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Retour au Pays

FOLKA-MAZURKA pour PIANO
sur des motifs d'E. ARNAUD.



PAR

J. L. BATTMANN

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RETOUR AU PAYS

POLKA-MAZURKA.

J. L. BATTMANN.

Andantino.

INTRODUCTION.

f *dim.* *rit.* *p*

POLKA-MAZURKA.
NOUS VERRONS-NOUS ENCOR (d'E.

ARNAUD)

cresc. *f*

1^a 2^a

p *f*

POURQUOI DIEU FIT LA FLEUR. (d'E. ARNAUD)

1^a 2^a *p*

f

First system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides harmonic accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo). A *p* (piano) dynamic is also present.

Second system of musical notation. Continuation of the piece with similar melodic and harmonic structures. Dynamics include *f* and *dim.*.

Third system of musical notation. Labeled "CODA." at the beginning. It includes first and second endings (1^a and 2^a). Dynamics include *p* and *crisc.* (crescendo). The instruction "D.C." (Da Capo) is written below the system.

Fourth system of musical notation. Features dynamic markings *f* and *p*.

Fifth system of musical notation. Features dynamic markings *f*, *crisc.*, and *ff* (fortissimo). The system concludes with a double bar line and repeat signs.