

à M<sup>me</sup> Clotilde Riegel.

RÉCRÉATIONS  
DES  
**JEUNES ÉLÈVES**

6

*Transcriptions Variées*

POUR  
PIANO

SUR

*Les Romances Favorites*

DE

ETIENNE ARNAUD.

PAR

**J. L. BATTMANN**

- |  |  |
|--|--|
| 1. N'oublie pas ton Mère. Fr. 5 <sup>r</sup> | 4. Voltige mes Souvenirs. Fr. 4 <sup>r</sup> |
| 2. Les beaux jours de la Vie. 5 <sup>r</sup> | 5. L'oiseau libre. 5 <sup>r</sup>            |
| 3. Paupières Oiseaux frileux. 5 <sup>r</sup> | 6. Le bas de Madeleine. 4 <sup>r</sup>       |

Paris, E. GÉRARD et C<sup>ie</sup> (Ancienne Maison Mame et Cie),  
Boulevard des Capucines, 78, et rue Scribe, 2. Succursale rue Dauphine, 18.

## Récréations des Jeunes Élèves.

N°1.

**N'OUBLIEZ PAS VOS MÈRES**

ROMANCE.

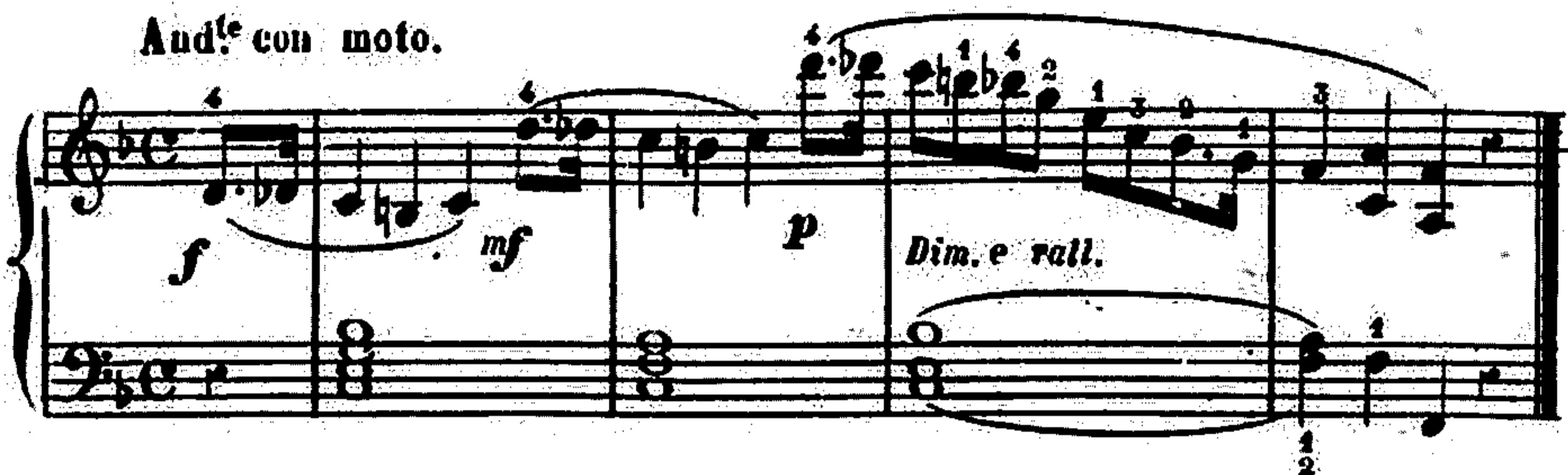
ETIENNE ARNAUD.

J. L. BATTMANN.

Op. 287.

## INTRODUCTION.

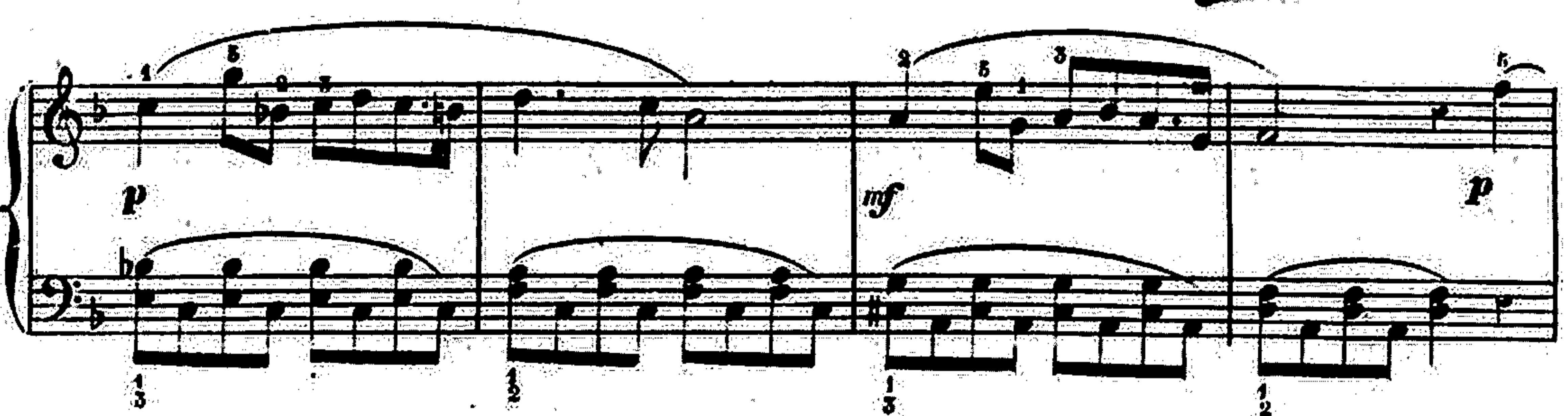
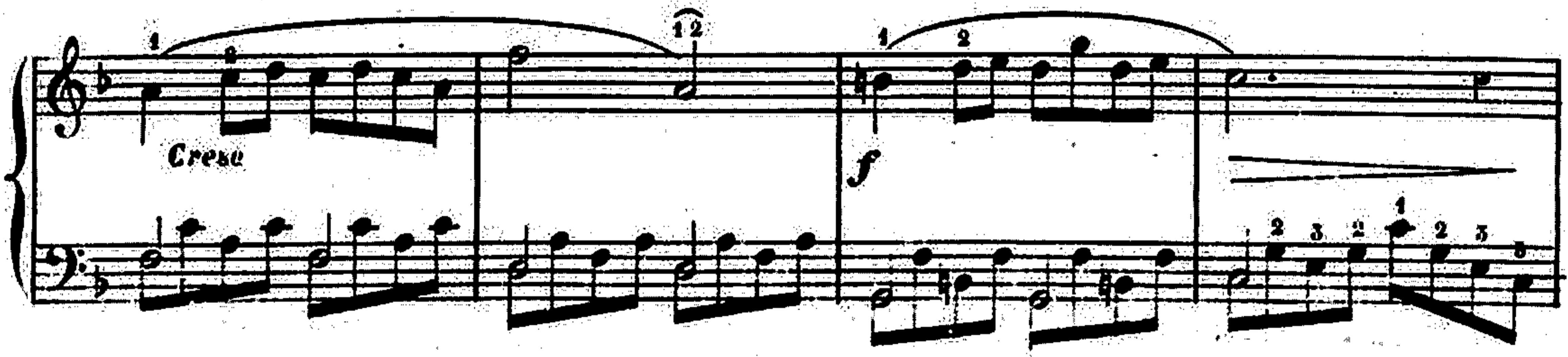
Aud. con moto.



