

Til
Anders Grøndahl.

Fantasiestykker
2den Samling.
for Piano

af
Agathe Backer Grøndahl.

OP. 39.

1ste Hefte Kr 3.00.

2det Hefte Kr 3.00

N^o 1 Souvenir. 1.00
N^o 2. Sommernat
N^o 3 Svalernes Flugt.
N^o 4 Rosernes Sang. 1.00
N^o 5 J Baaden

N^o 6 Springvand
N^o 7 Fuglesang om Vinteren
N^o 8 Laat.
N^o 9 Visnet.
N^o 10 Gammeldags



LEIPZIG, ROB FORBERG.

Souvenir.

Agathe Backer Grøndahl, Op. 39. N^o 1.

Andantino. M. M. ♩ = 100.

Piano.

p dolce *espress.*

p

cresc. *poco string.*

poco animato *dim. e sost.* *pp dolciss. una corda*

poco cresc.

sfz
più animato

accel.
poco f

sost.

mf
m.s.
cresc.
Ped.

piu lento

The first system of music consists of two staves. The treble staff begins with a series of chords and moving lines, while the bass staff provides a harmonic foundation with sustained notes and some rhythmic patterns.

The second system continues the musical piece. It includes a *rit.* (ritardando) marking in the bass staff and a *Ped.* (pedal) marking. The notation shows a continuation of the melodic and harmonic themes.

The third system features a *rfz* (rassordito) marking in the bass staff, indicating a change in dynamics. It also contains several *Ped.* markings. The musical texture remains consistent with the previous systems.

The fourth system concludes with a *rit.* marking in the bass staff, signaling a final deceleration. The notation shows a resolution of the musical ideas presented earlier.

The fifth system begins with a *p a tempo* marking, indicating a return to the original tempo and dynamics. It includes *pp* (pianissimo), *morendo*, and *sost.* (sostenuto) markings. The system ends with a *Ped.* marking.

Sommernat.

Summernight. — Sommernacht.

Nuit d'été.

Agathe Backer Grøndahl. Op. 39. N^o 2.

Tranquillo. M.M. ♩ = 80.

Piano.

p dolce

*Red. 8^{va} una corda * Red.*

pp poco string. sost.

Lead. * Lead. * Lead. *

8 Lead.

cresc. sost.

8 poco f poco accel.

string.

rfz accel.

Più lento.

dim.

p

rit. molto dim.

a tempo

dolciss.

p

Ped. sempre

smorzando

ppp

Ped.

Svalernes Flugt.

Swallows soaring. — Flug der Schwalben.

Vol des hirondelles.

Allegretto leggiero. M. M. ♩ = 160.

Agathe Backer Grøndahl, Op. 39. N^o 3.

Piano.

pp *una corda* *sfz* *p*

Ped. * Ped. * Ped. *

sost.

Ped. * Ped. *

sfz *sost.*

Ped. * Ped. Ped. Ped. *

Ped. *

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include *sost.* and *pp*. Pedal markings (*Ped.*) are present under the bass staff, with asterisks indicating specific pedal points.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include *accel.* and *dim.*. Pedal markings (*Ped.*) are present under the bass staff, with asterisks indicating specific pedal points.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include *sost.* and *accel. rfz*. Pedal markings (*Ped.*) are present under the bass staff, with asterisks indicating specific pedal points.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include *cresc.*, **Presto.**, *molto rfz*, and *rit.*. Pedal markings (*Ped.*) are present under the bass staff, with asterisks indicating specific pedal points.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include **Tempo I.**, *pp*, *morendo*, and *rit.*. Pedal markings (*Ped.*) are present under the bass staff, with asterisks indicating specific pedal points.

Rosernes Sang.

11

Song of the roses. — Gesang der Rosen.

Chant des roses.

Andante. M.M. ♩ = 72

Agathe Backer Grøndahl, Op. 39. N^o 4.

