

*A. S. Packes*

Nº 1 IN G (ORIGINAL KEY).

Nº 2 IN E FLAT.

*How L.D.*

**GOOD NIGHT! GOOD NIGHT! BELOVED!**

**Serenade.**

*The Poetry by*

**LONGFELLOW.**

THE MUSIC COMPOSED AND DEDICATED

TO

**Algernon Greville Esq<sup>r</sup>**

BY

**M. W. BALFE.**

*Price 1/6 net*

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# "GOOD NIGHT! GOOD NIGHT! BELOVED."

## SERENADE

THE POETRY BY  
LONGFELLOW.

THE MUSIC BY  
M.W. BALFE.

*ALLEGRETTO MODERATO.*

VOICE.

PIANO.

*ff*

*p*

*dim:*

*pp*

The musical score is arranged in three systems. Each system consists of a vocal line (VOICE) and a piano accompaniment (PIANO). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'ALLEGRETTO MODERATO'. The piano part begins with a forte (*ff*) dynamic and features a steady eighth-note accompaniment. The vocal line is mostly rests, with some notes in the second system. Dynamics in the piano part include *p* and *dim:* in the second system, and *pp* in the third system.

(No. 2.) "Good night! good night! beloved!" (M.W. BALFE.)

This song may be had a third higher, in the key of G.

Good night..... good night..... good

*pp* *stacc.*

night! good night be- lo- - - ved! I come, I

*cres:* *cres:* *cres:* *cres:*

come to watch o'er thee. I come, I come to

*cres:* *cres:*

watch o'er thee. To be near thee, to be near thee.

*dim:* *p* *dim*

(No. 2.) "Good-night! good night! beloved!" (M.W. BALFE.)

4

a lone, a lone is peace for me. To be

near thee, to be near thee, a lone, a lone, is peace for

me. Thine eyes are stars of morning, Thy lips are crimson flowers, Good

night! good night be - lo - - - - ved. Thine eyes are stars of

morn - ing, Thy lips are crim. son flowers, Good night! good night be lov -

ed, while I count the wea\_ry hours, while I count the weary hours, Good

night..... be\_lo - - - ved, while I count the wea\_ry hours, while I

*poco riten:*

count the wea\_ry hours, Good night..... be\_lo - - - ved.

*tempo.*

"A. 2." "Good night! good night! beloved!" (M. W. BALFE.)

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

The second system continues the piece. The vocal line begins with the lyrics "Ah! thou moon that". The piano accompaniment includes a dynamic marking of *f* (forte) and a *staccato* instruction. The piano part features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand.

The third system contains the lyrics "shi - - - nest ar - - gent clear a - - - bove..... a". The piano accompaniment includes a dynamic marking of *rf* (ritardando forte). The piano part continues with chords and a consistent eighth-note accompaniment.

The fourth system contains the lyrics "bove. All night long en - - - ligh - - - ten". The piano accompaniment includes a dynamic marking of *rf*. The piano part continues with chords and a consistent eighth-note accompaniment.

my sweet la . . dy love, my la dy love..... en . .

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "my sweet la . . dy love, my la dy love..... en . .". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A dynamic marking of *pp* is present above the vocal line.

ligh . . . ten. Good night..... good

The second system continues the vocal line with the lyrics "ligh . . . ten. Good night..... good". The piano accompaniment continues with similar textures. A dynamic marking of *pp* is present above the vocal line, and a *smorz:* marking is placed above the first measure of the piano part.

night ..... Good night! good night be . . lo . . .

The third system features the lyrics "night ..... Good night! good night be . . lo . . .". The piano accompaniment becomes more active, with a *cres:* marking in the right hand and a *dim:* marking in the left hand. A dynamic marking of *f* is present at the end of the system.

ved ..... Good night! good night be . . lo . . . ved. Thine

The fourth system concludes the piece with the lyrics "ved ..... Good night! good night be . . lo . . . ved. Thine". The piano accompaniment features a *p* dynamic marking at the start, followed by *cres:*, *dim:*, and *cres:* markings.