## ROMANCE.



Crese



Dolce.

5. 6.

1 2 1 2

1 2 1 2

Crese.

*f* pressez un peu. Dim.

Rit.

*p.*

Un peu plus vite.

*ff*

3 5-3

*f*

1-4 2-3 1-4 2

Brillant.

*p*

3 5-3

*f*

1-4 2-3 1-4 2

Risoluto.

*p*

3 5-3

*Dolce.*

1-2 3

*f* 3 Risoluto.



Tempo I.

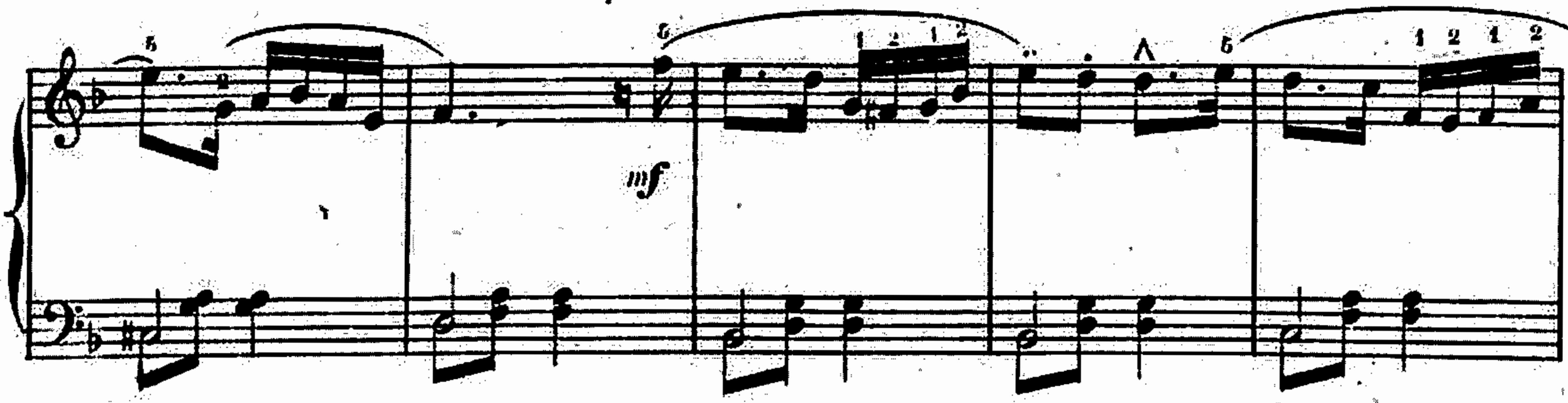
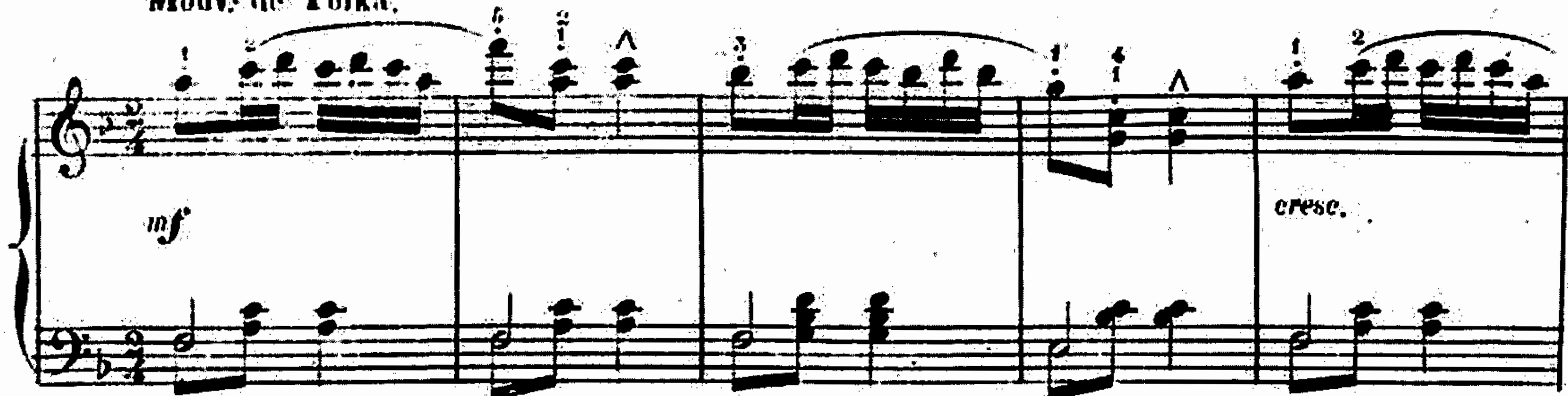
A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures. Measure 1 starts with a piano dynamic. Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 begins with a forte dynamic. Measure 5 ends with a fermata over the bass clef staff.