appassionato

Piano. *poco f^z*

pp *tranquillo* ♩ = 46



ped. una corda

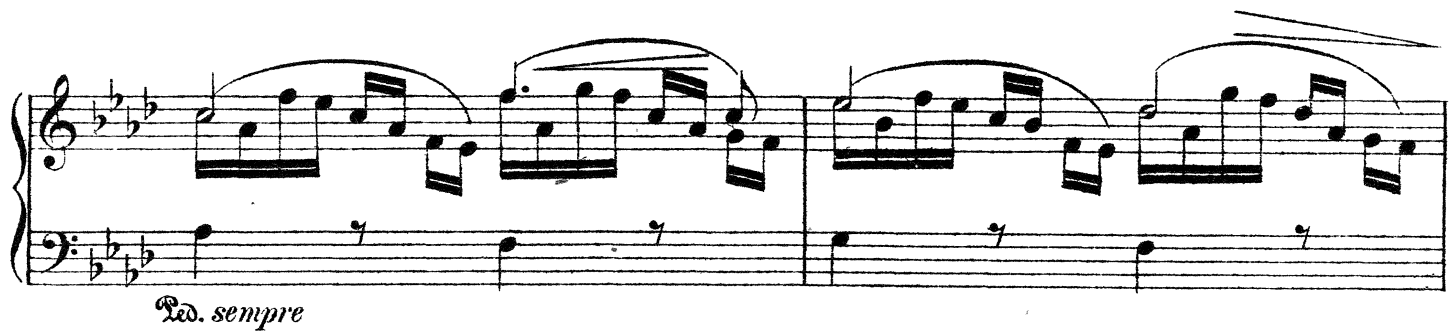
con tenerezza

dolciss. cantando

ped. *ped.* *ped.* *ped.*



ped. sempre



espress.



smorzando *rit.*



cantabile *mf* *m.d.* *espress.* *m.s.*

ped. *

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *sfz* *cresc.* *ped.*

ped. *ped.* *ped.* * *ped.* * *ped.* *espress.* *rit.* *tard.* *ped.* *ped.* *ped.*

dolciss. *an-* *ppp* *do* *smorzando* *pp* *dolciss.* *espress.* *m.d.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

passionato *rit.* *poco* *rit.* *ppp*

* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

I Baaden.

13

In the boat. — Im Kahn.

En bateau.

Agathe Backer Grøndahl, Op. 39. N^o 5.

Allegretto. M.M. ♩ = 72.

Piano.

p dolce *leggiere*

ped. sempre una corda * *ped.*

poco rfz *leggieriss.*

pp

pprit. *a tempo*

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a complex, rapid sequence of chords and arpeggios. The bass clef part has a more melodic line with some rests. A *rit.* (ritardando) marking is present at the end of the system.

Second system of musical notation. The treble clef part continues with complex chords, and the bass clef part has a steady melodic line. A *a tempo* marking is at the beginning, and a *string.* marking is in the bass clef part.

Third system of musical notation. The treble clef part features a long, arched melodic line with many notes. The bass clef part has a simple accompaniment. Markings include *dim.* (diminuendo), *rit.*, and *dolce*. There are also some decorative symbols like a double 'S' and an asterisk.

Fourth system of musical notation. The treble clef part has a melodic line with some rests, and the bass clef part has a steady accompaniment.

Fifth system of musical notation. The treble clef part has a melodic line with some rests, and the bass clef part has a steady accompaniment. Markings include *accel.* (accelerando) and *cresc.* (crescendo). There are also some decorative symbols like a double 'S' and an asterisk.

ped. * *ped.* *

sf *accel.*

sf. *prestissimo*

Tempo I.

pp

ped. una corda

leggiero

rit. *più lento*

smorzando ppp a tempo

Agathe

Backer Grøndahl

Op. 39. Fantasiestykker for Piano

Fantaisies. Fantasiestücke.

2den Samling

Hefte 1.

Hefte 2.

Til
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pour tous pays

LONDON,
Stanley Lucas, Weber, Pitt & Hatzfeld.

LEIPZIG,
Rob. Forberg.

Springvand.

Men inde i Palmelunden er der saa svalt og stille,
To smaa rislende Springvand ensomt i Solskinnet spille.

The fountain. — Springbrunnen. *Vilh. Krag.*

Jet d'eau.

Mais au fond du bosquet de palmiers
si frais et silencieux
deux petits jets d'eau ruisselants,
rayonnent au soleil dans la solitude.

Agathe Backer Grøndahl, Op. 39. N^o 6.

Allegretto leggiero. M. M. ♩ = 144.

Piano. *staccatiss. pp* *dolciss.* *ppp*

una corda sempre *cantando* *pp*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

8
Ped.

8
Ped. accel. Ped.

8
Ped. molto f Ped.

8
Ped. sost. *

8
pp staccatiss. Ped.

First system of musical notation, measures 1-4. The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass accompaniment with chords and eighth notes. Pedal markings (Ped.) are present under the first, second, third, and fourth measures.

