

M 155 R.

Gdur.



# KYRIE.

**Soprano.**  
Oboe I. Violino I.  
col Soprano.

**Alto.**  
Oboe II. Violino II.  
coll' Alto.

**Tenore.**  
Viola col Tenore.

**Basso.**

**Continuo.**

Musical score for the first system of the Kyrie. It includes five staves: Soprano, Alto, Tenore, Basso, and Continuo. The Soprano part begins with the lyrics "Ky - ri -". The Basso part has the lyrics "Ky - ri e e - le - i - son, e - le - i - son, e". The Continuo part provides a rhythmic accompaniment.

Musical score for the second system of the Kyrie. It continues the vocal and instrumental parts from the first system. The Soprano part has the lyrics "Ky - ri e e - le - i -". The Basso part has the lyrics "e e - le - i - son, e - le - i - son, e - le - i - son, e - le -". The Continuo part continues its accompaniment.

Musical score for the third system of the Kyrie. It continues the vocal and instrumental parts. The Soprano part has the lyrics "son, e - le - i - son, e - le - i - son, e - le -". The Basso part has the lyrics "Ky - ri e e - le - i - son, e - le - i - son, e - le - i - son, e". The Continuo part continues its accompaniment.

i - son, e - le - i - son, e - le - i - son, Ky - ri e e - le - i - son, e -  
 i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 i - son, Ky - ri e e - le - i - son, e - le - i - son, e -  
 le - i - son, e - le - i - son, Ky - ri -  
 Ky - ri -

le - i - son, e - le - i - son, Christe e - lei - son, e - le - i -  
 son, e - le - i - son, e - le - i - son, e - le - i - son, Christe e - lei - son, e -  
 le - i - son, e - le - i - son, Christe e -  
 e - le - i - son, e - le - i - son,  
 e - le - i - son,

son, Christe e - lei - son, e - le - i - son, e - le - i -  
 le - i - son, e - le - i - son, Ky - ri e e - le - i - son, e - le -  
 lei - son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, Ky - ri e e -  
 Christe e - lei - son, e - le - i - son, e - le - i - son, e - le - i -

son, Ky - ri e e - le - i - son, e - le - - - i - son, Ky - ri e e -  
 - - i - son, e - - le - i - son, e - le - - - i - son, Ky - ri e e - -  
 le - i - son, e - le - - - - i - son, e - le - i - son, e - le - - - -  
 son, Ky - ri e e - le - i - son, e - le - - - -

le - i - son, e - le - i - son, e - le - - - - - i - son, e - le - i -  
 lei - son, Ky - ri e e - le - i - son, e - le - - - - - i - son,  
 - - i - son, Ky - ri e e -  
 - - - i - son, e - le - i - son, e - le - - - - i - son, e - le - i - son, e - le - - - i - son,  
 - - - - -

son, e - le - - - - i - son, e - le - i - son, Ky - ri -  
 e - le - - - - i - son, e - le - - - - i - son, e -  
 le - i - son, e - le - - - - i - son, Christe e - le - i - son, Christe e - lei -  
 Ky - ri e e - le - i - son, e - le - - - -

e e - le - - - - - i - son, Ky - ri e e - le - - - i -  
 le - i - - son, Chri - ste e - lei - son, e - le - - - - - i - son,  
 - - - - - son, Chri - ste e - lei - son, e - lei - - - - - son, e - le - -  
 - - - i - son, Chri - ste e - le - - - - - i - son, e -

son, e - le - - - - - i - son, e - le - - i - son, e - le - - - - -  
 Ky - - ri e e - le - - i - son, e - le -  
 - - - - - i - son, e - le - - - i - son, e - le - - - - -  
 le - - - i - son, e - le - - - - - i - son, e - le - - - i -

- - - i - son, Chri - ste e - lei - son, e - le - - i - son,  
 - - - i - son, Chri - ste e - lei - - - - son, e - lei - - - - son, e -  
 - - - i - son, Ky - ri e e - le - - i - son, e - le - - - - i -  
 son, Ky - - ri e e - le - - i - son, e - le - - - - i - son, Chri - ste e -

