THE

Organist's Repertoire

WORKS OF FAVORITE AUTHORS, REVISED BY

DUDLEY BUCK, S.P.WARREN AND OTHERS.

1.	Tours, B.	Allegretto grazioso.		35
2.	Smart, H.	Andante grazioso.		35.
3.	Widor, C.M.	Pastorale.		60.
4.	Batiste, E.	Offertoire in F. op. 36. Nº 1.		50.
5.	do	Offertoire in E♭ op. 36. Nº 2.		60.
6.	Sparks, P.B.	Scherzo.		50.
7.	Lemmens, J.	Allegretto in B♭.		50.
8.	do	Christmas offertorium		60.
9.	do	Fantasia in A minor.		50.
10.	do	Grand Fantasia. (The Storm.) in E minor.		120.
11.	Raff, J.	Cavatina.	Arr. by Westbrook.	50.
12.	Kullak, Th.	Pastorale.		35.
13.	Raff, J.	March from Leonora. Symphony.	Arr. by Shelley.	50.
14.	Gounod, C.	Marche funèbre d'une Marionette.		50.
15.	Meyerbeer, G.	Torchlight March. (Fackeltanz.) Nº 1. in B♭	Arr. by Hy. Thunder.	100.
16.	Guilmant, A.	Torchlight March in F.		100.
17.	Fumagalli, P.	Rustic March (Marcia Villereccia)		75.
18.	Verdi, G.	Grand March from "Aida".	Arr. by H. Rowe Shelley.	60.
19.	Bargiel, W.	March fantastica.	S.P. Warren.	60.
20.	Costa, M.	March from "Eli".		50.

NEW-YORK, G. SCHIRMER.

MARCIA FANTASTICA.

by

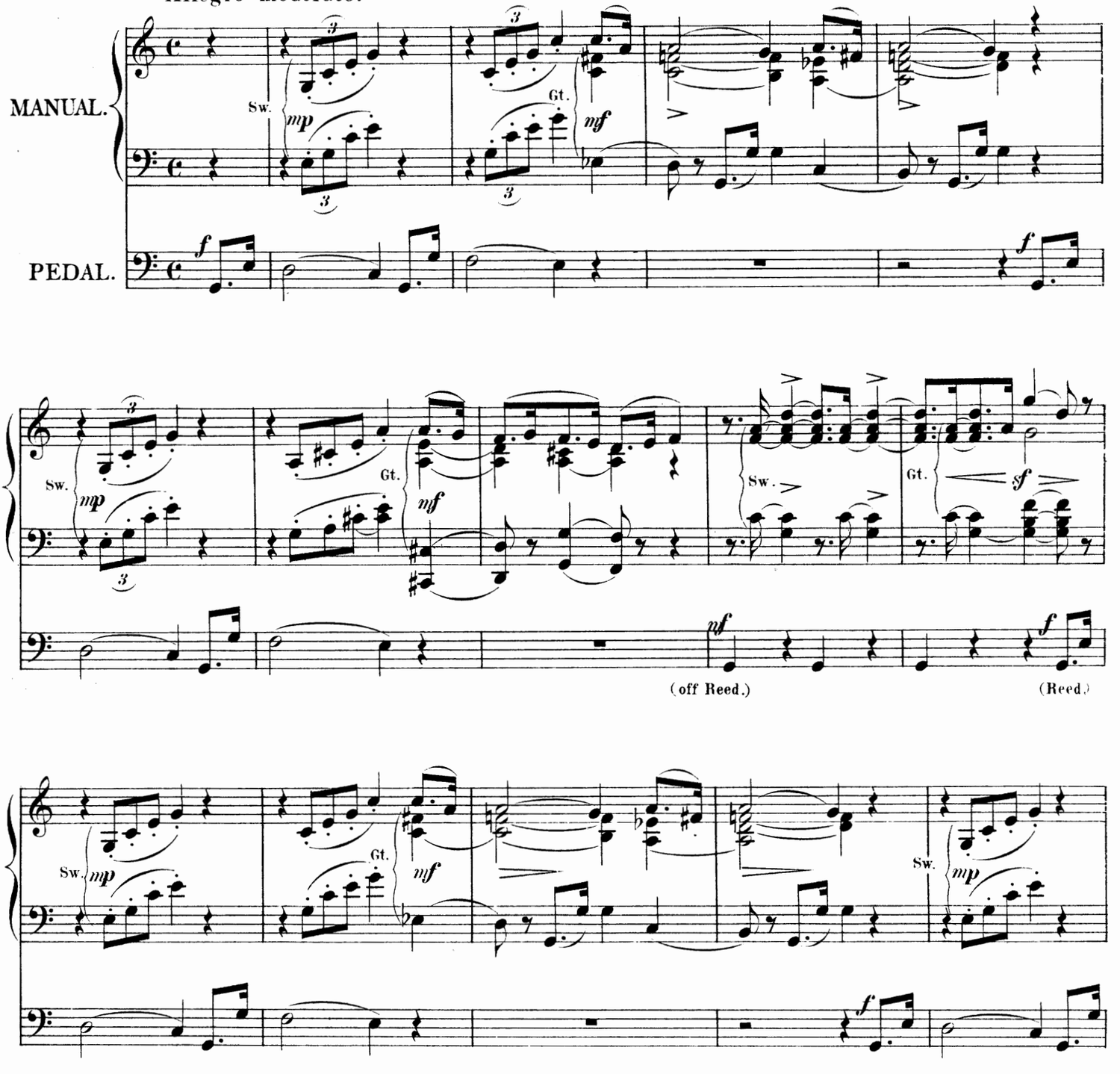
W. BARGIEL.

Op. 4. No. 6.

Prepare.
- Sw. 8ft. with Reeds.
- Gt. Diapasons, 8ft. with Sw.
- Ch. 8ft. with Clar.
- Ped. 16 & 8ft. - (8ft. Reed ad lib.) - Gt. Coupler.

Arranged for the Organ
by W. T. BEST.
Edited by SAMUEL P. WARREN.

Allegro moderato.



