

C.1873

OEUVRES

DE

J. L. BATTMANN

POUR PIANO

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|--|--------------|---|--------------|
| Op. 239. Indiana, fantaisie-vals. | MARCAILLÉOU. | Op. 327. Joseph, transcription | MÉHUL. |
| — 241. Le Torrent, fantaisie-vals. | — | — 328. La Marinière, air napolitain | .. |
| — 243. Silvio Pellico, transcription variée.. | MASINI. | — 329. Masaniello, grande fantaisie | CARFA. |
| — 245. Une fleur pour réponse, 11 ^e rêverie.. | — | — 342. Les Ruines d'Athènes, paraphrase... | BEETHOVEN. |
| — 246. Norma, fantaisie | BELLINI. | — 343. Anna Bolena, transcription | DONIZETTI. |
| — 247. Pour faire un nid, transcription.... | ARNAUD. | — 344. Chant de Pâques, <i>Alleluia</i> , fantaisie. | .. |
| — 251. Fantaisie-Valse, pot-pourri | .. | — 345. Le Concert à la Cour, fantaisie-vals. | AUBER. |
| — 252. Un Soupir de Faust, pensée fugitive. | SERVEL. | — 346. Venite adoremus, chant de Noël.... | .. |
| — 253. Le Cor des Alpes, fantaisie | PROCH. | — 347. La Gazza ladra (la Pie voleuse), fan- | |
| — 255. La Somnambule, transcription | BELLINI. | tairie | ROSSINI. |
| — 256. Se boucher, fantaisie-caprice | ARNAUD. | — 348. L'Absence, caprice | BEETHOVEN. |
| — 257. Carnaval de Venise, variations | PAGANINI. | — 349. Othello, transcription | ROSSINI. |
| — 258. Prière de Moïse, transcription | ROSSINI. | — 355. Le Songe d'une nuit d'été, <i>réminiscence</i> . | MENDELSSOHN. |
| — 259. Perles mélodiques, fragments des op. | | — 356. Le Moulin joli, caprice | VARNEY. |
| <i>Parisisa, Beatrice di Tenda et Semiramide.</i> | .. | — 357. Robin des Bois, fantaisie | WEBER. |
| — 260. Obéron, barcarolle | WEBER. | — 358. Nel cor più non mi sento, rêverie... | .. |

Prix de chaque : 6 francs

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LONDRES, HAMMOND & C^o, 5, VINO STREET. — BARCELONE, ANDRÉS VIDAL Y BOGER, 35, CALLE ANCHA

LE MOULIN JOLI

(de A. VARNEY.)

CAPRICCIO

J. L. BATTMANN. Op: 356.

à Mademoiselle Mathilde de SALVE.

Allegretto risoluto.

INTRODUCTION.

The first system of the introduction consists of two staves. The treble staff begins with a forte (*ff*) dynamic and contains several measures of eighth-note patterns. The bass staff provides a rhythmic accompaniment with chords and single notes. A *p* (piano) dynamic marking appears in the final measure of the system.

Ped.

The second system continues the introduction. It features a *pp* (pianissimo) dynamic in the first measure, followed by a *ff* dynamic. The notation includes various articulations and a fermata over the final measure.

8

The third system of the introduction shows a *p* dynamic in the first measure, followed by a *pp* dynamic. The bass staff has a fermata over the final measure.

Ped.

Ped.

8

The fourth system concludes the introduction. It features a *rinf.* (rinfornito) dynamic in the third measure and a *rit.* (ritardando) dynamic in the final measure. The notation includes a fermata over the final measure.

Ped.

Ped.

a Tempo.

First system of musical notation. Treble and bass staves. Treble clef has a 7 3 fingering above the first measure. Bass clef has a Ped. marking below the first measure and a circled Ped. marking below the fourth measure. Dynamics include *p*.

Second system of musical notation. Treble and bass staves. Treble clef has a 7 fingering above the first measure. Bass clef has Ped. markings below the first, third, and fifth measures. Dynamics include *p*.

Third system of musical notation. Treble and bass staves. Treble clef has a *f* dynamic marking above the first measure. Bass clef has Ped. markings below the first, third, and fifth measures.

