

M<sup>lle</sup> Angèle Amouroux

REVIENDRONT-ELLES?

FANTASIE

POUR

LE PIANO

SUR UNE MÉLODIE

DE

Adolphe Ribelle

PAR

J. L. BATTMANN

C. DE M.

N<sup>o</sup>

Op. 138

Price 6<sup>s</sup>

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Prop<sup>re</sup> pour tous Pays

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# REVIENDRONT-ELLES?

J. L. BATTMANN.

Op. 158.

de

à M<sup>lle</sup> Angèle AMOUREUX.

A. NIBELLE.

**INTRADA.**

*All. Mod<sup>o</sup>*

*in Tempo.*

*in Tempo.*

*in Tempo.*

*pp* Ped. *dolce.* Ped. *rit e dim* Ped.

Ped. Ped. Ped. *crise* Ped. Ped. *dim e rall*

*P in Tempo* Ped. Ped. *sf* Ped. Ped. *pp* Ped. *rinf* Ped.

*pp* Ped. *crise* Ped. *f* Ped. *dim e rit*

Ped. *P* *p* *crise* *f* *p*

*crise* *f* *p* Ped.

*rit*  
*un poco accelerando.*  
*Ped. cresc.* *f* *Ped.*

*ff* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped. p* *dolce* *très léger*

*Ped.* *pp* *Ped.*

Detailed description: This is a page of a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is written in a 3/4 time signature. The first system begins with a *rit* (ritardando) marking and a *un poco accelerando.* instruction. The first measure of the first system has a *Ped. cresc.* marking, and the first measure of the second system has a *f* (forte) marking. The second system includes a *ff* (fortissimo) marking. The third system features a *Ped. p* (piano) marking and the words *dolce* and *très léger*. The fourth system has a *Ped.* marking. The fifth system has a *pp* (pianissimo) marking. The score is filled with complex piano textures, including chords, arpeggios, and melodic lines, with numerous pedaling instructions and dynamic markings throughout.

C. DE M.  
N.º

mf

Marcato il canto.

8

8

cresc.

f

diminuendo

pp

rit.

Ped.

accelerando

First system of musical notation. The upper staff (treble clef) features a melodic line with a slur and a crescendo hairpin. The lower staff (bass clef) provides a harmonic accompaniment. The word *crescendo.* is written in the left margin. A dynamic marking *f* is placed above the first measure of the second measure.

Second system of musical notation. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. Dynamic markings include *ff.* at the start, *Diminuendo.* with a hairpin, and *p* followed by *rallentando.* with a hairpin. A diamond-shaped repeat sign is at the end of the system.

Third system of musical notation. The upper staff has a slur. The lower staff has a slur. The instruction *Ped. in Tempo.* is in the left margin, with *pp* below it. A *Ped.* marking with a diamond sign is in the right margin.

Fourth system of musical notation. The upper staff has a slur. The lower staff has a slur. *Ped.* markings with diamond signs are in the middle and right margins. A *Cresc.* marking with a hairpin is in the right margin.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, each with a slur above it. The bass staff contains a series of chords, each with a slur above it. The word "Ped." is written in the first measure of both staves. A diamond-shaped symbol is located between the two staves in the third measure.

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, each with a slur above it. The bass staff contains a series of chords, each with a slur above it. The word "cresc" is written in the first measure of the bass staff.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, each with a slur above it. The bass staff contains a series of chords, each with a slur above it. The word "ff" is written in the first measure of the bass staff.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, each with a slur above it. The bass staff contains a series of chords, each with a slur above it. The word "p" is written in the first measure of the bass staff, followed by "rall" in the second measure, and "pp" in the third measure. A diamond-shaped symbol is located at the end of the system.

*Tempo.*

First system of musical notation. Treble clef contains a melodic line with slurs and fingerings (2, 1, 2, 1). Bass clef contains chords. Pedal markings include *P Ped.* and *Ped.* with diamond symbols.

Second system of musical notation. Treble clef continues the melodic line. Bass clef contains chords. Pedal markings include *Ped. Rinf* and *Ped.* with diamond symbols.

Third system of musical notation. Treble clef continues the melodic line. Bass clef contains chords. Pedal markings include *mf Ped.* and *Ped.* with diamond symbols.

Fourth system of musical notation. Treble clef continues the melodic line. Bass clef contains chords. Pedal markings include *Ped. Più forte.* and *Ped. rit.* with diamond symbols.

Fifth system of musical notation. Treble clef continues the melodic line. Bass clef contains chords with fingerings 2, 1, 3 and 3 b. Pedal markings include *Ped. P* and *Ped. pp* with diamond symbols.



8

*Rinf*  
*Ped.*  
*cresc.*  
*Ped.*

8

*cresc.*  
*f*  
*Ped.*  
*Ped.*

8

*Ped.*  
*p*  
*Ped.*  
*cresc.*  
*Ped.*

8

*Ped.*  
*f*  
*Ped.*  
*Dim.*  
*Ped.*  
*Ped.*

8

*p*  
*Ped.*  
*Dim e rall.*  
*pp*  
*ppp*