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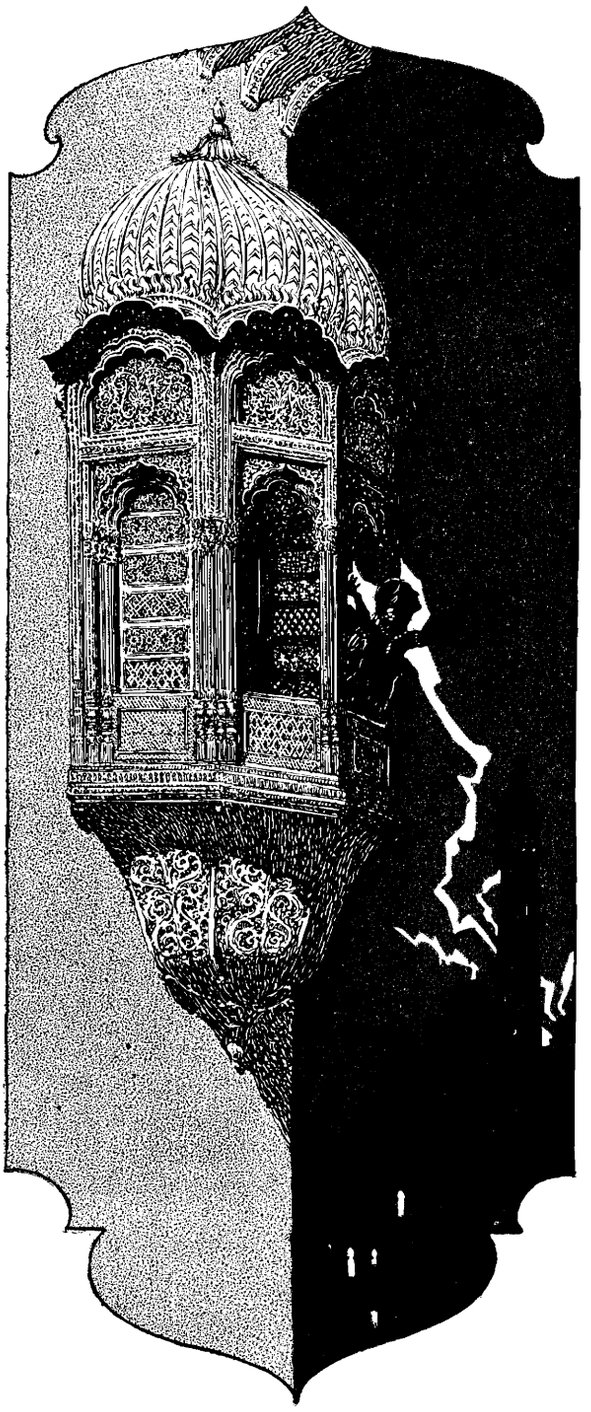
THREE SONGS

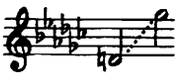


For High Voice And Piano

By

FREDERIC AYRES

The Song of the Panthan Girl



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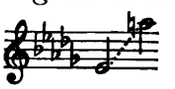
Strong as Death



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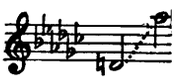
Triumph



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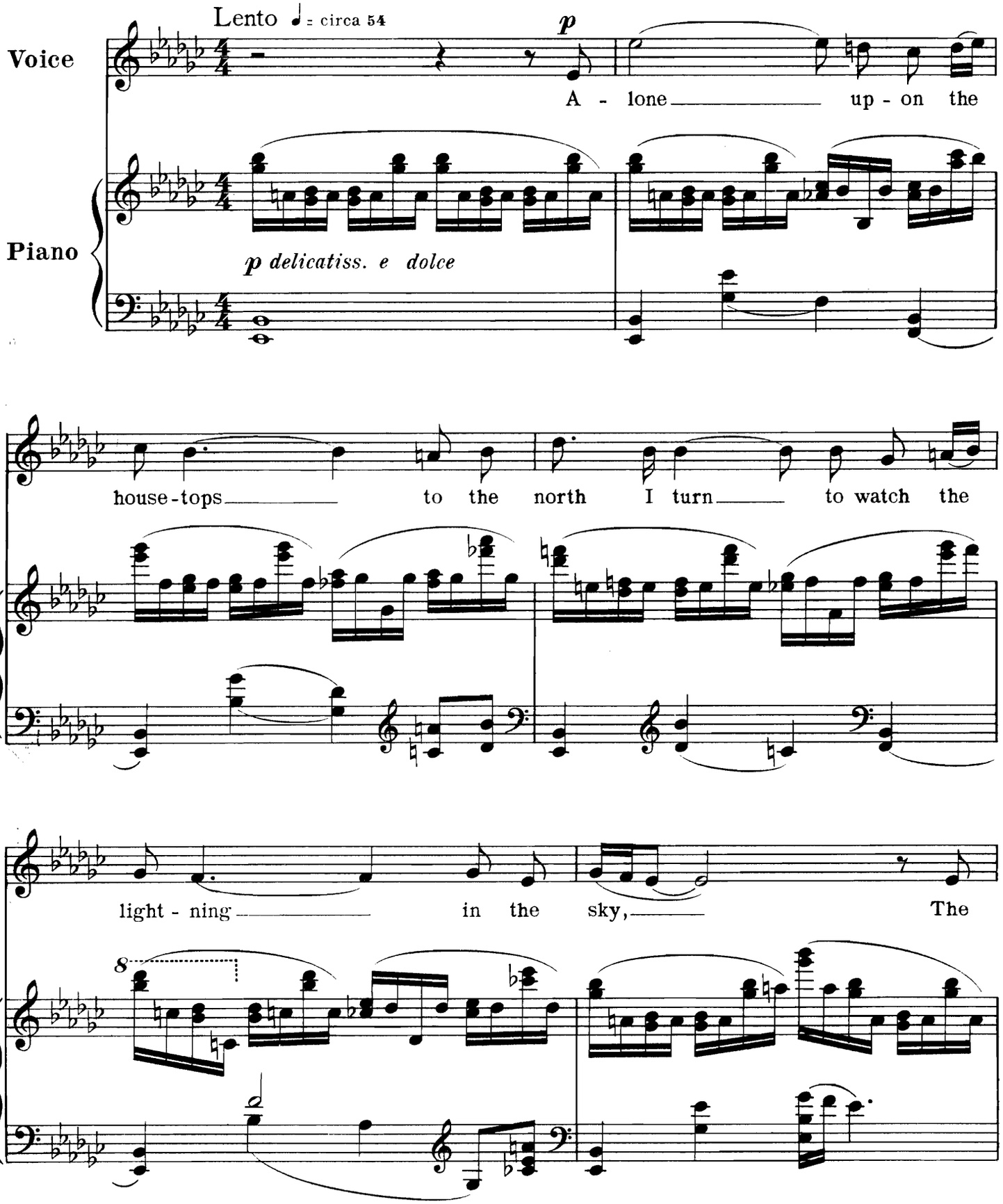
The Song of the Panthan Girl