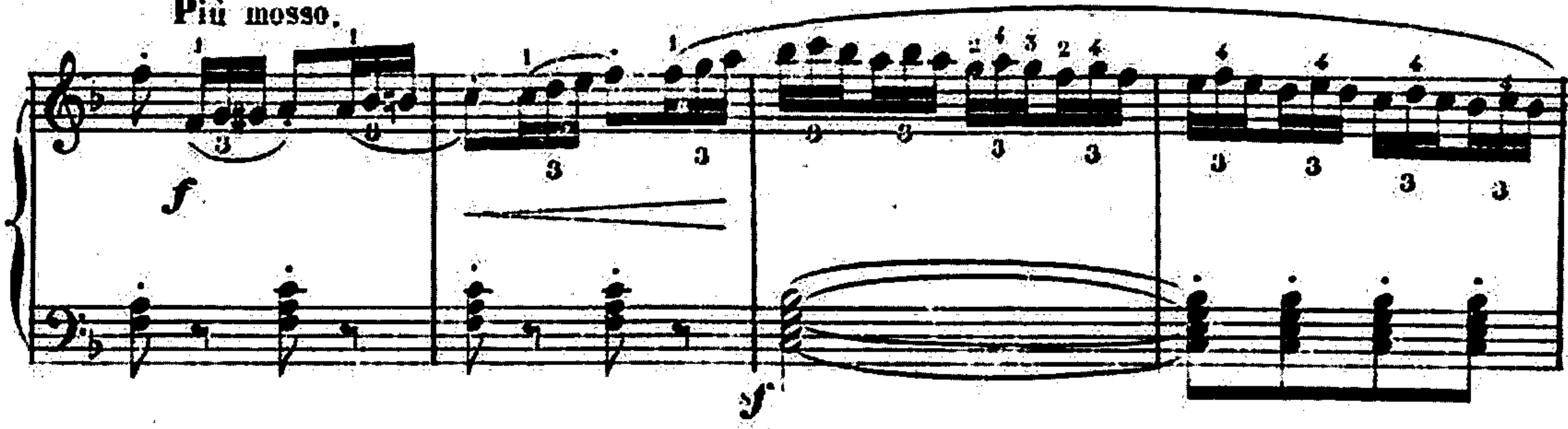
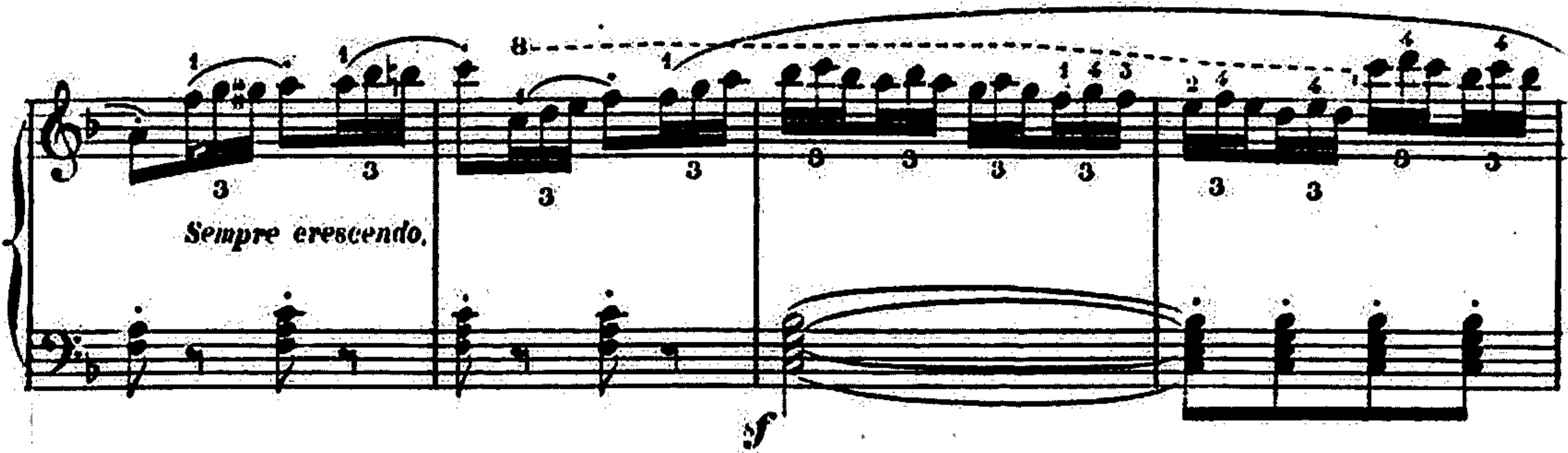
A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures. Measure 1 starts with a piano dynamic. Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 begins with a forte dynamic. Measure 5 ends with a fermata over the bass clef staff.

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures. Measure 1 starts with a piano dynamic. Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 begins with a forte dynamic. Measure 5 ends with a fermata over the bass clef staff.

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. Various dynamics and performance instructions are included: 'rit.' (ritardando) in the first measure of the first staff; 'a Tempo.' in the second measure of the first staff; 'cresc.' (crescendo) in the first measure of the second staff; 'S' presses un peu.' (S' presses a bit) in the second measure of the second staff; 'ff' (fortissimo) in the first measure of the third staff; 'mf' (mezzo-forte) in the second measure of the third staff; 'p' (pianissimo) in the first measure of the fourth staff; 'ff' (fortissimo) in the second measure of the fourth staff; 'molto dim.' (molto diminuendo) in the second measure of the fifth staff; and 'sf' (sforzando) in the last measure of the fifth staff.

## Mouvt des Polka.



*Più mosso.**Sempre crescendo.**ff**f**ff**Ped.**ff*

2

1

2

3

2

3

2

3

2

3

C. de M.  
N°

à M<sup>me</sup> Clotilde Riegel.

RÉCRÉATIONS  
DES  
**JEUNES ÉLÈVES**

6

Transcriptions Variées

POUR

PiANO

SUR

Les Romances Favorites,

D.E.

ETIENNE ARNAUD.

