

Zwo abwechselnde Menuetten vom Herrn Capellmeister Bach, in Hamburg.

Erste Menuet.

The first minuet is presented in two systems. The first system is in G major (one sharp) and 3/4 time. It begins with a treble clef and a bass clef. The melody in the treble clef features several ornaments and fingerings (e.g., 2, 2, 2). The bass line provides a simple accompaniment. The second system is in G minor (two flats) and 3/4 time. It continues the melodic and harmonic ideas from the first system, also featuring ornaments and fingerings.

Zweyte Menuet.

The second minuet is presented in two systems. The first system is in G minor (two flats) and 3/4 time. It begins with a treble clef and a bass clef. The melody in the treble clef features several ornaments and fingerings (e.g., 2, 2, 2). The bass line provides a simple accompaniment. The second system is in G major (one sharp) and 3/4 time. It continues the melodic and harmonic ideas from the first system, also featuring ornaments and fingerings.

Die erste Menuet wird wiederholt.