Rudyard Kipling — Frederic Ayres



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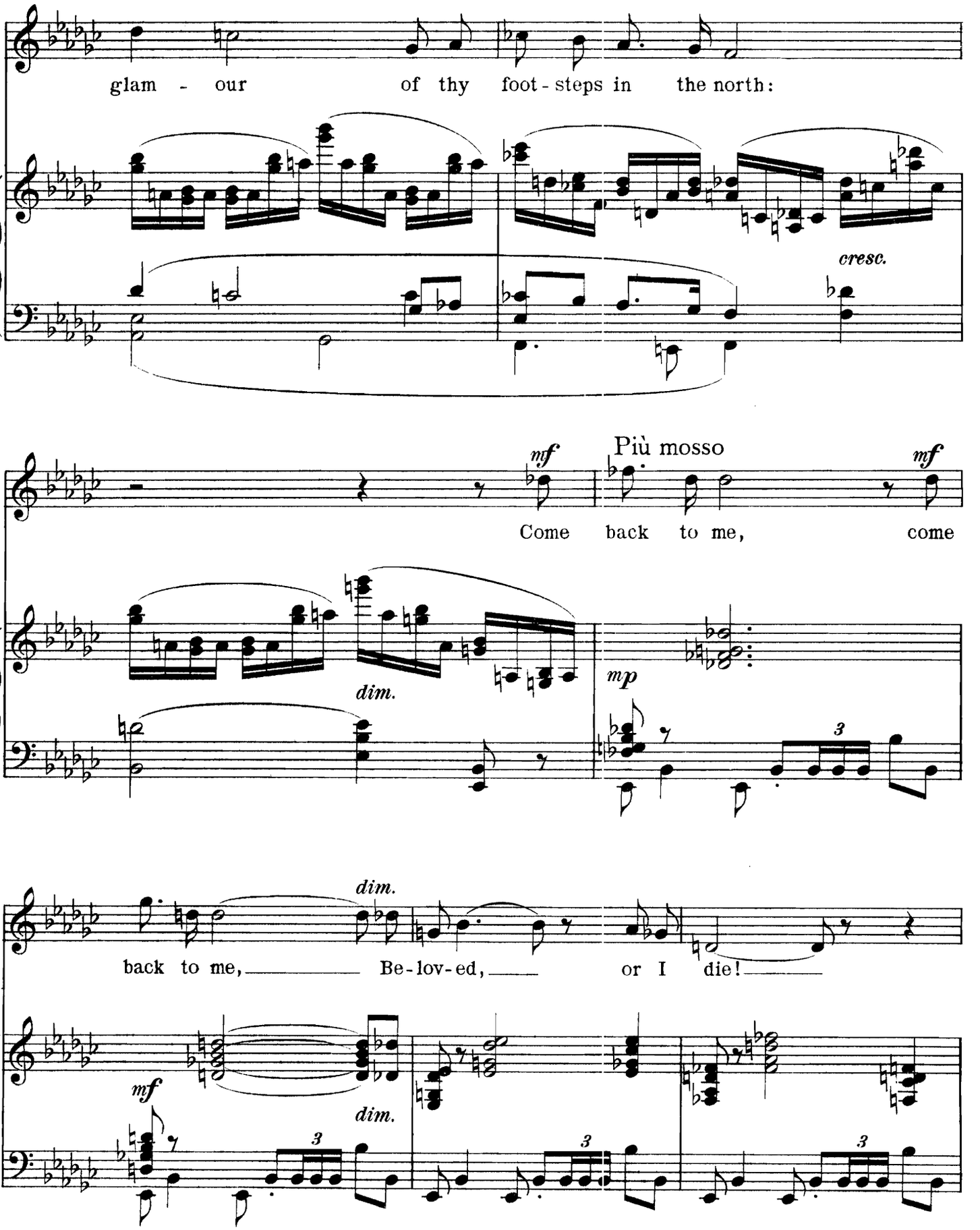
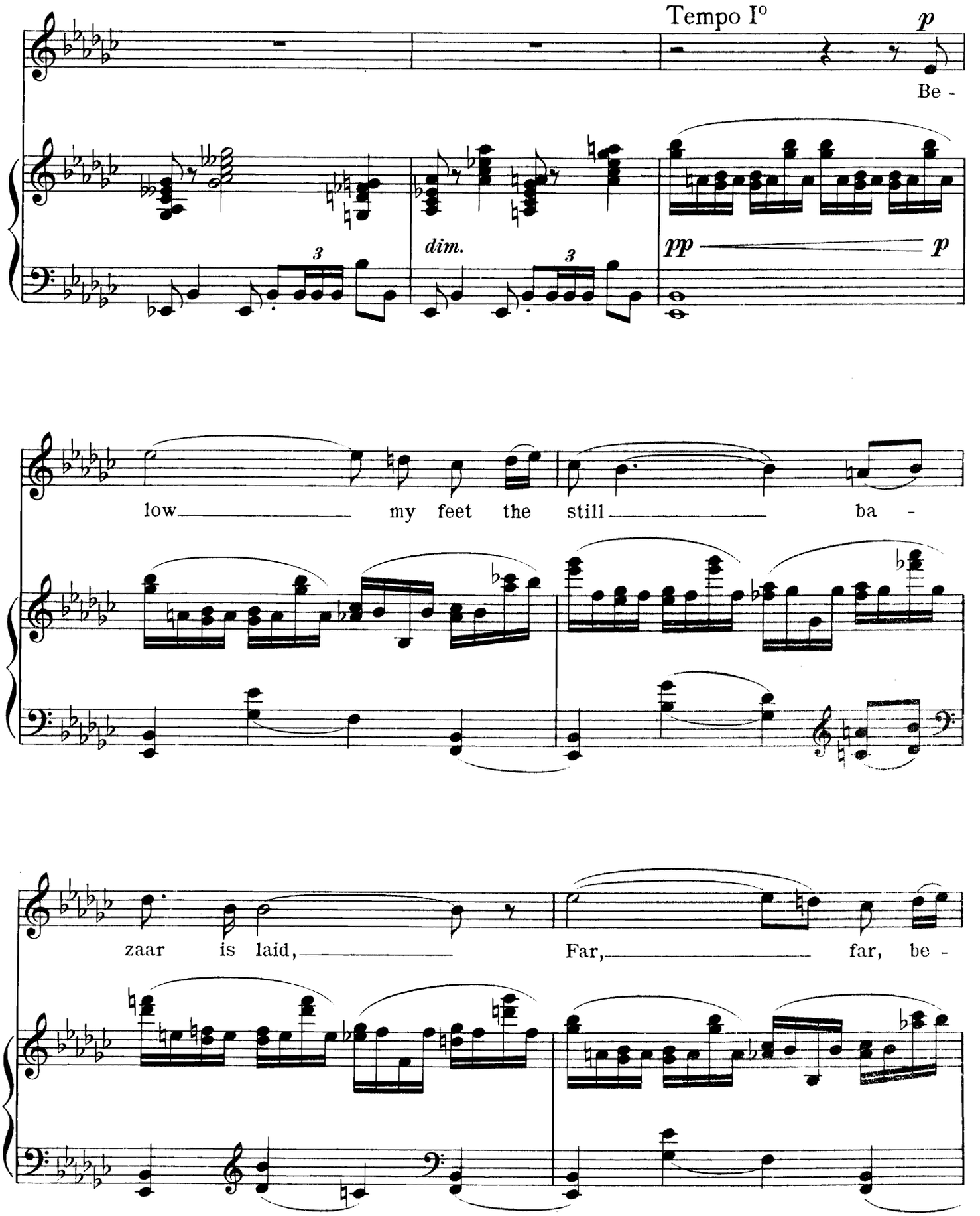
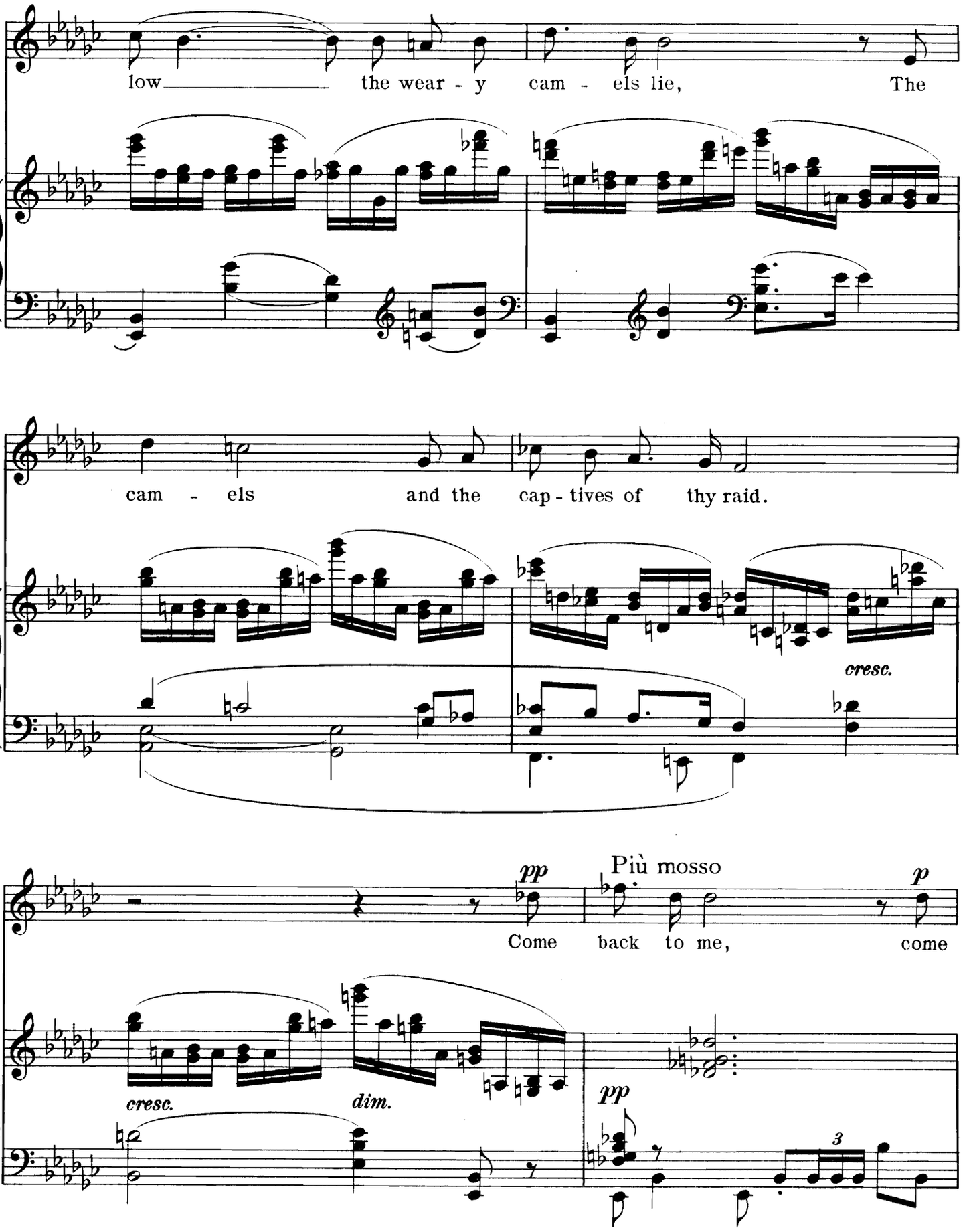
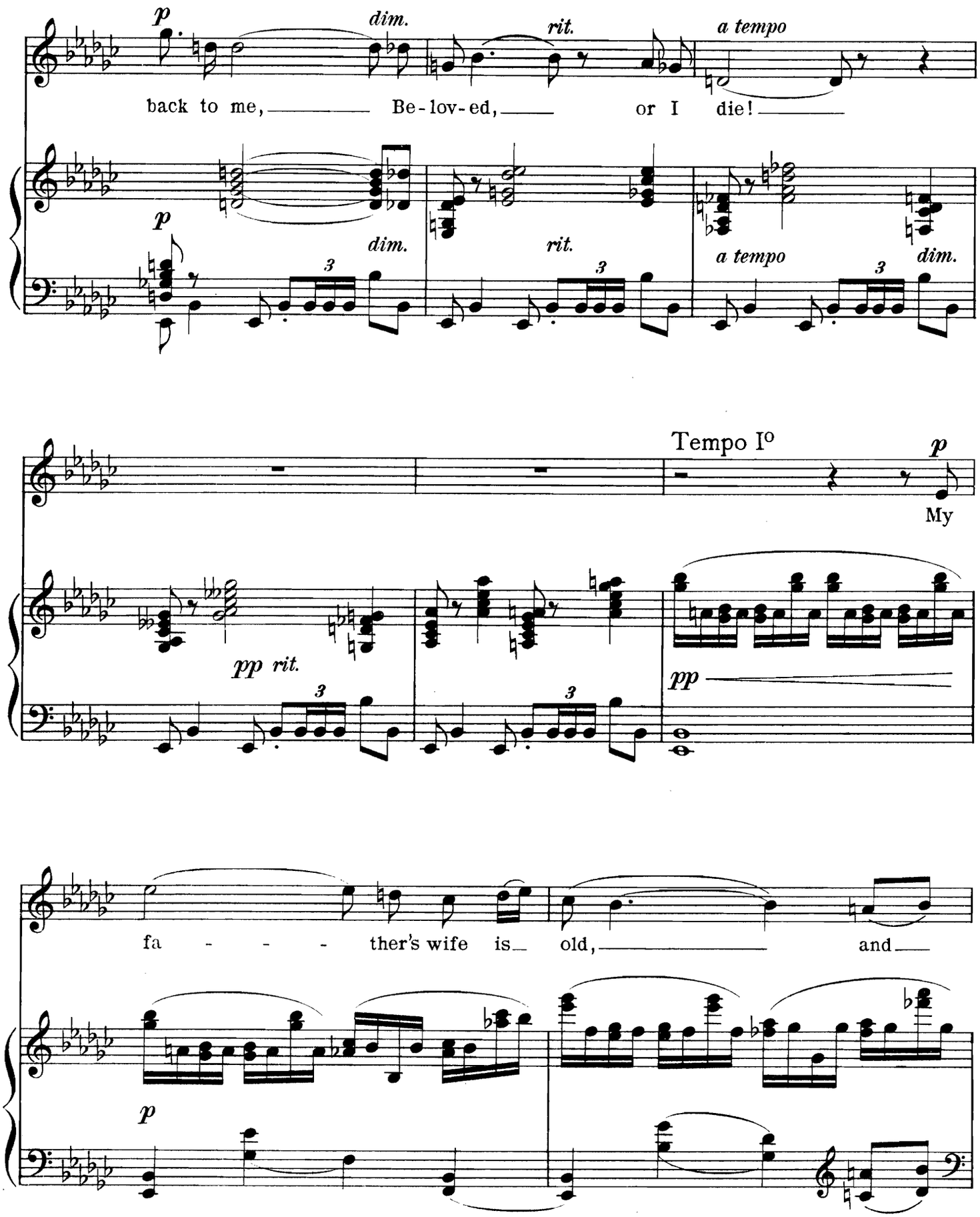
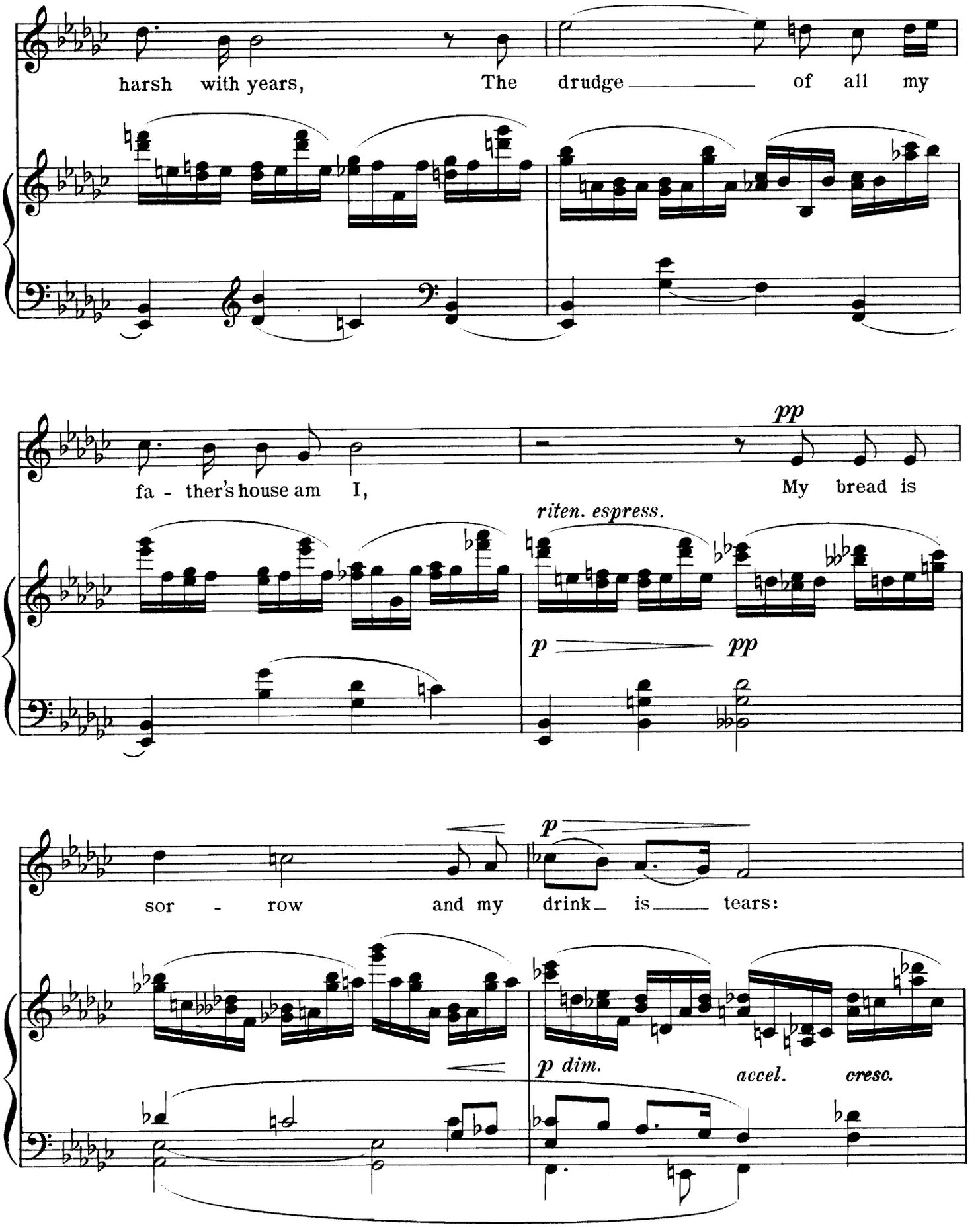
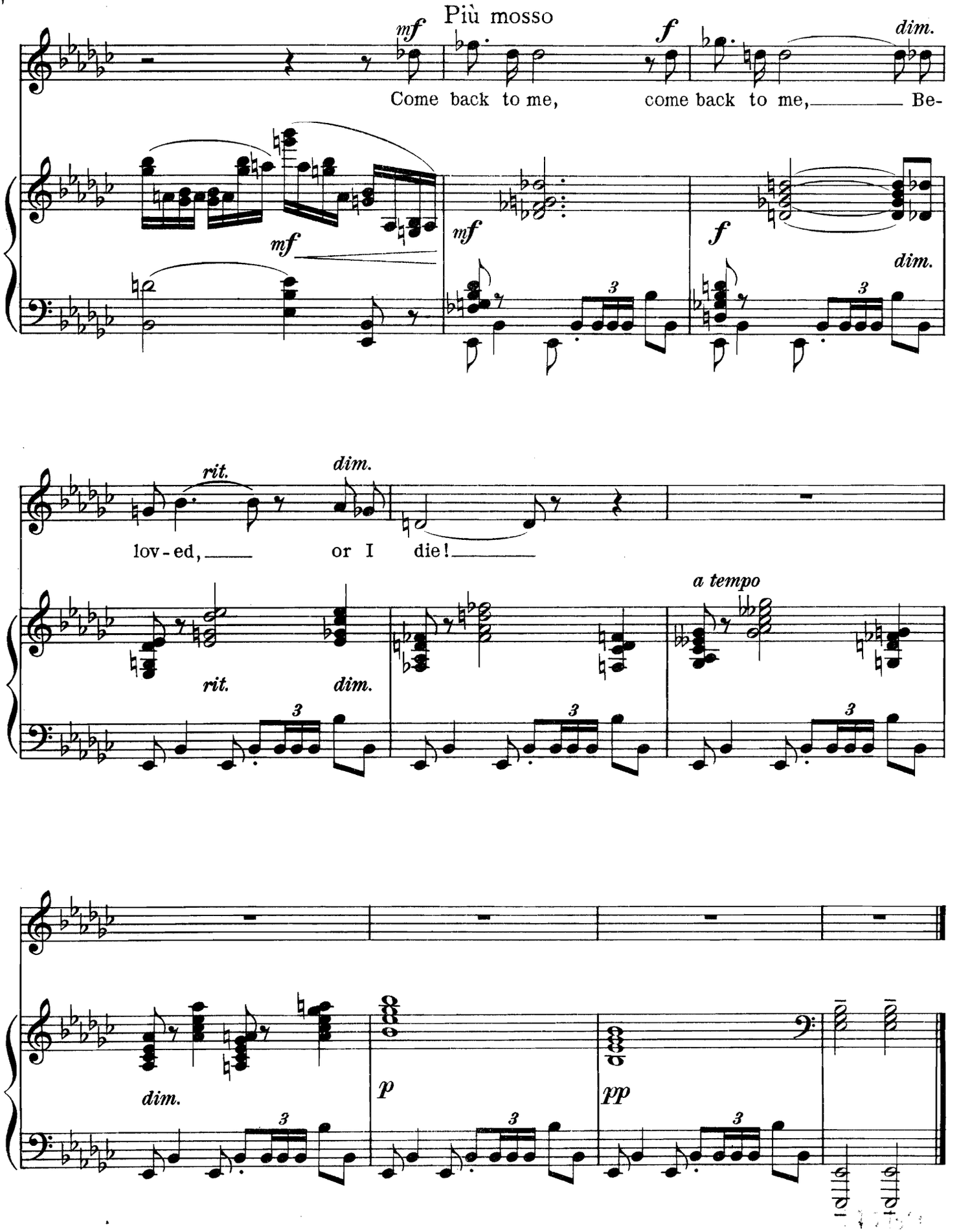

