

Dis-moi!

quel est ton pays?

Chant Alsacien

DE

AD. SELLENICK

Petite Fantaisie

J. L. BATTMANN

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AH! LE BEL OISEAU MAMAN, Bagatelle.....
 AH! QU'IL FAIT DONC BON, Ronde du *Bijou perdu* d'AD. ADAM.
 AÏDA, (*Marche des Trompettes*) Opéra de G. VERDI.....
 A MON BEAU CHÂTEAU, Bluette.....
 ANNHINIGOUZ, Ronde Bretonne.....
 AU CLAIR DE LA LUNE, Variations.....
 BASQUAISE, du *Capitaine Fracasse* d'E. PESSARD.....
 BUCÉPHALE, Célèbre Galop de L. DESSAUX.....
 LE CARILLON DE LA SAMARITAINE, d'E. PESSARD.....
 LA CRUCHE CASSÉE, Opéra-Comique d'E. PESSARD.....
 DANS LE SOMMEIL, Romance de *Si j'étais Roi* d'AD. ADAM.
 LA GAVOTTE, Souvenir.....

GAVOTTE DES MOUTONS, de P. MARTINI.....
 JENNY LA MEUNIÈRE, Transcr. de la *Chansonnette* d'A. LEDUC.
 J'IGNORE SON NOM, Romance de *Si j'étais Roi* d'AD. ADAM.
 JOSEPH, Opéra-Biblique de E. H. NERUL, Musique.....
 MENUET DES PETITS VIOLONS, du *Capit. Fracasse* de PESSARD.
 MON P'TIT PAPA, Fantaisie Nigoune.....
 LE PAS DE ZÉPHYRE, Petite Fantaisie.....
 PETIT BOLÉRO, d'HENRI RAVINA.....
 PETITE FLEUR DES BOIS, de F. MASINI.....
 QUAND LA RIANTE AUBORE, du *Barbier de Sév.* de G. ROSSINI
 RAPPELLE - TOI, Célèbre Mélodie de G. RUPÈS.....
 TOUT NOUS DIT D'ESPÉRER, Mélodie de G. RUPÈS.....

DIS-MOI QUEL EST TON PAYS? *Chant Alsacien*, d'AD. SELLERICK, Petite Fantaisie

PAR
J. L. BATTMANN

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DIS-MOI! QUEL EST TON PAYS?

CHANT ALSACIEN
D' AD. SELLENICK.

PETITE FANTAISIE

J. L. BATTMANN

Mouvement de Marche.

First system of piano accompaniment. The right hand features a melodic line with triplets and sixteenth notes, while the left hand provides a steady bass accompaniment. The dynamic marking is *ff*. Fingerings are indicated with numbers 1-5.

Second system of piano accompaniment. The right hand continues the melodic theme with various rhythmic patterns. The dynamic marking is *mf*. The left hand maintains the accompaniment with chords and single notes.

Third system of piano accompaniment. The right hand has a more active melodic line. The dynamic marking is *f*. The left hand accompaniment includes some chordal textures. The system ends with the word "Dis-".

Fourth system of piano accompaniment. The right hand features a melodic line with slurs. The left hand accompaniment consists of chords and rhythmic patterns. The system ends with the lyrics "- moi! quel est ton pa-ys?".

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (e.g., 4, 2, 2, 4, 3, 4). The bass clef staff provides a harmonic accompaniment with chords and some melodic fragments. Dynamics include *p* (piano) and *f* (forte). A *Cresc.* (crescendo) marking is present over the middle section.

Second system of musical notation. The treble clef staff continues the melodic line with complex fingerings (e.g., 3, 3, 4, 5, 3, 4, 2, 3, 5). The bass clef staff features a steady accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Third system of musical notation. The treble clef staff has a melodic line with fingerings (e.g., 2, 3, 1, 2). The bass clef staff has a rhythmic accompaniment. Dynamics include *Cresc.* (crescendo) and *f* (forte).

Fourth system of musical notation. The treble clef staff contains a vocal line with lyrics: "C'est la vieille et loy-ale Al-sa - cel". The treble clef staff has a melodic line with fingerings (e.g., 3, 2, 4, 3, 2, 5). The bass clef staff has a harmonic accompaniment. Dynamics include *Rall.* (rallentando) and *ff* (fortissimo).

Fifth system of musical notation. The treble clef staff continues the vocal line with lyrics: "A T?". The treble clef staff has a melodic line with fingerings (e.g., 2, 3, 4, 5, 1, 4, 3, 2, 1, 2, 1). The bass clef staff has a harmonic accompaniment. Dynamics include *Rall.* (rallentando) and *ff* (fortissimo).

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and fingerings (1, 2, 3, 4, 5). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff has a slur over a sequence of notes with fingerings 3, 2, 4, 4, 1. The lower staff continues with a steady accompaniment pattern.

The third system includes the instruction *Rit.* (Ritardando) in the right-hand staff. The melodic line features a slur and fingerings 2, 4, 3, 4. The lower staff continues with its accompaniment.

The fourth system includes the instruction *mf* (mezzo-forte) in the right-hand staff. The melodic line has a slur and fingerings 5, 4, 2, 4, 4. The lower staff continues with its accompaniment.

The fifth system includes the instruction *Cresc.* (Crescendo) in the right-hand staff. The melodic line features a slur and fingerings 3, 3, 3, 5, 4, 3. The lower staff continues with its accompaniment.

Cresc. *ff*

A tempo.

ff

A tempo *Rall.* *ff*