



LES  
QUATRE ÂGES

DU

CŒUR

*Romance d'Etienne Arnaud.*

Andante varié

POUR

PIANO

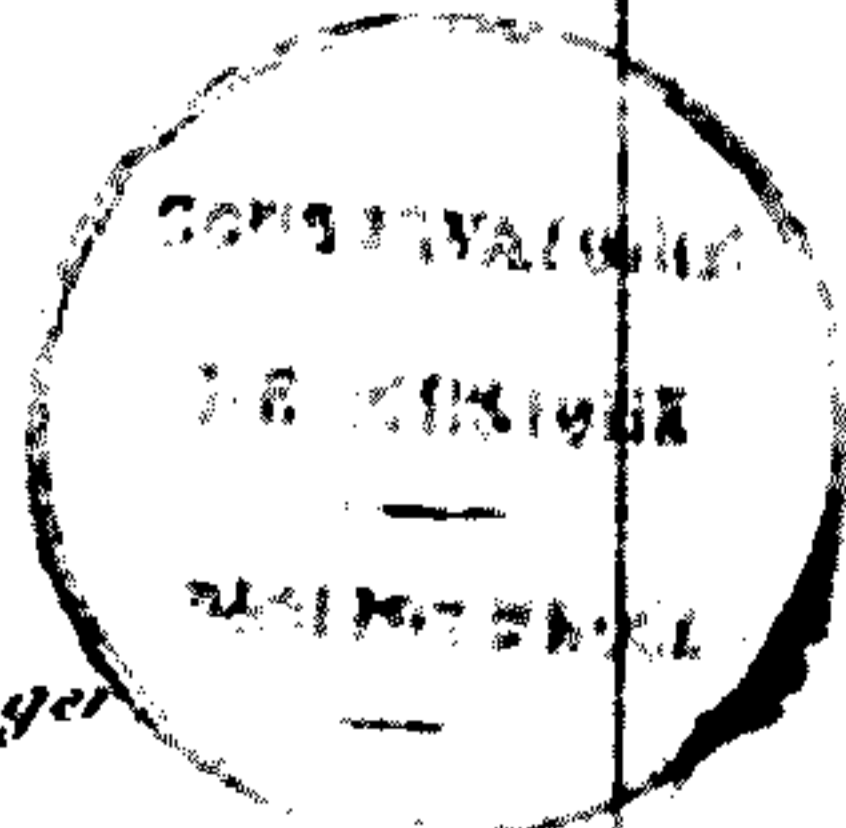
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J. L. BATTMANN.

*Op: 80.*

*Prix: 5!*

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# LES QUATRE ÂGES DU CŒUR.

ANDANTE VARIÉ.

J. L. BATTMANN. OP: 80.

SUR LA ROMANCE D'ÉTIENNE ARNAUD.

*Andantino con espressione*

PIANO.

*p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. *cresc.* \* Ped. \* Ped. \*

Ped. *dolce.* \* Ped. \* Ped. *rinf.* \* Ped. \* Ped. \* Ped. *rinf.* \*

*dolce e cantando.*  
Ped. *rit.* \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*animato.* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. *allargando* *accélérez un seul mouvement* Ped. \*

*p*

This page of musical notation is divided into six systems, each containing a treble and bass clef staff. The right hand (treble clef) plays a continuous sixteenth-note pattern, while the left hand (bass clef) plays a slower, arpeggiated accompaniment. Pedal markings ('Ped.') and dynamic instructions ('rinforzando', 'ritardando', 'cresc.') are present throughout the score. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Musical score for piano, consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The notation includes complex chords, arpeggios, and various performance markings.

Performance markings and dynamics include:

- f* Ped. \* Ped. \* Ped. \* Ped. *rinf:* \*
- Ped. \* Ped. \* Ped. *dolce.*
- con gusto e leggierrissimo.* \* Ped. \* Ped. \*
- Ped. \* Ped. *con amore e dolcissimo.* *rit:* \* Ped. \* Ped. \*
- Ped. \* Ped. *cresc:* \* Ped. \* Ped. \*

tutta forza.  
Ped.  
dim: e rall.  
\* Ped. \*

Spiu allegro.  
Ped.  
\* Ped. \*  
sf  
Ped. \*

Ped.  
cresc: \* Ped. \*  
\* Ped. \*

ff  
Ped.  
rit:  
\* Ped. \*  
mf  
\* Tempo di Tema \*

Ped.  
\* Ped.  
\* Ped. \*

Musical notation system 1, consisting of a grand staff with treble and bass clefs. The right hand plays a series of chords with a melodic line, while the left hand plays a bass line. Pedal markings are present: "Ped." at the beginning, and "\* Ped." at the start of the second, third, and fourth measures. The first measure has an accent (^) over the first chord.

Musical notation system 2. Pedal markings include "Ped." at the start, "\* Ped." in the second measure, and "\* Ped." in the third and fourth measures. Dynamic markings include "rit:" (ritardando) in the second measure and "cresc:" (crescendo) in the third measure.

Musical notation system 3. Pedal markings include "Ped." at the start, "\* Ped." in the second and third measures, and "\* Ped." in the fourth measure. Dynamic markings include "p" (piano) in the second measure and "cresc:" (crescendo) in the fourth measure.

Musical notation system 4. Pedal markings include "Ped." at the start, "\* Ped." in the second and third measures, "\* Ped. ritard:" in the fourth measure, and "\* Ped. ritard:" in the fifth measure. Dynamic markings include "ritard:" (ritardando) in the fourth measure and "cresc:" (crescendo) in the fifth measure.

Musical notation system 5. Pedal markings include "Ped." at the start, "\* Ped." in the second and third measures, and "\* Ped." in the fourth measure. Dynamic markings include "dolce. in Tempo." (dolce in tempo) in the second measure and "sf" (sforzando) in the third measure.

7

*cresc. e animato.*

*cresc.*

*dim. e rall.*

*diminuendo poco a poco.*

*Ped. pp*

*cresc.*

*crescendo.*

*ff*

*ff*