C. DE M.
N°

à Mademoiselle.

Julia Blanc

DE ROUEN.

LA FOLLE

Fantaisie

POUR

PIANO

Sur le Motif Célèbre

DE

GRISAR

PAR

J.L. BATTMANN

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C. DE M.
N°

LA FOLLE

FANTAISIE.

SUR LA ROMANCE
d'ALBERT GRISAR.

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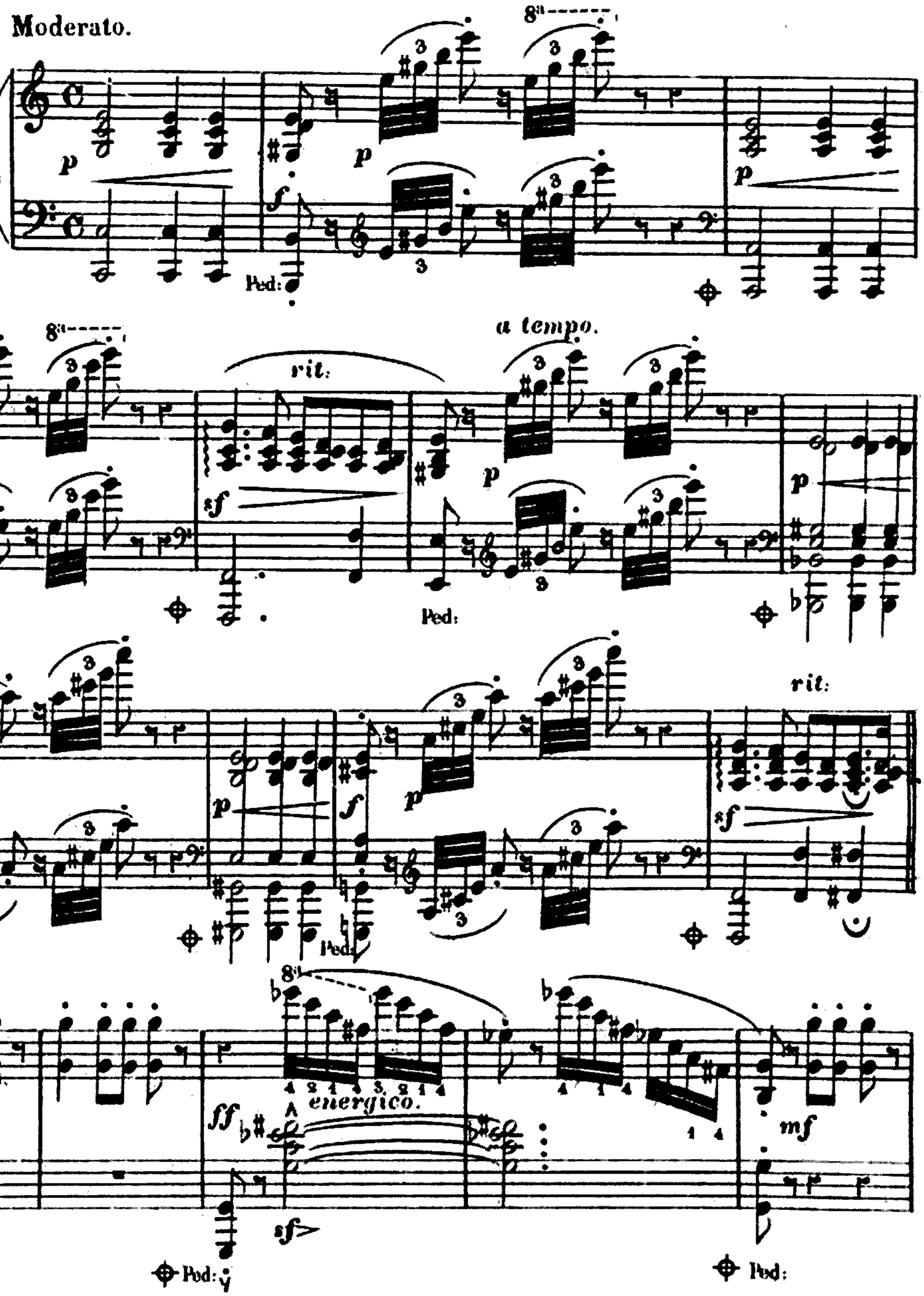
Op. 211.

Moderato.

INTRODUCTION.



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ff sf Ped: Ped: mf

Tempo moderato di Mazurka.

ff p ff pp p Ped: Ped: Ped: mf Ped:

a tempo.

p mf poco rit: p Ped: Ped: Ped: Ped:

cresc: f Ped: Ped: Ped: Ped: Ped:

dolce. Ped: Ped: Ped: Ped: Ped: Ped: Ped:

mf cresc. f

Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped:

ff dim. p

Ped: Ped: Ped: Ped: Ped: Ped: Ped:

sf cresc. f

Ped: Ped: Ped: Ped:

ff

Ped: Ped:

ff sf p

Ped: Ped:

Ped: Ped: Ped: Ped:

rinf: *f* *dim:*

Ped: Ped: Ped: Ped:

p

Ped: Ped: Ped: Ped:

rinf: *f* *ff* *marcato.*

Ped: Ped: Ped: Ped:

marcato.

Ped: Ped: Ped:

5

Ped. Ped. Ped.

Ped: Ped: Ped: Ped:

rit. e dim. *a tempo*

Ped: Ped: Ped: Ped:

rinf: *f*

Ped: Ped: Ped:

ff con fuoco. *rit. e dim.*

Ped: Ped:

a tempo

mf

cresc.

Ped: Ped: Ped:

f

Ped: Ped: Ped:

p

cresc.

Ped: Ped: Ped:

f *sf* *pp*

Ped: Ped: Ped:

cresc.

Ped: Ped: Ped: Ped:

8va

*D*con fuoco.

Ped: Ped: Ped:

ff p

8va

cresc:

Ped: Ped: Ped: Ped:

8va

Più mosso.

f

Ped: Ped: Ped:

8va 8va

17

ff

Ped: Ped:

8va 8va

Ped:

sempre accelerando e animato.

serrez le plus possible.
Pédale à chaque accord.

8ª

ff *ff*

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Cp. 662.