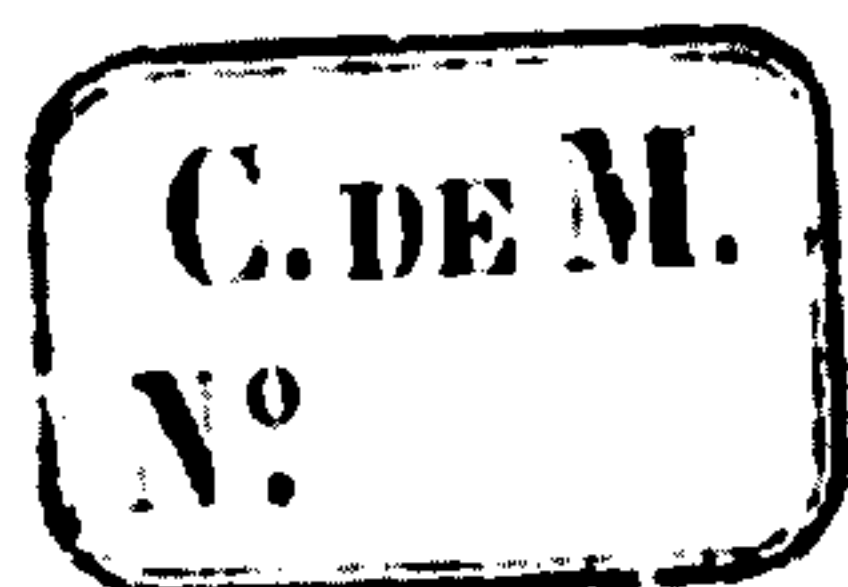


POUR LES PETITES MAINS

CHIEFS-D'ŒUVRE DES GRANDS MAÎTRES



FRAGMENTS

POUR LE

PIANO

J. L. Battmann

PAR

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PARIS

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ORPHÉE

de
(GLUCK)

J. L. BATTMANN. Op:188.

Allegro maestoso.

PIANO

Andante

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *f* and *p*. Fingerings are indicated by numbers 1-5 above or below notes.

Second system of musical notation, continuing the piece. It includes dynamic markings like *cresc* and *f*. The notation shows complex melodic lines and harmonic accompaniment.

Third system of musical notation, featuring dynamic markings *f*, *dim*, *f*, *p*, and *rit*. The system concludes with a double bar line.

in tempo

Fourth system of musical notation, starting with the tempo marking "in tempo". It includes dynamic markings *p* and *f*. The notation continues with intricate melodic and harmonic patterns.

Fifth system of musical notation, featuring dynamic markings *cresc* and *molto cresc*. The system shows a gradual increase in volume and intensity.

Sixth system of musical notation, concluding the page. It includes dynamic markings *f*, *dim*, and *p*. The system ends with a double bar line.

Lento

pp très doux

crese *f* *dim*

Allegretto molto

rit *p* *p*

crese *f*

C. DE M.
No.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines. A large 'V' dynamic marking is present in the second measure, and a 'p' (piano) marking is in the fifth measure.

Second system of musical notation. It includes a crescendo hairpin and the instruction 'cresc' in the sixth measure. The notation shows complex chordal textures and melodic movement.

Third system of musical notation. It features a 'f' (forte) dynamic marking in the second measure and a 'cresc' instruction in the sixth measure. The music continues with intricate harmonic structures.

Fourth system of musical notation. It begins with the instruction 'ff piu mosso' in the second measure. The notation includes various chordal patterns and melodic lines.

Fifth system of musical notation, concluding the piece. It features a 'ff' (fortissimo) dynamic marking in the final measure. The system ends with a double bar line and repeat signs.