PAR

**J. L. BATTMANN**

1. N'oubliez pas nos Mères. Pr. 5<sup>f</sup>

2. Les beaux jours de la Vie. 5<sup>f</sup>

3. Pauvres Oiseaux frileux. 5<sup>f</sup>

4. Voltigez mes souvenirs. Pr. 4<sup>f</sup>

5. L'oiseau libre. 5<sup>f</sup>

6. Le bas de Modèleine. 4<sup>f</sup>

Paris, E. GÉRARD et C<sup>ie</sup> (Ancienne Maison Meissonnier)

Boulevard des Capucines, 12, et rue Scribe, 2. Succursale rue Dauphine, 18.

## Récréations des Jeunes Élèves.

N° 2.

## LES BEAUX JOURS DE LA VIE

ROMANCE.

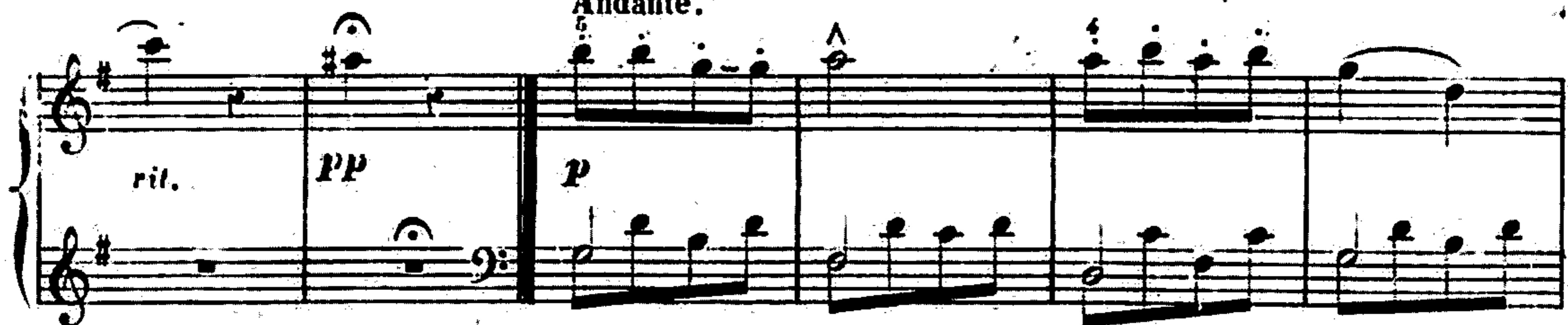
ETIENNE ARNAUD.

J. L. BATTMANN.

Op: 288.

Allegretto.

INTRODUCTION.

ROMANCE.  
Andante.



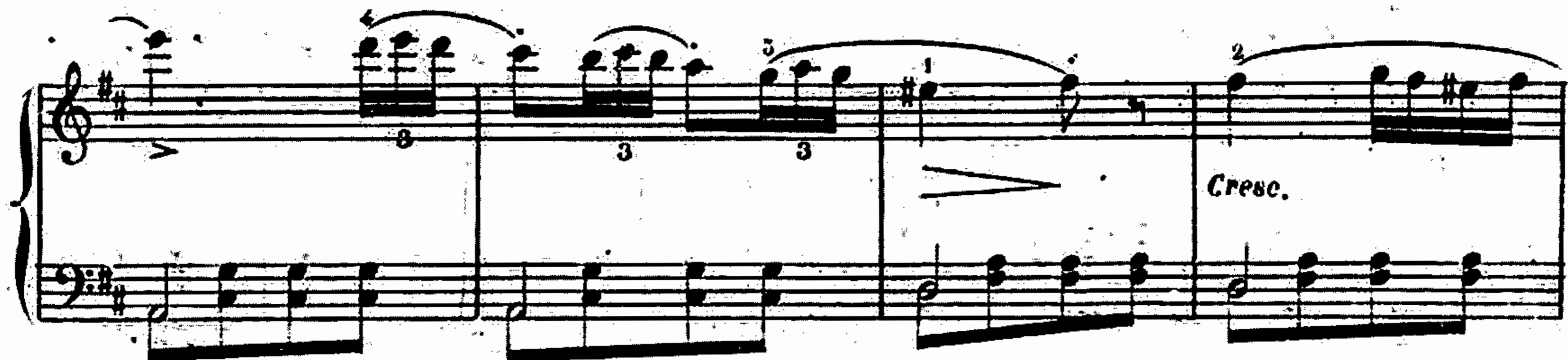
Musical score page 3, measures 5-8. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs.

Musical score page 3, measures 9-12. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs.

Musical score page 3, measures 13-16. Treble and bass staves. Measure 13: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs.

Musical score page 3, measures 17-20. Treble and bass staves. Measure 17: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs with dynamics (3, 2) and (3, 4); Bass staff has eighth-note pairs.

4

*Un peu plus vite.*

*a Tempo.*

*e accelerando.*

*f*

*mf*

*sf*

*Cresc.*

*sf*

*f*

*Cresc.*

*a Tempo 10*

*p*

A musical score for piano, consisting of five staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp. The score includes dynamic markings such as *Cresc.*, *f*, and *p*. Fingerings are indicated above the notes, and slurs group the notes. The music is divided into measures by vertical bar lines.

Sheet music for a solo instrument, likely guitar or mandolin, featuring five staves of musical notation with various performance instructions:

- Staff 1:** Treble clef. Measures 1-4. Fingerings: 3 2 1 3 2 1; 3 2 1 3 2 1; 3 2 1 3 2 1; 3 2 1 3 2 1. Dynamic: *p. Dolce.*
- Staff 2:** Bass clef. Measures 1-4. Fingerings: 3 2 1 3 2 1; 3 2 1 3 2 1; 3 2 1 3 2 1; 3 2 1 3 2 1. Dynamic: *rinf.*
- Staff 3:** Treble clef. Measures 1-4. Fingerings: 3 2 1 3 2 1; 3 2 1 3 2 1; 3 2 1 3 2 1; 3 2 1 3 2 1. Dynamic: *Sempre crescendo.*
- Staff 4:** Treble clef. Measures 1-4. Fingerings: 3 2 1 3 2 1; 3 2 1 3 2 1; 3 2 1 3 2 1; 3 2 1 3 2 1. Dynamic: *f. Très brillant.*
- Staff 5:** Bass clef. Measures 1-4. Fingerings: 3 2 1 3 2 1; 3 2 1 3 2 1; 3 2 1 3 2 1; 3 2 1 3 2 1. Dynamic: *f. Très brillant.*

C. DE M.

N°

à M<sup>me</sup> Clotilde Riegel.

