

à M^{me} A. Verdavainne

C. DE M.

N^o

SOUS

LA

CHARMILLE

G^e.

RÉVERIE

POUR

PIANO

PAR

J. L. BATTMANN

OP. 104

PR. 7⁵⁰

PARIS,

Maison LEMOINE aîné, HARAND succ^{es},
20, rue de l'Ancienne Comédie. Prop^r p^r tout payé

SOUS LA CHARMILLE.

6^e RÉVERIE.

C. DE M.

N^o.

à Madame A. VERDAVAINNE.

J. L. BATTMANN.

Op. 194.

All^o moderato. (MM. ♩ = 104.)

INTRODUCTION

ff *rit. dolce* *p* *pp* *ff*

in Tempo. *rit. dolce* *p* *cresc. e accel.* *mf poco*

a poco. *f* *rit.* *ff con fuoco.*

ten *rit.* *pp*

Ped Ped Ped Ped Ped Ped Ped Ped

Andantino. (♩ = 88.)

dolcissimo.
p

un poco cresc.

express.

dim. e rit.

mf
in Tempo.

cresc.

ff

M.D.

M.G.

mf

p dolce.

f

mf

p

f

mf

p dolce.

System 1: Treble and bass staves. Treble clef, bass clef. Dynamics: *p* *quasi*, *dim.*, *f* *rit.*, *cresc.*. Pedal markings: Ped, Ped, Ped.

System 2: Treble and bass staves. Treble clef, bass clef. Dynamics: *ff* *p*, *f*, *cresc.*, *ff* *p*, *rit.*, *pp*, *p*. Pedal markings: Ped, Ped, Ped.

System 3: Treble and bass staves. Treble clef, bass clef. Dynamics: *un poco. cresc.*, *dim. e rit.*. Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped.

System 4: Treble and bass staves. Treble clef, bass clef. Dynamics: *piu f*, *in Tempo*, *cresc.*. Pedal markings: Ped, Ped, Ped, Ped, Ped.

System 5: Treble and bass staves. Treble clef, bass clef. Dynamics: *ff*, *M.D.*. Pedal markings: Ped, Ped, Ped, Ped.

Un peu plus animé. (♩ = 108.)

P *dolce.* *più f*
Ped

grazioso. *rit.* *in Tempo*
Ped

Ped

ff con fuoco. *p dolce.*
Ped

ff *rit.*
Ped

C. DE M.
Nº

8-^{va} *accelerando.*

sempre. f

rit.

dim e molto rit.

p

in Tempo.

dolce.

più. f

Ped

rit.

dolce.

ff accelerando e veloce.

Ped

8-^{va}

Ped

pesante.

ff

p

ff

p

rit.

pp

ten

ten

Ped

in Tempo 1^o

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) at the start, *craso.* (crescendo) at the end. Pedal markings: Ped, Ped, Ped, Ped.

Second system of musical notation. Treble clef, bass clef. Dynamics: *espress.* (espressivo), *dim e rit.* (diminuendo e ritardando), *mf in Tempo. 3* (mezzo-forte in Tempo. 3). Pedal markings: Ped, Ped, Ped, Ped, Ped.

Third system of musical notation. Treble clef, bass clef. Dynamics: *craso.* (crescendo), *ff* (fortissimo). Pedal markings: Ped, Ped, Ped, Ped, Ped.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte), *p* (piano). Pedal markings: Ped, Ped, Ped, Ped.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *dolce.* (dolce), *mf* (mezzo-forte), *p* (piano). Pedal markings: Ped, Ped, Ped, Ped.

First system of musical notation. Treble and bass staves. Dynamics include *mf* and *p*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *p*, *grazioso*, and *dolce*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *f*, *ritard.*, *cresc.*, and *ff*. Pedal markings are present below the bass staff.

in Tempo.

Fourth system of musical notation. Treble and bass staves. Dynamics include *rit.* and *pp*. Pedal markings are present below the bass staff.

in Tempo.

Fifth system of musical notation. Treble and bass staves. Dynamics include *dim. e rit.* and *ppp f*. Pedal markings are present below the bass staff.

Ped Ped Ped Ped Ped

ff *rit.* *sempre rit. dim.*

Ped Ped Ped Ped

moins vite.
P *Harmonioso mi ben marcato il canto.*

Ped

sempre dim. **p**

Ped

dolce. **pp** *rit.* **ppp**

Ped