Ry - ri e e le - i - son, e - le - i - son,  
 le - i - son, e - le -  
 son, Chri - ste e le - i - son, e le - i - son, e lei - son, Chri - ste e lei - son, e -  
 le - i - son, e - le - i - son, Chri - ste e -

Chri - ste e lei - son, e lei - son, e lei - son, Chri - ste e lei - son, e -  
 - i - son, Chri - ste e lei - son, e le - i - son, Chri - ste e lei - son, e -  
 le - i - son, Chri - ste e le -  
 lei - son, e le - i - son, Ry - ri e e le - i -

lei - son, e le - i - son, Chri - ste e lei - son, e lei - son.  
 le - i - son, e le - i - son, Chri - ste e lei - son, e le - i - son.  
 - i - son, e lei - son, Chri - ste e lei - son, e lei - son.  
 son, e le - i - son, Chri - ste e lei - son, e lei - son.

# GLORIA.

Vivace.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.  
Glo - - - - - ri - a in ex cel - - -

Alto.  
Glo - - - - - ri - a in ex cel - - -

Tenore.

Basso.

Continuo.

- - - sis, in ex - cel - - - sis, in ex - cel - sis De - - o, in ex cel - - - sis

- - - sis, in ex - cel - - - sis, in ex - cel - sis De - - o, in ex cel - - - sis





Musical score system 1, featuring piano accompaniment and vocal lines. The piano part consists of four staves (treble and bass clefs). The vocal part includes two staves with lyrics: "De - - - o!" and "De - - - o!".



Musical score system 2, continuing the piano accompaniment and vocal lines. The piano part consists of four staves (treble and bass clefs). The vocal part includes two staves with lyrics: "De - - - o!" and "De - - - o!".



The first system of the musical score consists of eight staves. The top four staves are grouped by a brace on the left and contain the right-hand part of the piano. The bottom four staves are grouped by a brace on the left and contain the left-hand part. The notation includes treble clefs for the upper staves and bass clefs for the lower staves, with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth-note runs and chords.



The second system of the musical score also consists of eight staves, mirroring the layout of the first system. It continues the musical piece with similar complex rhythmic and melodic lines in both hands.

The first system of the musical score consists of eight staves. The top four staves are grouped by a brace on the left and represent the piano accompaniment. The first two staves are in treble clef, and the last two are in bass clef. The bottom four staves are also grouped by a brace and represent the vocal parts. The first two staves are in bass clef, and the last two are in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The piano part features intricate sixteenth-note patterns in the upper staves and a more rhythmic bass line in the lower staves.

The second system of the musical score consists of eight staves. The top four staves are grouped by a brace and represent the piano accompaniment, continuing the intricate patterns from the first system. The bottom four staves represent the vocal parts. The first two staves are in bass clef and contain the lyrics "Glo - ri - a,". The last two staves are in bass clef and also contain the lyrics "Glo - ri - a,". The music is written in a key with one sharp (F#) and a common time signature (C). The piano part continues with complex sixteenth-note textures, while the vocal parts have a more melodic and rhythmic line.

glo - ri - a in ex -  
glo - ri - a in ex -

cel - sis De - o,  
cel - sis De - o, glo - ri - a in ex - cel - sis De - o!  
Et in -  
Et in ter - ra

in ter - - - ra, in ter - - - ra pax  
 Et in ter - - - ra, in ter - - - ra pax  
 ter - - - ra, in ter - - - ra pax  
 pax, in ter - - - ra pax

ho - mi - - nibus bo - nae vo - lun - ta -  
 ho mi - - - nibus bo - nae vo - lun - ta -  
 ho - mi - - - nibus bo - nae vo - lun - ta  
 ho - mi - - - nibus bo - nae vo - lun -

This system contains the first four measures of the piece. It features a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal lines are in bass clef. The lyrics for the vocal parts are: "tis, tis, tis, ta lis,".

