

Cantate

„Sei Lob und Ehr dem höchsten Gut.“

№ 117.

Cantate.

„Sei Lob und Ehr' dem höchsten Gut.“

(Vers 1.)

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score contains staves for the following instruments: Flauto traverso I., Flauto traverso II., Oboe I., Oboe II., Violino I., Violino II., Viola, Soprano, Alto, Tenore, Basso, and Continuo. The Continuo part is written in the bass clef. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by a horizontal line with a fermata.

The second system of the musical score continues the instrumental parts from the first system. The vocal parts remain silent. The Continuo part continues in the bass clef. The score is written in a single system with multiple staves.



The first system of the musical score consists of ten staves. The top five staves are grouped by a brace on the left and contain treble clefs with a key signature of one sharp (F#). The bottom five staves are grouped by a brace on the left and contain bass clefs with a key signature of one sharp (F#). The music is written in a complex, multi-measure style with many sixteenth and thirty-second notes, often beamed together. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp.



The second system of the musical score consists of ten staves, continuing the notation from the first system. It features the same ten-staff layout with five treble clefs and five bass clefs, all in a key signature of one sharp (F#). The musical notation continues with intricate rhythmic patterns and melodic lines across all staves.

Sei Lob und Ehr' dem höch - sten Gut,
Sei Lob und Ehr' dem höch - sten Gut,
Sei Lob und Ehr' dem höch - sten Gut,
Sei Lob und Ehr' dem höch - sten Gut,

dem Va - ter al - ler
dem Va - ter al -
dem Va - ter al -
dem Va - ter al -

Gü - - - te, dem Gott, der
- - - ler Gü - te, dem Gott, der
- - - ler Gü - te, dem
- - - ler Gü - te, dem Gott, der

al - - le Wun - der thut,
al - - le Wun - der thut,
Gott, der al - - le Wun - der thut,
al - - le Wun - der thut,

dem Gott, der mein Ge - mü - the

dem Gott, der mein Ge - mü - the

dem Gott, der mein Ge - mü - the

dem Gott, der mein Ge - mü - the

mit sei - nem rei - chen

mit sei - nem rei - chen

mit sei - nem rei - chen Trost er - füllt, mit

mit sei - nem rei - chen

Trost er - füllt,
Trost er - füllt,
rei - chem Trost er - füllt,
Trost er - füllt,

dem Gott, der al - len Jam - mer stillt.
dem Gott, der al - len Jam - mer stillt.
dem Gott, der al - len Jam - mer stillt.
dem Gott, der al - len Jam - mer stillt.


Gibt un - - - serm Gott die
 Gibt un - - - serm Gott die
 Gibt un - - - serm Gott die
 Gibt un - - - serm Gott die

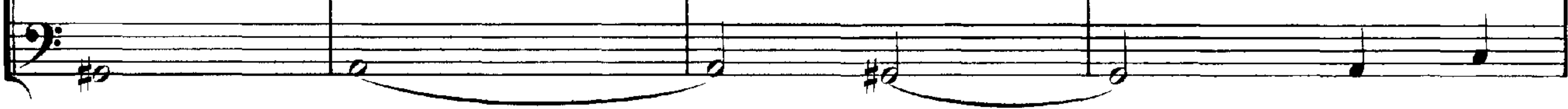
Eh - - - re!
 Eh - - - re, gebt un - serm Gott die Eh-re, gebt un - serm Gott die Eh - - re!
 Eh - - - re, gebt un - serm Gott die Eh-re, gebt un - serm Gott die Eh - - re!
 Eh - - - re, gebt un - serm Gott die Eh-re, gebt un - serm Gott die Eh - - re!


RECITATIV. Vers 2.


Basso. 
Es dan - ken dir die Him - mels - heer', o Herr - scher al - ler Thro - nen, und die auf

Continuo. 


Er - den, Luft und Meer in dei - nem Schatten woh - nen; die prei - - sen dei - ne Schöp - fer - macht, die Al - les




al - so wohl be - dacht. Gebt un - serm Gott die Eh - re, gebt




un - serm Gott die Eh - re, gebt un - serm Gott die Eh - re, gebt




un - serm Gott die Eh - re!



(Vers 3.)

Oboe d'amore I. 
Oboe d'amore II. 
Tenore. 
Continuo. 

