

C. DE M.
N°

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Professeur de Piano.



SIX
MORCEAUX de GENRE

POUR PIANO PAR

J. L. BATTMANN

OP. 170

Prix chaque 5^f.

N°1. Le Conserit, Pas redoublé.

N°2. Fleur des champs, Caprice Valse.

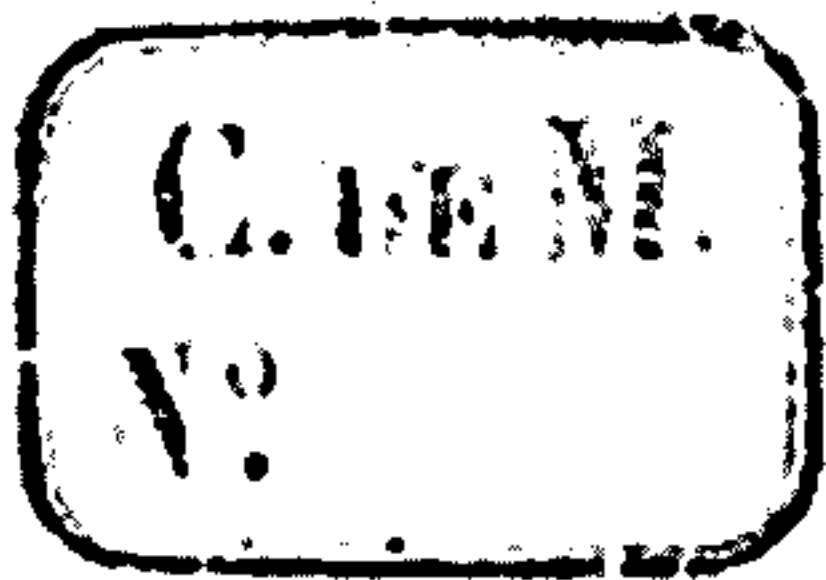
N°3. Le Départ du régiment, Marche.

N°4. Chant du Cœur, Mélodie.

N°5. Sur l'Eau.

N°6. La perle de Vasovie, Polonaise.

Paris. BENOIT aîné Éditeur, 31 rue Meslay



FLEUR DES CHAMPS.

CAPRICE - VALSE.

J. L. BATTMANN.

Op: 171. N° 2.

Allegretto moderato.

INTRODUCTION.

The introduction section consists of two systems of piano music. The first system features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes a *crescendo* marking. The second system continues the piece, ending with a *dim. e rit.* (diminuendo e ritardando) marking. The notation includes various rhythmic values, accidentals, and fingerings.

Mouv! de Valse, modéré.

The main section of the waltz is divided into two systems. The first system starts with a piano (*p*) dynamic and features a melody in the treble staff with a bass accompaniment. The second system continues the waltz, maintaining the piano dynamic. The notation includes various rhythmic values, accidentals, and fingerings.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first four measures and a fermata over the final measure. Fingerings are indicated with numbers 1-5. The left hand (bass clef) provides harmonic accompaniment. Dynamics include *mf* and *crsc.*

Second system of musical notation. The right hand continues the melodic line with a slur and a fermata. Dynamics include *dim.*, *rit.*, and *in tempo.*

Third system of musical notation. The right hand features a melodic line with a slur and a fermata. Dynamics include *dolce.* and *f*.

Fourth system of musical notation. The right hand features a melodic line with a slur and a fermata. Dynamics include *dolce.*, *rit.*, and *pp*.

Fifth system of musical notation. The right hand features a melodic line with a slur and a fermata. Dynamics include *ritard.*

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *p* (piano) with the instruction "in tempo." below it. The melody consists of eighth notes with fingerings 1, 3, 2, 1, 3, 5. The bass line consists of quarter notes. A slur covers the first six measures of the treble staff.

Second system of musical notation. Treble clef, key signature of one sharp. The melody continues with eighth notes and fingerings 1, 2, 2, 1, 5, 2. The bass line continues with quarter notes. A slur covers the first six measures of the treble staff.

Third system of musical notation. Treble clef, key signature of one sharp. The melody continues with eighth notes and fingerings 1, 3, 1, 3, 3, 2, 3, 5, 1. The bass line continues with quarter notes. A dynamic marking of *mf* (mezzo-forte) is present. A slur covers the first six measures of the treble staff.

Fourth system of musical notation. Treble clef, key signature of one sharp. The melody continues with eighth notes and fingerings 1, 4, 1, 5, 2, 3, 5, 4, 3. The bass line continues with quarter notes. A dynamic marking of *f* (forte) is present. A slur covers the first six measures of the treble staff.

Fifth system of musical notation. Treble clef, key signature of one sharp. The system is divided into two parts: "1^a" and "2^a". The melody consists of quarter notes with fingerings 4, 5, 4, 3, 2, 1, 2, 3, 4. The bass line consists of quarter notes with fingerings 2, 3, 2, 1, 2, 3. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a double bar line and the word "FIN.".

3 2 1 3 2 1 3 2 1

p *très léger.*

3 2 1 3 2 1 3 2 1

cresc.

f *ff* *p*

p *ritenuto poco a poco.*

2 1 3 2 3 1 2 1 2 3

p

5 1 3 1 1 3 5 1 3 2 3 5 1

mf

1 4 5 1 2 1 5

cresc. *dim.* *rit.* *in tempo.*

4 4 2 1 2 5

dolce. *rit.*

5 4 5

dolce. *rit.* *pp*

5 4 3

dolce. *rit.* *pp*