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A Mademoiselle

MARIE CAZAJEUX

CHANT DE PÂQUES

Allelvia

PAR

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OP: 344.

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OEUVRES

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POUR PIANO

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(ALLELUIA)

J. L. BATTMANN. Op: 344.

à Mademoiselle Marie **CAZAJEUX.**

All° Maestoso.

INTRODUCTION

ff Ped. *p* Ped. *ff*

p *pp* *ff* Ped.

Meno Mosso e

Ped. Ped. *p*

ben Cantando.

p *cresc.* *f* *rit.*

con fuoco.

ff

a tempo.

rit.

p dolce.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped. Ped.

cres.

Ped. Ped. Ped. Ped. Ped.

Ped. *f* Ped. Ped. *p* Ped. Ped.

Ped. *f* Ped. Ped. Ped. *cresc.* Ped. Ped.

Ped. *p* Ped. Ped. Ped.

Ped. *cres.* Ped. Ped. Ped.

Ped. *ff* Ped. Ped.

8

pp

Ped.

Mettez les 2 Pédales.

8

Ped.

cresc.

8

f

8

Ped.

p *Molto diminuendo e ritenuto.*

Tempo di Marcia.

ff

Ôtez la Pédale douce.

Ped. *ff*

Ben marcato.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

8

Ben marcato ff

Ped. Ped. Ped.

8

Ped. Ped. *elargissez* Ped *fff*

Lento e ben sostenuto.

Presto

8

pp *fff* Ped. Ped. Ped. Ped.

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