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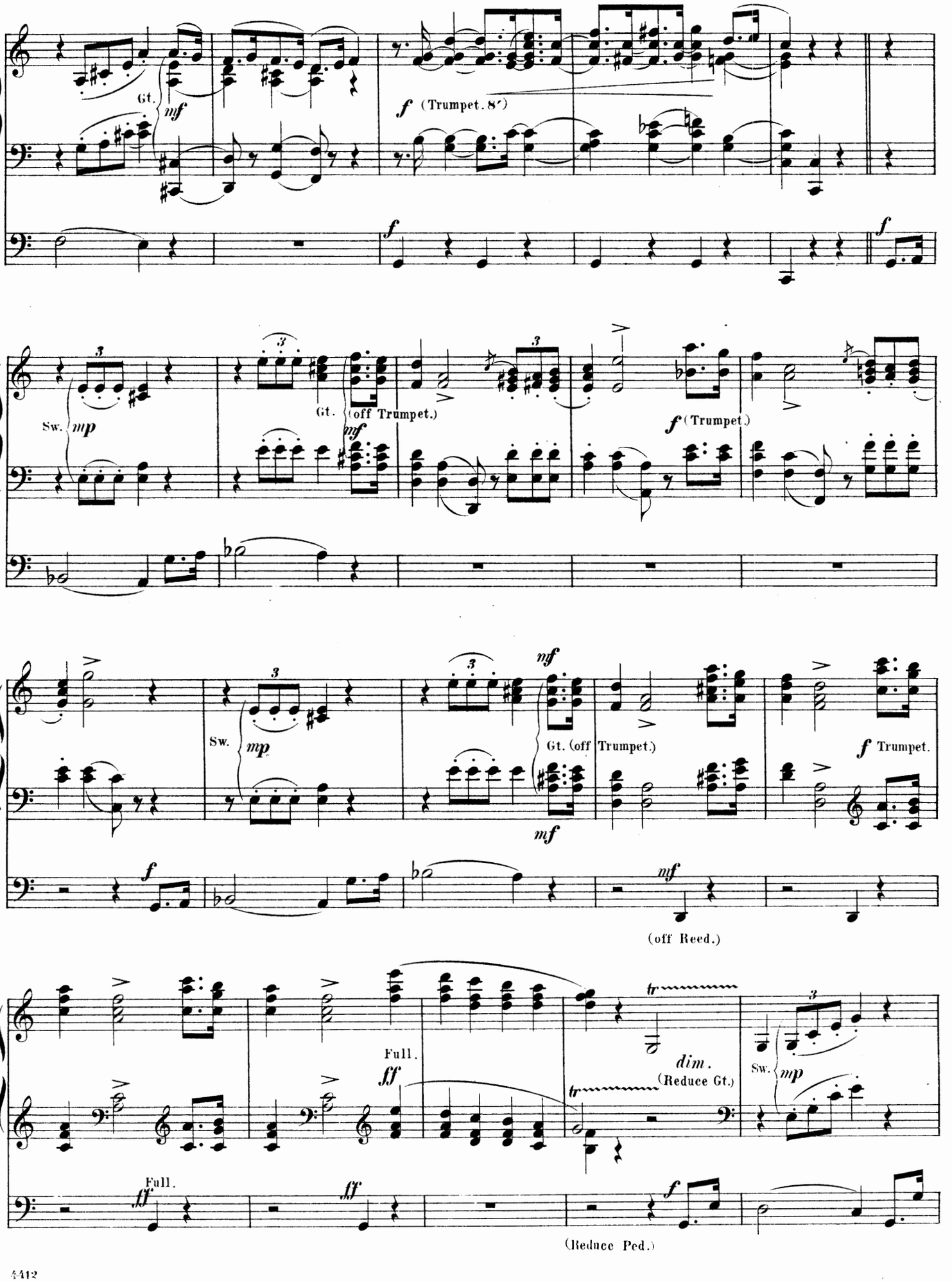
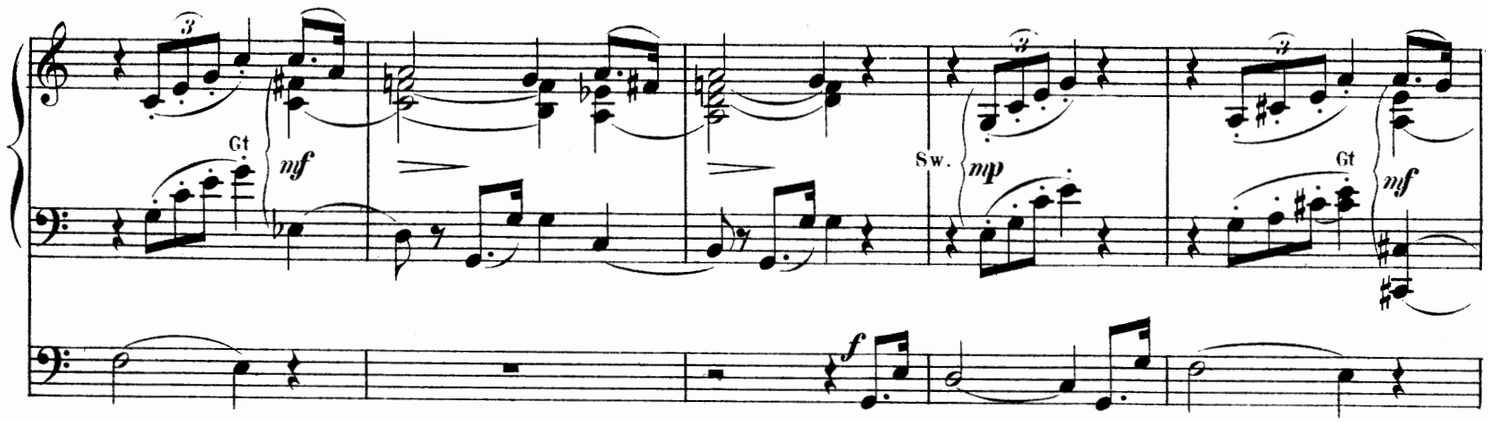