glam - our of thy foot - steps in the north:
cresc.
mf
Più mosso
mf
Come back to me, come
dim.
mp
3
dim.
back to me, Be-lov-ed, or I die!
mf
dim.
3
3
3


Tempo I°
p
Be -
dim.
pp
p
low my feet the still ba -
zaar is laid, Far, far, be -


low the wear - y cam - els lie, The
cam - els and the cap - tives of thy raid.
cresc.
pp
Più mosso
p
Come back to me, come
cresc.
dim.
pp
3


p
dim.
rit.
a tempo
back to me, Be-lov-ed, or I die!
p
dim.
rit.
a tempo
dim.
Tempo Io
p
My
pp rit.
pp
fa - - - ther's wife is old, and
p


harsh with years, The drudge of all my
fa - ther's house am I, My bread is
pp
riten. espress.
p
pp
sor - row and my drink is tears:
p
p dim.
accel.
cresc.

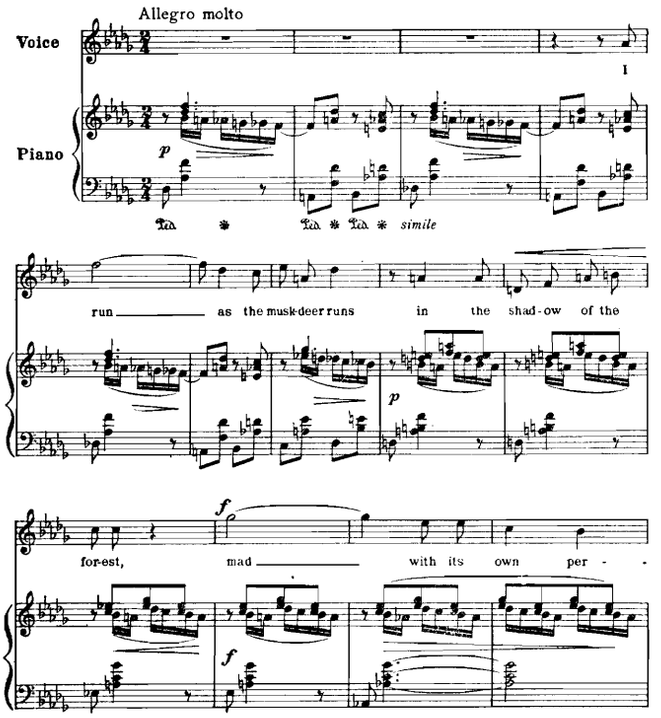

Più mosso
mf
f
dim.
Come back to me, come back to me, Be-
mf
mf
f
dim.
rit.
dim.
lov-ed, or I die!
rit.
dim.
a tempo
dim.
p
pp

FOUR SONGS by RICHARD HAGEMAN

May Night

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman



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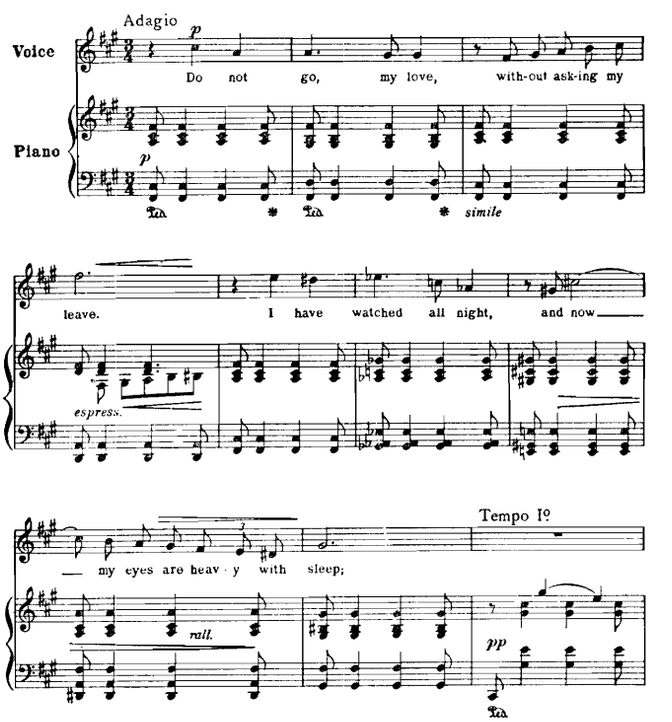
Do Not Go, My Love

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman



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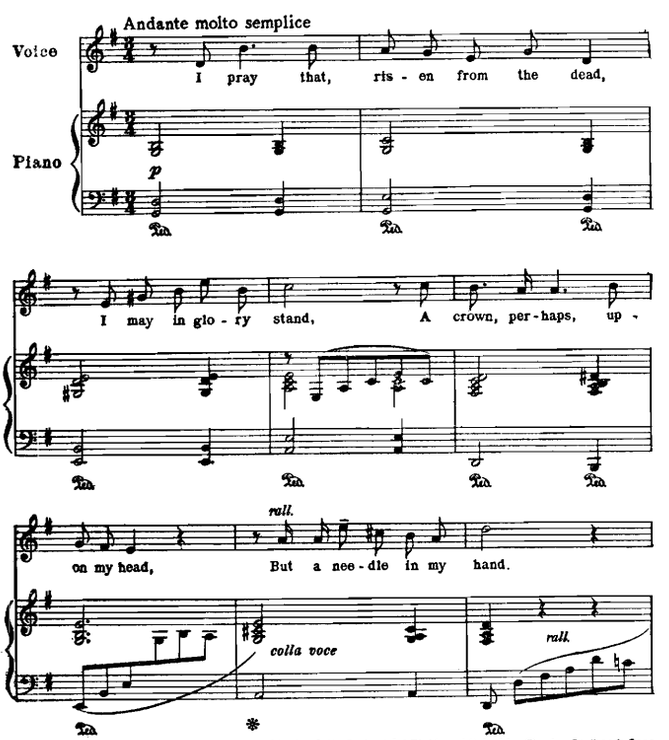
Eugene Field*

Richard Hageman



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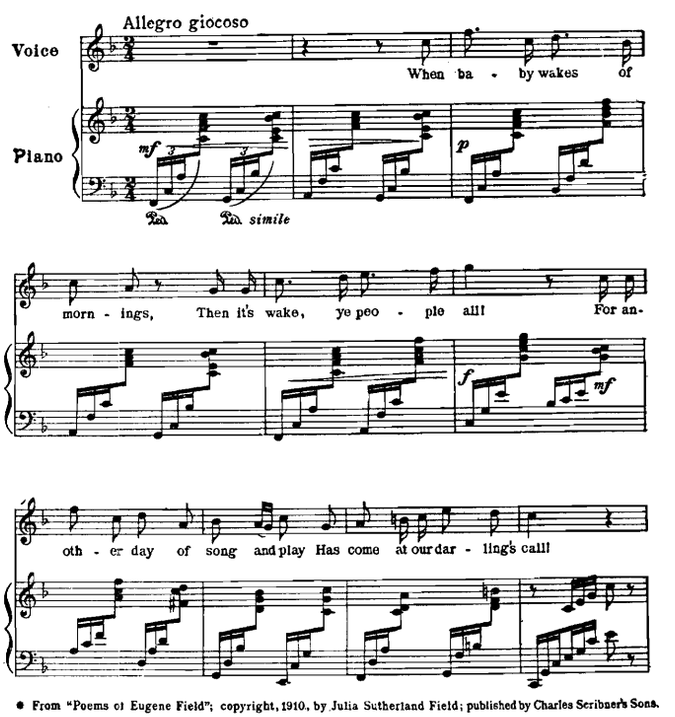
The Cunnin' Little Thing