(Vp. 2.) "Good night! good night! beloved!" (M. F. BALFE.)

S.

eyes are stars of morning, Thy lips are crimson flowers.....

*cres* *ff<sup>mo</sup>*

*cres* *f*

Good night be ..

*dim:* *cres:* *rall:* *rf*

lo . . . . . ved. While I count the wea\_ry hours, while I

*ritenuto.* *p* *ritenuto.*

count the wea\_ry hours, Good night..... be lo . . . . .

*cres:* *f* *cres:* *f*



ved. To be near thee, to be near thee, a

The first system of music features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The vocal line begins with a fermata and the word 'ved.' followed by the lyrics 'To be near thee, to be near thee, a'. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and moving lines in both hands.

Allegro. lone, a lone is peace for me. Good night! good

The second system continues the vocal line with the lyrics 'lone, a lone is peace for me. Good night! good'. The tempo is marked 'Allegro.' in both the vocal and piano staves. The piano accompaniment features a steady rhythmic pattern.

night! good night ..... good ..... night!

The third system contains the lyrics 'night! good night ..... good ..... night!'. The piano accompaniment includes dynamic markings of *f*, *ff*, and *ff<sup>no</sup>*. The vocal line has a long melisma over the words 'good night'.

The fourth system shows the vocal line ending with a final note and a fermata. The piano accompaniment concludes with a series of chords and a final cadence.

# NEW SONGS,

PRICE ONE SHILLING EACH.

**ABT,**  
The Forgotten Song.  
The Name of my Love,  
Night

**HAMILTON AIDÉ,**  
The Fisher (D & F).

**MISS TALBOT-AIREY,**  
Soldier Rest.

**COTSFORD DICK,**  
The Secret of Thy Name.

**LOUIS DIEHL,**  
Happy Days.

**DE JONG,**  
Weary Watching (C & F).

**DOLORES,**  
Land of Long Ago.  
Sea-Weed.  
Destiny.

**EISOLDT,**  
I wept while I was Dreaming.  
Maltese Boatman's Song.  
Deserted.

**VIRGINIA GABRIEL,**  
Alone.  
We Two.

**LOUISA GRAY,**  
Then and Now (E, G, & A).

**J. L. HATTON,**  
The Meeting.

**F. HOWELL,**  
Was it Chance?

**MACKAY,**  
May he ne'er have the chance again.

**WALTER MAYNARD,**  
Lovers' Vows.

**J. L. MOLLOY,**  
Knitting.

**OBERTHÜR,**  
Stars are with the Voyager.  
From Home.

**J. OULD,**  
At Eve.

**PINSUTI,**  
As You Like It.  
All the World's a Stage.

**MISS PHILP,**  
Forgiven.  
What is Love?

**MRS. WILBERFORCE,**  
Mary Hamilton.

**WEKERLIN,**  
Spring is Here (E2 & F).

## PRICE TWO SHILLINGS EACH.

**ARTHUR SULLIVAN,**  
The Lost Chord (F, G, A, & A2).  
*Sung by Mme. Antoinette Sterling.*  
Sometimes (E2 & C).  
*Sung by Mr. Edward Lloyd.*  
My dearest Heart (A2 & E2).  
*Sung by Mrs. Osgood.*  
Let me dream again (C, D, & E2).  
*Sung by Mme. Nilsson & Mme. Edith Wynne.*  
Love laid his sleepless head (D & E).  
*Sung by Mr. Sims Reeves.*  
Living Poems (E2 & F).  
*Sung by Mme. Edith Wynne.*  
Sleep, my Love, Sleep (D & F).  
*Sung by Mme. Patey.*  
Once Again (D & F).  
*Sung by Mr. Sims Reeves.*  
Golden Days.  
*Sung by Mme. Patey.*  
A Life that Lives for You.  
*Sung by Mr. Santley.*  
Looking Back (D & F).  
*Sung by Mme. Patey.*  
Looking Forward (D & E).  
*Sung by Mme. Edith Wynne.*