RÉCRÉATIONS  
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6

*Transcriptions Variées*

POUR

PIANO

SUR

*Les Romances Favorites,*

DE

ETIENNE ARNAUD.

PAR

**J. L. BATTMANN**

- |  |   |
|--|---|
| 1. N'oubliez pas vos Mères. Pr. 5 <sup>e</sup>         | 4. Voltigez mes Souvenirs. Pr. 4 <sup>e</sup> |
| 2. Les beaux jours de la Vie. 5 <sup>e</sup>           | 5. L'oiseau libre. 5 <sup>e</sup>             |
| 3. Paupr <sup>es</sup> oiseaux frileux. 5 <sup>e</sup> | 6. Le bas de Madeline. 4 <sup>e</sup>         |

Paris, E. GÉRARD et C<sup>ie</sup> (ancienne Maison Melleronniere)  
Boulevard des Capucines, 12, et rue Scribe, 2, sous un pont de la rue Dauphine. 18.

## Récréations des Jeunes Élèves.

N° 5.

## PAUVRES OISEAUX FRILEUX

ROMANCE.

M. ETIENNE ARNAUD.

J. L. BATTMANN.

Op. 289.

Mouv. de Valse.

INTRODUCTION.



ROMANCE.

Musical score for the Romance section. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). The music begins with a piano dynamic (p) followed by a forte dynamic (f). The melody is primarily in eighth notes, with some sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

Rall.

Musical score for the final section, ending with a Rallentando instruction. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). The music begins with a piano dynamic (p) followed by a forte dynamic (f). The melody is primarily in eighth notes, with some sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords. The score ends with a Rallentando instruction (Rall.) over the final measures.



*Un peu plus lent.*



*Tempo I<sup>o</sup>*





Musical score page 5, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1 starts with a dynamic of  $\frac{3}{4}$ . Measures 2 and 3 show a transition with the instruction "Ped." above the treble staff and "Diss." above the bass staff. Measure 4 ends with a dynamic of  $\frac{1}{3}$ .

Musical score page 5, measures 5-8. The top staff begins with a dynamic of  $\frac{2}{3}$ . Measures 6 and 7 show a transition with the instruction "V" above the treble staff and "1" below the bass staff. Measure 8 ends with a dynamic of  $\frac{3}{4}$ .

Musical score page 5, measures 9-12. The top staff begins with a dynamic of  $\frac{3}{4}$ . Measures 10 and 11 show a transition with the instruction "V" above the treble staff and "2" below the bass staff. Measure 12 ends with a dynamic of  $\frac{3}{4}$ .

Musical score page 5, measures 13-16. The top staff begins with a dynamic of  $\frac{2}{3}$ . Measures 14 and 15 show a transition with the instruction "Cresc." above the treble staff and "2" below the bass staff. Measure 16 ends with a dynamic of  $\frac{3}{4}$ .

Musical score page 5, measures 17-20. The top staff begins with a dynamic of  $\frac{3}{4}$ . Measures 18 and 19 show a transition with the instruction "ff" above the treble staff and "3" below the bass staff. Measure 20 ends with a dynamic of  $\frac{3}{4}$ .

p

f

Cresc.

f

f

accelerando.

ff

Mouv<sup>e</sup> de Polka.

The sheet music consists of six staves of musical notation for piano, arranged vertically. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{4}{4}$ . It includes dynamic markings such as *f*, *p*, and *v*, and performance instructions like "Ball." and "Cres.". The subsequent staves continue the musical line, with varying dynamics including *f*, *p*, *Cres.*, *ff*, and *ff*. The bass staff at the bottom features dynamic markings *v*, *ff*, and *ff*, along with performance instructions "Ped." and "A". The music is divided into measures by vertical bar lines.

G. DE M.

à M<sup>me</sup> Clotilde Riegel

1<sup>o</sup>

## RÉCRÉATIONS

DES

# JEUNES ÉLÈVES

6

Transcriptions Variées

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SUR

Les Romances Favorites,

DE

ETIENNE ARNAUD.

PAR

# J. L. BATTMANN

- |   |   |
|---|---|
| 1. N'oublie pas vos Mères. Fr. 5 <sup>e</sup> | 4. Voltigez mes souvenirs. Fr. 4 <sup>e</sup> |
| 2. Les beaux jours de la Vie. 5 <sup>e</sup>  | 5. L'oiseau libre. 5 <sup>e</sup>             |
| 3. Pauvres Oiseaux frileux. 5 <sup>e</sup>    | 6. Le bas de Madelaine. 4 <sup>e</sup>        |

Paris, E. GÉRARD et C<sup>ie</sup> (ancienne Maison Meissonnier)

Boulevard des Capucines, 12, et rue Scribe, 2. Succursale rue Dauphine, 18.

C. DE M.

Récréations des Jeunes Élèves.

N° 4.

# VOLTIGEZ MES SOUVENIRS

ROMANCE.