Musical score system 1, featuring piano accompaniment and vocal line. The piano part consists of a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The vocal line is in the bass clef. The lyrics are: "Was un - ser Gott ge - schaf - fen hat, das". The word "piano" is written above the vocal line.

Musical score system 2, continuing the piano accompaniment and vocal line. The lyrics are: "will er auch er - hal - - - ten, er - hal - - - - - ten, das will er auch er - hal".

Musical score system 3, featuring piano accompaniment and vocal line. The piano part includes trills marked with "tr". The lyrics are: "- - - ten;". The word "forte" is written above the piano part.

Musical score system 4, featuring piano accompaniment and vocal line. The piano part includes a trill marked with "(tr)". The lyrics are: "da - rü - ber will er früh - - - und spat mit sei - ner Gna - de wal - - - ten, da -". The word "piano" is written above the piano part.

rü - - - ber will er früh und spät mit sei - ner Gna - de wal -

- - - ten mit sei - ner Gna - de wal - ten.

(forte)

In sei - nem gan - zen Kö -

piano

- nig - reich ist Al - les recht und Al - les gleich, Al - les, Al - les gleich.

(forte)

musical score system 1, featuring piano and vocal lines with lyrics: Gebt un - serm Gott die

musical score system 2, featuring piano and vocal lines with lyrics: Eh - re, gebt un - serm Gott die

musical score system 3, featuring forte piano and vocal lines with lyrics: Eh - re, gebt un - serm Gott die Eh - re!

musical score system 4, featuring piano accompaniment.

CHORAL. Vers 4. (Vers 9 zum Schluss.)

Soprano. 
 Vers 4. Ich rief dem Herrn in mei - ner Noth: Ach Gott, ver - nimm mein Schrei - - en!
 Da half mein Hel - fer mir vom Tod und liess mir Trost ge - dei - - hen.

Alto. 
 Vers 4. Ich rief dem Herrn in mei - ner Noth: Ach Gott, ver - nimm mein Schrei - - en!
 Da half mein Hel - fer mir vom Tod und liess mir Trost ge - dei - - hen.

Tenore. 
 Vers 9. So kom - met vor sein An - ge - sicht mit jauch - zen - vol - lem Sprin - - gen;
 be - zah - let die ge - lob - te Pflicht, und lasst uns fröh - lich sin - - gen:

Basso. 
 Vers 9. So kom - met vor sein An - ge - sicht mit jauch - zen - vol - lem Sprin - - gen;
 be - zah - let die ge - lob - te Pflicht, und lasst uns fröh - lich sin - - gen:

Continuo. 


 Drum dank, ach Gott, drum dank ich dir; ach dan - ket, dan - ket Gott mit mir! Gebt un - serm Gott die Eh - re!


 Drum dank, ach Gott, drum dank ich dir; ach dan - ket, dan - ket Gott mit mir! Gebt un - serm Gott die Eh - re!


 Gott hat es Al - les wohl be - dacht und Al - les, Al - les wohl ge - macht! Gebt un - serm Gott die Eh - re!


 Gott hat es Al - les wohl be - dacht und Al - les, Al - les wohl ge - macht! Gebt un - serm Gott die Eh - re!



RECITATIV. Vers 5.

Violino I.

Violino II.

Viola.