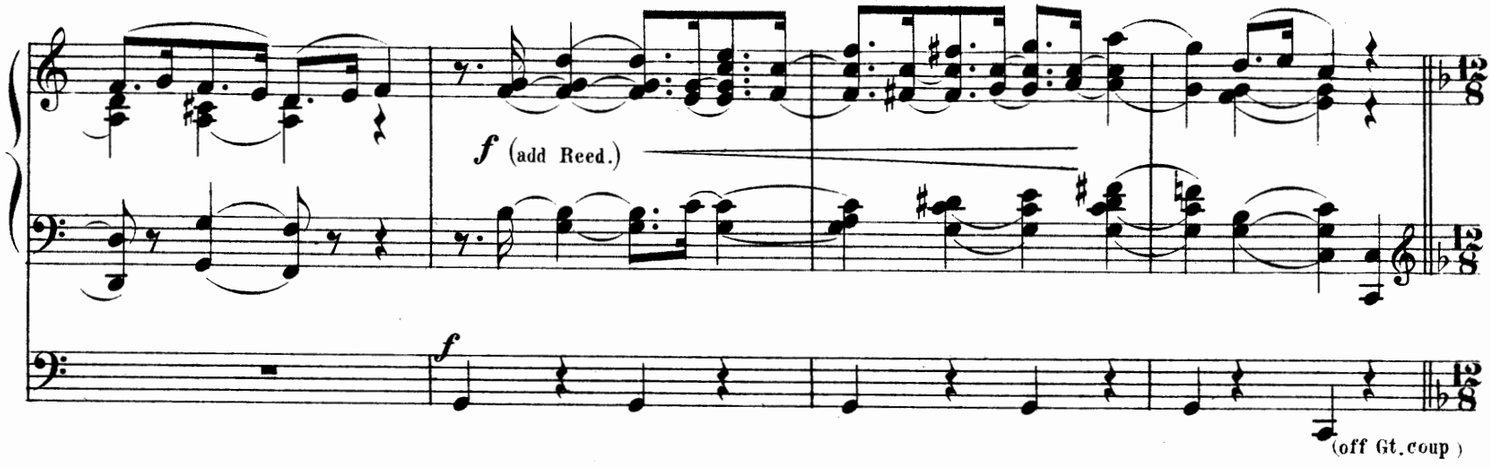
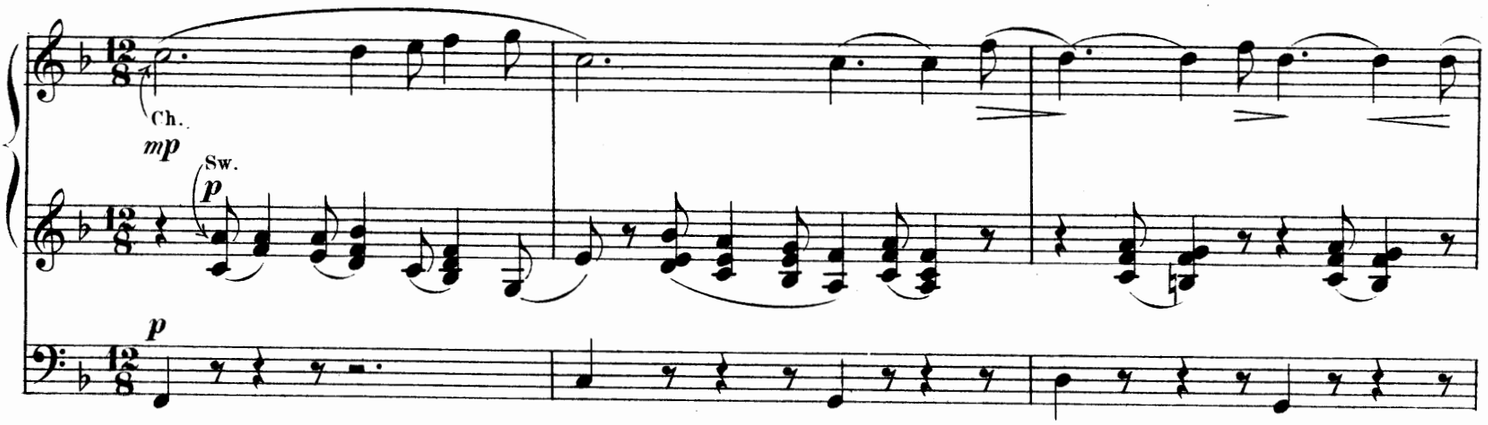
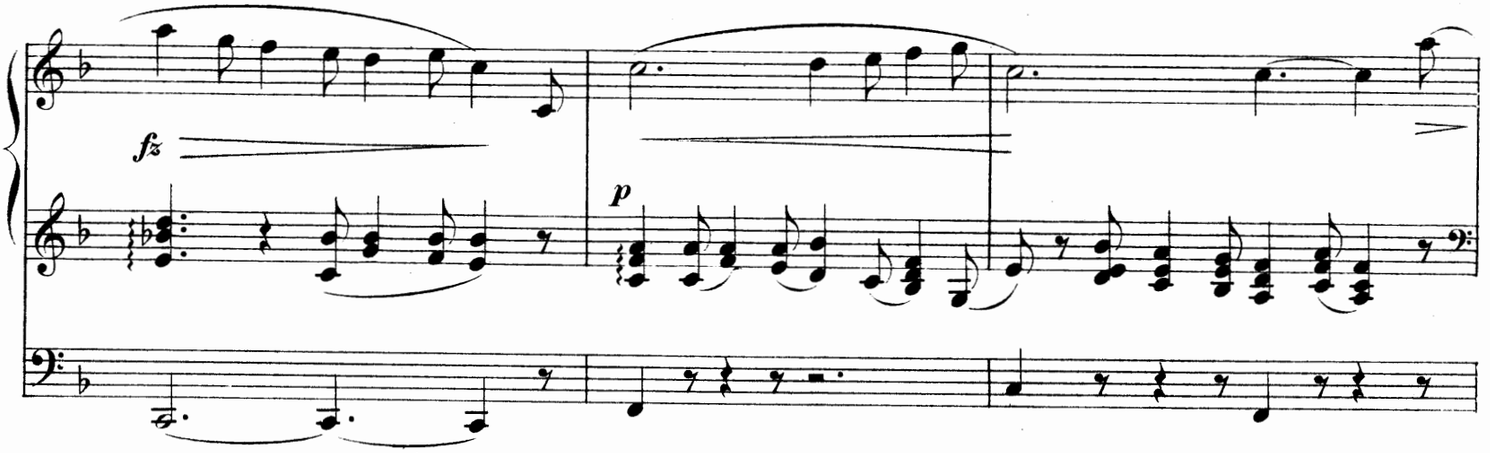
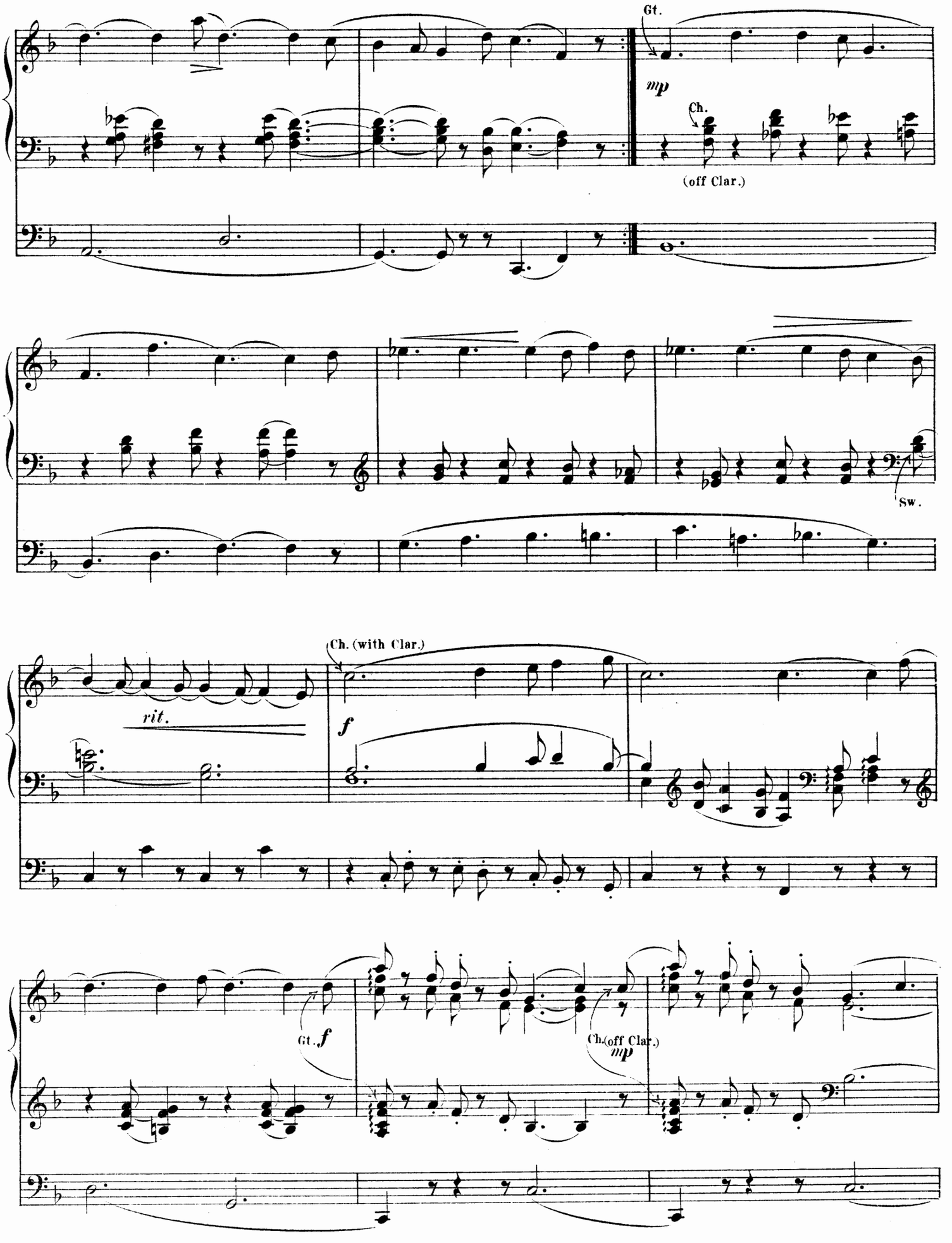

