

Pedaling indications by Matteo Messori strictly after the *Natürliche* or *Einfache Pedal-Applicatur* (always alternating toes, possibly with foot substitution) - and, only if necessary, the *zusammengesetzte* or *vermischte Applikatur* (also with heels) - as thoroughly treated in the pedal methods by Petri (1762), Türk (1787), Knecht (1795), Kittel (1802), Werner (1807), Hering (1816), Rinck (1820), Schneider (1830), Schütze (1838), Ritter (1846) a.o..

[The indication system here used is the same of the Körner fifth edition (1865) of the *Orgelbüchlein* (*Der anführende Organist*)]

l = toe of the left foot

r = toe of the right foot

lr and rl = substitution of the toes on the same note

l_____ and r_____ = two or more notes with the same foot (toe/heel or heel/toe depending on the position)

(l) and (r) = other possibility

(l) and (r) = possible substitution

Nun komm' der Heiden Heiland.*)

a 2 Clav. e Pedale
di J.S. Bach.

rlrlrlrlrlrlrlrlrlrlrlrlrlrlrlrlrlrl

r l r l r l r l r l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r l r l r l r l r l

*) Siehe die ältere Lesart im Anhang Seite 172. 1

rl r(l) rl r l r l r l r l r(l)l rl rl r l r l l

rl r l r l r l r l r l r l r l r l r l

rl r l r l r l r l r l r l r l r l r l r l r l r l

l r l r l r l r l r l r l r l r l r l r l r l

r l r l rl