Eugene Field*

Richard Hageman



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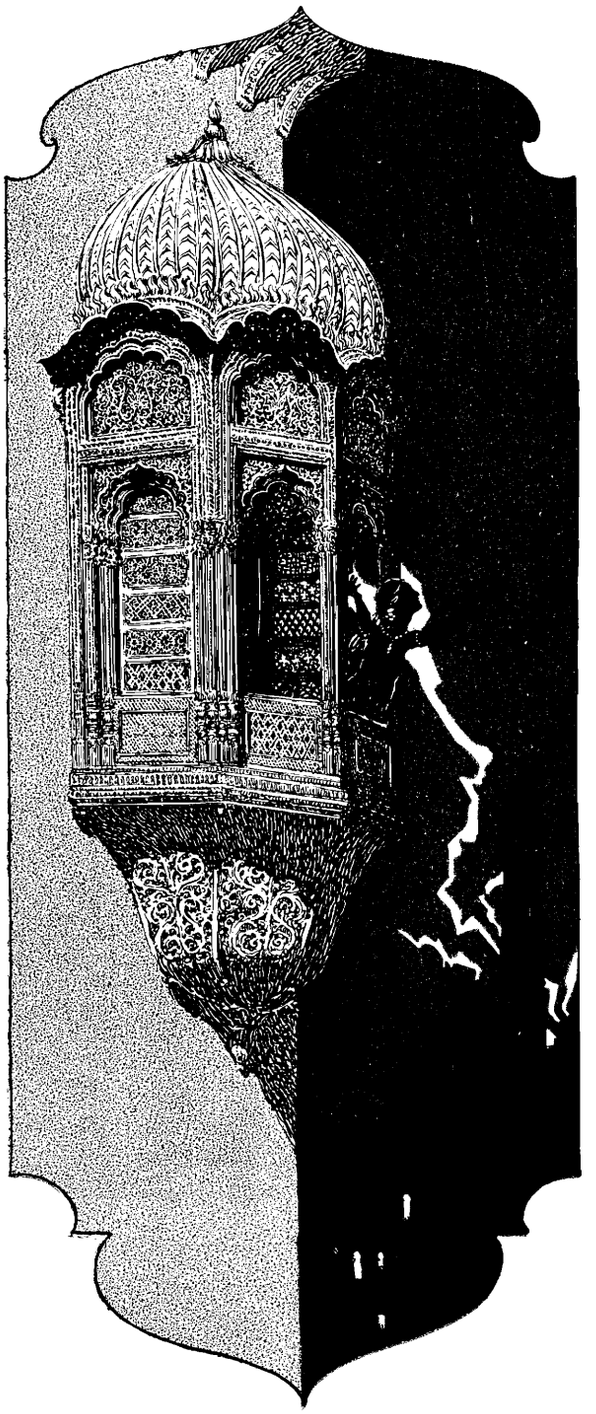

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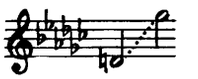

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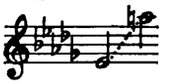

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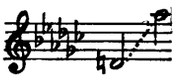

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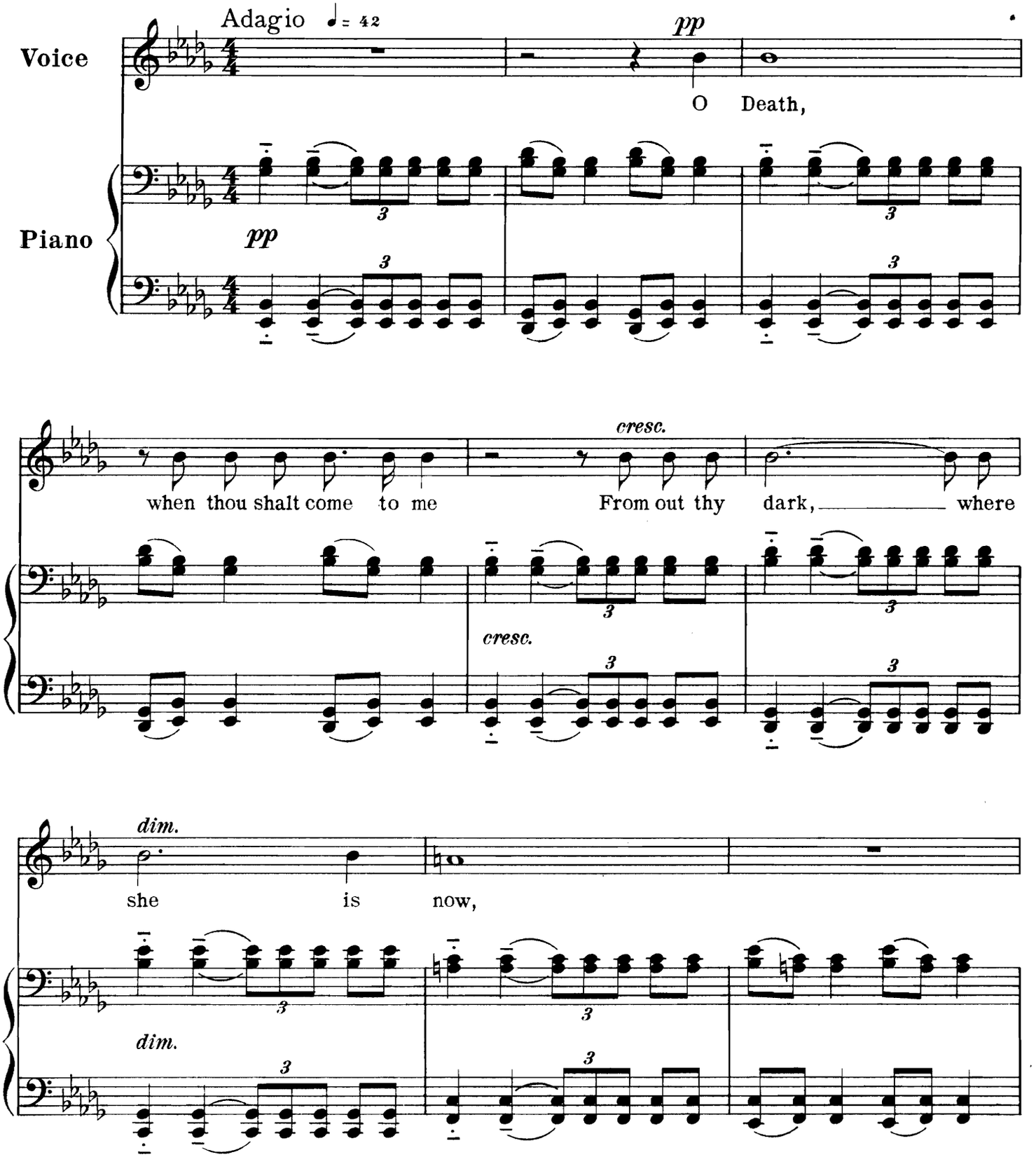