**J. L. MOLLOY,**  
Jamie (C & E).  
*Sung by Mme. Sherrington.*  
The King's Highway (C & D).  
*Sung by Mr. Maybrick and Signor Federici.*  
The Little Shopperless.  
*Sung by Mme. Sherrington.*  
The little maid milking her cow (E2 & F).  
*Sung by Mme. Sherrington.*  
Old Cottage Clock.  
*Sung by Mme. Edith Wynne.*  
My Love has gone a-sailing.  
*Sung by Mme. Edith Wynne.*  
Dresden Chins (C & D).  
*Sung by Mme. Sherrington.*  
Don't be Sorrowful Darling (C & E).  
*Sung by Mme. Antoinette Sterling.*  
Polly.  
*Sung by Mr. Santley.*  
So the Story Goes (F & G).  
*Sung by Mme. Edith Wynne.*  
Clochette (D & F).  
*Sung by Mme. Sherrington.*  
Thady O'Flinn (D & F).  
*Sung by Mme. Sherrington.*  
The Vagabond (E & G).  
*Sung by Mr. Santley.*

**ALFRED SCOTT GATTY,**  
Over the Hills and Far Away.  
Apart.  
Rothsay Bay.  
A Day's Ride.  
Withered Roses.  
Defton Woods.  
Those merry walks together.  
*Sung by Mme. Patey.*  
The Hay is in the Mow (E2 & D).  
*Sung by Mme. Antoinette Sterling.*  
The Old Sweet Story.  
*Sung by Mme. Edith Wynne.*  
One Morning, oh! so Early (A & B).  
*Sung by Mme. Edith Wynne.*  
The Gallants of England.  
*Sung by Signor Foli.*

**STEPHEN ADAMS,**  
True hearts (E2 & F).  
*Sung by Miss Helen D'Alton.*  
Nancy Lee (C, D, & E2).  
*Sung by Mr. Maybrick.*  
Thorns and Roses.  
*Sung by Mr. Maybrick.*

**F. H. COWEN,**  
The old love and the new (A & G).  
*Sung by Mme. Sherrington.*  
Why? (B2 & G).  
*Sung by Mr. Edward Lloyd.*  
Almost (A2 & E2).  
*Sung by Mme. Patey.*  
Spinning (D & E).  
*Sung by Mme. Sherrington.*  
Night and Morning (E & F).  
*Sung by Mme. Edith Wynne.*  
It was a Dream (C & E).  
*Sung by Mme. Nilsson.*  
One kind glance (D & F).  
*Sung by Mr. Santley.*

**J. L. ROECKEL,**  
A Little Mountain Lad (E & F).  
*Sung by Mme. Sherrington.*  
I cannot say Good-bye (C, D2, & E2).  
*Sung by Mr. Sims Reeves.*  
Speed on! (C & D2).  
*Sung by Mr. Maybrick.*  
Belle Belle.  
*Sung by Mme. Sherrington.*

**HATTON,**  
Fair is my love (C & E2).  
*Sung by Mr. Santley.*

**MISS PHILP,**  
Lillie's Good Night.  
Lillie's Good Morning.  
When all the world is young.

**THOMAS ANDERTON,**  
The Little Fishermaiden.  
*Sung by Mme. Patey.*  
My Darlings Three.  
*Sung by Mr. Edward Lloyd.*

**FREDERIC CLAY,**  
She wander'd down the mountain side  
(C & E).  
*Sung by Mme. Edith Wynne.*  
The Resper and the Flowers.  
*Sung by Mr. Sims Reeves.*