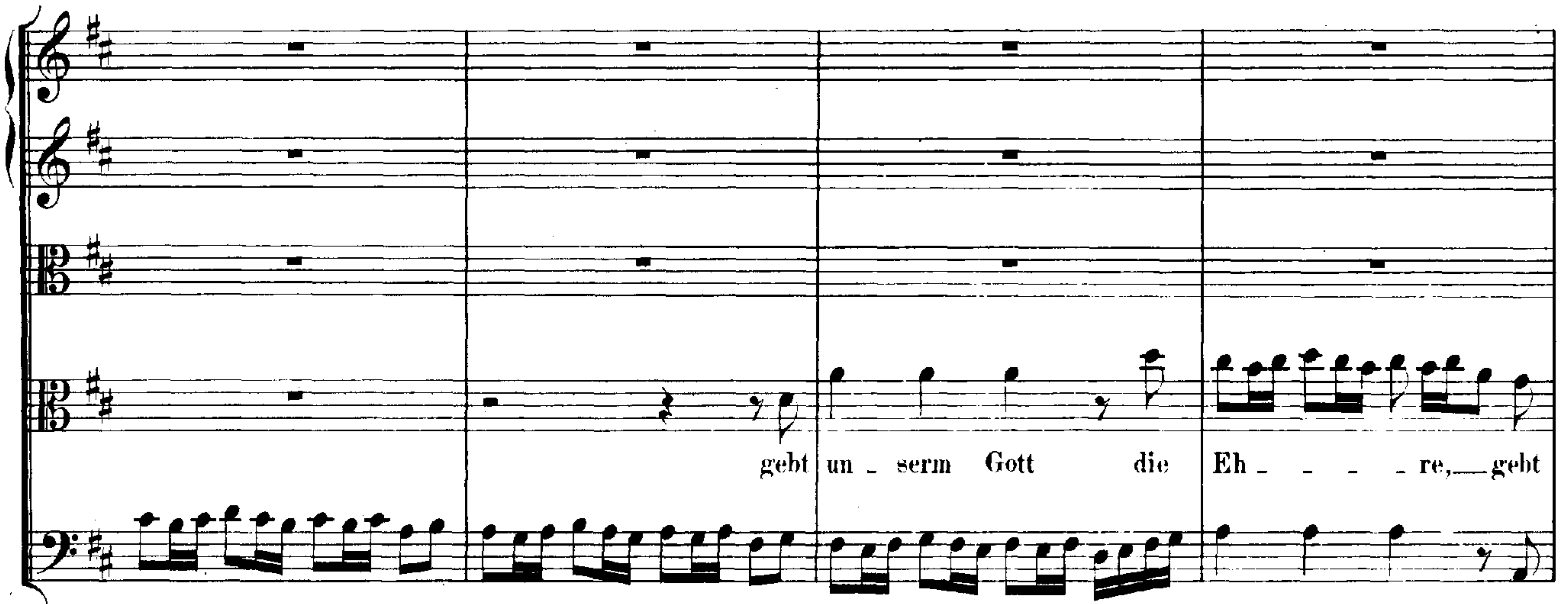
Alto.

Continuo.

Der Herr ist noch und nim-mer nicht von sei-nem Volk ge-schie-den, er blei-bet ih-re

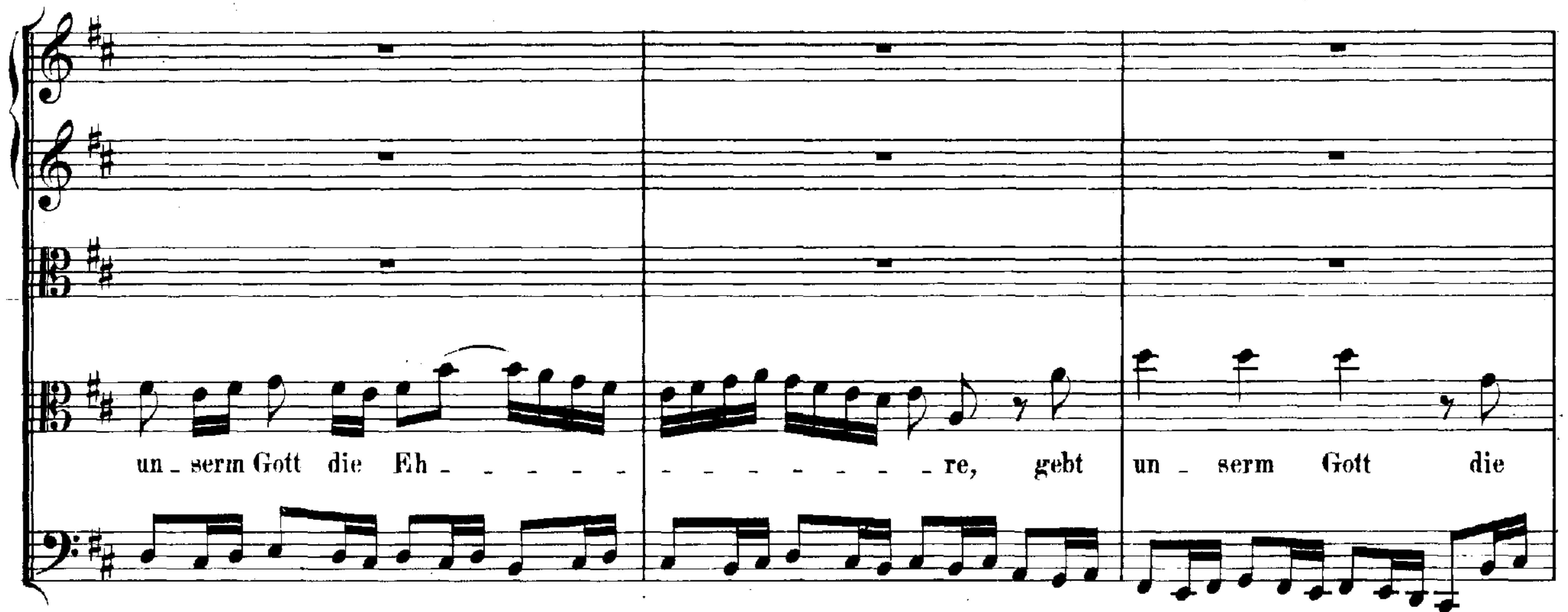
Zu-ver-sicht, ihr Se-gen, Heil und Frie-den. Mit Mut-ter-hän-den lei-tet er die Sei-nen

