Mus: ms XXVII

# CONCERTO III.

PER

IL CEMBALO

CONCERTATO,

ACCOMPAGNATO

DA

II. VIOLINI, VIOLETTA

E BASSO,

COMPOSTO

DA

CARLO FILIPPO EMANUELE BACH.

IN BERLINO
ALLE SPESE DI G. L. WINTER
MDCCLX.

Ac. e. 10. 12

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*Allegro.*

*p:* *f:*

*p:*

*f:*

*unis:*

*p:*

*f:*

p:

f:

unis:

p:

f:

p:

f:

f:

p:

f:



Volti.

*f:*

F

*Volti.*

*p:*

*f:*

*unis:*

*Poco Adagio.*

p: f: p: f: p: f: p: f: unis: p: f: p: f:

*f:*

*unis:*

*Allegro assai.*

*unis:*

*unis:*

*unis:*

*unis:*



*Volti.*

unis.

unis.

unis:

*p:*

*f:*

*unis:*

*Fine.*

*unis:*

5. 3.

*f:* *f:*

7. 3. 8.

*f:* *f:* *pp:*

7 1.

*p:* *f:*

1. *m:f:* 1. *m:f:* 4. 10.

*f:* *f:*

9. 1.

*f:* *pp:*

1. 1.

*pp:*

*f:* *f:*

*p:*

*f:*

3 *Poco Adagio.*

*Con sordini.*

*Allegro assai.*

1 *Concerto.* *VIOLINO II.*

*Allegro.*




Acc. 10. 12

f: f: pp:

m: f: f: p:

pp: f: p:

f: f:

## *Poco Adagio.*

*Con sordini.* *ten:*

*Allegro assai.*

1 *Concerto.* *VIOLINO 1.*

*Allegro.*




Acc 10 12.

5. 7 *f:*

7. 3.

*f:*

8. *f:* *pp:*

7 *p:*

1 1. *f:* *p:* *f:* *p:*

3. 8. *m: f:* *p:* *m: f:* *p:* *f:* *p:* *f:* *p:*

*f:* 9. *f:*

*Violonc.*

1 1. *pp:* 1. *pp:*

*f:* *f:* *p:*

*f:*

*Volti.*

3

*Poco Adagio.*

*Allegro assai.*

# *Concerto.* B A S S O.

*Allegro.*




Ac. e 10 12

pp: p:

5. f:

4. f:

7. f: p:

f: p: 2. pp:

p:

1. f: 1. m:f: 1. m:f: 4. f:

9. f:

9. 1. f: pp: pp:

f: f: p:

f:

## *Poco Adagio.*

*Con sordini.*

*Allegro assai.*

4. I f:

5. I 7 f:

3. I

p: 77 f: 7 p: 3. I 7 f: 77 p:

m:f: 7. II f: 2. I p:

f: 77 1. 6. II f:

8. II 1. f: 77

1. 1. 2. I

f: f: f: 7 7 7 7 7 7 1. 1.

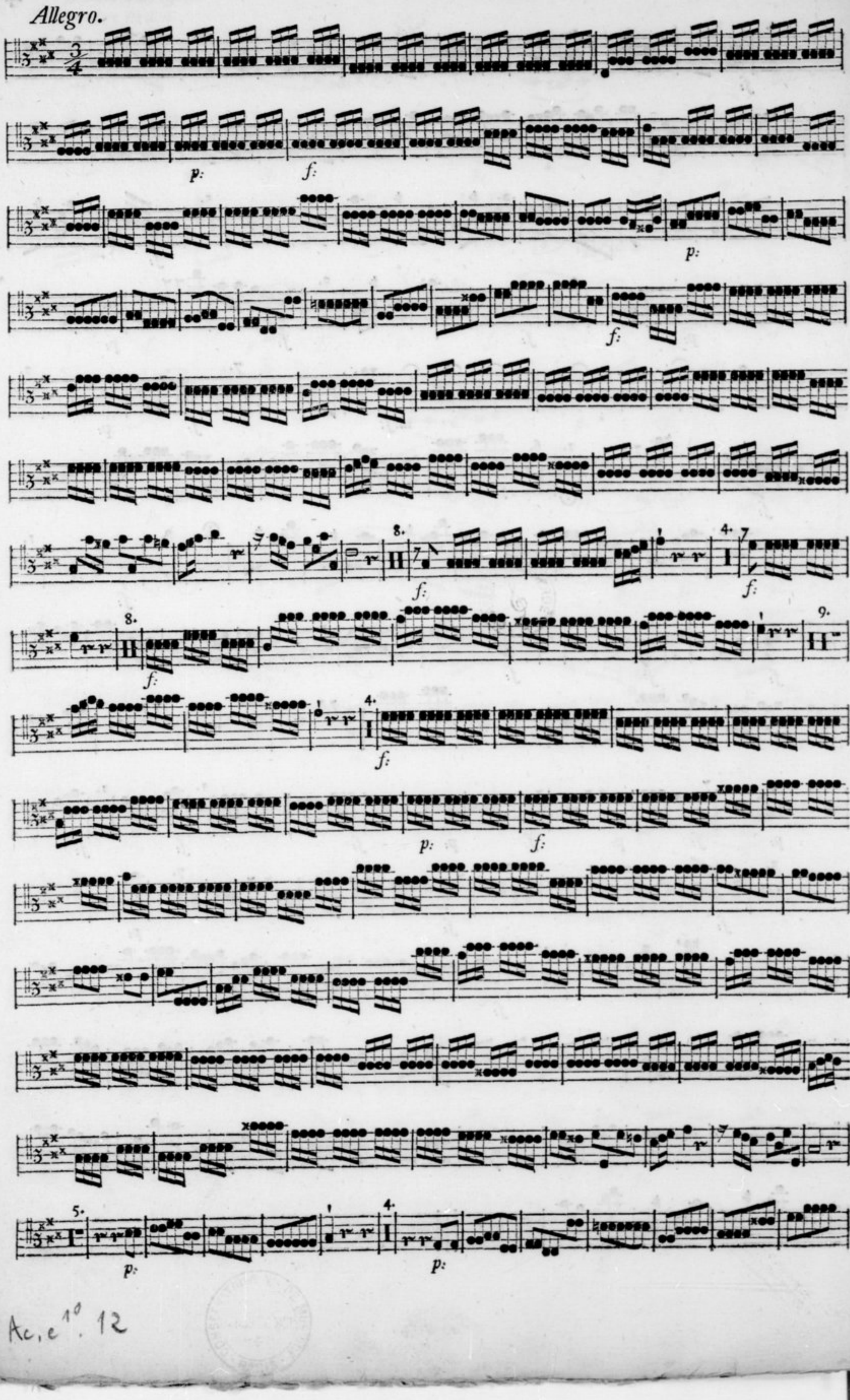
p: f: p: f: p: f: f: f:

3. I 7 7 13. II 7 7 7. I p:

f: f: 16. II f:

1 *Concerto.* **V I O L A.**

*Allegro.*




Ac. c 1°. 12