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# OEUVRES

POUR LE PIANO

DE

# J. L. BATTMANN

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(186)

C. DE M.  
N°

# LE TORRENT

(de Marcellou)

Fantaisie Valse.

J. L. BATTMANN.

Op. 241.

Allegro.

Introd.

*mp* *p* *cresc. poco a poco.*

*f* *sempre cresc.* *ff* *ff*

Mouv<sup>t</sup> de Valse.

*ff* *p*

Ped. ⊕ Ped.

*ff* *ff*

Ped. ⊕ Ped.

First system of musical notation. Treble and bass staves. Treble staff contains chords and a melodic line. Bass staff contains chords. Dynamics include *p*. Pedal markings: "Ped" with a circle and cross symbol, and "Ped" with a downward arrow.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and a melodic line. Bass staff contains chords. Dynamics include *ff*. Pedal markings: "Ped" with a circle and cross symbol, and "Ped" with a downward arrow.

Third system of musical notation. Treble and bass staves. Treble staff contains chords and a melodic line. Bass staff contains chords. Dynamics include *ff* and *mf*. Pedal markings: "Ped" with a downward arrow, and "Ped" with a circle and cross symbol.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and a melodic line. Bass staff contains chords. Dynamics include *ff*. Pedal markings: "Ped" with a downward arrow, and "Ped" with a circle and cross symbol.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and a melodic line. Bass staff contains chords. Dynamics include *mf* and *ff*. Pedal markings: "Ped" with a circle and cross symbol.

8. *ff* *sf* *pp dolce.*  
 ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped *s*

8. *cresc.* *ff* *p*  
 ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*sf* Ped

*sf* Ped

4

First system of a piano score. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line marked with an accent (^) and a dynamic of *f*. A slur with an '8' above it spans the first two measures. The bass staff provides harmonic accompaniment. The system concludes with a dynamic of *mf*.

Second system of the piano score. The treble staff continues the melodic line with an accent (^) and a dynamic of *f*. A slur with an '8' above it spans the first two measures. The bass staff continues the accompaniment. The system concludes with a dynamic of *mf*.

Third system of the piano score. The treble staff features a melodic line with an accent (^) and a dynamic of *dim.*. A slur with an '8' above it spans the first two measures. The bass staff continues the accompaniment. The system concludes with a dynamic of *dolcissimo.*

Fourth system of the piano score. The treble staff features a melodic line with an accent (^) and a dynamic of *f*. A slur with an '8' above it spans the first two measures. The bass staff continues the accompaniment. The system concludes with a dynamic of *f*.

Fifth system of the piano score. The treble staff features a melodic line with an accent (^) and a dynamic of *p*. A slur with an '8' above it spans the first two measures. The bass staff continues the accompaniment. The system concludes with a dynamic of *ff*.

Ped

⊕ Ped

C. de M.  
N°

First system of musical notation. Treble clef, bass clef. Dynamics include *p* and *l'*. Fingerings 5 and 8 are indicated. Pedal marks are present below the bass staff.

⊕ Ped ⊕ Ped ⊕ Ped

Second system of musical notation. Treble clef, bass clef. Dynamics include *f*. Pedal marks are present below the bass staff.

⊕ Ped ⊕ Ped ⊕

Third system of musical notation. Treble clef, bass clef. Dynamics include *p*. Pedal marks are present below the bass staff.

Ped ⊕ Ped

Fourth system of musical notation. Treble clef, bass clef. Pedal marks are present below the bass staff.

⊕ Ped ⊕

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Pedal marks are present below the bass staff.

Ped ⊕ Ped ⊕

*Con fuoco.*

*ff*

*ff*

Ped ⊕

8

Ped ⊕ Ped

*dolce, harmonioso.*

*pp*

⊕

*ff* *sf* *pp*

⊕

*cresc.* *f* *ff* *accl. poco a*  
 Ped  $\oplus$  *marcato il basso.*

*poco.* *8*  
*sempre marcato.*

*8*

*Presto.* *molto marcato.*

*serrez encore.* *ff*  
 Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$