Gt.
mf
f (Trumpet. 8′)
f
f
Sw.
mp
3
Gt.
(off Trumpet.)
mf
f (Trumpet.)
Sw.
mp
Gt. (off
Trumpet.)
mf
f Trumpet.
mf
f
mf
(off Reed.)
Full.
ff
dim.
(Reduce Gt.)
tr
Sw.
mp
Full.
ff
ff
f
(Reduce Ped.)

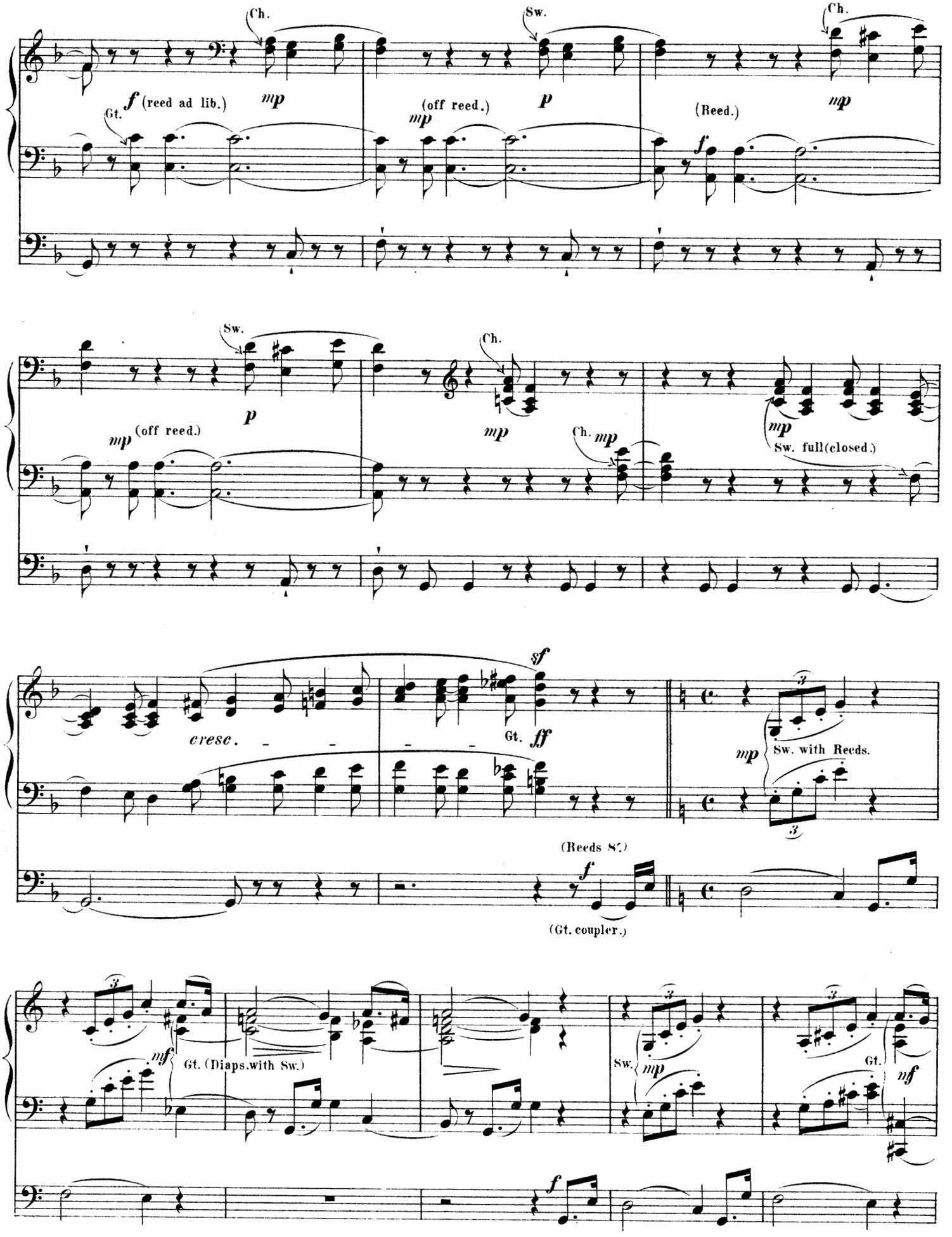

Gt
mf
Sw.
mp
Gt
mf
f

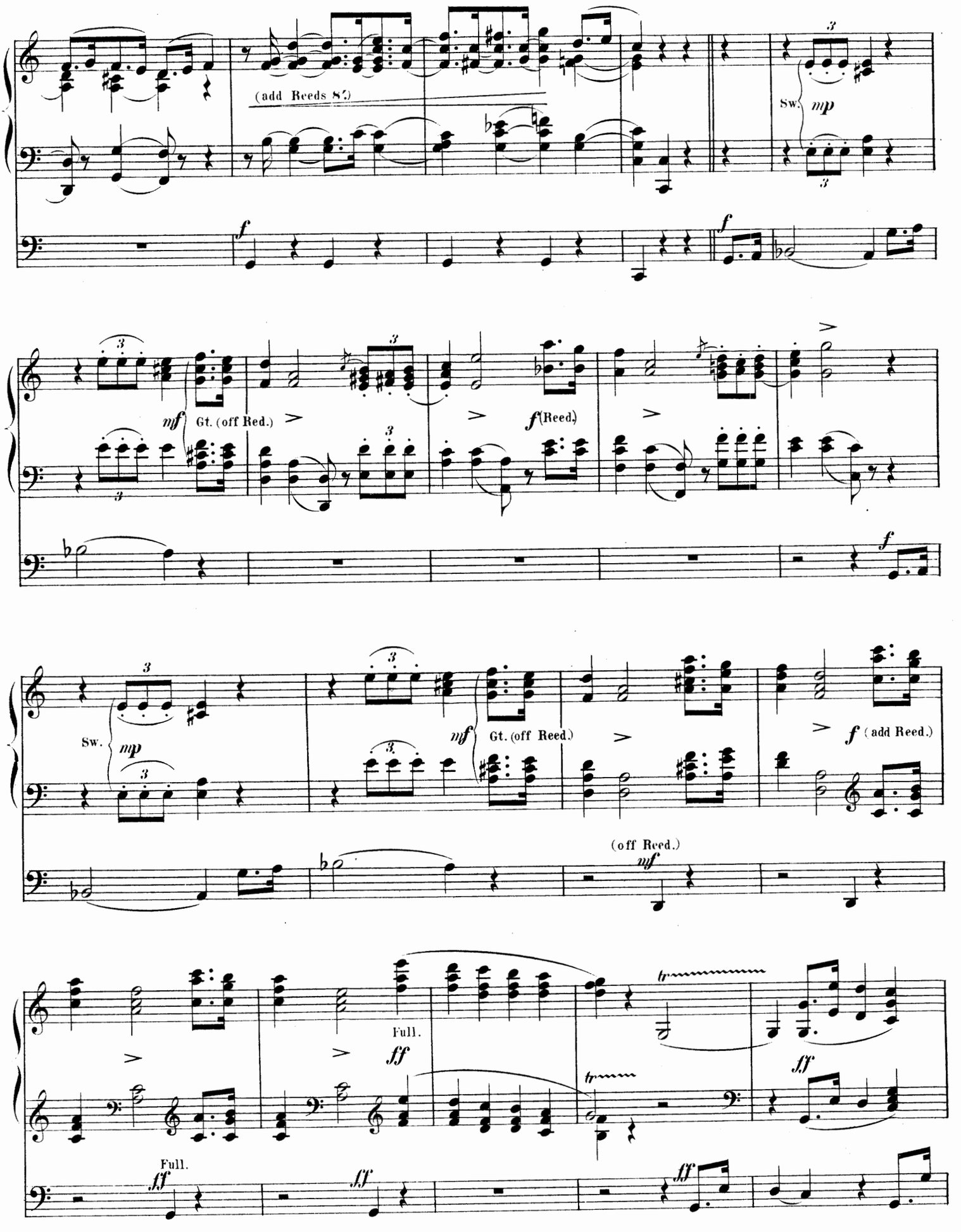

f (add Reed.)
f
(off Gt. coup.)