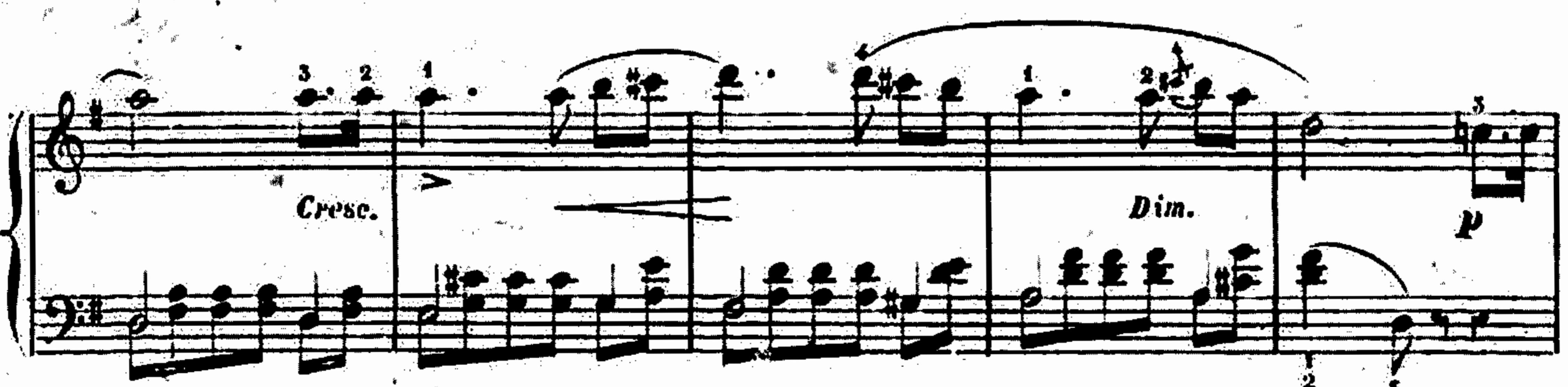
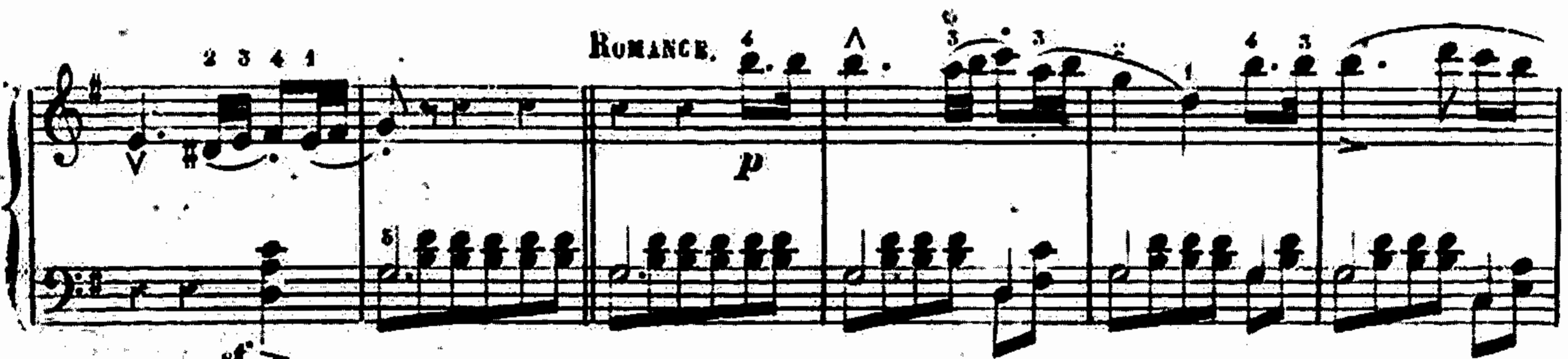
ÉTIENNE ARNAUD.

J. L. BATTMANN.

Op. 290.

Andante non troppo lento.

INTRODUCTION.





*rit.* *p* *Crenc.*

*p* *p* *Dim. e rit.*

*Dolce.*

*Gracieux et léger.* *f.*





Musical score page 4, measures 12-15. The top staff continues with a treble clef, and the bottom staff continues with a bass clef. Measure 12 shows a transition with a dynamic *f*. Measure 13 features a dynamic *ff*. Measure 14 includes a dynamic *ff* and a crescendo dynamic *Cresc.* Measure 15 concludes with a dynamic *p*.

Mouv<sup>e</sup> de Marche.

Musical score page 4, Mouv<sup>e</sup> de Marche section, measures 1-4. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic *p*. Measures 2-3 show a rhythmic pattern with a dynamic *f*. Measure 4 ends with a dynamic *Cresc.*

Musical score page 4, Mouv<sup>e</sup> de Marche section, measures 5-8. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 5-6 show a rhythmic pattern with a dynamic *f*. Measures 7-8 end with a dynamic *p*.

Musical score page 4, Mouv<sup>e</sup> de Marche section, measures 9-12. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 9-10 show a rhythmic pattern with a dynamic *p*. Measures 11-12 end with a dynamic *p*.

A musical score for piano, consisting of five staves of music. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1 (Treble Clef):** Dynamics include **f**, **p**, and **f**. Fingerings: 3, 2, 1; 5, 2.
- Staff 2 (Bass Clef):** Dynamics include **p**.
- Staff 3 (Treble Clef):** Dynamics include **p**.
- Staff 4 (Treble Clef):** Dynamics include **p**.
- Staff 5 (Bass Clef):** Dynamics include **f**, **pp**.
- Staff 6 (Treble Clef):** Dynamics include **f**. Fingerings: 3, 1, 2; 3, 1, 2, 3, 6; 3, 1, 3.
- Staff 7 (Bass Clef):** Dynamics include **f**.
- Staff 8 (Treble Clef):** Dynamics include **f**.
- Staff 9 (Bass Clef):** Dynamics include **f**.

Performance instructions include *ff accelerando.* and *ff*.

C. DE M.

N°

à M<sup>me</sup> Clotilde Riegel

# RÉCRÉATIONS DES JEUNES ÉLÈVES

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# J. L. BATTMANN

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| 1. N'oubliez pas vos Mères. Pr. 5 <sup>e</sup> | 4. Voltigez mes souvenirs. Pr. 4 <sup>e</sup> |
| 2. Les beaux jours de la Vie. 5 <sup>e</sup>   | 5. L'oiseau libre. 5 <sup>e</sup>             |
| 3. Pauvres Oiseaux frileux. 5 <sup>e</sup>     | 6. Le bas de Madeleine. 4 <sup>e</sup>        |

Paris, E. GÉRARD et C<sup>ie</sup> (Ancienne Maison Heironnier)  
Boulevard des Capucines, 18, et rue Scribe, 2. Succursale rue Dauphine, 10.

## Récréations des Jeunes Élèves .

N° 5.

## L' OISEAU LIBRE

ROMANCE.

ÉTIENNE ARNAUD.

