

Fanny
 MAZURKA DE SALON
 POUR
 PIANO
 PAR
J. BATTMANN

OP. 408

PRIX: 5f

Ju même Auteur.

Carmen-Polka, Prix. 6f

La Tyrolienne Mazurka, Prix 4f

12, Fantaisies Gracieuses Sur des Thèmes de HENRION — 12, Romances dédiées à la Jeunesse

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POUR LE PIANO.

Par J. L. BATTMANN.

Op: 408.

All^o Moderato.

INTRODUCTION

MAZURKA

First system of musical notation. Treble clef, key signature of two flats. The right hand features a complex melodic line with many beamed notes and slurs. Fingerings are indicated with numbers 1-5. The left hand plays a simple accompaniment of chords and single notes. Dynamics include *mf* and *f*. Pedal markings are present, including *Ped.* and ** Ped.*.

Second system of musical notation. Similar to the first system, with complex right-hand passages and simple left-hand accompaniment. Dynamics include *f*. Pedal markings include *Ped.* and ** Ped.*.

Third system of musical notation. The right hand continues with intricate passages, including some double and triplets. Dynamics include *p*. Pedal markings include *Ped.* and ** Ped.*.

Fourth system of musical notation. The right hand has a melodic line with a dashed line above it indicating a slur. Dynamics include *f*. Pedal markings include *Ped.* and ** Ped.*.

Fifth system of musical notation, labeled **TRIO.** in the middle. The right hand has a simpler melodic line. Dynamics include *f* and *Dolce.*. Pedal markings include *Ped.* and ** Ped.*.

1 *mf* 12
Ped. * Ped. * Ped. * Ped. * Ped. *

ff *marcato il basso.* Ped. * Ped. * Ped. *

marcato. Ped. * Ped. * Ped. *

pp Ped. * Ped. * Ped. * Ped. * Ped. * *mf*

12 Ped. * Ped. * Ped. * Ped. * Ped. * *S.*
D.C.

CODA.

The first system of the coda consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf* and contains a series of chords and melodic lines, including a prominent five-note chord marked with a '5'. The lower staff is in bass clef and provides harmonic support with chords and single notes.

The second system continues the musical piece. It features a dynamic marking of *f* and includes several instances of the word "Ped." (pedal) and asterisks (*) indicating specific performance instructions. A dashed line with the number "8" above it spans across the top of the system, likely indicating a measure count or a specific fingering sequence.

The third system of the coda shows a dynamic shift from *f* to *mf*. It includes multiple "Ped." markings and asterisks. The notation includes various chordal textures and melodic fragments, with some notes marked with fingerings like "5" and "6".

The fourth system continues with a dynamic marking of *f*. It features several "Ped." markings and asterisks. The upper staff contains complex chordal structures and melodic lines, while the lower staff provides a steady harmonic accompaniment.

The fifth and final system of the coda concludes the piece. It starts with a dynamic marking of *f* and ends with a *p* (piano) dynamic. It includes "Ped." markings and asterisks. The notation features a variety of chordal and melodic elements, ending with a final chord marked with a 'V'.

8. Musical notation system 1, featuring a treble and bass clef. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef contains a simpler accompaniment. Pedal markings 'Ped.' and asterisks '*' are present. A dynamic marking 'f' is visible.

Musical notation system 2. The treble clef has a melodic line with fingerings (2, 5, 4) and slurs. The bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' and 'Presses' are present.

Musical notation system 3. The treble clef has a melodic line with fingerings (1, 2, 4, 1, 2, 5, 4, 2, 1) and slurs. The bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' and asterisks '*' are present.

Musical notation system 4. The treble clef has a melodic line with fingerings (5, 4, 2) and slurs. The bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' and asterisks '*' are present.

8. Musical notation system 5. The treble clef has a melodic line with slurs. The bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' and 'ff Presses encore.' are present.

Musical notation system 6. The treble clef has a melodic line with slurs. The bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' and 'fff' are present.