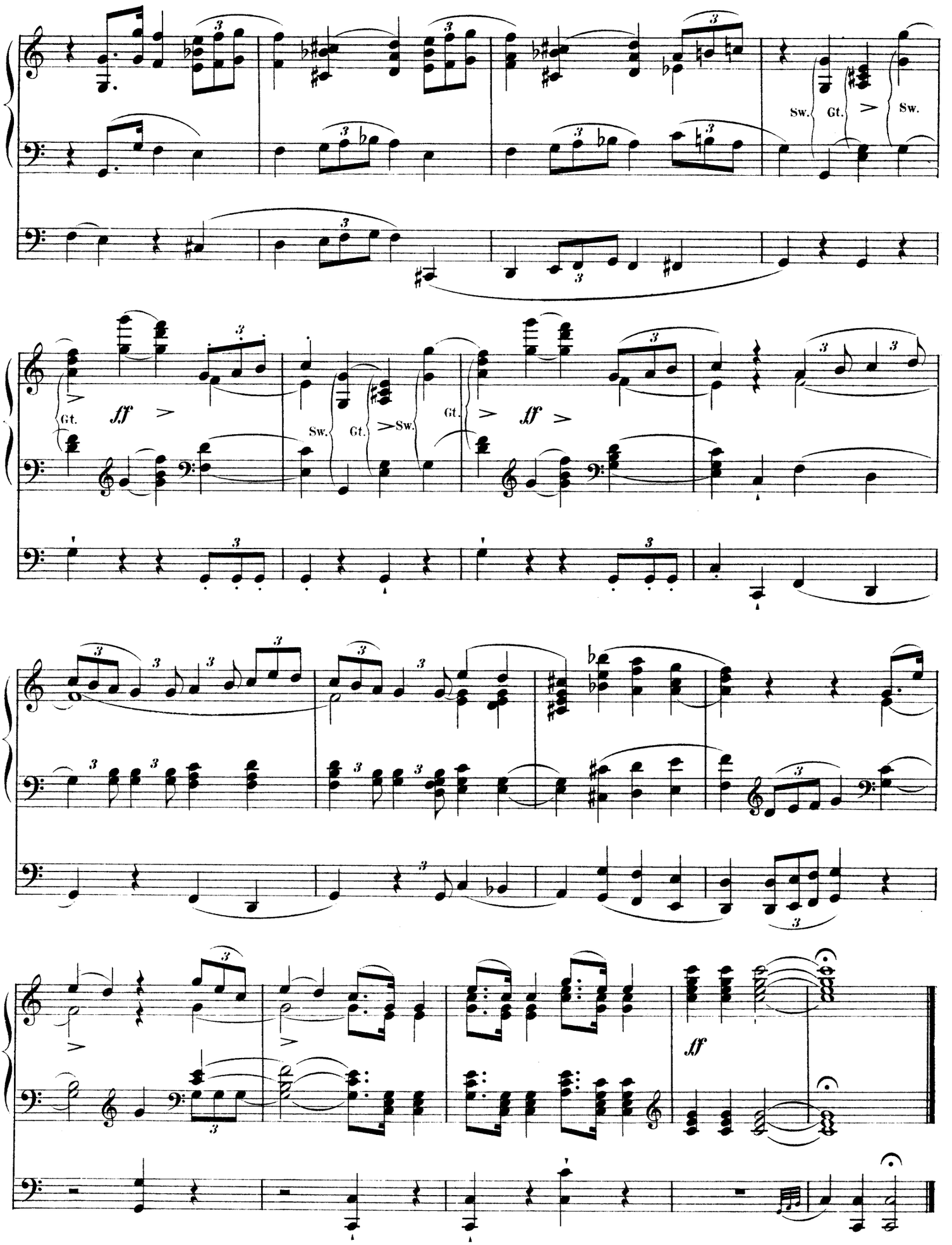

Ch.
mp
Sw.
p
p


fz
p


Gt.
mp
Ch.
(off Clar.)
Sw.
Ch. (with Clar.)
rit.
f
Gt. f
Ch. (off Clar.)
mp


Ch.
Sw.
Ch.
Gt.
f (reed ad lib.)
mp
mp (off reed.)
p
(Reed.)
mp
Sw.
Ch.
p
mp (off reed.)
mp
Ch. mp
mp
Sw. full(closed.)
cresc.
sf
Gt. ff
mp
Sw. with Reeds.
(Reeds 8')
f
(Gt. coupler.)
mf
Gt. (Diaps.with Sw.)
Sw.
mp
Gt.
nf
f


(add Reeds 8')
Sw.
mp
f
mf
Gt. (off Red.)
f (Reed.)
Sw.
mp
mf
Gt. (off Reed.)
f (add Reed.)
(off Reed.)
mf
Full.
ff
Full.
ff
ff
ff


Sw.
Gt.
Sw.
Gt.
ff
Sw.
Gt.
Sw.
Gt.
ff
ff

Bach, E., Solfeggietto, rev. and fing. and arr. for left Hand solo ad lib. by A. R. Parsons.....$0 35
Bach, J. S., Air, from Suite in D, transcr. by A. R. Parsons..... 35
—— Gavotte, F. Transcr. by C. Saint-Saëns. (Fingered.)..... 35
—— 2 Gavottes, Dm., Gm. (Bülow.) (Fingered.)..... 50
—— Prelude, Cm. (Fingered.)..... 35
Bachmann, G., Les Sylphes. Caprice-Valse. (Fingered.)..... 75
Bargiel, W., Op. 31, No. 3. Marcia fantastica. (Fingered.)..... 50
—— Album-Leaf, B♭. (Fingered.)..... 35
Bartlett, H. N., Op. 61. Saltarelle.... 75
—— L'Aurore. Étude mélodique..... 65
Beethoven, L. v., Minuet from Sonata Op 49, No. 2. (Fingered.)..... 35
—— Adieu to the Piano. (Abschied an das Klavier.) (Fingered.)..... 35
Bendel, Franç., Op. 101. L'Africaine. Fantaisie de Conc. (Fingered.)... 1 25
—— L'Idéal d'Amour. Morceau brill. 1 00
—— 3 Improvisations. (Fingered.):
No. 1. Siegmund's Love Song, from "Walkure." (R. Wagner.) 75
No. 2. By silent Hearth in Wintertide, from "Meistersinger." (R. Wagner.)..... 75
No. 3. Walther's Prize Song, from "Meistersinger." (R. Wagner.) 75
Bennett, W. St., Rondo piacevole, E... 75
Bernard, P., Venite adoremus. Christmas Song. (Fingered.)..... 60
Billema, R., Op. 48. Twittering of the Birds. Divertissement. (Fing.)... 75
Boëly, Danse villageoise. (Fingered.)... 35
Bohm, C., In Switzerland. (Vor der Sennhütte.) Idyl 50
Boscovitz, F., Chant du Matin. Idylle. 60
—— Les Grelots. (Sleigh-bells.) Galop brill. (Fingered.)..... 75
Brassin, L., Feuer-Zauber. (Magic Fire.) Scene from "Walkure," R. Wagner. (Fingered.)..... 75
Bronsart, H. v., Field Flowers. (Fing.) 25
Buck, D., Rondo-Caprice, arr. by W. H. Dayas..... 75
Cui, Cæsar, Berceuse, E♭. (Fingered.).. 25
Delahaye, J. L., Colombine. Menuet, fingered by A. R. Parsons..... 50
Delibes, L., Ballet Sylvia: No. 1. Pizzicati..... 35
—— Do. No. 2. Valse lente..... 60
Durand, A., Op. 76. Gai Printemps. (Joyful Spring.) Idylle. (Fing.). 75
—— Op. 84. Gavotte, G. (Fing.)..... 60
—— Op. 86. 2me Valse, A♭..... 65
