

C. 4873

# OEUVRES

DE

# J. L. BATTMANN

POUR PIANO

- |  |             |   |              |
|--|-------------|---|--------------|
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PARIS

Alfred IKELMER & C<sup>o</sup>, Éditeurs-Commissionnaires

4, BOULEVARD POISSONNIÈRE, 4

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# L'ABSENCE.

(de BEETHOVEN)

CAPRICE.

J. L. BATTMANN. Op:348.

à Mademoiselle Marthe LÉPIED.

All<sup>o</sup> moderato

INTRODUCTION.

The first system of the introduction consists of two staves. The treble staff begins with a forte (*ff*) dynamic marking and contains a series of eighth notes and sixteenth notes, some beamed together. The bass staff provides a simple accompaniment with quarter notes. A large slur covers the entire system.

Ped. >

The second system continues the introduction. The treble staff features a melodic line with slurs and accents. The bass staff has a line that descends and then levels off, with a crescendo hairpin. A pedal point is indicated by a diamond symbol and the text "Ped." below the staff.

Ped. >

The third system includes a measure rest of 5 measures in the treble staff. The melodic line continues with slurs and accents. The bass staff features a crescendo hairpin and a pedal point marked "Ped." with a diamond symbol.

The fourth system concludes the introduction. It features a melodic line in the treble staff and a bass line with a forte (*ff*) dynamic marking. A large slur covers the system.

Ped

8

*con fuoco.*

**Andantino.**

*p rit.* *pp* *p ben cantando.*

Ped. Ped. Ped. Ped. Ped.

*cresc.*

Ped. Ped. Ped. Ped. Ped.

*dim: e rit.*

*con espress*

*f* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

*a tempo.*

*sf cresc.* *f sf > p* *f dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

Listesso tempo.

The musical score consists of five systems of staves. The first system includes a *rit.* marking and a *pp* dynamic. The second system features a *p* dynamic. The third system has a *cresc.* marking, followed by a *f* dynamic and then a *p* dynamic. The fourth system continues with a *p* dynamic. The fifth system includes a *cresc.* marking, a *f* dynamic, and a *vivace.* tempo change. Performance instructions include *Ped.* (pedal) and *glissés.* (glissandos) with slurs and hairpins. Fingerings are indicated by numbers 1-5 above notes. A measure rest of 8 measures is shown in the third system.

System 1: Treble and bass staves. Treble staff contains dense chordal textures. Bass staff features arpeggiated patterns. Includes a *cresc.* marking and several *Ped.* symbols.

System 2: Treble and bass staves. Treble staff includes a section marked with an 8-measure rest and dynamic markings *MB* and *MG*. Bass staff features a *rull.* (roll) and a *p* (piano) dynamic. Includes *Ped.* symbols.

System 3: Treble and bass staves. Treble staff includes *cresc.*, *f* (forte), and *dim.* (diminuendo) markings. Bass staff includes several *Ped.* symbols.

System 4: Treble and bass staves. Treble staff includes a section with an 8-measure rest, *rit.* (ritardando), *lento.* (lento), *p/ff* (pianissimo/fortissimo), and *mf* (mezzo-forte) markings. Bass staff includes *Ped.* symbols. The system concludes with *Presto* and *a tempo.* markings.

System 5: Treble and bass staves. Treble staff contains sustained chords. Bass staff features arpeggiated patterns. Includes several *Ped.* symbols.

System 1: Treble and bass staves. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a rhythmic accompaniment. Dynamics include *cresc.* and *dim.*. Six *Ped.* (pedal) markings are present below the bass staff.

System 2: Treble and bass staves. Treble staff features a melodic line with slurs and triplets. Bass staff has a rhythmic accompaniment. Dynamics include *p* (piano). Three *Ped.* markings are present below the bass staff.

System 3: Treble and bass staves. Treble staff has a melodic line with slurs and triplets. Bass staff has a rhythmic accompaniment. Dynamics include *cresc.* and *f con fuoco*. Three *Ped.* markings are present below the bass staff.