**DUDLEY BUCK,**  
When the heart is young (D & E).  
*Sung by Mrs. Osgood.*

**WEKERLIN,**  
A Song to a Rose.  
*Sung by Mr. Santley.*  
The Flower Girl.  
*Sung by Mme. Sherrington.*  
One Only.  
*Sung by Mr. Edward Lloyd and Mr. Santley.*

**BLUMENTHAL,**  
A Letter (E2 & C).  
*Sung by Mr. Sims Reeves.*  
The Boatman's Song (D & E).  
*Sung by Mr. Santley.*  
Love, the Pilgrim (E & F).  
*Sung by Mme. Nilsson.*

**HAMILTON AIDÉ,**  
Let me dream of happy days.  
The Maid I love is six years old.  
Remember or Forget.  
Brown Eyes, or Blue Eyes.  
The Lover's warning. Duet.

**F. H. COWEN,**  
The old love and the new (A & G).  
*Sung by Mme. Sherrington.*  
Why? (B2 & G).  
*Sung by Mr. Edward Lloyd.*  
Almost (A2 & E2).  
*Sung by Mme. Patey.*  
Spinning (D & E).  
*Sung by Mme. Sherrington.*  
Night and Morning (E & F).  
*Sung by Mme. Edith Wynne.*  
It was a Dream (C & E).  
*Sung by Mme. Nilsson.*  
One kind glance (D & F).  
*Sung by Mr. Santley.*

**F. H. COWEN,**  
The old love and the new (A & G).  
*Sung by Mme. Sherrington.*  
Why? (B2 & G).  
*Sung by Mr. Edward Lloyd.*  
Almost (A2 & E2).  
*Sung by Mme. Patey.*  
Spinning (D & E).  
*Sung by Mme. Sherrington.*  
Night and Morning (E & F).  
*Sung by Mme. Edith Wynne.*  
It was a Dream (C & E).  
*Sung by Mme. Nilsson.*  
One kind glance (D & F).  
*Sung by Mr. Santley.*

**DOLORES,**  
The Fairies.  
Clear and Cool.

**LOUIS DIEHL,**  
The Winter Log is Burning.  
A Song of Neptune.  
*Sung by Signor Foli.*

**F. HOWELL,**  
'Twas not a Dream.

**F. H. COWEN,**  
The old love and the new (A & G).  
*Sung by Mme. Sherrington.*  
Why? (B2 & G).  
*Sung by Mr. Edward Lloyd.*  
Almost (A2 & E2).  
*Sung by Mme. Patey.*  
Spinning (D & E).  
*Sung by Mme. Sherrington.*  
Night and Morning (E & F).  
*Sung by Mme. Edith Wynne.*  
It was a Dream (C & E).  
*Sung by Mme. Nilsson.*  
One kind glance (D & F).  
*Sung by Mr. Santley.*

# PIANOFORTE PIECES.

**F. H. COWEN,** s. d.  
It was a Dream (Transcription)... 1 0  
Alice, Trésorisme Valse Caprice ... 2 0  
Rondo à la Turque ... 2 0  
Dance of Almas ... 2 0

**EISOLDT,**  
Chanson à son goût (Capricciotto) ... 1 0

**GEORGE FORBES,**  
Cappera (Chanson Neapolitaine)... 1 0  
Belgrade (Fantasia Marziale) ... 1 0  
Carnaval de Florence ... 1 0

**RENÉ FAVARGER,**  
Der Freischütz ... 1 0  
Oberon, Second Fantasia ... 1 0

**MISS HAWLEY,** s. d.  
Home, Sweet Home (Salopis) ... 1 0  
Ye Banks and Brees (Bonnie Doon) ... 1 0  
Last Rose of Summer (Hibernia) ... 1 0  
Auld Robin Gray (Ivanhoe) ... 1 0