This system contains the next four measures of the piece. The piano accompaniment continues with similar rhythmic patterns. The vocal lines continue with the lyrics: "et in ter - - - ra, in ter - - - ra et in ter - - - ra, in ter - - - ra et in ter - - - ra pax, in ter - - - ra".

This system contains the first system of a musical score. It features a piano introduction with a treble clef and a bass clef. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the word "pax". The lyrics for the vocal parts are:
   
Soprano: ho - mi - - nibus
   
Alto: ho - mi - - nibus bo - nae
   
Tenor: ho - mi - -
   
The instrumental parts include Violoncelli (Violoncellos) and a Bass line.

This system contains the second system of the musical score. The vocal parts continue with the lyrics:
   
Soprano: bo - nae vo - lun - ta -
   
Alto: vo - lun - ta -
   
Tenor: - nibus bo - nae - lun - ta - tis, bo - nae vo - lun - ta -
   
Bass: ho - mi - - nibus bo - nae vo - lun - ta -
   
The instrumental parts continue with the piano accompaniment.

This system contains the piano accompaniment and four vocal parts. The piano part consists of four staves (treble and bass clefs). The vocal parts are arranged in four staves, each with a clef and a key signature of one sharp (F#). The lyrics for the vocal parts are:

Voice 1: tis! Lau - da - mus  
 Voice 2: tis! Lau - da - mus  
 Voice 3: tis! Lau - da - mus  
 Voice 4: tis! Lau - da - mus

This system continues the piano accompaniment and four vocal parts. The piano part consists of four staves (treble and bass clefs). The vocal parts are arranged in four staves, each with a clef and a key signature of one sharp (F#). The lyrics for the vocal parts are:

Voice 1: te, be-ne-di - - ei-mus te, a-do-ra - - mus te, glo-ri-fi -  
 Voice 2: te, he-ne-di - - ei-mus te, a-do-ra - - mus te,  
 Voice 3: te, lau-da - - mus te, be - - ne-di - - ei-mus te, lau-da - -  
 Voice 4: te, lau-da - - mus te, be-ne-di - - ei-mus te, lau-da - -



ca - - - - - mus te,

lau - da - mus te, lau - da - - - - - mus te, be - ne -

- - - mus, a - do - ra - - - - - mus, a - do - ra - - - - - mus, glo - ri - fi - ca -

- - - mus te, a - do - ra - mus, a - do - ra - mus te, glo - ri - fi - ea

lau - da - mus te, lau - da - - - - - mus te, be - ne -

di - - - - - ei - mus te, lau - da - mus te, lau - da - - - - -

- - - - - mus te, a - do - ra - - - - - mus te,

- - - mus te, a - do - ra - mus, a - do - ra - mus te,

di - ci - mus te, lau - da - mus te, a - do - ra - mus  
 - - - - - mus te, a - do - ra - - - - - mus te,  
 lau - da - mus te, lau - da - mus te, a - do - ra - - - -  
 lau - da - mus te, lau - da - - - - - mus te,

te, glo - ri - fi - ca - - - - - mus te, lau - da - mus te, lau -  
 lau - da - mus te, lau - da -  
 - - - - - mus te, glo - ri - fi - ca -  
 be - ne - di - ci - mus te, glo - ri - fi - ca - - - - -

da - - - mus te, a - do - ra - - - mus te, glo - -  
 - - - mus te, be - ne - di - - ei - mus te, lau - da - mus te, lau - -  
 - - - mus te, glo - ri - fi - ca - mus te, lau - da - mus te, lau - da - - -  
 - - - mus te, lau - da - - - mus te, glo - ri - fi - ca - - - mus

ri - fi - ca - - - mus te, a - do - ra - - -  
 da - - - mus, lau - da - mus te, a - do - ra - - -  
 - - - mus te, be - ne - di - - ei - mus te, lau - da - mus te, lau -  
 te, a - - - do - ra - - - mus te, lau - da - mus te, lau - da - - -

mus te, lau - da - mus te, lau - da -  
 - mus, glo - ri - fi - ca - mus, a - do - ra -  
 da - mus te, a - do - ra - mus te, a - do - ra - mus  
 - mus te, be - ne - di - ci - mus te, lau - da - mus te, lau -