Second system of musical notation, measures 5-8. Similar to the first system, it features a melodic line in the right hand and a bass accompaniment in the left hand. Pedal markings (Ped.) are present under the first, second, third, and fourth measures.

Third system of musical notation, measures 9-12. The right hand includes a dynamic marking of *fz* (forzando) at the beginning. Pedal markings (Ped.) are present under the first, second, and fourth measures.

Fourth system of musical notation, measures 13-16. The right hand includes dynamic markings of *accel.*, *e*, *cresc.*, and *molto*. Pedal markings (Ped.) are present under the first, second, and fourth measures.

Fifth system of musical notation, measures 17-20. The right hand includes dynamic markings of *rit.*, *sf*, and *mp*. A first ending bracket labeled '1' is shown at the end of the system. Pedal markings (Ped.) are present under the first, second, third, and fourth measures.

pp
Ped.

Ped. Ped. Ped. Ped.

m.g. espress. rit.

a tempo ppp pp dolciss. smor zan

do rit.

*

Fuglesang om Vinteren.

Birds wintersong. — Vogelgesang im Winter.

Chant d'oiseaux en hiver.

Agathe Backer Grøndahl, Op. 39. N^o 7.

Allegretto. M. M. ♩ = 76.

Piano.

pp dolciss.

una corda

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major (three sharps) and 6/8 time. The music begins with a piano introduction marked *pp dolciss.* and *una corda*. The first measure features a series of chords in the right hand and a single note in the left hand.

The second system continues the piano introduction. It features a rhythmic pattern of chords in the right hand and single notes in the left hand, maintaining the *pp dolciss.* dynamic.

The third system marks the beginning of the main melody. The right hand has a melodic line with a *dolce* marking. The left hand provides harmonic support. There are two *Red.* (ritardando) markings in the bass line.

The fourth system concludes the piece. It features a melodic line in the right hand and harmonic support in the left hand. A *poco rit.* marking is present. The system ends with two *Red.* markings.

leggiero

poco sfz più animato

non legato

p

sfz

sost.

sfz

p

8

sf *sfz*

dim. *ritard. molto*

dim. *pp a tempo*

Meno mosso.
tranquillo

riten. *pp a tempo*

rit. *morendo* *rit.* *ppp*

Laat.

Norwegian. — Norwegisch.
Norvégien.

Agathe Backer Grøndahl, Op. 39. N^o 8.

Allegro giocoso. M.M. $\text{♩} = 126$.

Piano.

rfz 2

Ped. *

p leggiero

Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.*

cresc. *f*

Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.*

Ped. *

sosten. mf a tempo

Ped. *

cresc.

Ped. *

rfz

f

Ped. *

dim.

sost.

p

Ped. *

rfz

p

morendo

pp

Ped. *

Visnet.

Withered. — Verwelkt.
Fané.

Agathe Backer Grøndahl, Op. 39. N^o 9.

Allegretto. M.M. ♩ = 144.

Piano.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The piece begins with a piano (*pp*) dynamic and a tempo marking of *Allegretto*. The first system includes the instruction *leggeriss.* and several *ped.* markings. The second system features a *sf* dynamic. The third system has a *f* dynamic. The fourth system starts with *pp* and includes a *f* dynamic. The fifth system begins with *sf*, followed by *P.* and *pp*. The sixth system starts with *dim.*, includes *morendo*, and ends with *ppp*. The score concludes with a final chord.

Gammeldags.

Oldfashioned. — Altmodisch.
D'autrefois.

Agathe Backer Grøndahl, Op. 39. N^o 10.

Andantino grazioso. M.M. ♩ = 112.

Piano.

p dolce
non legato
Ped. sempre

rit.

p

mf
ri - tar - dan do

a tempo
dolce e grazioso

espress.
fz
sost.

poco f

dim.
rit.
p

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a *sost.* (sostenuto) marking over a long note in the treble staff. The bass staff has a *pp dolceiss.* (pianissimo dolceissimo) marking. The music includes various chordal textures and melodic fragments.

The third system shows a *poco rfz* (poco rinforzando) marking. The treble staff has a more active melodic line with sixteenth notes. The bass staff continues with a steady accompaniment.

The fourth system concludes the page. It features a *sfz marcato* (sforzando marcato) marking in the bass staff. The treble staff has a *ritard. molto* (ritardando molto) marking. The system ends with a *pp* (pianissimo) marking and a *Ped.* (pedal) marking with an asterisk below the bass staff.

Agathe Backer Grøndahl

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