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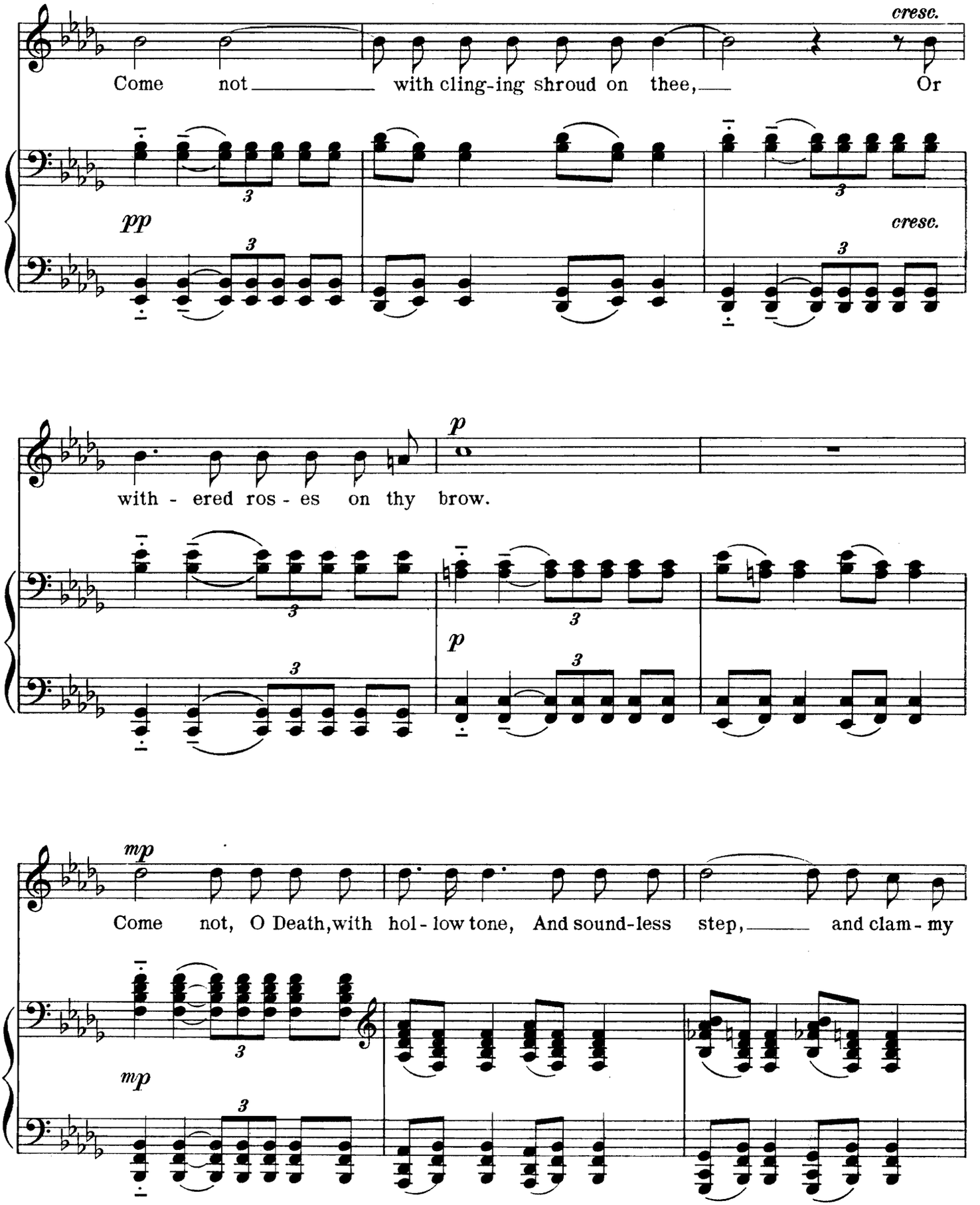
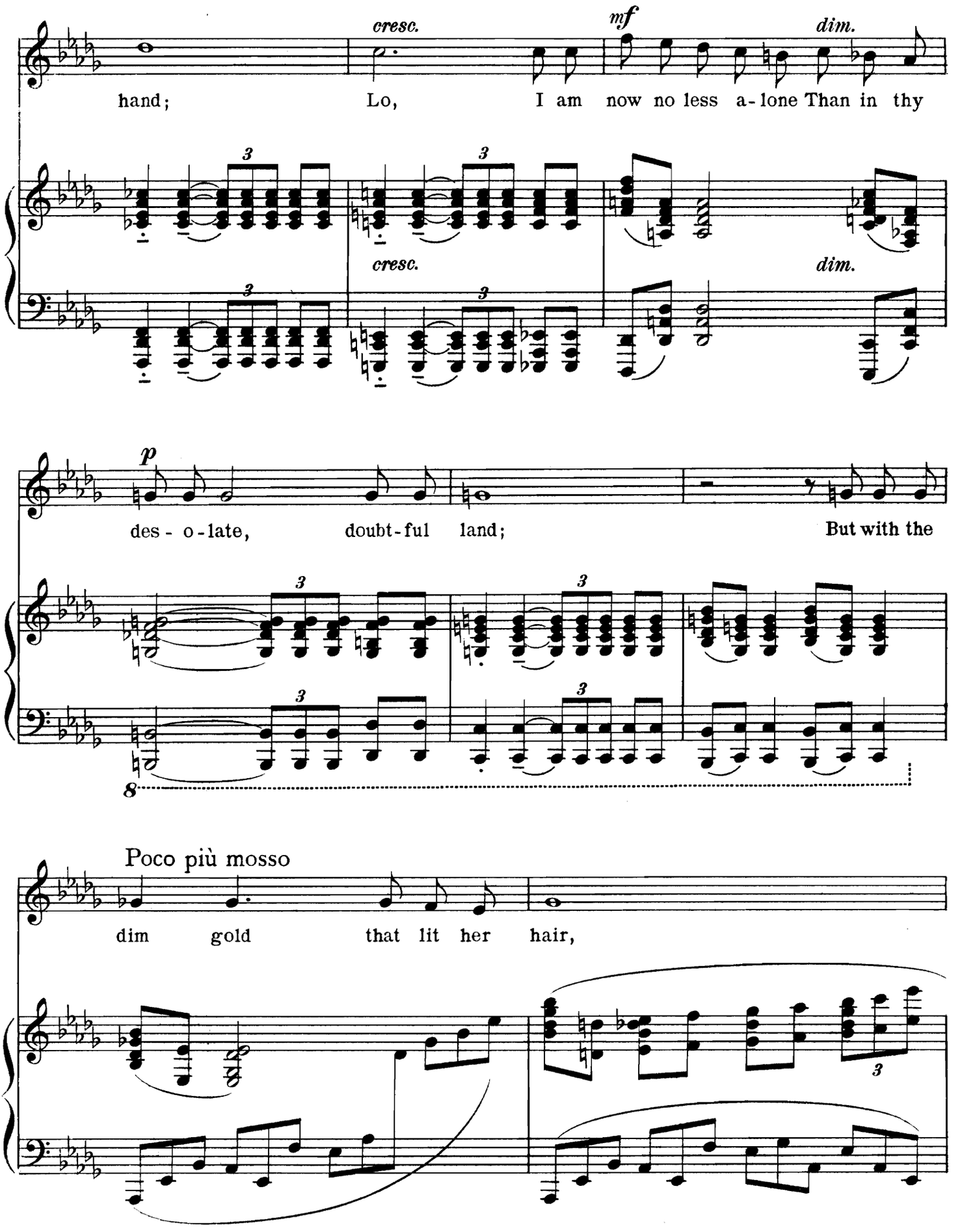
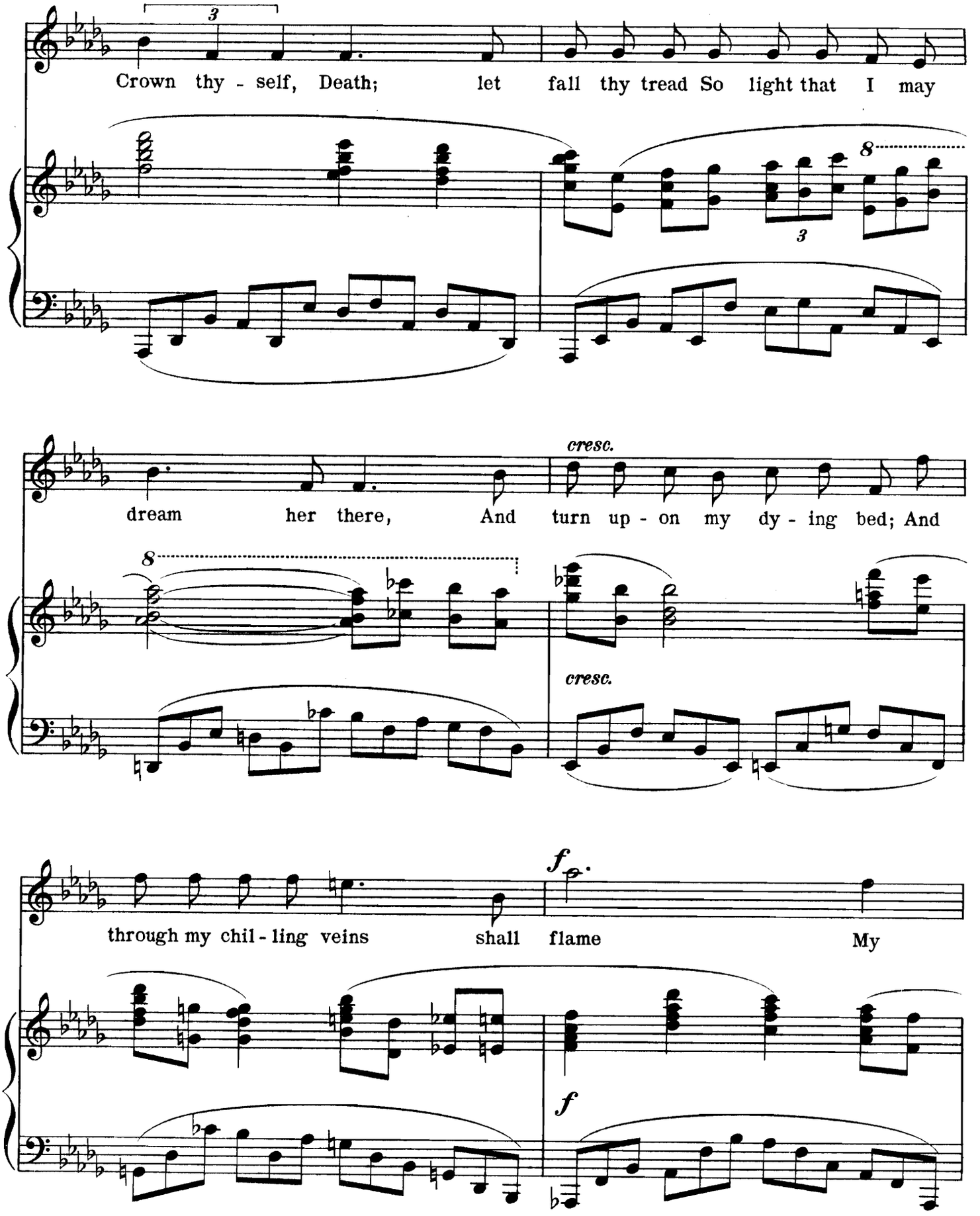
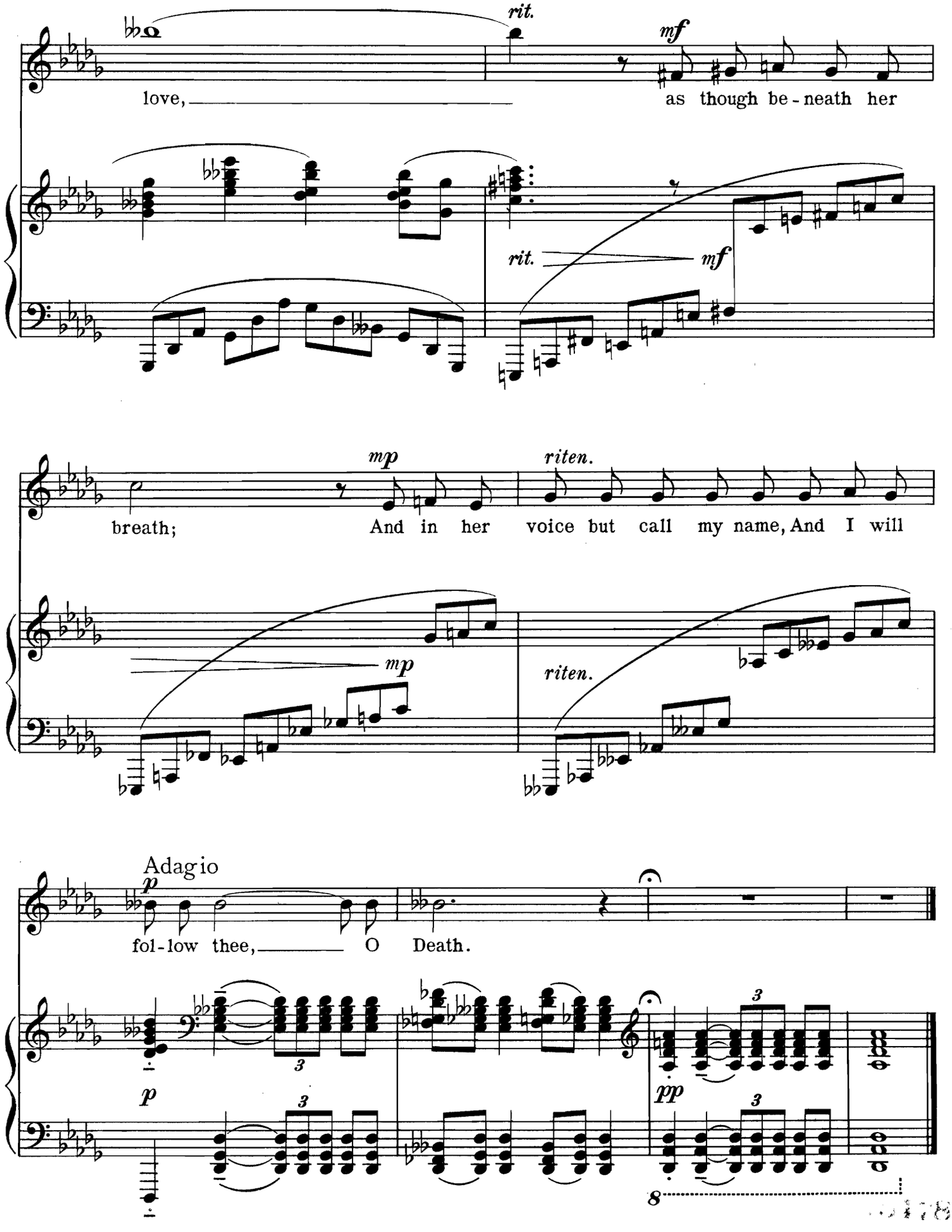

cresc.
Come not with cling-ing shroud on thee, Or
pp
cresc.
p
with - ered ros - es on thy brow.
p
mp
Come not, O Death, with hol - low tone, And sound-less step, and clam - my
mp


cresc.
mf
dim.
hand; Lo, I am now no less a-lone Than in thy
cresc.
dim.
p
des-o-late, doubt-ful land; But with the
8
Poco più mosso
dim gold that lit her hair,


Crown thy - self, Death; let fall thy tread So light that I may
dream her there, And turn up - on my dy - ing bed; And
through my chil - ling veins shall flame My
cresc.
cresc.
f
f
8
8
3
3

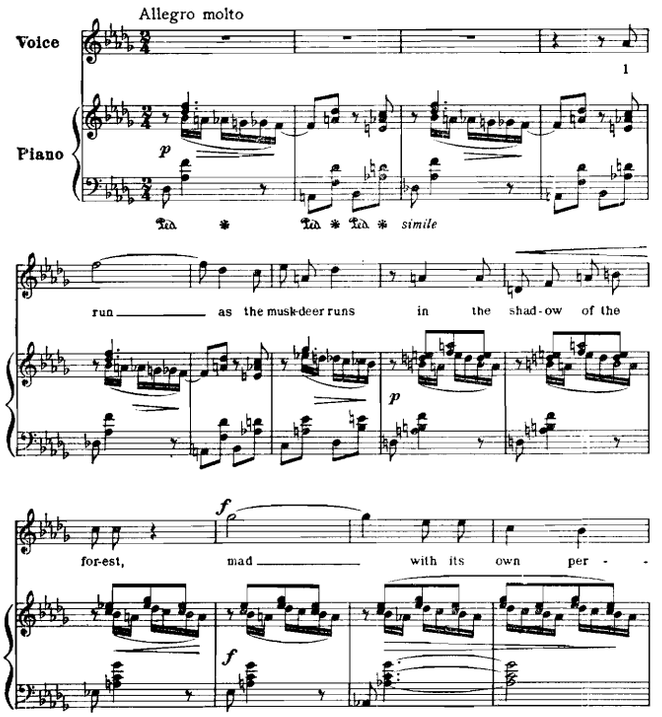

rit.
mf
love,
as though be - neath her
rit.
mf
mp
riten.
breath;
And in her voice but call my name, And I will
mp
riten.
Adagio
p
fol - low thee,
O Death.
p
pp
3
8

FOUR SONGS by RICHARD HAGEMAN

May Night

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman



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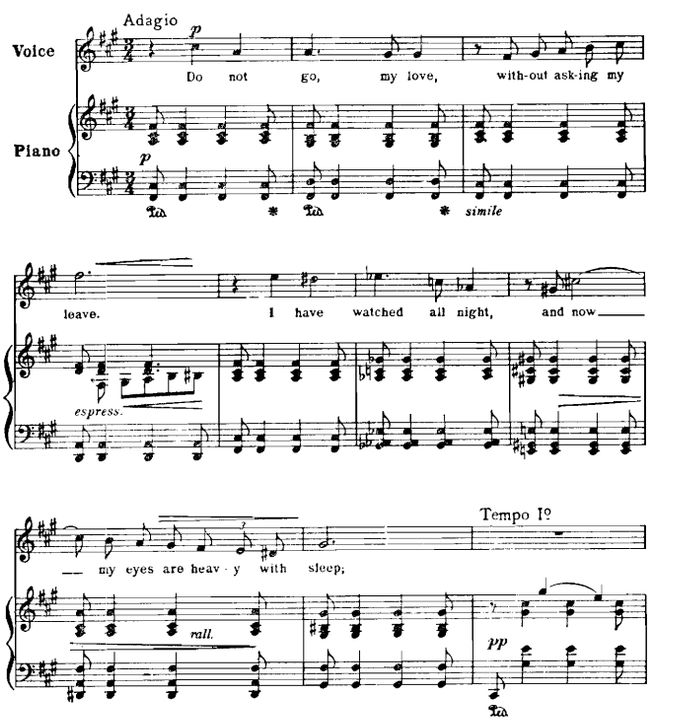