- mus te, be - ne - di - ci - mus te, a - do -  
 - mus te, be - ne - di - ci - mus te, a - do -  
 te, lau - da - mus te, be - ne - di - ci - mus te, a - do -  
 da - mus te, be - ne - di - ci - mus te, a - do -

ra - - - mus te, glo - ri - fi - ca - - mus  
 ra - - - mus, a - - - do - ra - - - mus te, glo - ri - fi - ca - - mus  
 ra - - - mus te, a - do - ra - - - mus te, glo - ri - fi - ca - mus  
 ra - - - mus te, a - do - ra - - - mus te, glo - ri - fi - ca - mus

te, a - - - do - ra - mus, glo - ri - fi - ca - mus te, lau - da -  
 te, a - - - do - ra - mus, glo - ri - fi - ca - mus te, lau -  
 te, a - - - do - ra - mus, glo - ri - fi - ca - mus te,  
 te, a - - - do - ra - mus, glo - ri - fi - ca - mus te,

mus, lau da - - - - - mus te, be - - - - - ne - di - - ei - mus  
da - - - - - mus, lau da - - - - - mus te, be - - - - - ne - di - - - - -  
lau da - - - - - mus, lau da - - - - - mus  
lau da - - - - - mus, lau da - - - - - mus

te, be ne di - - - - - ei - mus te,  
- - ei - mus, be - - ne - - di - - ei mus te,  
te, be - - ne - - di - - ei - mus te,  
te, be - - ne - - di - - ei - mus te,

a - do - ra - mus  
 a - do - ra - mus  
 a - do - ra - mus  
 a - do - ra - mus te, glo -

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.  
 te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.  
 te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.  
 ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

Violino I.

Violino II.

Viola.

Basso.

Continuo.





Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with the lyrics "Gra - ti - as a - gi - mus". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note accompaniment.



Musical score system 2, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "ti - bi, gra - ti - as a - gi - mus ti -". A trill (tr) is marked above the vocal line in the second measure of this system. The piano accompaniment continues with similar rhythmic patterns.



Musical score system 3, concluding the vocal line and piano accompaniment. The vocal line includes the lyrics "bi pro - pter ma - gnam glo -". The piano accompaniment features a more active right-hand part with sixteenth-note runs and a consistent left-hand accompaniment.



riam tu - - am, gra - - ti - as a - gi - mus

This system contains the first system of musical notation. It features a grand staff with five staves: two treble clefs, a central alto clef, and two bass clefs. The music is in G major and 3/4 time. The vocal line is on the second staff from the top, with lyrics underneath. The piano accompaniment is spread across the other four staves.



ti - - bi pro - - pter ma - gnam glo - - - -

This system contains the second system of musical notation. It features a grand staff with five staves. The vocal line is on the second staff from the top, with lyrics underneath. The piano accompaniment is spread across the other four staves. A trill (tr) is marked above the first note of the vocal line in the second measure.



riam tu - - am.

This system contains the third system of musical notation. It features a grand staff with five staves. The vocal line is on the second staff from the top, with lyrics underneath. The piano accompaniment is spread across the other four staves. A trill (tr) is marked above the first note of the vocal line in the second measure.

The first system of music consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, particularly in the lower staves.

The second system of music consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The lyrics are: *Do - mine De - us, rex coele - - stis, De - us*. The music continues with intricate rhythmic patterns.

The third system of music consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The lyrics are: *Pa - - - - ter o - mnipo - tens, Pa - - - - ter o - mnipo - tens, Do - mine De -*. The music features long, flowing lines with many slurs.



us, rex coe-le - - - stis, Deus Pa - - - ter o-mni-po-tens, Pa - - -

This system contains the first four measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics 'us, rex coe-le - - - stis, Deus Pa - - - ter o-mni-po-tens, Pa - - -'.



