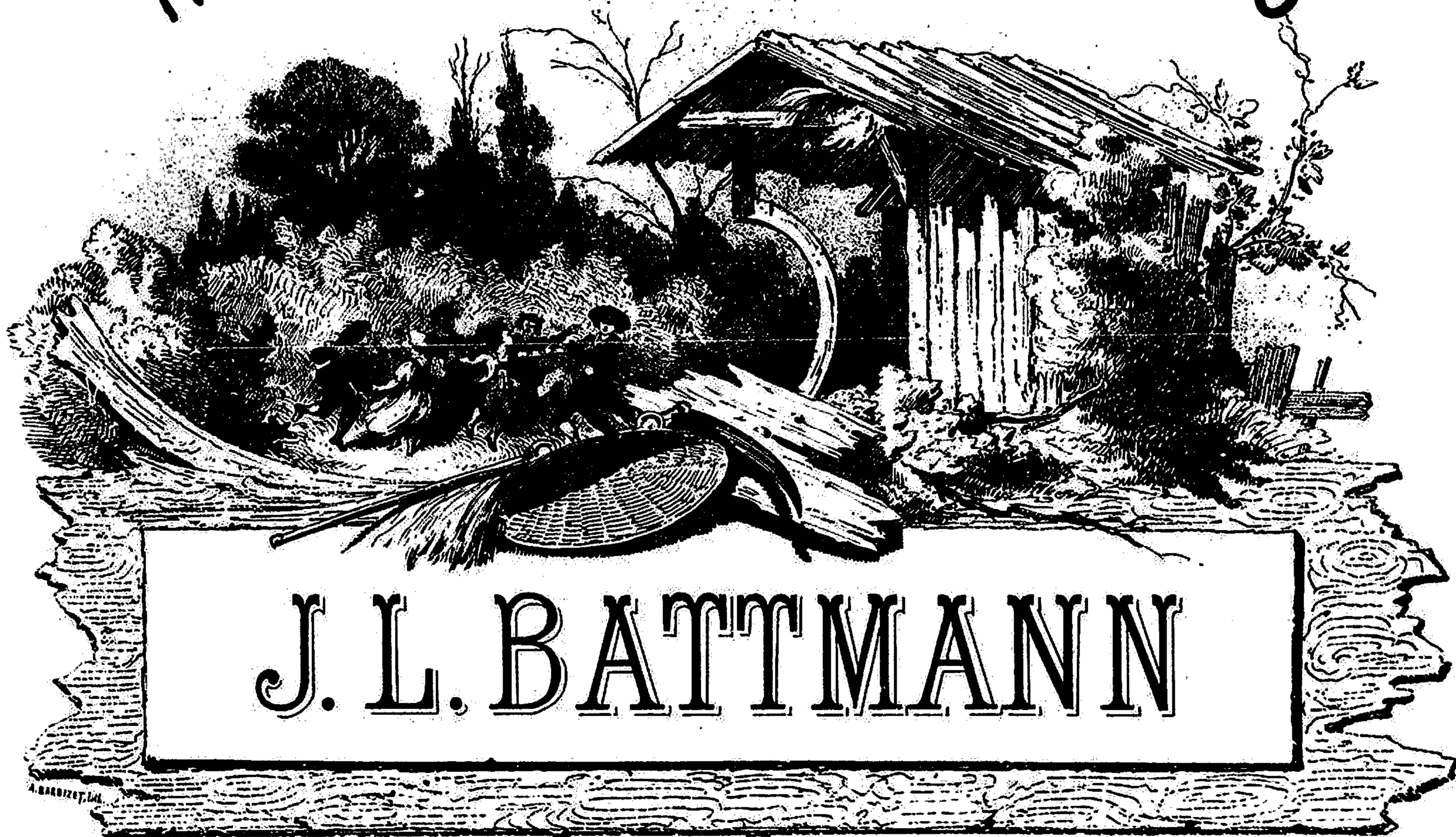


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NOUS N'IRONS PLUS AU BOIS

QUADRILLE facile pour PIANO

C.1875.



J. L. BATTMANN

N^o 1. PIANO à 2 mains . 5^f

Paris. Félix MACKAR Editeur-Commissionnaire
22, Passage des Panoramas (3^e Galerie)

N^o 2. PIANO à 4 mains... 6^f

Troisième p^t tous Pays.