—— Valse, E♭. (Fingered.)..... 75
Gade, N. W., The Christmas Bells. (Fingered.)..... 25
—— Dance of the little Girls. (Fingered.) 25
—— Good Night. (Fingered.)..... 25
Gluck, C. W., Gavotte, A, arr. by J. Brahms. (Fingered.)..... 35
Godard, B., Op. 16. 1re Gavotte, B. (Fingered.)..... 50
—— Op. 26. 1re Valse brill., A♭. (Fing.) 60
—— Op. 56. 2me Valse, B♭..... 75
—— Op. 71. 3me Valse (Valse Sérénade), E♭..... 75
—— Le Cavalier fantastique. (Fingered.) 50
Goldner, W., Op. 47, No. 1. Barcarolle, F. (Fingered.)..... 60
—— Op. 47, No. 2. Causerie, A♭. (Fing.) 60
—— Op. 47, No. 3. Polonaise, D♭. (Fingered.)..... 75
—— Gavotte mignonne (without Octaves), Am..... 35
—— Gavotte-Canzonette, C..... 65
Gregh, L., Les Bergers-Watteau. Air de Danse Louis XV. (Fingered.).. 60
—— Les Phalènes. Caprice. (Fing.)... 60
—— The Shepherd's Pipe. Pastorale.... 60
Grieg, Edv., Op. 12. Lyric Pieces. (Lyrische Stücke.) Fingered..... 75
—— 2 Norwegian Melodies. No. 1. Wounds of the Heart. No. 2. Spring. Transcr. by E. Neupert.. 50
Haberbier, E., Op. 54. Norwegian Peasant Dance. Saltarelle..... 75
—— Op. 59, No. 5. Prelude, Em. (Fing.) 25
—— Op. 59, No. 8. Magic Bells. (Fing.) 25
—— Allegro-Scherzando. Fragment.... 60
Heller, St., Op. 67. On Wings of Song, by Mendelssohn. Improvisata. (Fingered.)..... 1 25
—— Op. 82. "Flowers, Fruits and Thorns": No. 9. Allegretto, E. (Fingered.).. 35
No. 11. Andante con moto, G♭. (Fingered.)..... 25
—— L'Avalanche, Am. (Fingered.)..... 25
—— Bluette No. 2, G. (Fingered.)..... 25
—— Brooklet, G. (Fingered.)..... 25
—— Coquetterie, C♯m. (Fingered.)..... 25
Hill, J., Op. 28. Adagio, G. (Fingered.) 35
Hiller, F., Op. 97. Zur Guitarre. Impromptu. (Fingered.)..... 50
—— Courante, G. (Fingered.)..... 25
Hofmann, H., Op. 11, No. 2. Maytime. (Im. Mai.) Fingered..... 35
—— Barcarolle, G. Arr. by R. Thallon.. 35
—— Elegie, A♭. Arr. by R. Thallon.... 50
Hollaender, V., Canzonetta, G. (Fing.) 25
Hopekirk, H., Gavotte, Bm..... 40
Huss, H. H., Ballade, F..... 1 00
Hyllested, A., Valse sentimentale..... 75
Jadassohn, S., Op. 25, No. 3. Valse, D♭. 50
Jaell, A., Op. 14. La Danse des Fées. Rhapsodie. (Fingered.)..... 75
Jeffery, J. A., Op. 17. Marche joyeuse, E♭..... 40
—— Op. 20. Danse féerique..... 75
Jensen, A., Op. 17, No. 10. Im Wirthshaus. (In the Tavern.) Fingered.. 50
—— Minuet, F, from "Lieder und Tänze" Op. 33. (Fingered.)..... 25
—— Serenade, E. (Fingered.)..... 35
Joncières, V., Sérénade hongroise. (Fing.) 75
Kautz, J., Op. 15. Tarantella..... 60
Kelley, E. S., Royal Gaelic March (Introd. to the Banquet Scene) from [illegible]