- - - ter o-mni-po-tens, De - - us Pa - - - ter omni - - po-tens!

This system contains the next four measures of the musical score. The vocal line continues with the lyrics '- - - ter o-mni-po-tens, De - - us Pa - - - ter omni - - po-tens!'. The piano accompaniment continues with similar rhythmic patterns.



This system contains the final four measures of the musical score. The piano accompaniment concludes with a series of sixteenth-note runs in both the treble and bass staves.

Gra - - ti - as a - gi - mus ti - - bi,

gra - - ti - as a - gi - mus ti - - bi pro - pter ma - gnam glo -

- - ri - am tu - - am. Do - - mi - ne Fi - - li

u - ni - - ge - - - ni te, u\_nige - - ni te Je - - - su Chri - ste, Domine

Fi - li unige-ni - te Je - - su Christe, u - ni - genite

Jesu Chri - - ste, Do - mi - ne Fi - - - -

li u - ni - geni - te Je - - su, Je - su Chri - - ste! Gra - - ti -

as a - gi - mus ti - - - - bi, gra - - ti - as a - gi - mus

ti - - - bi pro - pter ma - - - guam glo -

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the lower staves. There are several slurs and ties across the staves.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with a similar complex texture. In the middle of the system, there is a vocal line with the lyrics: 

- ri-am, pro - pter magnam glo

The third system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with a similar complex texture. In the middle of the system, there is a vocal line with the lyrics: 

ri - am tu - am.



The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef with a key signature of two sharps, containing a simpler melodic line. The third staff is an alto clef with a key signature of two sharps, containing a line of quarter notes. The fourth staff is a bass clef with a key signature of two sharps, containing a line of quarter notes. The fifth staff is a bass clef with a key signature of two sharps, containing a line of quarter notes.

The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with some slurs. The second staff is a treble clef with a key signature of two sharps, containing a line of quarter notes. The third staff is an alto clef with a key signature of two sharps, containing a line of quarter notes. The fourth staff is a bass clef with a key signature of two sharps, containing a line of quarter notes. The fifth staff is a bass clef with a key signature of two sharps, containing a melodic line with some slurs.

The third system of musical notation consists of five staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with some slurs. The second staff is a treble clef with a key signature of two sharps, containing a line of quarter notes. The third staff is an alto clef with a key signature of two sharps, containing a line of quarter notes. The fourth staff is a bass clef with a key signature of two sharps, containing a line of quarter notes. The fifth staff is a bass clef with a key signature of two sharps, containing a melodic line with some slurs.

Violino I. II.

Soprano.

Alto.

Continuo.

Do - mine De - us, a - gnus  
Do - mine De - us, a - gnus

*forte* *piano* *forte* *piano* *forte*  
De - i,  
De - i,

*piano*  
Do - mine De - us, a - gnus De - i, Fi - lius Pa - tris,  
Do - mine De - us, a - gnus De - i, Fi - lius Pa -

*forte* *piano* *forte*  
Fi - lius Pa - tris, Fi - lius Pa - tris,  
- tris, Fi - lius Pa - tris, Fi - lius Pa - tris,

musical score system 1, featuring piano and forte dynamics and lyrics: qui tol - lis pec - ca - ta

musical score system 2, featuring piano and forte dynamics and lyrics: mundi, pecca - ta mun - di, mi - se - re - re no -

musical score system 3, featuring piano and forte dynamics and lyrics: bis, qui tol - lis pec - ca - ta mundi, mi - se - re -

musical score system 4, featuring forte and piano dynamics and lyrics: re no - bis! Qui tol -

Qui tol - - - - - lis pec - ca - - - - ta mun - - - - di, pec - ca - ta  
 - - - - - lis pec - ca - - - - ta mun - - - - di, qui tol - - - - lis pec - ca - ta

mundi, pec - ca - - - - ta mun - di, su - - - - scipe de - pre - ca - ti - o - -  
 mundi, pec - ca - - - - ta mun - di, su - - - - scipe de - pre -

