

Karl Philipp Emanuel Bach.

Sonatine in C dur

für Klavier, 2 Flöten, 2 Violinen, Viola und Violoncell.

M  
722  
P.115  
D.101

Violine II.

Herausgegeben von  
Hjalmar von Dameck.

Larghetto.  
con sordino

Musical score for Violine II, measures 1-57. The score is in 4/8 time and C major. It features various dynamics including *mf*, *p*, *f*, and *p cresc.*, along with trills (*tr*) and slurs. Measure numbers 12, 19, 29, 38, 48, and 57 are indicated at the start of their respective staves.

Allegro molto.  
senza sord.

Musical score for Violine II, measures 66-94. The score is in 2/4 time and C major. It features various dynamics including *f*, *p*, and *pp*, along with trills (*tr*) and slurs. Measure numbers 66, 70, 74, 82, and 86 are indicated at the start of their respective staves.

Violine II.

95 *f*

101 *f*

107 *p* 1 *f* 3 *p* 1 *p*

117 *f* *tr* 1 *f* *tr*

**Alla Polacca.**  
**con sordino**

123 *f* *p* *f* *p*

128 *f* *p* *f* 2 *p*

135 *f* *f* *f* *p*

140 *f* *f*

144 *p* *f* *pp* *f*

150 2 *pp* *f* *f* *p*

158 *f* *p* *f* *p* *f* 2

165 *p* *f* *f* *f*

170 *f* *p*

**senza sord.**

178 *f* *p* *f* *p* *f*