

7001  
C. DE M.  
N°



CAPRICE NOCTURNE  
Pour PIANO par

J. L. Battmann

OP: 280

PR: 6.<sup>fr</sup>

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(Spécialité de Musique Religieuse.)

# LE RÊVE D'UNE VIERGE.

CAPRICE NOCTURNE.

à Mademoiselle CÉCILE VIEILLE

J. L. BATTMANN. Op. 280.

Allegro con moto.

INTRODUCTION.

*fpp*  
Ped: *trémolo.*

The musical score consists of four systems of piano music, each with a grand staff (treble and bass clefs). The first system is labeled 'INTRODUCTION.' and includes the instruction '*fpp* Ped: *trémolo.*'. The second system includes 'Ped: *crescendo*' and '- *poco*'. The third system includes '- *poco.*'. The fourth system includes '*ff* *stringendo e sempre crescendo.*' and 'Ped:'. The score features various musical notations including notes, rests, and dynamic markings. There are also some handwritten annotations and symbols above the staves, such as '8a', '8a', and '8a'.

Moderato

Ped. *fff* *sf* *pp* *p*

e Cantabile.

Ped. *p* *sf* Ped.

Ped. *p* *sf* Ped. Ped.

*Cresc.* Ped. *p* *p dolce* Ped.

Ped. *p* Ped.

First system of musical notation. Treble and bass staves are connected by a brace on the left. The bass staff contains a triplet of eighth notes marked 'Ped: 3' and dynamic markings 'p' and 'mf'. The treble staff features a series of chords and melodic lines with various accidentals.

Second system of musical notation. Similar to the first system, it includes a triplet in the bass staff and dynamic markings 'cresc:'. The treble staff continues with complex chordal textures.

Third system of musical notation. The bass staff includes dynamic markings 'dim:' and 'p', and the instruction 'delicato.'. The treble staff shows a melodic line with fingerings 1, 2, 3, 4, 5, 6, 6.

Fourth system of musical notation. The bass staff has a 'cresc:' marking. The treble staff features a melodic line with fingerings 1, 2, 3, 4, 5, 6, 6.

Fifth system of musical notation. The bass staff includes dynamic markings 'ff', 'rit:', and 'dim:'. The treble staff continues with melodic and chordal passages, including fingerings 1, 2, 3, 4, 5, 6, 6.

*a tempo.*

1  
P *ad libitum.*  
Ped. 3 Ped.  
rit.  
Ped. *p*<sup>3</sup> *doloroso.* Ped.

Ped. *b* Ped. *#* Ped.  
*cresc.* Ped.

*ff con fuoco.*  
Ped. *b* Ped. *#* Ped.  
3 *b* *#* *v*

*crescendo* e *accelerando poco a poco.*  
Ped. Ped. Ped. Ped. Ped.

8  
Ped. *sf* *pp* *p*

4 3 2 1 4 3 2 1 2

4 3 2 1 4 3 2 1 2

3 2 1 2 1

*rinz:*

Ped:

4 3 2 1

2 3

4 . . . . . 2 1 2

Ped:

Ped:

3 2 1 2 1

*rinz:*

*cresc:*

*sempre cresc*

Ped:

Ped:

Ped:

*A dim: e rit:*

*a tempo. p dolce.*

Ped: Ped: Ped:

8<sup>a</sup>

*PP Les 2 Pédales jusqu'à la fin.*

Ped: Ped: Ped:

8<sup>a</sup>

*PPP rallantis*

Ped: Ped: Ped:

*sez peu à peu jusqu'à la fin.*

Ped:

8<sup>a</sup>

FIN