- - - - - nem no - stram, su - - - - scipe de - pre - ca - ti - o - - - - - nem  
 ca - ti - o - - - - - nem no - stram, su - - - - scipe de - pre - ca - ti - o - -

no - stram, su - - - - scipe de - pre - ca - ti - o - - - - - nem no - stram,  
 - - - - - nem no - stram, su - - - - scipe de - pre - ca - ti - o - - - - - nem

su - - scipe depre-ca-ti o - - - - - nem no - - stram!

su - - scipe de - pre - ca - ti - o - - - - - nem no - - stram!

*forte* *piano*

Qui se - - - - - des ad dex - - - - - tram Pa - - - - -

Qui se - - - - - des ad

*forte* *piano*

tris, ad dex - - - - - tram, ad dextram Patris, ad dex - - - - - tram Pa - - - - - tris,


dex - - - - - tram Pa - - - - - tris, qui se - - - - - des ad dex - - - - - tram Patris, mi - - - - -

mi - - - - - se - re - re no - bis, mi - - - - - se - re - re no - bis, mi - - - - - se - re - re

- se - re - re no - bis, mi - - - - - se - re - re no - bis, mi - - - - - se - re - re no - bis, mi - - - - -



no-bis, mi - - se-re-re no-bis, mi - - se-re-re nobis, mi - - se-re-re,  
- - se-re-re no-bis, mi - - se-re-re no-bis, mi - - se-re-re no-bis,



mi - - se-re-re, mi-se-re - - - - - re no-bis!  
mi - - se-re-re, mi-se-re - - - - - re no-bis!

*forte* *piano*



*forte* *piano* *forte*

Adagio.

Oboe Solo.

Quo - ni - am tu so - lus sanctus, tu so - lus Do - mi

nus, quo - ni - am tu so - lus

san - ctus, tu so - lus Do - mi - nus, tu solus san -

et us, tu so - - - lus Dominus, tu so - lus, tu so - - -

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 12/8. A trill (tr) is marked above the final note of the vocal line in the third measure.

lus san - - - et us, tu so - lus Dominus, tu so - lus san - - - et us, tu

This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment and bass line provide harmonic support. The key signature and time signature remain the same.

so - lus Do - - minus, tu so - - - lus san - - - et us, tu so - lus Do - mi - nus,

This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment and bass line continue. A *forte* dynamic marking is present above the piano part in the third measure.

This system contains the next three measures, primarily featuring the piano accompaniment in the right hand and the bass line in the left hand. The vocal line is mostly silent in this system.

tu so - lus, so - lus altis - si - mus, tu so - lus, so - lus altis - si - mus Je - su,

This system contains the final three measures of the page. The vocal line continues with the lyrics. The piano accompaniment and bass line conclude the piece. A *piano* dynamic marking is present above the piano part in the second measure.





Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Cum san\_eto Spi - ritu, eum san\_eto Spi - ritu, eum san - eto Spi - ri -

Cum san\_eto Spi - ritu, eum san\_eto Spi - ritu, eum san - eto Spi - ri -

Cum san\_eto Spi - ritu, eum san\_eto Spi - ritu, eum san - eto Spi - ri -

Cum san\_eto Spi - ritu, eum san\_eto Spi - ritu, eum san - eto Spi - ri -

tu in glori.a De.i Pa.tris,

tu in glori.a De.i Pa.tris,

tu in glori.a De.i Pa.tris, eum san - eto Spi - ri - tu in glo -

tu in glori.a De.i Pa.tris,

in glo-ria De-i Pa-tris,  
 in glo-ria De-i Pa-tris, cum san-cto Spi-  
 -ria De-i Pa-tris, A-men, A-

