

COME INTO THE GARDEN MAUD



WORDS BY

Alfred, Lord Tennyson

(By Permission)

MUSIC BY

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COME INTO THE GARDEN, MAUD.

CAVATINA.

Written by ALFRED TENNYSON.

Composed by M. W. BALFE.

PIANO.

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a mezzo-forte (*mf*) dynamic and includes markings for *p* and *dim. p*.

Come in-to the gar-den, Maud, For the black bat, Night, has flown; Come in-to the gar - den,

Musical notation for the first vocal line, starting with a piano (*pp*) dynamic. The piano accompaniment is shown below the vocal line.

Maud, I am here, at the gate a - lone. I am here at the gate a - lone. And the

Musical notation for the second vocal line, including dynamics such as *cres.*, *rall.*, *a tempo.*, *p*, *f*, and *fp a tempo.*

wood-bine spi-ces are waft-ed a-broad, And the musk of the ro - ses blown, For a breeze of morn-ing

Musical notation for the third vocal line, starting with a *riten. a piacere.* marking and a *colla parte.* instruction for the piano accompaniment.

moves, And the planet of love is on high, Be-ginning to faint in the light that she loves, On a

Musical notation for the fourth vocal line, featuring dynamics *f* and *p*.

bed of daf-fo-dil sky, To faint in the light of the sun she loves, To faint in the light, and to die.

Musical notation for the fifth vocal line, including dynamics *rall.*, *cres.*, *f*, and *riten. a piacere.*

p a piacere. *pp a tempo.*

Come! Come! Come into the gar-den, Maud, For the black bat Night, is flown;



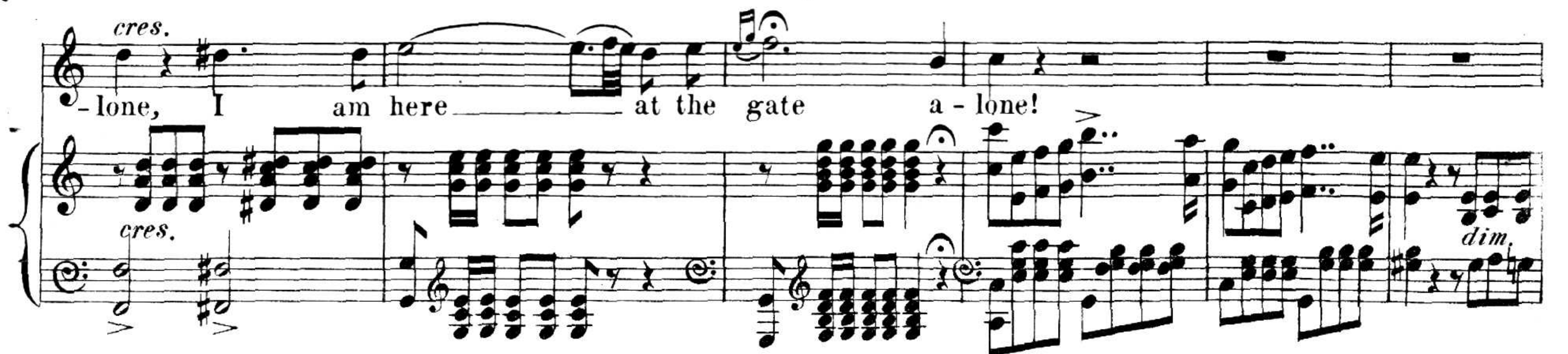
cres.

Come in-to the gar-den, Maud, I am here, at the gate a-lone, I am here, at the gate a-



cres.

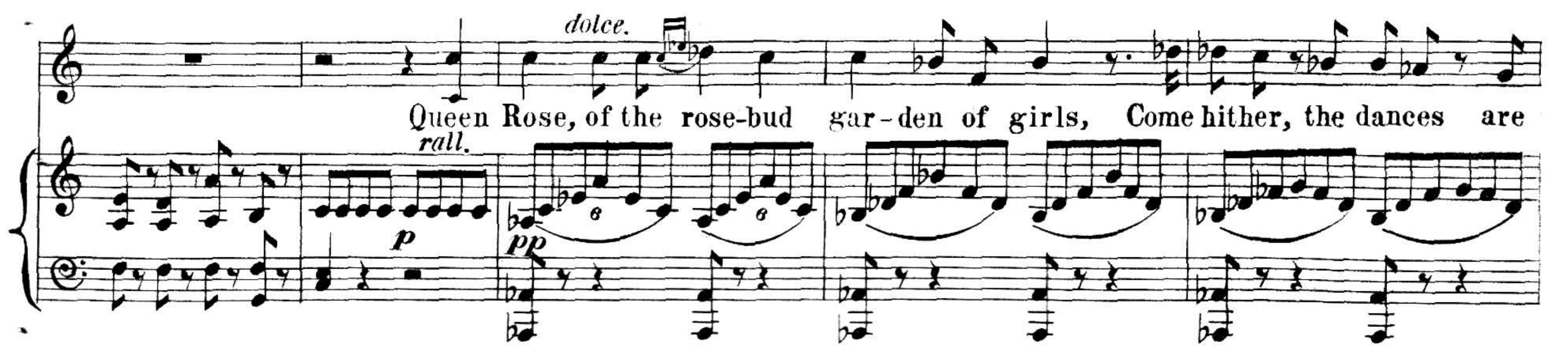
-lone, I am here at the gate a-lone!



dolce.

Queen Rose, of the rose-bud gar-den of girls, Come hither, the dances are

rall.



done; In gloss of satin and glimmer of pearls, Queen li-ly and rose in one. Shine



rall. *riten. a piacere.*

out lit-tle head running o-ver with curls, To the flow-ers and be their Sun. Shine out! Shine



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out! and be their Sun. Come in-to the gar - den, Maud, For the black bat, Night, is

stacc. *pp.* *p*

flown; Come in-to the gar - den, Maud, — She is com-ing, my own, my

pp. *f* *pp accelerando.*

sweet, Were it ev - er so ai - ry a tread, My heart would hear her, and

f *p*

beat, were it earth, in an ear - - thy bed; Come,

f *p* *f* *p* *f* *ff* *rall.* *Allegro. ff tempo.*

— my own, my sweet, Come, — my own, my sweet, Maud, Maud,

pp.

come, I'm here at the gate, a-lone!

cres. *f* *ff* *tempo*