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*Handwritten signature or mark.*

à M<sup>me</sup> COUVREUR et M<sup>lle</sup> PRENPAIN

OPÉRA BOUFFE d'HERVÉ  
**LE**

# PREMIER FAUSSE

**2**  
Petites Fantaisies

MOSAÏQUES  
*pour le Piano sans octaves*

PAR

# J. L. BATTMANN

Op. 306  
N° 1

Prix 6<sup>s</sup>  
12<sup>7</sup>/<sub>8</sub> Sgr<sup>t</sup>

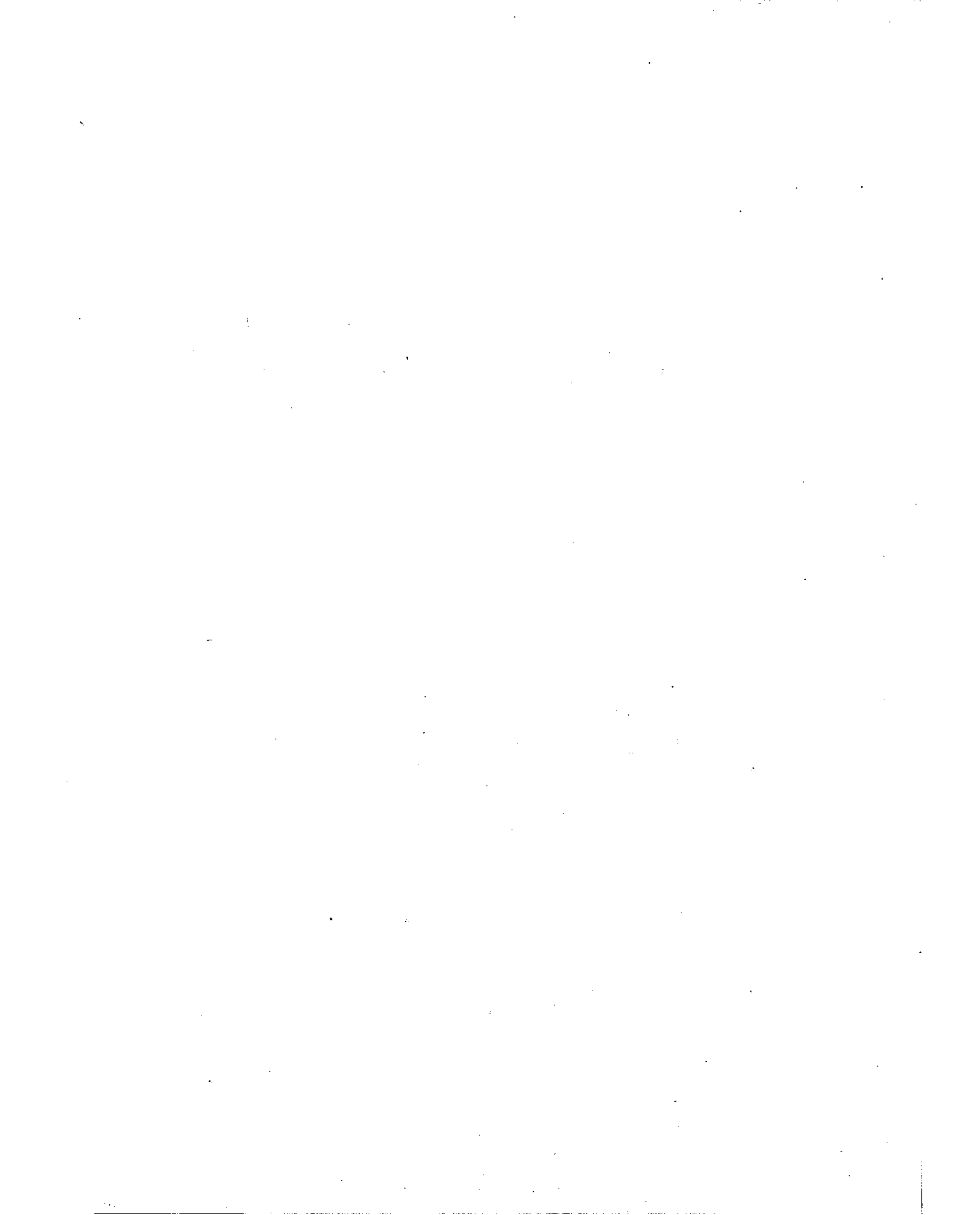
DU MÊME AUTEUR:

6 petites fantaisies sans octaves sur GENEVIEVE DE BRABANT.  
6 petites fantaisies sans octaves sur HAMLET... & Transcriptions faciles sur LA FLÛTE ENCHANTEE.  
6 fantaisies sans octaves sur les CHANSONS ESPAGNOLES d'YRADIER. (Chaque fantaisie 3<sup>s</sup>)

Transcriptions faciles sur MIGNON, LOÏE DU CAIRE, LE BARBIER DE SÉVILLE, DON JUAN,  
GISBAUX LÉGERS, PEAU D'ÂNE etc. Chaque 5<sup>s</sup>  
(Voir au catalogue ci-contre.)

