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FIORETTA

Polka-mazurka,

à M^{lle} Berthe JACOUTOT



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DE
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FIORETTA

POLKA-MAZURKA

PAR J.L. BATTMANN.

À M^{lle} BERTHE JACOUTOT

INTRODUCTION.

sf

1

p > e grazioso.

mf

sf

ff > marquez bien le chant

de la Basse

dolce.

sf

ff marcato

p

First system of musical notation. Treble clef, bass clef. Dynamics: dolce, sf, p, cres, cen. Includes a fermata over the final measure.

Second system of musical notation. Treble clef, bass clef. Dynamics: p, f, p. Includes a fermata over the final measure and the word "Fin." above the staff.

Third system of musical notation. Treble clef, bass clef. Dynamics: mf. Includes a first ending bracket with a dashed line and the number 8.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: dolce. Includes a first ending bracket with a dashed line and the number 8.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: sf, p. Includes a first ending bracket with a dashed line and the number 8.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: mf. Includes a first ending bracket with a dashed line and the number 8.

D.C.