Moderato.

Fourth system of musical notation. Treble and bass staves. Treble clef has a 5 1 fingering above the first measure. Bass clef has a *p con espressione.* dynamic marking above the first measure and Ped. markings below the first, third, and fifth measures.

Fifth system of musical notation. Treble and bass staves. Treble clef has a 2 3 4 1 fingering above the first measure. Bass clef has Ped. markings below the first, third, and fifth measures.

And. **Tempo allegretto**

vivo. *dim. e rit.* *p*

p

Andantino.

p

a Tempo.

rit. *p*

dolce.

f pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf un poco piu mosso.

8

f pp dolcissimo.

Ped. Ped. Ped. Ped.

8

f dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a Tempo.

rall:

Ped. Ped. Ped.

più forte. *pressez un peu.*

Ped. Ped. Ped.

ff *pp rall:*

Ped. Ped. Ped. Ped.

pressez un peu *ff bien soutenu*

rit.

Ped. Ped.

Allegro marziale.

ff *ff*

Ped. Ped.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The bass line includes a triplet and a section marked *fff* with a *trémolo* effect. Pedal markings are present at the beginning and end of the system.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The bass line includes a triplet and a section marked *trémolo*. Pedal markings are present at the beginning and end of the system.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The treble line includes a triplet and a section marked *avec chaleur*. Pedal markings are present at the beginning and end of the system.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The bass line includes a triplet and a section marked *détaché*. Pedal markings are present at the beginning and end of the system.

Musical notation system 5, featuring a grand staff with treble and bass clefs. The bass line includes a triplet and a section marked *détaché*. Pedal markings are present at the beginning and end of the system.

Musical notation for the first system, featuring treble and bass staves. The bass staff includes a triplet of eighth notes and several accented notes. Pedal markings are present below the bass staff.

Musical notation for the second system, including treble and bass staves. The bass staff features a triplet of eighth notes. Pedal markings are present below the bass staff.

Musical notation for the third system, including treble and bass staves. The bass staff features a triplet of eighth notes. Pedal markings are present below the bass staff.

Musical notation for the fourth system, including treble and bass staves. The bass staff features a triplet of eighth notes. Pedal markings are present below the bass staff.

Musical notation for the fifth system, including treble and bass staves. The bass staff features a triplet of eighth notes. Pedal markings are present below the bass staff.

First system of musical notation. The right hand (treble clef) features a melodic line with a triplet of eighth notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, also containing a triplet. Pedal markings are present below the bass staff.

Second system of musical notation. The right hand continues the melodic line with a triplet. The left hand accompaniment includes a triplet. Pedal markings are present below the bass staff.

Third system of musical notation. The right hand continues the melodic line with a triplet. The left hand accompaniment includes a triplet. Pedal markings are present below the bass staff.

Fourth system of musical notation. The right hand features a more complex melodic line with a triplet. The left hand accompaniment includes a triplet. A dynamic marking of *ff* is present. Pedal markings are present below the bass staff.

Fifth system of musical notation. The right hand continues the melodic line with a triplet. The left hand accompaniment includes a triplet. A dynamic marking of *serrez.* is present. Pedal markings are present below the bass staff.

8-----

sempre piu forte.

Ped. Ped. Ped.

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with triplets and slurs. The left hand plays a rhythmic accompaniment of eighth notes with triplets. Pedal markings are placed below the bass staff at the beginning of each measure.

8-----

con fuoco.

Ped. Ped. Ped.

Detailed description: This system contains measures 3 and 4. The right hand continues with slurred eighth notes and triplets. The left hand maintains the eighth-note accompaniment. Pedal markings are present at the start of each measure.

8-----

Ped. Ped.

Detailed description: This system contains measures 5 and 6. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues. Pedal markings are located below the bass staff.

8-----

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 7 and 8. The right hand features a complex melodic passage with slurs and accents. The left hand accompaniment is consistent. Pedal markings are placed below the bass staff.

8-----

ff *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains the final two measures of the piece. The right hand has a rapid, ascending melodic line. The left hand accompaniment concludes with a final chord. Pedal markings are present throughout the system. The piece ends with a double bar line.