ste-tig hin und her. Gebt un-serm Gott die Eh-re,—



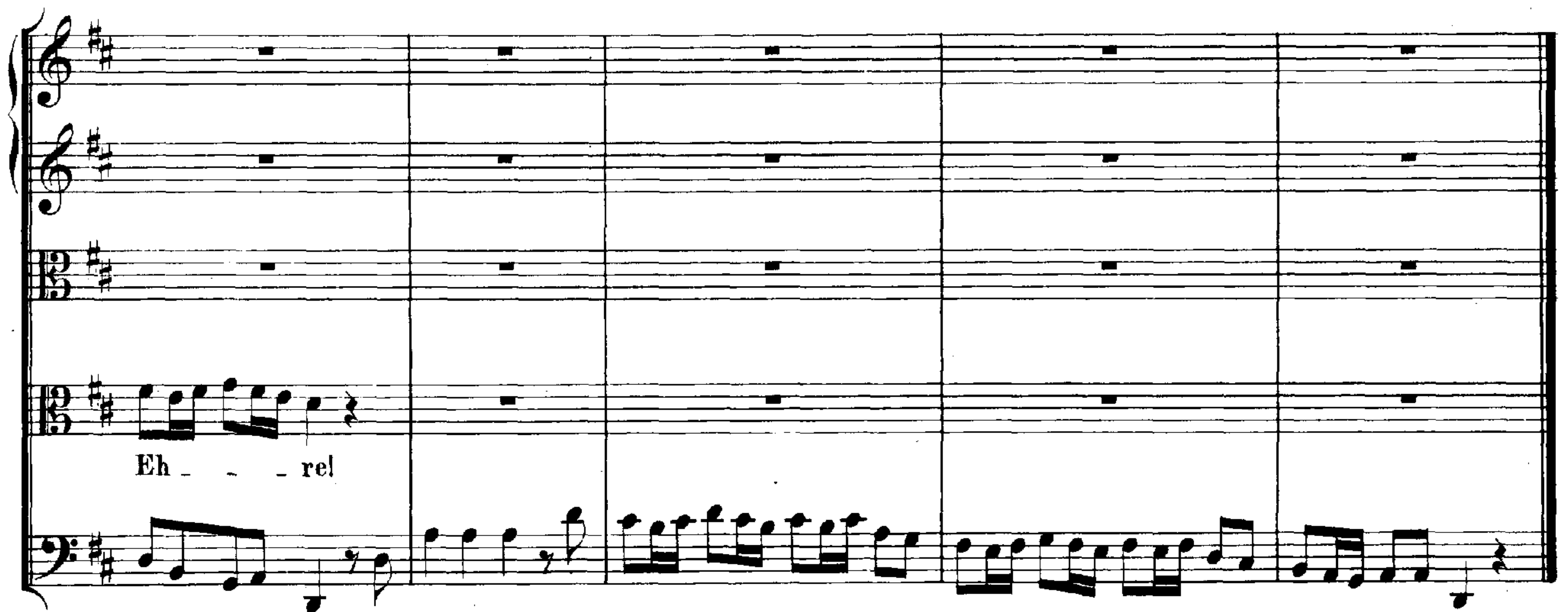
geb - t un - serm Gott die Eh - - - re, - gebt

This system contains the first system of a musical score. It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The vocal line is on the third staff from the bottom, with lyrics: "geb - t un - serm Gott die Eh - - - re, - gebt". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand.



un - serm Gott die Eh - - - re, gebt un - serm Gott die

This system contains the second system of the musical score. It continues the grand staff and vocal line from the first system. The lyrics are: "un - serm Gott die Eh - - - re, gebt un - serm Gott die". The musical notation and accompaniment continue in the same style as the first system.