Paris, au MÈNESTRÉL, rue Vivienne 2<sup>bis</sup> HEUGEL et C<sup>ie</sup> éditeurs.  
Propriété pour la France et l'Étranger.  
Dépôt FÜRSTNER à Berlin Französische Strasse. 49.





# PETIT FAUST

DEUX  
PETITES FANTAISIES

OPÉRA BOUFFE

POUR  
PIANO SANS OCTAVES

MOAÏQUES.  
N° 1.

DE  
HERVÉ.

J. L. BATTMANN.

OP. 306.

Prix: 5<sup>f</sup>.

à Madame COUVREUR



Allegro..

INTRODUCTION.

HYMNE.



First system of musical notation. The treble clef staff features a melodic line with a slur over the first four measures, containing fingerings 3, 1, 4, and 2. The bass clef staff provides a harmonic accompaniment. Dynamics include *f* and *ff*.

Second system of musical notation. The treble clef staff has a slur over the first two measures with fingering 3, and another slur over the last two measures with fingerings 1, 2, 3, and 1. The bass clef staff has fingerings 4 and 5. Dynamics include *mf* and *marcato.*

Third system of musical notation. The treble clef staff has a slur over the first four measures with fingerings 3, 2, 1, 2, 1, and 3, and another slur over the last four measures with fingerings 3, 2, 1, 2, 1, 2, 1, 2, 1, 4, and 2. The bass clef staff has fingering 4. Dynamics include *marcato.* and *f*.

Fourth system of musical notation. The treble clef staff has a slur over the first four measures with fingering 5, and another slur over the last four measures with fingering 1. The bass clef staff has a slur over the first four measures. Dynamics include *mf*.

Fifth system of musical notation. The treble clef staff has a slur over the first four measures with fingerings 3, 1, 4, and 2, and another slur over the last four measures with fingerings 2, 3, 1, 2, 1, 2, 1, 2, 1, 4, and 2. The bass clef staff has a slur over the first four measures. Dynamics include *f*, *cresc.*, and *ff*.

4 Allegro.

RONDEAU DE MÉPHISTO (Valse)

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music begins with a dynamic marking of *f*. The right hand features a series of eighth notes with fingerings 3, 2, 1, 2, 3, and 4. The left hand plays a steady accompaniment of eighth notes. Dynamic markings *ff* and *ff p* are present in the first two measures.

The second system continues the piece. The right hand has a melodic line with fingerings 5, 3, 1, 2, 5. The left hand continues with a consistent accompaniment pattern.

The third system shows the right hand with fingerings 4, 5, 5, 4, 3. A dynamic marking of *f* appears in the third measure. The left hand accompaniment remains consistent.

The fourth system features a dynamic marking of *p* in the first measure. The right hand has fingerings 2, 1, 3, 4, 4, 1, 4. The left hand accompaniment continues.

The fifth system includes a *cresc:* marking in the second measure and a *f* marking in the third measure. The right hand has fingerings 3, 2, 1, 3, 5, 2, 1, 3, 4. The left hand accompaniment continues.

The sixth system features a *dolce.* marking in the second measure. The right hand has fingerings 1, 2, 1, 5. The left hand accompaniment continues.

First system of musical notation. Treble clef has a melodic line with a slur over the first two measures and a fingering '5' above the first note. Bass clef has a harmonic accompaniment of chords.

Second system of musical notation. Treble clef has a melodic line with a slur over the first two measures and a fingering '5' above the first note. Bass clef has a harmonic accompaniment. A dynamic marking 'mf' is present in the third measure.

Third system of musical notation. Treble clef has a melodic line with a slur over the first two measures and a fingering '5' above the first note. Bass clef has a harmonic accompaniment. A dynamic marking 'cresc' is present in the fifth measure.

Fourth system of musical notation. Treble clef has a melodic line with a slur over the first two measures and a fingering '5' above the first note. Bass clef has a harmonic accompaniment. A dynamic marking 'f' is present in the third measure.

Fifth system of musical notation. Treble clef has a melodic line with a slur over the first two measures and a fingering '5' above the first note. Bass clef has a harmonic accompaniment. A dynamic marking 'ff très vite.' is present in the first measure.

Sixth system of musical notation. Treble clef has a melodic line with a slur over the first two measures and a fingering '4' above the first note. Bass clef has a harmonic accompaniment. A dynamic marking 'ff' is present in the fifth measure.

