

à Messieurs  
Hipp. Tirria et Eug. de Beauséjour

2

Petites Fantaisies

SUR LE

FREYSCHÜTZ,

DE WEBER,

POUR

PIANO

PAR

J. L. BATTMANN.

OP. 34.

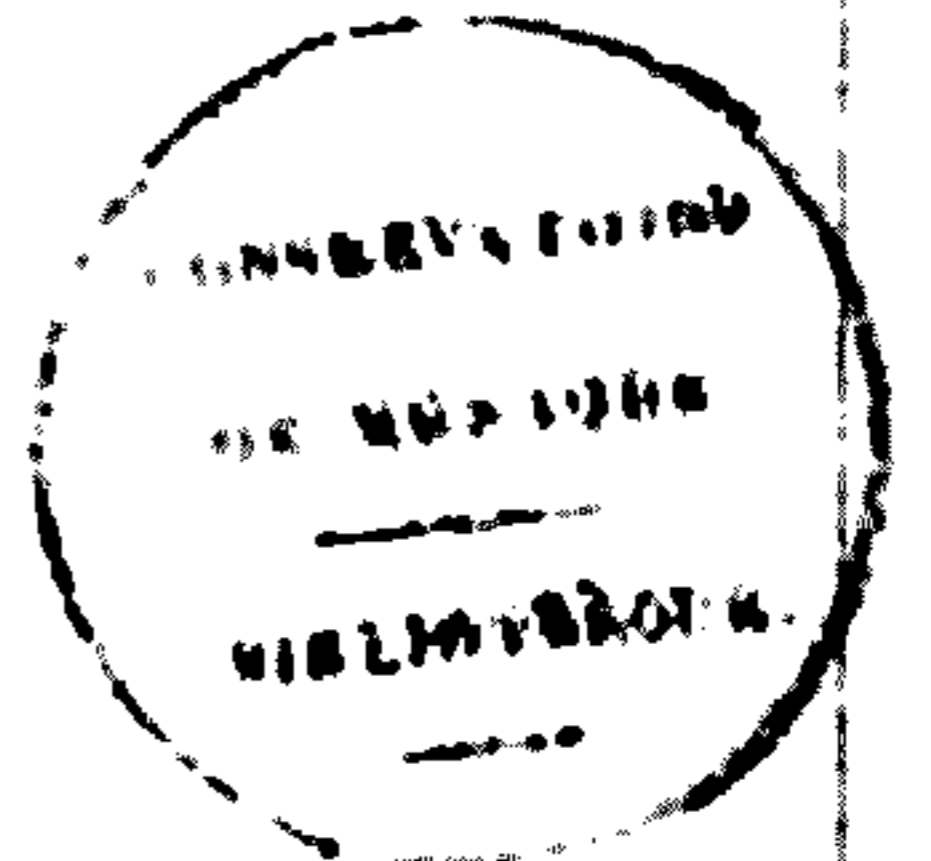
N°



Chaque: 5<sup>fr</sup>

A.V.

PARIS, FLEURY, Editeur,  
16. Rue S<sup>t</sup> Placide.



J. Fleury

# DEUX PETITES FANTAISIES FACILES.

à M<sup>lle</sup> Hippolyte THIRRIA.

Sur Freyschütz.

J. L. BATTMANN, Op. 54.

WEBER.

N<sup>o</sup> 1.

All<sup>o</sup> risoluto.



Moderato.

*P* cantabile.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings (1, 2, 3, 5). The lower staff is in bass clef and contains a more rhythmic accompaniment. The tempo is marked 'Moderato.' and the dynamic is 'P' (piano). The word 'cantabile' is written below the first measure.

*fz.*

The second system continues the piece. The upper staff has a dynamic marking of 'fz.' (forzando) in the first measure. The notation includes various note values and slurs across both staves.

*mf*

The third system features a dynamic marking of 'mf' (mezzo-forte) in the first measure. The musical notation continues with complex rhythmic patterns and slurs.

*f*

The fourth system has a dynamic marking of 'f' (forte) in the first measure. The notation includes various note values and slurs across both staves.

*dolce.*

*p*

The fifth and final system on the page has a dynamic marking of 'dolce.' (dolce) in the first measure and 'p' (piano) below the first measure. The notation includes various note values and slurs across both staves.



Variation.

*f* piu mosso.

8<sup>va</sup>

8<sup>va</sup>  
*leggiero.*  
cres - -

*f*

8<sup>va</sup>

8<sup>va</sup>  
*risoluto*  
*rit. e dim.*



Adagio.

*p* *dolcissimo.*

*cres.* *p*

*cres.*

*f* *rit.* *in tempo.*

*poco animato.* *f vivo.* *rall e dim.* *pp*



All<sup>o</sup> vivace.

ff

ff volante. dim. p dolce.

