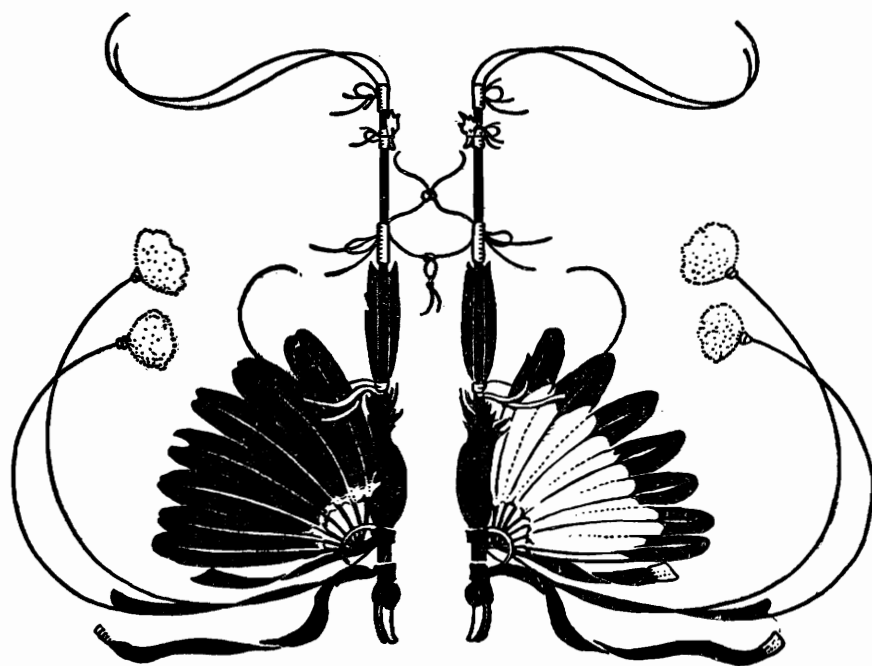


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THE WAWAN-PRESS



SONG FOR HIGH VOICE

HESPER

BY

OP. 6 #2

FREDERIC AYRES

POEM BY HENRY VAN DYKE

PRICE, 50 CENTS

NEWTON-CENTER
MASSACHUSETTS

HESPER

HENRY VAN DYKE

FREDERIC AYRES, Op. 6, No.2

Poco Allegretto

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The word "Her" is written below the vocal line.

The second system continues the vocal and piano parts. The vocal line has the lyrics: "eyes are like the eve - ning air, Her voice is like a". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano). The system ends with a double bar line and a fermata over the final note.

The third system continues the vocal and piano parts. The vocal line has the lyrics: "rose, Her lips are like a love - ly song, That". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *pp* (pianissimo). The system ends with a double bar line and a fermata over the final note.

From "The White Bees and Other Poems,"
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rit. rip - ples as it flows, *a tempo* And she her-self is

rit. *a tempo*

Ped. Ped. Ped. * Ped. Ped.

sweet - er than the sweet - est thing she knows.

rit. *rit.*

p *pp*

Ped. Ped. Ped. Ped. Ped.

a tempo *Poco meno mosso*

A slen - der, haunting, twi - light form of

a tempo *pp*

* Ped. Ped. Ped. Ped.

won - der and sur - prise, She

mp *p*

Ped. Ped.

rit.

seem'd a fai - ry, or a child, Till deep with - in her

pp

rit.

a tempo

eyes I saw the home - ward lead - ing star Of

rit.

a tempo

rit.

ppb2

wom - an - hood a

p

8.....

Tempo I.

rise.

Tempo I.

p

pp