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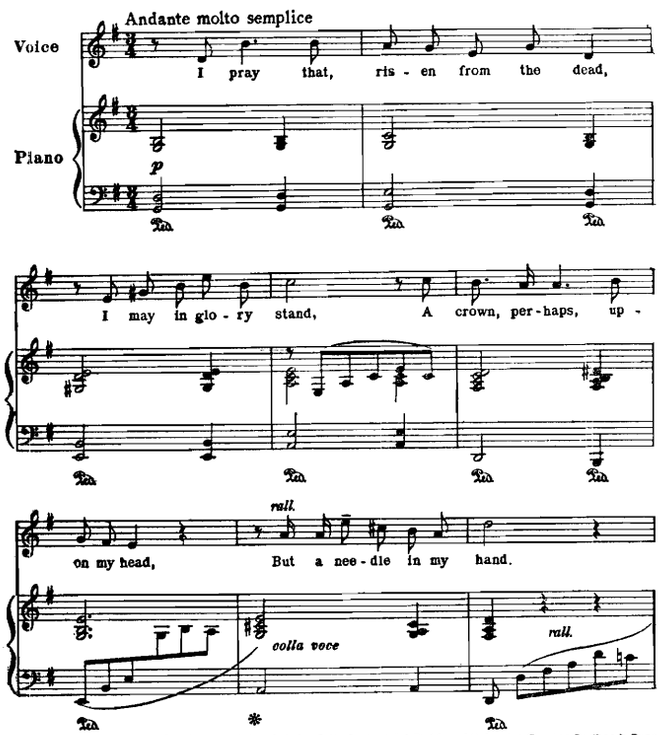

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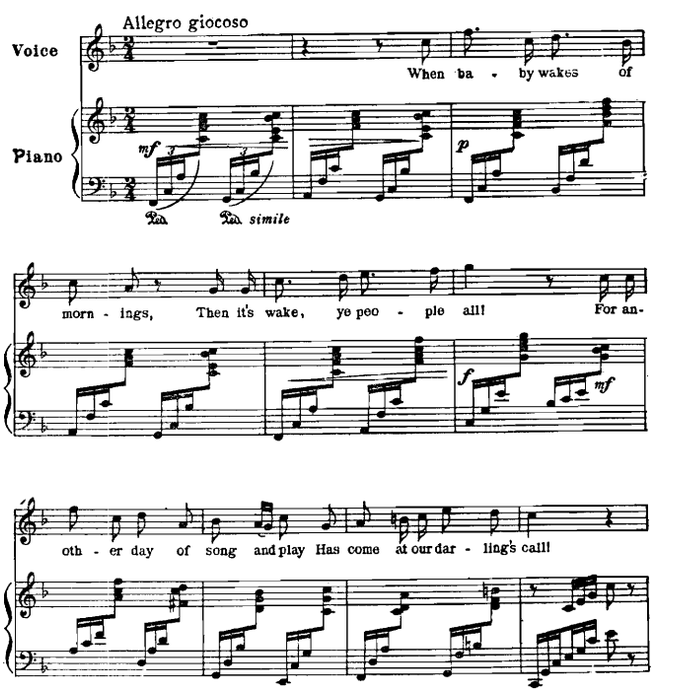

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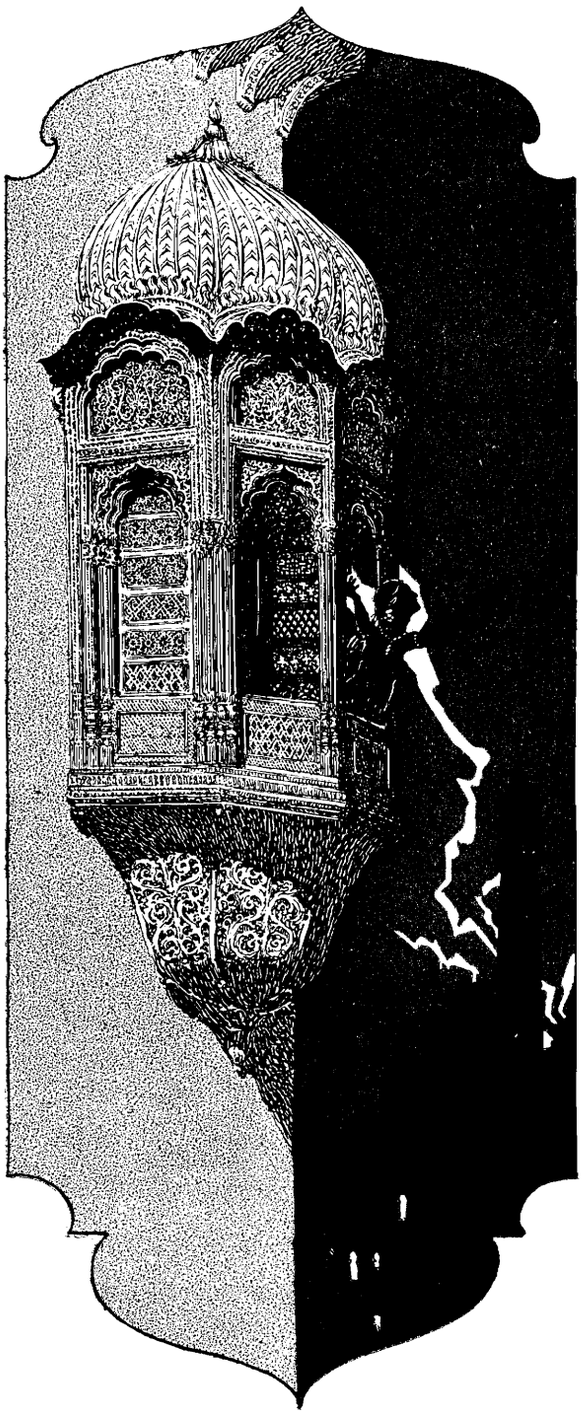

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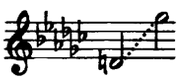

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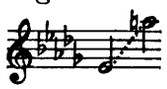

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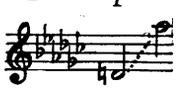

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Triumph

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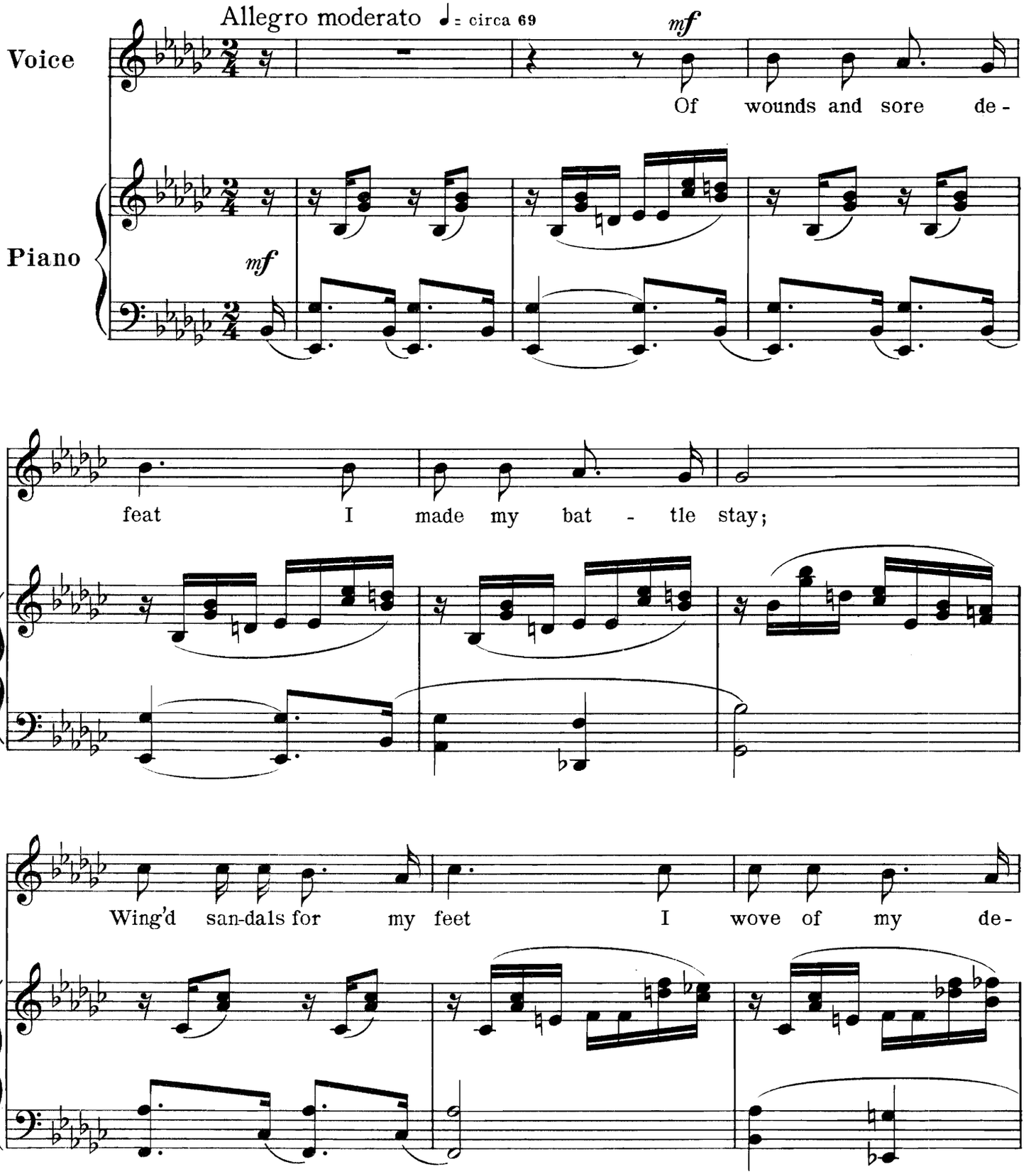
Frederic Ayres



