

PIANO PIECES

Arranged transcribed & fingered

BY

ERNST PERABO.

The Secluded (<i>Die Abschiedsmen</i>)	Loewe, C.	40
Andante con moto <i>from Symphony B.m.</i>	Schubert, F.	60
The Mill (<i>Die Mühle</i>)	Jensen, A.	40
The happy Wanderer (<i>Froher Wanderer</i>)	" "	40
Rondeau Op. 34.	Bennett W. Sterndale	40
Andante <i>from Symphony in B.m.</i>	Volkmann, H.	80
Marcia fantastica <i>from Suite, Op. 31.</i>	Bargiel, W.	50
Allegretto poco Andante	" "	25
Serenade Op. 6. {	Krause, A. <i>Complete</i>	120
<i>1. Allegro moderato</i> } 50		
<i>2. Romance</i> } 35		
<i>3. Alla Marcia</i> } 35		
<i>4. Rose adagio</i> } 50		
Andante <i>from Symphony in B.</i>	Burgmüller, N.	100
Scherzo " " B.m.	Volkmann, H.	80
Andante with Variations <i>from Quartet in B.m.</i>	Schubert, F.	100
Praeludium and Menuet <i>from Op. 18.</i>	Krause, A.	75

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Allegretto poco Andante.

W. BARGIEL.

PIANO.

p. dolce e modesto.

The first system of music consists of four measures. The right hand plays a melody with a slur over the first two measures and a fermata over the last two. The left hand provides a rhythmic accompaniment. The tempo is marked 'Allegretto poco Andante' and the dynamics are 'piano' and 'p. dolce e modesto'. The key signature has one flat.

cantabile.

The second system of music consists of four measures. The right hand continues the melody with a slur and a fermata. The left hand accompaniment features a repeating rhythmic pattern. The tempo is marked 'Allegretto poco Andante' and the dynamics are 'piano' and 'cantabile'. The key signature has one flat.

cantabile.

The third system of music consists of four measures. The right hand melody continues with a slur and a fermata. The left hand accompaniment remains consistent. The tempo is marked 'Allegretto poco Andante' and the dynamics are 'piano'. The key signature has one flat.

The fourth system of music consists of four measures. The right hand melody continues with a slur and a fermata. The left hand accompaniment remains consistent. The tempo is marked 'Allegretto poco Andante' and the dynamics are 'piano'. The key signature has one flat.

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (e.g., 1 2 3, 3 4 1 2). Bass clef contains a bass line with slurs and fingerings (e.g., 2 1 4 2). Dynamics include *p* and *ped.* with a flower symbol.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (e.g., 1 2 3, 3 4 1 2). Bass clef contains a bass line with slurs and fingerings (e.g., 2 1 4 2). Dynamics include *ped.* with a flower symbol.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (e.g., 1 2 2, 2 3 2). Bass clef contains a bass line with slurs and fingerings (e.g., 1 2 2, 2 3 2). Dynamics include *p*.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (e.g., 1 2 3, 3 4 1 2). Bass clef contains a bass line with slurs and fingerings (e.g., 1 2 3, 3 4 1 2). Dynamics include *p* and *ped.* with a flower symbol.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (e.g., 1 2 3, 3 4 1 2). Bass clef contains a bass line with slurs and fingerings (e.g., 1 2 3, 3 4 1 2). Dynamics include *pp* and *ped.* with a flower symbol. The word *smorzando* is written above the bass line.