Ketterer, E., Op. 285. Coppélia. Ballet de Delibes. Valse brill. (Fing.)$0 75
Kjerulf, H., Wiegenlied. (Cradle Song.) 25
Klein, B. O., Op. 19. Scènes de Ballet. Complete..... 1 25
No. 1. Allegro moderato, Am..... 75
" 2. Allegretto grazioso, E♭..... 50
" 3. Vivace non tanto, Dm..... 60
—— Op. 20. Dreams. 5 Lyric Pieces:
No. 1. Lento non tanto, G♭..... 50
" 2. Allegro maestoso, Fm..... 65
" 3. Tempo di Valser lento, F... 50
" 4. Intermezzo scherzando, G.. 65
" 5. Andante soave, A..... 50
—— Op. 25. Suite in G. Complete..... 2 50
No. 1. Prelude. } 1 00
" 2. Theme with Var. }
" 3. Minuet..... 75
" 4. Elegy..... 40
" 5. Gavotte..... 75
—— Op. 32. 2 Morceaux:
No. 1. Le Secret d'Amour. (Dialogue.)..... 40
No. 2. Valse-Impromptu 75
—— Op. 35. 3 Morceaux:
No. 1. Danse orientale, F..... 65
" 2. Mélodie-Etude, G..... 65
" 3. Danse bohémienne, Cm.... 1 00
Klein, E., La Gioconda. Fant.-Potp.... 1 00
—— Lakme. Fantaisie-Potpourri..... 1 00
—— Thine Eyes so blue, by E. Lassen. Transcription..... 60
Kontski, A. de, Op. 238. Souvenir de Faust, Gounod..... 1 50
—— Op. 317. Steluzza. (The Star.)..... 75
—— Op. 318. La Sultana. Valse brill.... 75
—— Op. 327. 2nd Gavotte, Am. (Fing.) 50
—— Op. 328. Au Bord de l'Océan. Rêverie..... 60
Kowalski, H., Roses de Bohême. Valse brill. (Fingered.)..... 75
Krüger, W., Op. 14. La Gazelle. Impromptu..... 75
Kullak, Th., Op. 22. La Gazelle. (Fingered.)..... 1 00
—— Op. 62 and 81. Kinderleben. (Scenes from Childhood.) Fingered. 2 Books, each..... 1 25
—— The same in separate Numbers, each 25
—— Pastorale, G. (Fingered.)..... 60
Lacombe, L., Douces Pensées. (Sweet Thoughts.) Fingered..... 50
Lambert, A., Valse-Impromptu..... 75
Lange, G., Op. 39. Blumenlied. (Flower Song.) Fingered..... 75
—— Op. 114. 5 Sonatinas. (Fing.): No. 1. C; No. 2. G; No. 3. F; No. 4. C; No. 5. G; each..... 50
—— Op. 134. "Am stillen Herd," from Meistersinger. Fantaisie. (Fing.) 75
—— Op. 143. Siegmund's Love Song, from Walkure. Fantaisie. (Fing.) 75
—— Op. 144. Serenade. (Gounod.) Fant. 50
—— Op. 240. In the Alpine Hut. (Alpenbütte.) A Swiss Idyl..... 50
—— Op. 267. Habanera, from "Carmen" Bizet. Transcr. (Fing.)..... 50
—— Cheerfulness. (Frohsinn.)..... 35
—— Evening Chimes. (Abendläuten.)... 50
—— The little Wanderer. (Fingered.).. 35
—— New Spring. (Neuer Frühling.).... 65
—— "O happy Day." (O schöne Zeit.) Song by C. Götze. Transcr..... 75
—— The Wanderer's Return. (Heimkehr.)..... 35
—— 3 Transcriptions from "Tannhäuser," Wagner. (Fingered.):
No. 1. Pilgrim's Chorus..... 75
No. 2. O thou sublime sweet Evening Star..... 75
No. 3. March..... 75
Langey, O., Op. 37. Mandolina. Mexican Serenade..... 35
Lichner, H., Op. 79. Fleur et Fleurette. (Fingered.) Nos. 1 and 2, each ... 50
—— Devotion. (Abendlied.) Fingered. 25
—— Heart's Wishes. (Herzenswünsche.). 75
Liszt, Frz., Der Asra. (The Asra.) A. Rubinstein. Transcr. (Fingered.). 50
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—— Du bist die Ruh'. (My sweet Repose.) Schubert. Transcr. (Fingered.)..... 50
—— Faust. (Gounod.) Valse. Fingered Ed..... 1 50
—— Mélodie-Polonaise, A♭, from "Glanes de Woronince." (Fingered.)..... 50
—— "O thou sublime sweet Evening Star," from Tannhäuser, R. Wagner. Transcr. (Fingered.)..... 75
—— Valse-Impromptu, A♭. (Fingered.). 1 00
—— Valse oubliée. (Fingered.)..... 60
—— Venezia e Napoli. No. 1, Gondoliera. Instructive Edition by A. R. Parsons..... 75
—— Widmung. (Dedication.) R. Schumann. Transcr. (Fingered.)..... 75
Löschhorn, A., 6 Easy Sonatinas (fing.) Op. 178, No. 1, C; No. 2, G, each.. 75
Op. 179, No. 1, F; No. 2, Dm., each..... 75
Op. 180, No. 1, C; No. 2, Am., each, 75
—— Soldier's Song. (Fingered.)..... 25
Löw, J., March and Chorus from Wagner's "Tannhäuser." (Fingered.) 50
Mason, W., Op. 21. Spring Flower. Impromptu. New Ed..... 60
—— Op. 23. 2 Humoresques de Bal:
No. 1. Polka-Caprice. (Fing.).... 75
" 2. Mazurka-Caprice, (Fing.)... 75
—— Op. 24. Reverie poétique. (Fingered Ed.)..... 75
Maurer, H., Charge of the Ulans. Caprice militaire..... 75
—— Valse élegante..... 65
Merkel, G., Op. 25. In the lovely Month of May. (Im wunderschönen Monat Mai.) Reverie 75
Moor, Eman., Scherzoso, Bm..... 65
Moscheles, I., Op. 85. La Gaieté. Rondo [illegible]

