



# PETITS CLASSIQUES

## Solos de Concours

POUR PIANO

*Simplifiés par :*

### A. CROISEZ, J. L. BATTMANN

- |   |                |         |   |                   |
|---|----------------|---------|---|-------------------|
| 1 | A. CROISEZ     | Op. 170 | DUSSEK, L'Adieu simplifié.....                              | 5 <sup>f</sup>    |
| 2 | ..             | ..      | WEBER, Marche du Concerto le Croisé .....                   | 4 <sup>f</sup>    |
| 3 | ..             | ..      | HAYDN, Fragment de la Symphonie à la Reine. 4 <sup>f</sup>  |                   |
| 4 | J. L. BATTMANN | Op 359  | WEBER, Invitation à la Valse. ....                          | 5 <sup>f</sup>    |
| 5 | ..             | ..      | 360 BOCCHERINI, Menuet du Quintette célèbre. 5 <sup>f</sup> |                   |
| 6 | ..             | ..      | 363 CHOPIN, Valse célèbre Op: 18.....                       | 5 <sup>f</sup>    |
| 7 | ..             | ..      | 364 FIELD, 5 <sup>me</sup> Nocturne simplifié. ....         | 4 <sup>f</sup> 50 |

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B. & F.  
M. & S.

A Mademoiselle GEORGETTE LIEBAULT

# LES PETITS CLASSIQUES

5<sup>me</sup> NOCTURNE.

de FIELD.

par J. L. BATTMANN.

Op. 364.

N° 7.

(Met: ♩ = 63)

**INTRODUCTION.**

pp ppp

*animato.*

*veloce.*

*a piacere.*

**Cantabile** (♩ = 72)

p

*dolcissimo.*

*animato*

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note and a quarter note. The bass staff features a similar rhythmic pattern with eighth notes and quarter notes. The tempo marking *animato* is positioned above the first measure.

*rit.*

*poco rall.*

*a tempo.*

The second system continues the piece with two staves. It includes three distinct tempo markings: *rit.* (ritardando) in the first measure, *poco rall.* (poco rallentando) in the second measure, and *a tempo.* (return to tempo) in the third measure. The notation includes various note values and rests.

The third system consists of two staves with musical notation. It features a continuation of the melodic lines from the previous systems, with various note values and rests.

*rit.*

The fourth system consists of two staves. It includes a *rit.* (ritardando) marking in the second measure. The notation shows a continuation of the musical themes.

*ben sostenuto.*

*rit.*

*rit.*

*p*

The fifth system consists of two staves. It includes three tempo markings: *rit.* in the first measure, *rit.* in the second measure, and *ben sostenuto.* (very sustained) in the third measure. A piano dynamic marking (*p*) is also present in the third measure. The notation includes various note values and rests.

5 5 4 3 5 5 4 5 5 4 3 4 5 5 5 4

*poco rit.* *poco accelerando.* *rit. pp*

This system contains the first three measures of the piece. The right hand features a melodic line with various fingering numbers (5, 4, 3, 5, 4, 3, 4, 5, 5, 4) and a key signature of one sharp (F#). The left hand provides a steady accompaniment of eighth notes. Performance markings include 'poco rit.', 'poco accelerando.', and 'rit. pp'.

*a tempo* *mf* *p* *a piacere.*

This system contains measures 4 through 7. The right hand has a melodic line with a fermata over the first measure and a triplet in the seventh measure. The left hand continues with eighth-note accompaniment. Performance markings include 'a tempo', 'mf', 'p', and 'a piacere.'

*poco animato e cresc.*

This system contains measures 8 through 11. The right hand features a melodic line with a triplet in the eighth measure. The left hand continues with eighth-note accompaniment. The marking 'poco animato e cresc.' is present.

*poco rall. e espressivo.*

This system contains measures 12 through 15. The right hand has a melodic line with a triplet in the first measure. The left hand continues with eighth-note accompaniment. The marking 'poco rall. e espressivo.' is present.

*a tempo.* *animato.* *rit.*

24

This system contains measures 16 through 19. The right hand has a melodic line with a triplet in the first measure and a fermata over the last measure. The left hand continues with eighth-note accompaniment. Performance markings include 'a tempo.', 'animato.', and 'rit.'. The measure number '24' is written above the final measure.

5

*dolce.*

3 3 3 8<sup>a</sup>

This system contains the first two staves of music. The upper staff features a melodic line with a long slur and a fermata over the final measure. The lower staff provides a harmonic accompaniment with eighth-note patterns. Performance markings include 'dolce.' and fingering numbers 3 and 8<sup>a</sup>.

*ben sostenuto.*

*rit.* *p*

This system continues the piece. The upper staff has a melodic line with a slur and a fermata. The lower staff has a steady accompaniment. Performance markings include 'ben sostenuto.', 'rit.', and 'p'.

*poco rit.* *poco accelerando.*

This system shows a change in tempo. The upper staff has a melodic line with slurs and fingering numbers 5, 4, 3, 5, 4. The lower staff has a rhythmic accompaniment. Performance markings include 'poco rit.' and 'poco accelerando.'

*rit.* *pp* *poco rall.* *molto rallent.* *ten*

This system features a gradual deceleration. The upper staff has a melodic line with slurs and fingering numbers 5, 4, 3, 5, 4, 3. The lower staff has a rhythmic accompaniment. Performance markings include 'rit.', 'pp', 'poco rall.', 'molto rallent.', and 'ten'.

*Ped.* *ppp* *ten*

This system concludes the piece. The upper staff has a melodic line with a long slur and a fermata. The lower staff has a rhythmic accompaniment. Performance markings include 'Ped.', 'ppp', and 'ten'.