**KUHE,**  
Take Back the Heart (Claribel) ... 1 0  
Flauto Magico (Mozart) ... 1 0  
Thady O'Flinn (Molloy) ... 1 0  
Will o' the Wisp ... 1 0  
Let me dream again (Sullivan) ... 2 0  
The Lost Chord (Sullivan) ... 2 0  
Pauline (Gowen) ... 2 0  
Lobengrin ... 2 0  
Madame Angot ... 2 0  
Genevieve de Brabant ... 2 0  
Come back to Erin (Claribel) ... 2 0  
Maggie's Secret (Claribel) ... 1 6  
Dimorah ... 2 0

**KETTERER,** s. d.  
Eolus Masurka ... 1 0  
Valse des Pampas ... 1 0

**LEYBACH,**  
Macbeth (Verdi) ... 1 0  
Madame Angot (Lecoco) ... 1 0  
Lombardi (Verdi) ... 1 0  
Calme et Solitude ... 1 0

**MÜLLER,**  
Moonlight on the Danube (Nocturne)... 1 0  
Whispering Leaves (Caprice) ... 1 0

**BRINLEY RICHARDS,**  
Once Again (Sullivan)... 1 0  
Strangers Yet (Claribel) ... 1 0  
A Visit to Wales ... 1 0  
Polly (Molloy) ... 2 0  
Conspirators' Chorus (Madame Angot) 2 0  
Once Again (Sullivan)... 1 0

**LINDSAY SLOPER,** s. d.  
The Vagabond (Molloy) ... 1 0  
The Yeoman's Wedding (Poniakowski) 1 0  
Sourcup Cup (Arldit) ... 1 0

**W. F. TAYLOR,**  
Happier Days (Melody) ... 1 0  
Thoughts of Home (Romance) ... 1 0  
Village Church (short sketch) ... 1 0

**THALBERG,**  
La Dove Prende (Zauberflöte) ... 1 0  
Ballade ... 1 0

**DE SIVRAI,**  
Balmoral ... 2 6  
Fra Diavolo ... 2 6  
Savournous Doelish ... 2 6  
Souvenir de Versailles... 2 6  
Vicar of Bray ... 2 6  
*The above are all performed by Mme. Arabella Goddard.*

# DANCE MUSIC.

**LÖFFLER,**  
Nancy Lee Waltz. Solo or Duet... 2 0

**COOTE,**  
Polly Waltz ... 1 0  
Vagabond Quadrille ... 1 0  
'Once Again' Waltz ... 1 0  
Périchole Waltz. Solo or Duet ... 2 0  
Madame Angot Waltz. Solo or Duet ... 2 0  
Madame Angot Quadrille. Solo or Duet ... 2 0  
Madame Angot Galop ... 2 0  
Claribel Waltz. Solo or Duet ... 2 0  
Silver Chimes Waltz ... 2 0

**CHARLES GODFREY,**  
Rossini Quadrille ... 1 0  
Clairette (Mime. Angot) Waltz ... 1 0  
Geraldine Waltz ... 1 0

**LAMOTHE,**  
Un Sourire Valse ... 1 0  
As You Like it Valse ... 1 0

**LECOCO,**  
Les Cent Vierges Valse ... 1 0

**MARRIOTT,**  
Maribero' Quadrille (English Airs) ... 1 0  
Macgregor Lancers (Scotch Airs) ... 1 0

**MONTGOMERY,**  
Mente Cristo Quadrille (French Airs)... 1 0  
Destemona Waltz (Italian Airs) ... 1 0  
Donnybrook Fair Galop (Irish Airs) ... 1 0  
Our Boys Galop ... 2 0

**OFFENBACH,**  
La Jolie Parfumeuse Valse and Quad-  
rille ... each 2 0  
Genevieve Waltz and Quadrille ... 2 0  
Périchole Quadrille ... 2 0

**SCHNEIDER,**  
Trop de Bonheur Waltz. Solo and Duet 2 0

**STRAUSS,**  
Fiedermans Quadrille ... 1 0  
Fiedermans Waltz... 1 0

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