Moszkowski, M., Op. 7, No. 2. Moment musical, C♯m. (Fingered.).....$0 75
—— Op. 15, No. 5. Valse, D♭. (Fingered.) 25
—— Op. 17, No. 2. Minuet, G. (Fing.). 35
—— Op. 18, No. 2. Scherzino, F. (Fing.) 50
—— Op. 23, No. 1. Danse russe, Am. Arr. and fing. by A. R. Parsons... 35
—— Op. 32, No. 1. In Tempo di Minuetto, E. (Fingered.)..... 35
—— Op. 32, No. 2. Etude, D. (Fingered.) 50
—— Op. 32, No. 3. Valse de Concert, E. (Fingered.)..... 1 00
Neupert, Edm., Op. 57.2 Fantasiestücke: No. 1. Spring's Approach..... 50
" 2. Valse-Caprice..... 40
Niemann, R., Murmuring Zephyrs, by Ad. Jensen. Transcr. (Fing.).... 50
Pacher, J. A., La Danse des Patineurs. (The Skaters' Dance.) Fingered.. 75
—— Le Ruisseau. (The Brooklet.) Etude de Salon. (Fingered.)..... 60
Platt, Ch. E., Op. 1. 3 Pieces:
No. 1. Cradle Song, D♭..... 40
" 2. Valse poétique, A♭..... 60
" 3. Moment musical, G..... 60
Prox, C., Sonatina, G..... 40
Raff, J., Op. 55, No. 12. Abends. (At Evening.) Nocturne. (Fingered.).. 35
—— Op. 56, No. 3. Valse-Etude, A♭. (Fingered.)..... 1 00
—— Op. 61, No. 1. Lohengrin, Wagner. Fantaisie brill..... 1 25
—— Op. 61, No. 3. Tannhäuser, Wagner. Fantaisie brill..... 1 25
—— Op. 72. Suite, Em. Complete..... 1 50
—— The same singly: No. 1. Prelude.... 35
No. 2. Menuet.. 35 | No. 4. Romance... 35
No. 3. Toccata.. 35 | No. 5. Fugue 50
—— Op. 111, No. 1. Bolero, E♭. (Fing.) 60
—— Op. 111, No. 2. Valse-Caprice, C. (Fingered.)..... 75
—— Op. 118. Valse favorite, D♭. (Fing.). 1 00
—— Op. 121. Illustrations de L'Africaine:
No. 1. Berceuse de Selica..... 1 00
" 2. Septuor final du IIme Acte. 1 00
" 3. La Grande Scène du Mancenillier..... 1 25
" 4. Les Adieux. Romance d'Ines..... 85
—— Op. 130. 2 Etudes mélodiques. (Fingered):
No. 1, A♭; No. 2, A, each..... 50
—— Op. 204, No. 3. Rigaudon. (Fing.). 60
Reinecke, C., Op. 39. La Chasse. (Jagdstück.) Improvisata. (Fingered.). 75
—— Op. 157, No. 3. Rigodon, D. (Fing.) 75
—— Cavatine, C (easy, fing.)..... 25
Rubinstein, Ant., Op. 10, No. 22. Kamennoi Ostrow. Portrait, F♯. 75
—— Op. 14. Le Bal. (Fingered):
No. 2. Polonaise, E♭..... 1 00
" 4. Valse de Concert, A♭..... 1 25
" 9. Galop de Concert, B..... 75
—— Op. 69, No. 2. Nocturne, G. (Fing.) 35
—— Op. 75, No. 2. Aubade. (Morning Serenade.) (Fingered.)..... 35
Saint-Saëns, C., Gavotte, du Septuor. Transcr. par Dayas..... 50
Scharwenka, Ph., Op. 18, No. 2. Moment musical, A♭..... 25
—— Op. 41. 5 Charact. Pieces. (Fing.):
No. 1. Albumleaf, Fm..... 35
" 2. Mazurka, C..... 35
" 3. Notturno, Gm..... 35
" 4. Capriccietto, Dm 50
" 5. Melody, B..... 35
Scharwenka, X., Op. 3, No. 1. Polish Dance, E♭m. (Fingered.)..... 35
—— Op. 43, No. 1. Minuet, C. (Fing.) 50
—— Op. 50, No. 2. Phantasiestück, Gm. (Fingered.)..... 35
Schumann, Rob., Op. 2. Papillons. (Fingered.)..... 1 00
—— Abendmusik. (Twilight Music.) (Fingered.)..... 40
—— First Loss and Rustic Song. (Fingered.)..... 25
—— Knight Ruprecht. (Fingered.)..... 25
—— Melody and Humming Song. (Fingered.) 25
—— O lovely May. (Fingered.)..... 25
—— Scherzo, B♭, from Faschingsschwank. (Fingered.)..... 35
—— Soldiers' March and A little Piece. (Fingered)..... 25
—— Song of the Reapers and Harvest Song. (Fingered.)..... 25
—— Wild Horseman and Rustic Song. (Fingered.)..... 25
Schytte, L., At Evening, G. (Fing.)... 25
Seiss, I., Op. 8, No. 1. Sonatina, D. (Fingered.)..... 75
—— Op. 9, No. 1. Intermezzo. (Fing.) 35
—— Op. 9, No. 2. Even Song. (Fing.). 25
Sherwood, W. H., Op. 5. Suite. (Fingered):
No. 1. Prelude, A..... 60
" 2. Idylle, A..... 30
" 3. Greetings..... 40
" 4. Regrets..... 50
" 5. Novelette..... 60
—— Op. 6. 2 Mazurkas. (Fing.), each.... 60
No. 1, Cm. No. 2, Am.
—— Op. 7. Scherzo, E. (Fing.)..... 75
—— Op. 8. Romanza appassionata, G.... 75
—— Op. 9. Scherzo-Caprice. (Fing.).... 1 00
Smith, Seymour, Dorothy. Old English Dance. (Fingered.) 50
Smith, Wilson G., 2 Dance-Caprices:
No. 1. Impromptu alla Mazurka... 60
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