

Gloria Tutti

Allegro

Vient p. mit Trompeten u. Pauken

Corri

H. Trav.

Trarb.

Violini

Viola

Canto

Alto

Tenore

Basso

Contrabasso

glo - ria Pa tri et

glo - ria Pa tri et

glo - ria Pa tri et

glo - ria Pa tri et

glo - ria Pa tri et

glo - ria Pa tri et

The first system of the manuscript contains seven staves of music. The notation is dense and includes various clefs (treble, alto, and bass), time signatures, and complex rhythmic patterns such as sixteenth and thirty-second notes. The music appears to be a multi-measure rest or a highly rhythmic instrumental part.

The second system of the manuscript features vocal lines and a basso continuo line. The lyrics are written in Latin and are repeated across the vocal staves. The notation includes clefs, time signatures, and rhythmic markings.

Fi - lio et Spiritui sancto Glo -
Fi - lio et Spiritui sancto Glo -
Fi - lio et Spiritui sancto Glo -
Fi - lio et Spiritui sancto Glo -

The first system of the handwritten musical score consists of seven staves. The top two staves appear to be for a keyboard instrument, showing dense rhythmic patterns with many beamed notes. The middle three staves are for voices or instruments, featuring a mix of quarter and eighth notes, with some notes marked with a '+' sign. The bottom staff is a bass line with a similar rhythmic complexity. The notation is in a historical style, with some notes having stems that curve upwards.

The second system of the handwritten musical score consists of six staves. The top two staves are instrumental, with the upper staff showing a melodic line and the lower staff providing a rhythmic accompaniment. The middle three staves are vocal parts, with the lyrics "ria gloria" written below the notes. The lyrics are: "ria gloria", "ria glo - ria", "ria glo - ria", and "ria gloria". The bottom staff is a bass line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are some markings above the vocal staves, including a '+' sign and a 'v'.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and some dynamic markings like 'F' and 'FF'.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu
 glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu
 glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu
 glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu

Empty musical staves at the bottom of the page.

This page contains a handwritten musical score for a Gloria section. The score is written on ten staves. The top six staves are instrumental accompaniment, likely for strings and woodwinds. The bottom four staves are vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are written below the vocal staves. The music is in a major key and 4/4 time. The lyrics are:

sancto glo - ria Patri glo - ria Filio
 sancto Glo - ria Patri Gloria Filio
 sancto glo - ria Patri Glo - ria Filio
 sancto glo - ria Patri gloria Filio

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The bottom of the page shows empty staves, indicating the end of the page.

The first system of the handwritten musical score consists of seven staves. The top two staves are in treble clef, and the bottom five staves are in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' and 'f'. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.

The second system of the handwritten musical score features vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The piano part is written in bass clef with figured bass notation. The lyrics are: "Glo - ria spi - ritui san - cto Pa - tri" and "Glo - ria spi - ri - tui san - cto Pa - tri". The notation includes various rhythmic values, accidentals, and dynamic markings.

Glo - ria spi - ritui san - cto Pa - tri
 Glo - ria spi - ri - tui san - cto Pa - tri
 Glo - ria spi - ri - tui san - cto Pa - tri
 Glo - ria spi - ri - tui san - cto Pa - tri

The first section of the manuscript consists of seven staves. The top two staves use a soprano clef and contain rhythmic patterns represented by vertical lines. The third and fourth staves use an alto clef and contain rhythmic patterns with some note heads. The fifth and sixth staves use a tenor clef and contain rhythmic patterns with some note heads. The seventh staff is a grand staff with a treble clef and contains a dense, fast-moving melodic line with many sixteenth notes.

The second section of the manuscript features vocal staves and a keyboard accompaniment. The vocal staves are for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are: "Filio Spiritui sancto glo". The vocal parts are written in a simple, homophonic style with some slurs and accents. The keyboard accompaniment is on the bottom staff, using a grand staff with a treble clef, and features a rhythmic pattern of vertical lines. The lyrics are: "Filio Spiritui sancto glo".

The first system of the manuscript contains seven staves of music. The notation is dense, with many beamed notes and some complex rhythmic figures. There are several measures with rests, and some staves have a '9' written above them, possibly indicating a measure rest or a specific tempo marking. The handwriting is in dark ink on aged paper.

The second system of the manuscript features vocal lines and a basso continuo line. The lyrics are written below the vocal staves. The basso continuo line includes figured bass notation.

Lyrics: *ria glo - ri - a Patri Filio Spiritui*

Figured bass notation: $\frac{4}{2}$ 6 5, $\frac{4}{4}$ 5, 6 6, $\frac{4}{5}$

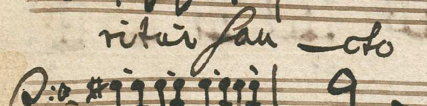
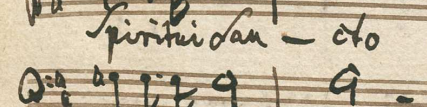
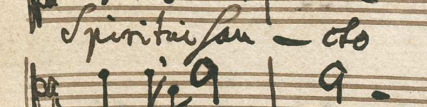
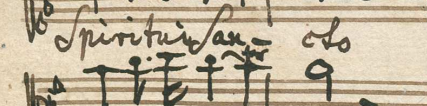
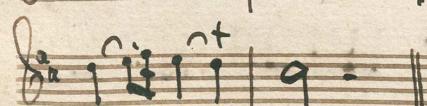
The bottom of the page shows several empty musical staves, indicating the end of the written music on this page.

The first system of the handwritten musical score consists of seven staves. The top two staves feature complex rhythmic patterns, likely for a keyboard instrument, with many beamed notes. The third staff has a melodic line with some rests. The fourth and fifth staves appear to be for a string or woodwind instrument, with notes and rests. The sixth staff is a dense, fast-moving melodic line. The seventh staff is mostly empty, possibly a bass line or a placeholder.

The second system of the handwritten musical score includes vocal parts. It consists of seven staves. The top two staves are instrumental. The third, fourth, and fifth staves are vocal parts with lyrics: "sancto glo" and "ria". The sixth staff is a vocal line with lyrics "ria". The seventh staff is an instrumental line with some rhythmic markings. The lyrics "sancto glo" and "ria" are written across the vocal staves.

Largo

The musical score is written on multiple staves. The upper staves contain instrumental parts for strings, woodwinds, and brass, featuring complex rhythmic patterns and some markings that appear to be '9'. The lower staves contain vocal parts with the lyrics "gloria Patri et Filio et". The tempo "Largo" is written at the top and bottom of the page. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.



Sicut erat, Tutti

Allabreve moderato.