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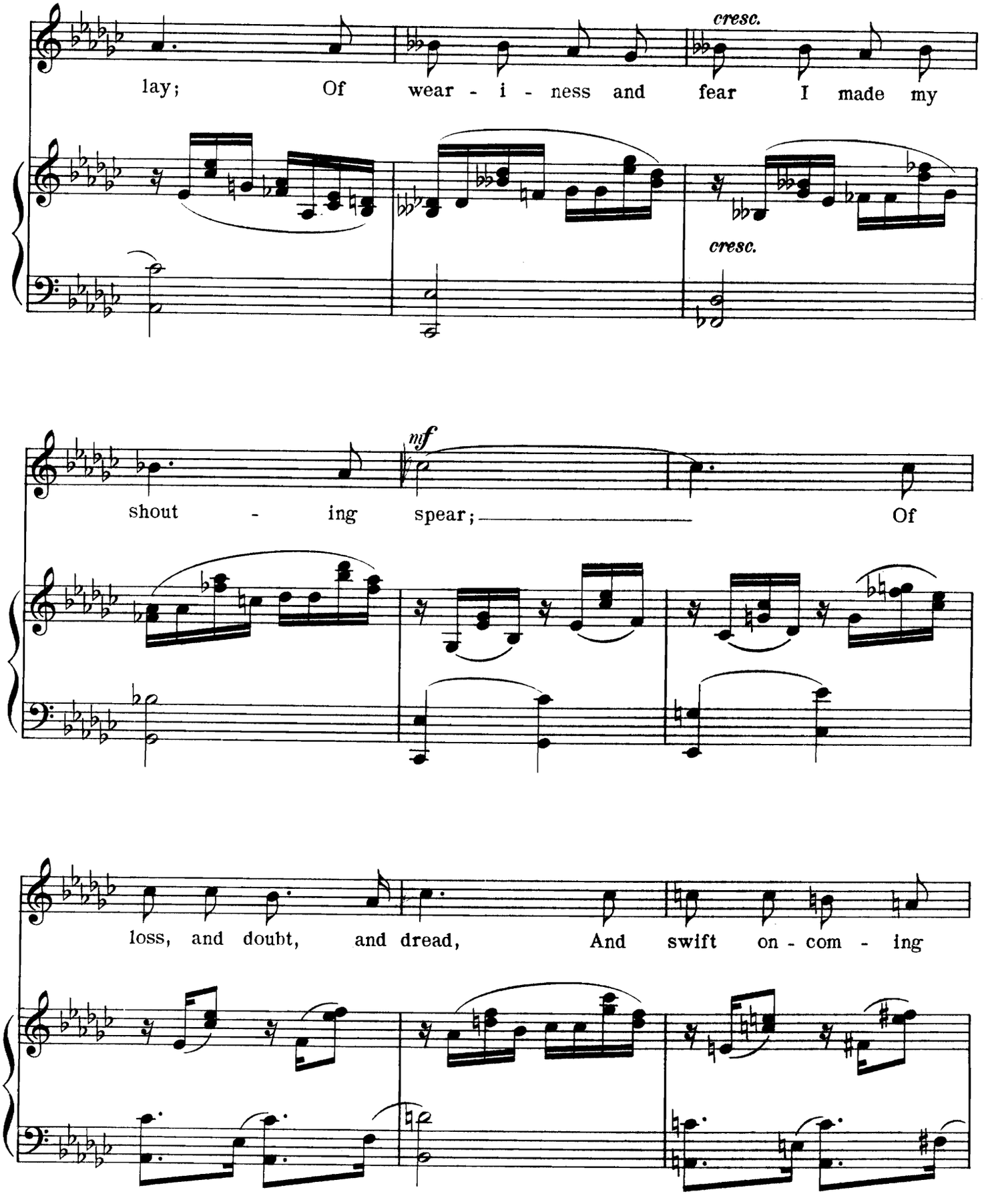
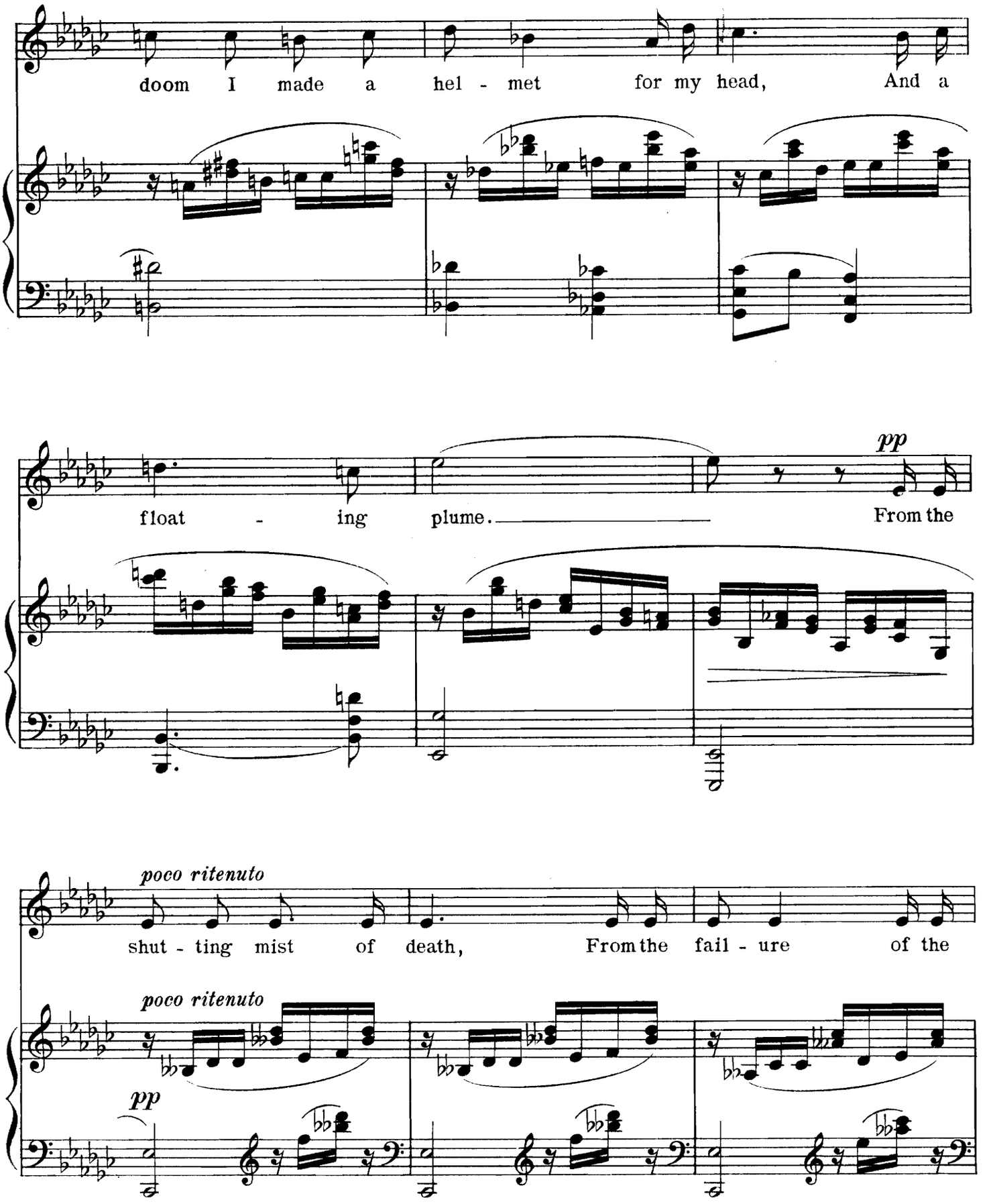
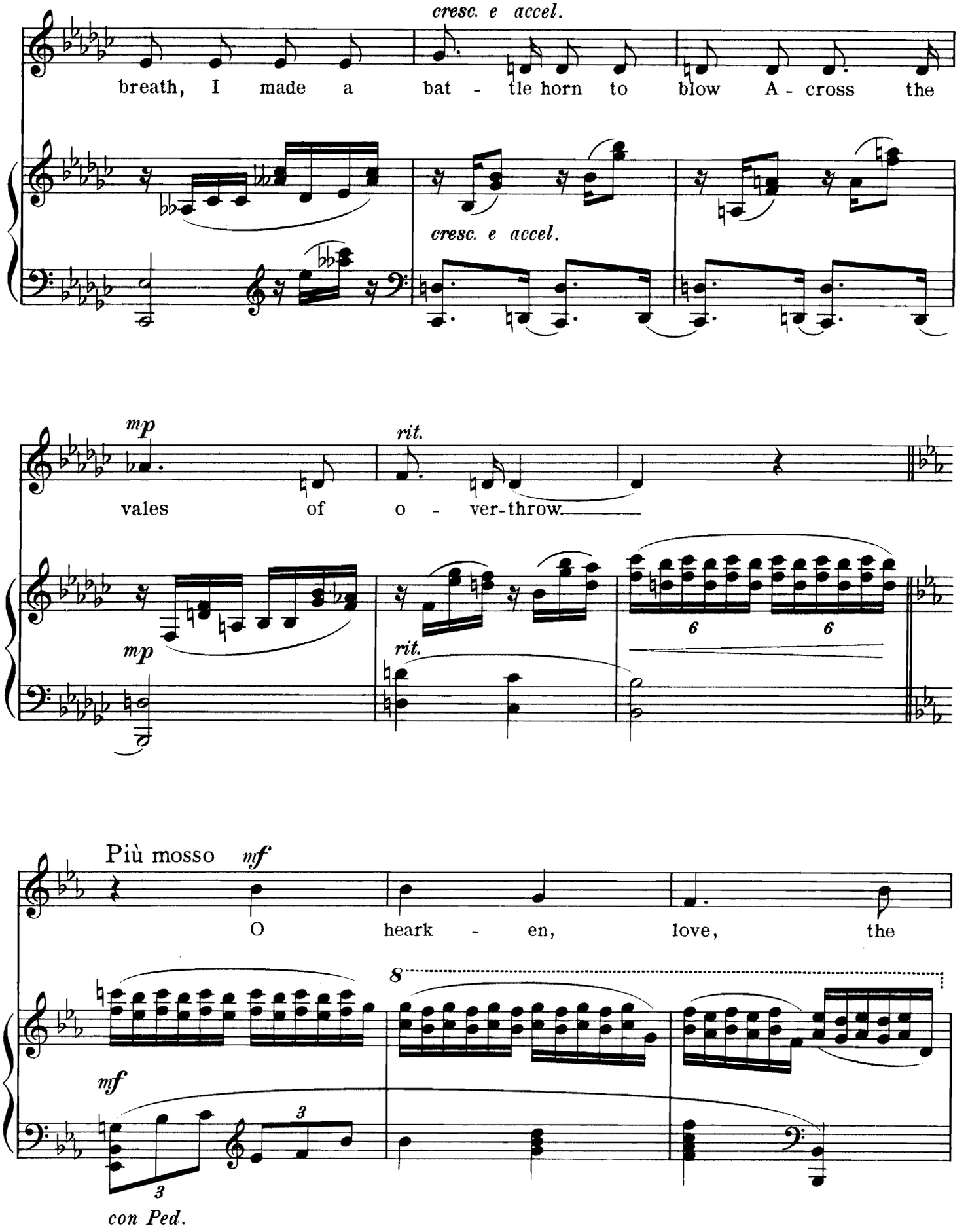
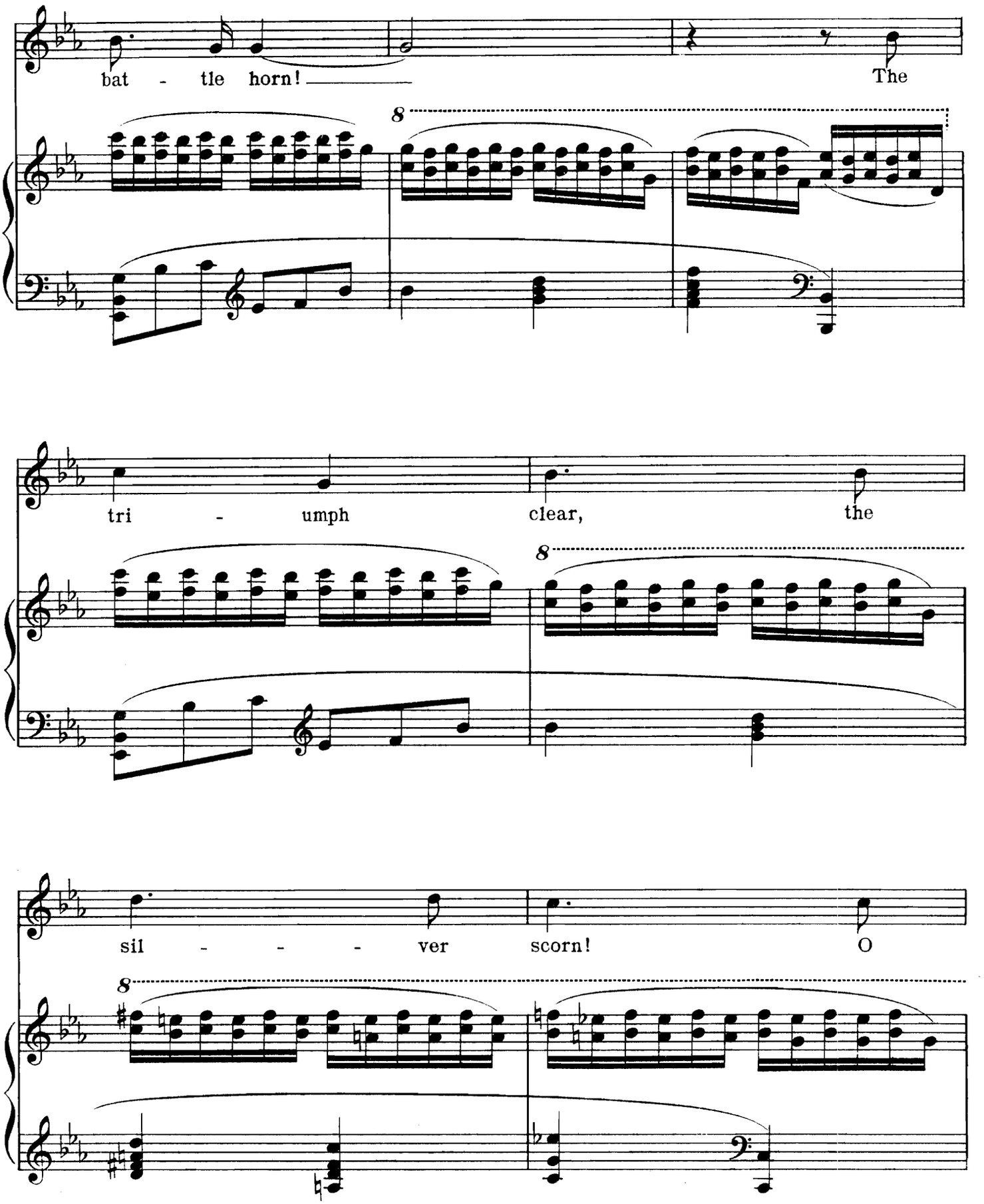
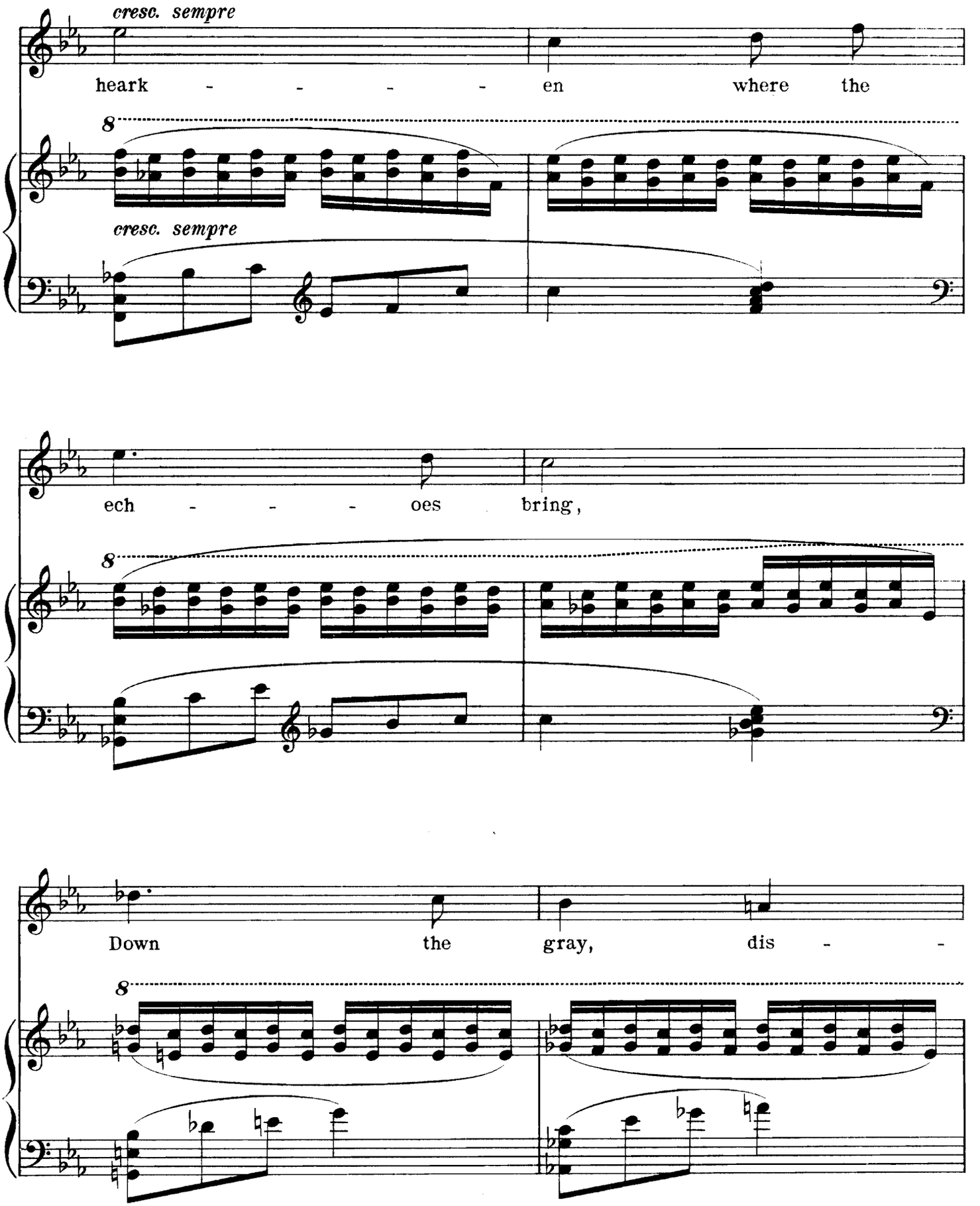
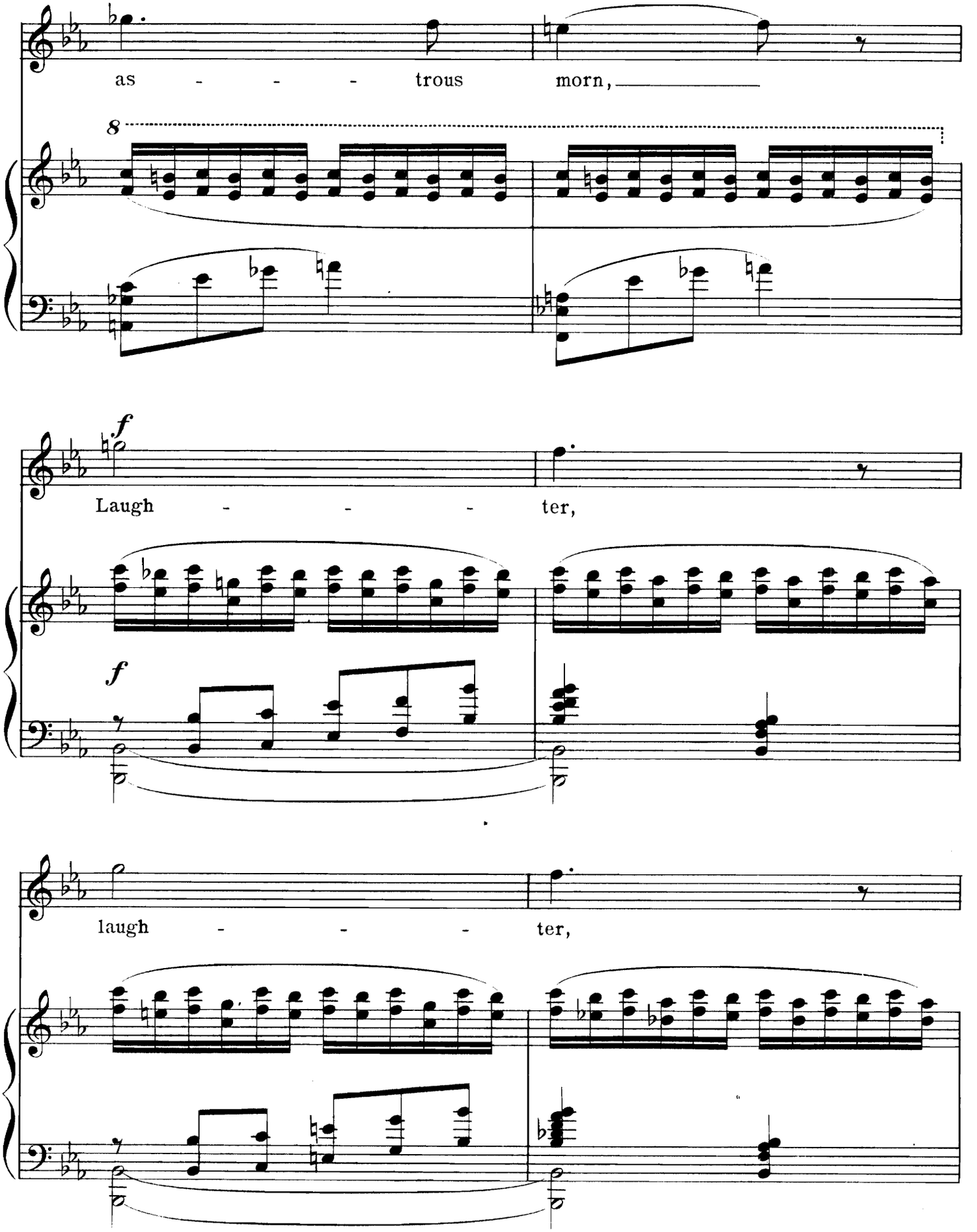