System 4: Treble and bass staves. Treble staff has a melodic line with slurs and triplets. Bass staff has a rhythmic accompaniment. Dynamics include *cresc.* and *ff* (fortissimo). Three *Ped.* markings are present below the bass staff.

System 5: Treble and bass staves. Treble staff has a melodic line with slurs and triplets. Bass staff has a rhythmic accompaniment. Dynamics include *élargissez.* (ritardando). One *Ped.* marking is present below the bass staff.

Mouv! de valse modéré.

The musical score consists of five systems of piano notation. Each system contains a treble staff and a bass staff. The first system begins with a dynamic marking of *mf*. The second system continues the piece. The third system is marked *dolce.* and includes a *f* dynamic marking. The fourth system features a *cresc.* marking. The fifth system is marked *ff*. Pedal instructions, labeled "Ped.", are placed below the bass staff throughout the piece, often accompanied by a diamond symbol. Some systems include slurs and trills. The piece concludes with a final *ff* dynamic marking.

8

5

*dim.*

*p*

Ped. v

Ped.

Ped. v

Ped. v

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with a five-fingered arpeggiated chord marked '5' and a fermata. The lower staff has a bass line with chords and a fermata. Pedal markings include 'Ped. v' and 'Ped.' with downward arrows. A dashed line with the number '8' is positioned above the staff.

8

*cresc.*

Ped.

Ped.

Ped.

Ped.

Detailed description: This system contains the third and fourth staves. The upper staff continues the melodic line with a fermata. The lower staff has a bass line with chords and a fermata. Pedal markings include 'Ped.' with downward arrows. A dashed line with the number '8' is positioned above the staff.

8

*cresc.*

*ff*

*ff*

*dim.*

Ped. v

Ped. v

Ped.

Ped. v

Ped. v

Ped. v

Ped.

Detailed description: This system contains the fifth and sixth staves. The upper staff has a melodic line with a fermata and a double fermata. The lower staff has a bass line with chords and a fermata. Pedal markings include 'Ped. v' and 'Ped.' with downward arrows. A dashed line with the number '8' is positioned above the staff.

8

*p*

*cresc.*

*f*

Ped.

Ped.

Ped.

Detailed description: This system contains the seventh and eighth staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line with chords and a fermata. Pedal markings include 'Ped.' with downward arrows. A dashed line with the number '8' is positioned above the staff.

8

*dim.*

*rull.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Detailed description: This system contains the ninth and tenth staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line with chords and a fermata. Pedal markings include 'Ped.' with downward arrows. A dashed line with the number '8' is positioned above the staff.



Plus vite et très léger.

First system of musical notation. The treble clef staff contains a melodic line with eighth-note triplets and sixteenth-note runs. The bass clef staff provides harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff. A dashed line with the number '8' spans the first two measures of the treble staff.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns as the first system, with consistent pedaling in the bass staff.

Third system of musical notation. The treble clef staff begins with a *pp* dynamic marking. The melodic line continues with intricate rhythmic patterns. Pedal markings are present in the bass staff.

Fourth system of musical notation. The melodic line continues with eighth-note triplets and sixteenth-note runs. Pedal markings are present in the bass staff.

Fifth system of musical notation. The treble clef staff begins with a *cresc.* dynamic marking. The melodic line continues with eighth-note triplets and sixteenth-note runs. Pedal markings are present in the bass staff.

Musical notation system 1. Treble staff: Slur over the first four measures. Bass staff: Ped. marking below the first measure.

Musical notation system 2. Treble staff: Slur over the first four measures. Bass staff: *ff pressez encore* marking above the fifth measure, and Ped. marking below the sixth measure.

Musical notation system 3. Treble staff: Slurs over the first two, second two, and last two measures. Bass staff: Ped. markings below the first, second, third, fourth, and fifth measures.

Musical notation system 4. Treble staff: Slur over the first four measures. Bass staff: *molto cresc. e accel.* marking above the first measure, and Ped. marking below the first measure.

Musical notation system 5. Treble staff: Slur over the first two measures. Bass staff: *ff* marking above the third measure, *fff* marking above the fourth measure, and Ped. marking below the fifth measure.