Eh - - - rel

This system contains the third system of the musical score. It continues the grand staff and vocal line. The lyrics are: "Eh - - - rel". The musical notation and accompaniment continue in the same style as the previous systems.

Vers 6.

Violino Solo.

Basso.

Continuo.

The first system of music shows the Violino Solo part with a treble clef and a key signature of one sharp (F#). The Basso and Continuo parts are in bass clef with the same key signature. The Continuo part includes figured bass notation: #, 5, 4/2, 6, 4, 5.

The second system continues the instrumental accompaniment for the Violino Solo, Basso, and Continuo.

The third system introduces the vocal line. The lyrics are: Wenn Trost und Hilf' er - man - geln muss, die al - - - - -

The fourth system continues the vocal line with the lyrics: - - le Welt er - zei - get, wenn Trost und Hilf' er - man - - geln muss, die

The fifth system concludes the vocal line with the lyrics: al - - le Welt er - zei - - get, so kommt, so hilft der

Ü - ber - fluss, so kommt, so hilft der Ü - berfluss,

der Schö - pfer selbst, der

Schü - pfer selbst, und nei - get die Va - ters - au - gen denen zu, die son - sten nirgend, nirgend

finden Ruh, die son - sten nirgend, nirgend

fin - den Ruh.

Gebt un - serm Gott die Eh - - - re, - - - gebt unserm Gott die Eh - re,

gebt un - serm Gott die Eh - - - re, gebt unserm Gott die Eh - - -

- - - re, gebt un - serm Gott die Eh - re, - - - gebt un - serm Gott die

Eh - - - re, - - - gebt un - serm Gott - - - die Eh - re!

Vers 7.
Largo.

Flauto traverso I.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

nun an, all mein Le - - ben lang, o Gott, von nun an eh - ren; man soll, o Gott, dein Lobgesang an

al - len Or - ten hö - ren, man soll, o Gott, dein Lob - ge - sang an al - - len Or - - ten

hö - - - ren, an al - - len Or - ten hö - ren.

tr 3

piano

Mein

piano

(piano)

(piano)

gan - zes Herze muntresich, mein Geist und Leiber freue sich. Gebt un_serm Gott die Eh - re, gebt

(forte)

(forte)

(forte)

(forte)

un_serm Gott die Eh - re, gebt un_serm Gott die Eh - re!

The first system of the musical score consists of six staves. The top staff is a treble clef with a melodic line. The second and third staves are also treble clefs, with the second staff containing a long, flowing melodic line. The fourth and fifth staves are bass clefs, providing harmonic support. The sixth staff is a bass clef with a rhythmic accompaniment. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

The second system of the musical score features a vocal line and piano accompaniment. The vocal line is on a treble clef staff, with lyrics written below it. The piano accompaniment consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The piano part includes several triplet markings and a *piano* dynamic marking. The lyrics are: "Mein gan - zes Herz er - muntre sich, mein Geist und Leib er - freue sich. Gebt unserm Gott die".

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is on a treble clef staff, with lyrics written below it. The piano accompaniment consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The piano part includes several triplet markings. The lyrics are: "Eh - re, gebt un - serm Gott die Eh - re, gebt un - serm Gott die Eh - re, unserm Gott die".

(forte)
forte
(forte)
(forte)
Eh - re!

RECITATIV. Vers 8.

Tenore. Ihr, die ihr Chri - sti Na - men nennt, gebt un - serm Gott die Eh - re! Ihr,
Continuo.

die ihr Got - tes Macht be - kennt, gebt un - serm Gott die Eh - re! Die fal - schen

Gö - tzen macht zu Spott, der Herr ist Gott, der Herr ist Gott: gebt un - serm Gott die Eh - re!

Vers 9. Wie vorher, Seite 172.