M  
8-34

№ 2

*C. Mustel*

à M<sup>me</sup> COUVREUR et M<sup>lle</sup> PRENPAIN

OPÉRA BOUFFE d'HERVÉ  
**LE**

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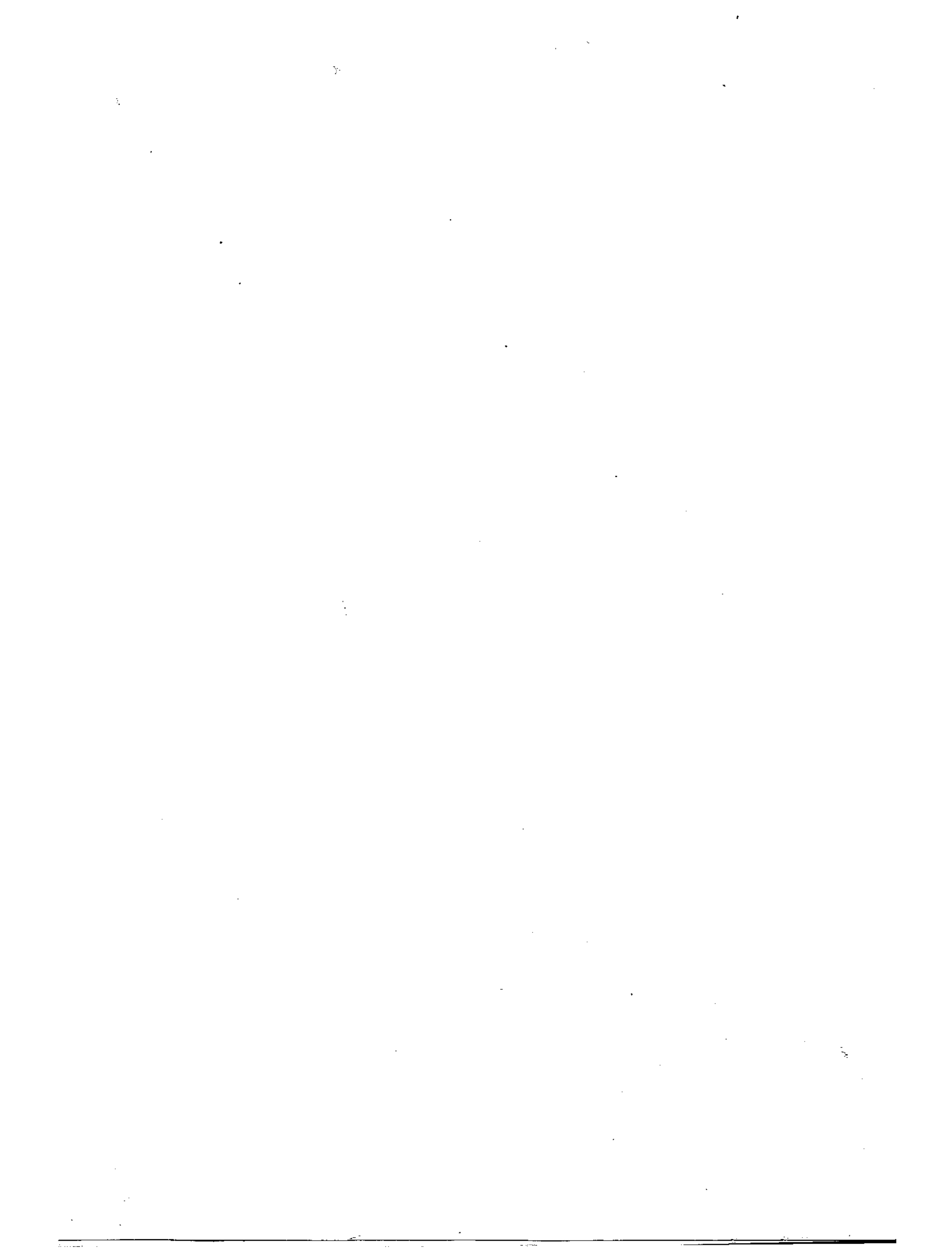
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AM...  
M...  
ZELIGER





# LE PETIT FAUST

DEUX  
PETITES FANTAISIES  
MOSAÏQUES.  
N° 2.  
OP. 306.

OPÉRA BOUFFE  
DE  
HERVÉ.



POUR  
PIANO SANS OCTAVES  
J. L. BATTMANN.  
Prix: 5<sup>f</sup>.

A mademoiselle PRENPAIN.

**INTRODUCTION.**

Moderato.

*f* *p* *f*

**AIR DE MARGUERITE (FLEUR DE CANDEUR.)**

*p* *pp* *dolce.*

**TYROLIENNE.**

*p* *mf un peu plus vite.*

*cresc.*







First system of musical notation. Treble clef with notes and fingerings (4, 3, 1, 3, 3, 1, 5, 5, 1, 3, 3, 1, 5). Bass clef with chords and fingerings (3, 5, 3). Includes a dynamic hairpin.

Second system of musical notation. Treble clef with notes and fingerings (1, 3, 1, 5, 1, 4, 3, 5, 1, 3, 1). Bass clef with chords and fingerings (3, 5, 3). Includes dynamic markings *cresc.* and *p*.

Third system of musical notation. Treble clef with notes and fingerings (4, 4, 1, 3, 1, 3, 1, 5, 4, 4). Bass clef with chords and fingerings (3, 5, 3). Includes a dynamic hairpin and the marking *cresc.*

Fourth system of musical notation. Treble clef with notes and fingerings (5, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1). Bass clef with chords and fingerings (3, 5, 3). Includes the dynamic marking *f*.

Fifth system of musical notation. Treble clef with notes and fingerings (4, 1, 2, 3, 4, 5, 4, 3, 2, 1). Bass clef with chords and fingerings (3, 5, 3). Includes the dynamic marking *ff*.