A. M<sup>me</sup> MARIE DESCHAMPS

J. L. BATTMANN.

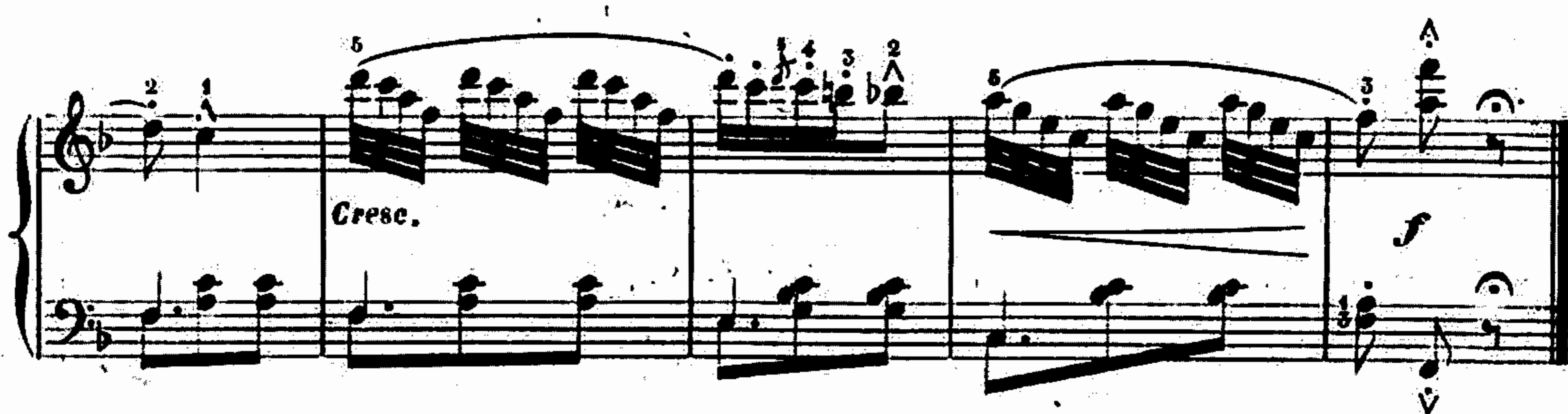
Op. 291.

Allegretto.

INTRODUCTION.



5  
Cresc.  
f



ROMANCE.

P Ben Cantabile.



Cresc.

sf&gt;

2 1

f



Musical score page 1, measures 1-5. Treble clef, key signature of one flat. Measure 1: piano dynamic (p). Measure 2: forte dynamic (f). Measure 3: piano dynamic (p). Measure 4: forte dynamic (f). Measure 5: piano dynamic (p).

Musical score page 1, measures 6-10. Treble clef, key signature of one flat. Measure 6: forte dynamic (f). Measure 7: piano dynamic (p). Measure 8: forte dynamic (f). Measure 9: piano dynamic (p). Measure 10: forte dynamic (f).

*Un peu plus vite.*

Musical score page 1, measures 11-15. Treble clef, key signature of one flat. Measure 11: piano dynamic (pp) with ritardando (Rit.). Measure 12: forte dynamic (f) with instruction *sempre dolce.* Measure 13: piano dynamic (p). Measure 14: forte dynamic (f). Measure 15: piano dynamic (p).

Musical score page 1, measures 16-20. Treble clef, key signature of one flat. Measure 16: piano dynamic (p). Measure 17: forte dynamic (f). Measure 18: piano dynamic (p). Measure 19: forte dynamic (f). Measure 20: piano dynamic (p).

Musical score page 1, measures 21-25. Treble clef, key signature of one flat. Measure 21: piano dynamic (p). Measure 22: forte dynamic (f). Measure 23: piano dynamic (p). Measure 24: forte dynamic (f). Measure 25: piano dynamic (p).



A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have four measures. Measure 1 starts with a dynamic 'Piu forte.'. Measures 2 and 3 show eighth and sixteenth note patterns. Measure 4 ends with a dynamic 'sf'.

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have four measures. Measure 1 starts with a dynamic 'f'. Measures 2 and 3 show eighth and sixteenth note patterns. Measure 4 ends with a dynamic 'p'.

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have four measures. Measure 1 starts with a dynamic 'plaintif.'. Measures 2 and 3 show eighth and sixteenth note patterns. Measure 4 ends with a dynamic 'p'.

ff

Dolce. rit.

p

*a Tempo.*

Three staves of musical notation for two hands. The top staff uses treble clef, the bottom staff bass clef. Measure 1 starts with forte (ff). Measure 2 begins with dolce and ritardando (rit.). Measure 3 begins with piano (p).

3 3 3

f

Three staves of musical notation for two hands. The top staff uses treble clef. Measures 4-6 show sixteenth-note patterns with dynamic markings 3, 3, 3 and f.

Dolce. rit.

f ff

D'lim.

Très léger et en pressant.

Three staves of musical notation for two hands. The top staff uses treble clef. Measures 7-9 show eighth-note patterns with dynamics dolce, rit., f, ff, and D'lim. The instruction Très léger et en pressant is written above the staff.

Rit.

mf

*a Tempo.*

Three staves of musical notation for two hands. The top staff uses treble clef. Measures 10-12 show sixteenth-note patterns with dynamics rit., mf, and a tempo.

5

2 3 2 A

5

Three staves of musical notation for two hands. The top staff uses treble clef. Measures 13-15 show sixteenth-note patterns with dynamics 5, 2, 3, 2, A, and 5.

Piu forte.

f

ff Precipitez.

ff Dim e rit.

p

Rondo.

mf

Cresc.

f

p

Cresc.

ff

3  
4  
5  
6  
7

*Dolce.*

*mf*

*p*

*f*

*ff*   *ff*

G. DE M.

N°

à M<sup>me</sup> Clotilde Riegel

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- |                                    |                                   |
|------------------------------------|-----------------------------------|
| 1. N'oubliez pas vos Mères. Pr. 5' | 4. Voltigez mes souvenirs. Pr. 4' |
| 2. Les beaux jours de la Vie. 5'   | 5. L'oiseau libre. 5'             |
| 3. Pauvres oiseaux frileux. 5'     | 6. Le bis de Madeleine. 4'        |

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Récréations des Jeunes Élèves .

N° 6.