in glo-ria De-i Pa-tris,

ri-tu in glo-ria De-i Pa-tris,  
 -men, in glo-ria De-i Pa-tris, A-men, in glo-

in glo-ri-a De-i

Amen, in glo-ri-a De-i Patris, in glo-ri-a De-i Pa-tris,

-ri-a De-i Patris, in glo-ri-a De-i

in glo-ri-a De-i

Pa-tris, cum-san-cto Spi-ri-tu in glo-

A-men, A-men, in glo-ri-a De-i Pa-tris, A-

Pa-tris, A-men, in glo-

Pa-tris,

ria De-i Pa-tris, A - - - - - men, in glo-ria De-i Pa - - - - -

- - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, in glo-ria

- - - - - ria De-i Pa-tris, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,

cum san - - - - - cto Spi - - - - - ri - tu in glo -

- - - - - tris, A - - - - - men, in glo - - - - - ri-a De - - - - - i Pa - - - - - tris,

De - - - - - i Pa-tris, A - - - - - men, in glo - - - - - ri-a De - - - - - i

- - - - - men, A - - - - - men, in glo -

- - - - - ria De - i Pa - - - - - tris, A - - - - -

Pa-tris, A - - - - - men, A - - - - - men, A - - - - -  
ri - a, in glo-ri-a De-i Pa - - - - - tris,  
- men, A - - - - - men, in glo -

A - - - - - men, in glo-ri-a De - - - - - i Pa - - - - - tris, A - - - - - men, A - - - - - men,  
- - - - - ri - - - - - a Dei

men, A - - - men, cum san - - - eto Spi -

- - - - - men,

A - - - men, A - - - men,

Pa - - - tris, A - - - men, in glo-ri-a De-i Pa - - - tris,

- ri-tu

cum san - - - eto Spi - - - ri-tu

in glo-ri-a De-i Pa - - - tris, A - - - men,

A - - - men,

in glo-ri-a De-i Pa-tris,  
in glo-ri-a De-i Pa-tris,  
in glo-ri-a De-i Pa-tris,  
in glo-ri-a De-i Pa-tris, cum san-cto Spi-ri-tu in glo-

in glo-ri-a De-i Patris,  
in glo-ri-a De-i Patris,  
in glo-ri-a De-i Patris, cum san-  
-ri-a De-i Pa-tris, A-men,



eto Spi - ri - tu in glo - ri - a De - i  
 A - men, in glo - ri - a De - i Pa - tris, A -

in glo - ri - a De - i Pa - tris, in glo - ri -  
 Pa - tris, A - men, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa -  
 men, in glo - ri - a De - i Pa - tris, A -

a, in glo-ria De-i Pa-tris, in glo-  
 in glo-ria De-i Pa-tris, eum san- - - - - - eto Spi - - - - - ri-tu in glo -  
 tris, in glo-ria De-i Pa-tris, A - - - - - men, A - - - - - men, in glo-ria De-i Pa - - -  
 men, in glo-ria De-i Pa - tris, in glo - - - - - ri - a, in glo - - - - -

- - - - - ri - a, cum san - - - - - eto Spi -  
 - - - - - ria De - - - - - i Pa - - - - - tris, A-men, A - - - - - men, A -  
 - - - - - tris, A - - - - - men, in glo - - - - - ri - a De-i Pa - tris,  
 - - - - - ri a De-i Pa - tris, in glo -

ri - tu in glo - ri - a De - i Pa - tris,  
men, in glo - ri - a De - i Pa - tris, A - men, in glo -  
A - men, in glo - ri - a Dei Pa - tris, A - men,  
ri - a De - i Pa - tris, A - men,

in glo - ri - a De - i Pa - tris, A -  
ri - a De - i Pa - tris, A -  
in glo - ri -  
in glo - ri - a Pa - tris, A -

men, A - - - men, A - - -

- - - - - men, A - - - - -

a, in glo - ri - a De - i Pa - - - tris, A - - - men, in glo - ri - a De - - - i

men, in glo - - - - -

- - - - - men, A - - - men.

- - - - - men, A - - - men.

Pa - - - tris, A - - - men, A - - - men, A - - - men.

- - - ri - a Dei Pa - - - tris, A - - - men.