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M^{lle} Blanche Dormier

Simple Chanson

DE

A.E. DE VAUCORBEIL

Mélodie variée

POUR

Piano

PAR

J. L. BATTMANN

Op. 106

Pr. 4.50

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SIMPLE CHANSON

MÉLODIE VARIÉE.

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PAR J. L. BATTMANN.

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Op. 106.

À M^{lle} BLANCHE DORNIER.

Moderato (♩=88)

THÈME.

dolce *sp*

sf *vif* *rall* *dim* *rit* *a Tempo*

rit *p*

RITOURNELLE

dolce *a Tempo*

rall *dim*

Scherzando

1^o VAR.

mf

mf

f

es

mf

mf

RITOURNELLE

dolce
in Tempo

rall.

rall e dim

Leggierissimo

2^o VAR.

p

marcato il canto

First system of musical notation. The right hand features a complex melodic line with numerous fingerings (1-5) and slurs. The left hand provides a simple accompaniment. Performance markings include *sf* (sforzando) and *rit* (ritardando). The tempo marking *P a Tempo* is present.

Second system of musical notation. The right hand continues with intricate fingerings and slurs. The left hand accompaniment remains simple. Performance markings include *mf* (mezzo-forte) and *rit*.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes a *rinforzando* (rinforzando) marking. Performance markings include *rit* and *P in Tempo*.

Fourth system of musical notation. The right hand continues with complex melodic patterns and fingerings. The left hand accompaniment is simple. Performance markings include *sf* and *rit*. The tempo marking *in Tempo* is present.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is simple. Performance markings include *sf* and *rit*. The section is labeled *RITORNELLE* and includes the marking *dolce in Tempo*.

Sixth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is simple. Performance markings include *dim e rall.* (diminuendo e rallentando).

Andante (♩ = 58)

5^e VAR.

sf con espressione

The 5th variation consists of six systems of piano and bass staves. The first system is marked *sf* con espressione. The second system includes *sf* and *dolcissimo*. The third system features *sf*, *in Tempo cres*, and *sf*. The fourth system is marked *dolce* and *sf*. The fifth system is marked *P*, *lento*, *pp*, *Ped. ff*, and *sf*. The sixth system is marked *Presto* and *tr*. The piece concludes with ** attacca subito*.

Tempo 1^o. (♩ = 88)

4^e VAR.

settres détaché

The 4th variation consists of two systems of piano and bass staves. The first system is marked *settres détaché* and *Ped.*. The second system is marked *Ped.*. The piece concludes with ** Ped.*.