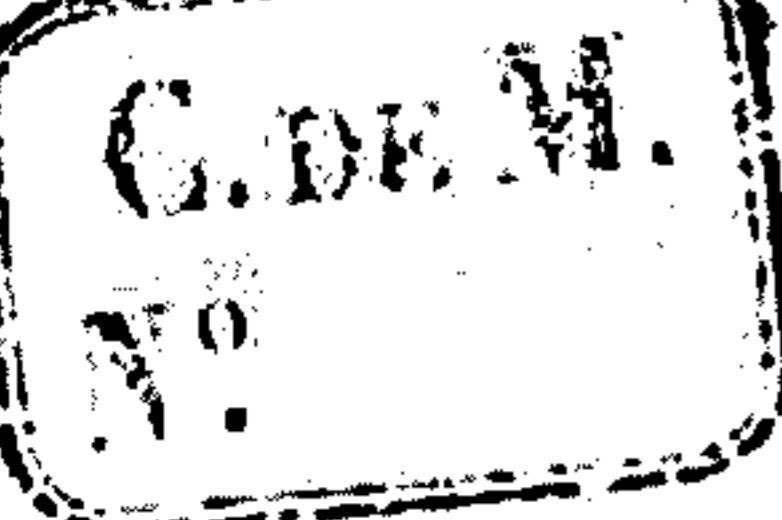
LE BAS DE MADELEINE

ROMANCETTE.

ÉTIENNE ARNAUD.

J. L. BATTMANN.

Op. 292.



INTRODUCTION.

Allégro non troppo.



ROMANCETTE.

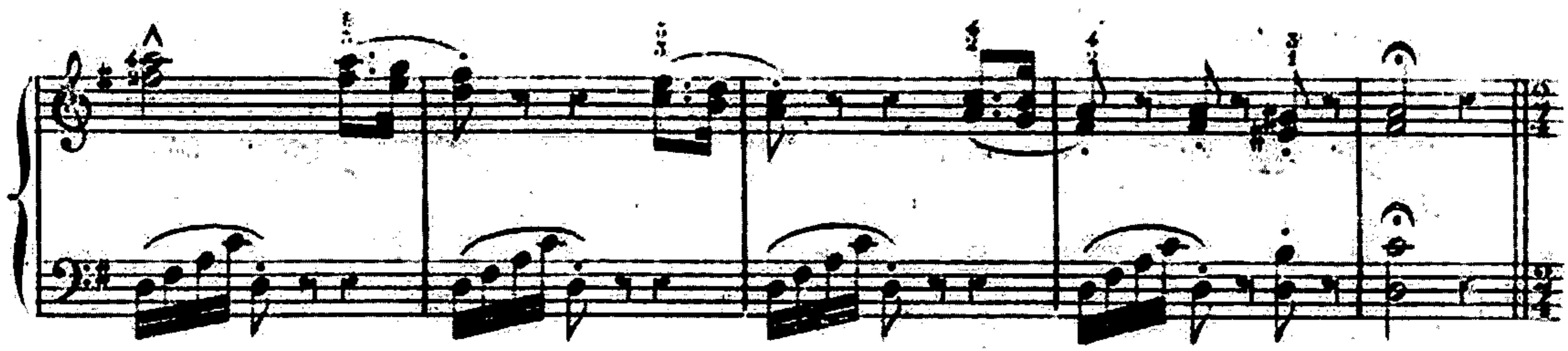


Rit.



*Un peu plus lent.*





**Tempo I.**

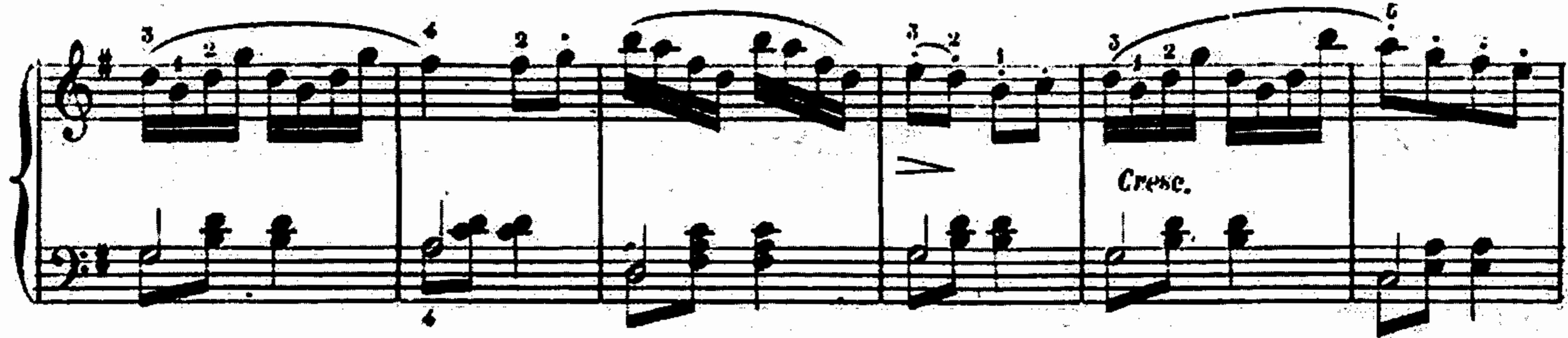
Musical score page 3, measures 6-10. The tempo is marked 'Tempo I.' with a metronome value of 10. The dynamics 'p' (piano) and 'ff' (fortissimo) are indicated. Measures 6-8 show eighth-note patterns, and measure 9 ends with a forte dynamic 'f'.

**Cresc.**

Musical score page 3, measures 11-15. The dynamic 'f' (forte) is indicated. Measures 11-14 show eighth-note patterns, and measure 15 ends with a forte dynamic 'f'.

Musical score page 3, measures 16-20. Measures 16-19 show eighth-note patterns, and measure 20 ends with a forte dynamic 'f'.

Musical score page 3, measures 21-25. Measures 21-24 show eighth-note patterns, and measure 25 ends with a piano dynamic 'p'.



Presto. Mouv't de Marche.

Musical score page 4, measures 9-12. Treble and bass staves. Measures 9-10: dynamic pp rit. Measures 11-12: dynamic ff, mf.



A musical score for piano, consisting of five staves. The top staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The third staff uses a treble clef and a common time signature. The fourth staff uses a bass clef and a common time signature. The fifth staff uses a treble clef and a common time signature. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *Cresc.*. Fingerings are indicated above the notes in several measures. Measure numbers 1 through 8 are present above the first four staves. Measure 9 is indicated by a large bracket below the fifth staff. Measure 10 is indicated by a small bracket below the fifth staff.