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N. 3590

NOUS N'IRONS PLUS AU BOIS

QUADRILLE FACILE.

POUR PIANO

PAR J. L. BATTMANN.

Grâce à la mode.

N^o 1.

PANTALON

Musical notation for the first system, featuring a treble and bass staff with piano accompaniment and a vocal line. The treble staff has a melody with notes and rests, while the bass staff provides a harmonic accompaniment. The piece concludes with a double bar line and the word 'FIN' above it.

Chantez petits...

Musical notation for the second system, showing a vocal line in the treble staff and piano accompaniment in the bass staff. The vocal line consists of a series of eighth and sixteenth notes. The piano accompaniment features a steady bass line with chords.

Musical notation for the third system, continuing the vocal line and piano accompaniment. The treble staff shows the vocal melody, and the bass staff shows the piano accompaniment. The system ends with a double bar line and an upward-pointing arrow above it.

Avant la bataille.

Musical notation for the fourth system, featuring a vocal line with lyrics "ces - en - do." and piano accompaniment. The treble staff has a melody with lyrics, and the bass staff has piano accompaniment. The system ends with a double bar line and the letters "D.C." above it.

Petit à petit ...

N° 2.

ÉTÉ.

Musical score for 'Petit à petit ...' in 2/4 time, key of E major. The piece consists of 8 measures. The right hand features a melodic line with slurs and fingerings (5, 7, 7, 7, 7, 7, 7, 7). The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and the word 'FIN'.

Sur le pont d'Avignon.

Musical score for 'Sur le pont d'Avignon.' in 2/4 time, key of E major. The piece consists of 8 measures. The right hand has a simple melodic line with slurs and fingerings (5, 2, 1, 5, 2, 1, 2, 1). The left hand features a rhythmic accompaniment with chords and moving lines.

Continuation of the musical score for 'Sur le pont d'Avignon.' in 2/4 time, key of E major. The piece consists of 8 measures. The right hand has a melodic line with slurs and fingerings (3, 3, 3, 3, 3, 3, 3, 3). The left hand features a rhythmic accompaniment with chords and moving lines. The piece concludes with a double bar line and the word 'D.C.'.

Avec les jeux dans le village.

N° 3.

POULE.

The first system of music for 'POULE' consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a fermata over the first two notes, followed by a series of eighth notes with fingerings (1, 4, 5, 4, 4, 5, 5, 2, 4, 4) and slurs. The lower staff is in bass clef with a 6/8 time signature, featuring a steady accompaniment of eighth notes. Performance markings include 'dolce.' and 'legato.'.

The second system continues the piece with two staves. The upper staff has fingerings (4, 3, 2, 1, 3, 3, 5, 4, 1, 4, 5) and slurs. The lower staff continues the accompaniment. The system concludes with a double bar line.

CODA.

The CODA section consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and fingerings (5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5). The lower staff provides accompaniment. The section ends with a fermata and the word 'FIN'.

Raoul, barbe bleue.

The 'Raoul, barbe bleue' section consists of two staves. The upper staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The lower staff provides accompaniment. The section concludes with a fermata.

Les canards...

N° 4.

PASTOURELLE.

f giocoso.

FIN

Gai, gai, gai...

mf

cres

p

D.C.

Diga Jeannetto.

N° 5.

FINALE.

mf ben marcato.

The first system of music for 'Diga Jeannetto' consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

cres. *ff*

los 3 premières fois pour finir.

The second system continues the piece. It includes dynamic markings such as 'cres.' (crescendo) and '*ff*' (fortissimo). There are also performance instructions in a box: 'los 3 premières fois' and 'pour finir.' with a repeat sign. The notation includes various rhythmic values and articulation marks.

Nous n'irons plus au bois.

il canto ben legato.

The third system of music for 'Nous n'irons plus au bois' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. The melody is characterized by a smooth, legato line. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment.

D.C.

The fourth system concludes the piece. It includes the instruction 'D.C.' (Da Capo) at the end. The notation shows the final measures of the melody and accompaniment, with various rhythmic and articulation details.