cresc.
lay; Of wear - i - ness and fear I made my
cresc.
mf
shout - ing spear; Of
loss, and doubt, and dread, And swift on - com - ing

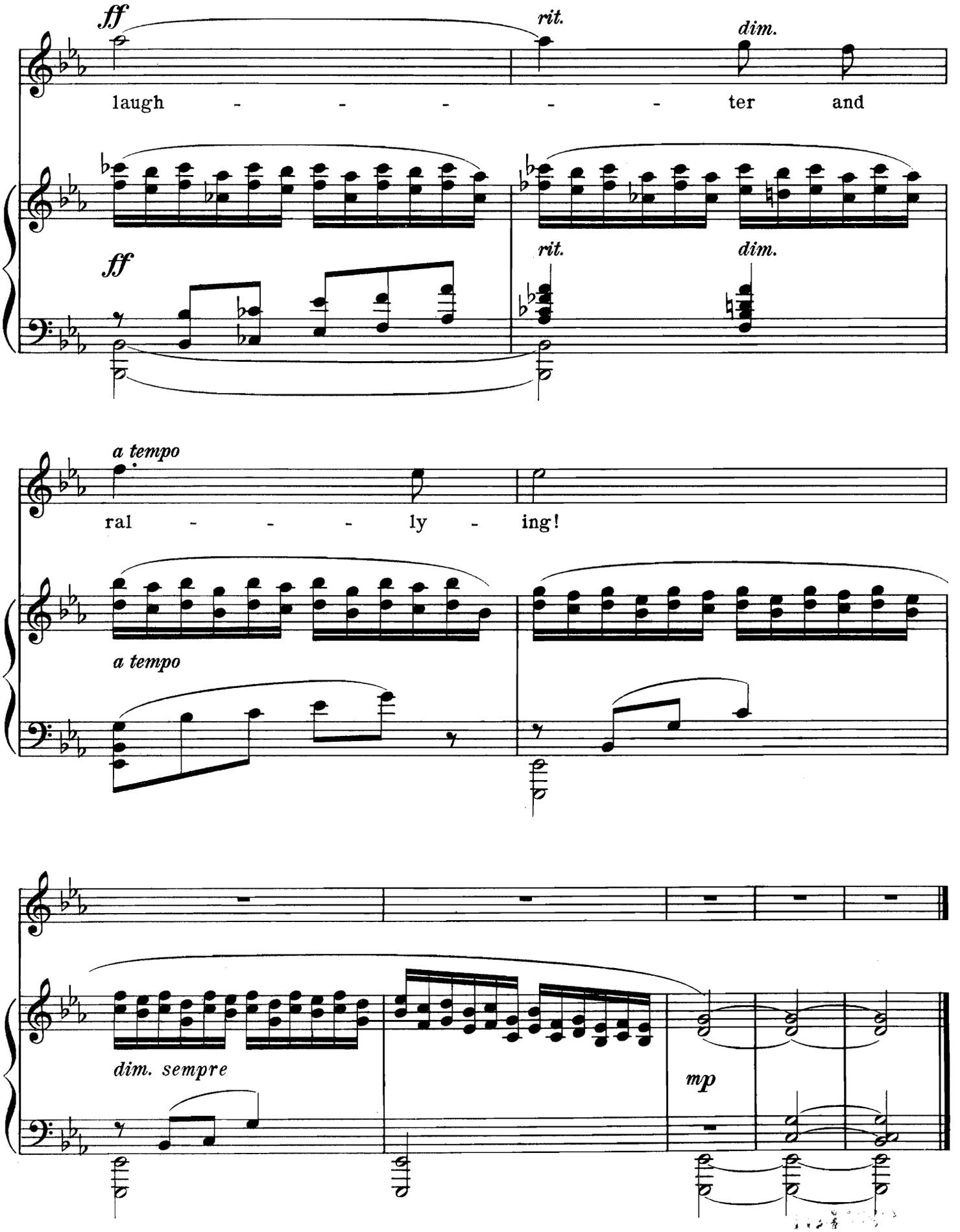

doom I made a hel - met for my head, And a
float - ing plume. From the
pp
poco ritenuto
shut - ting mist of death, From the fail - ure of the
poco ritenuto
pp


cresc. e accel.
breath, I made a bat - tle horn to blow A - cross the
cresc. e accel.
mp
rit.
vales of o - ver-throw.
mp
rit.
6
6
Più mosso
mf
O heark - en, love, the
8
mf
3
3
con Ped.


bat - tle horn!
The
8
tri - umph
clear,
the
8
sil - - - ver
scorn!
O
8


cresc. sempre
heark - - - - en where the
8
cresc. sempre
ech - - - oes bring,
8
Down the gray, dis - -
8


as - - - - trous morn,
8
f
Laugh - - - - ter,
f
laugh - - - - ter,


ff
rit.
dim.
laugh - - - - - ter and
ff
rit.
dim.
a tempo
ral - - - ly - ing!
a tempo
dim. sempre
mp

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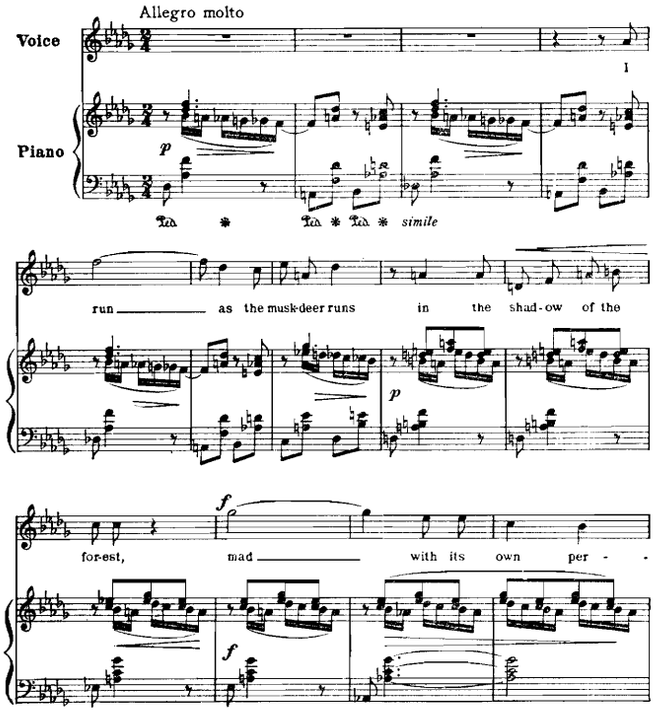
May Night

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman



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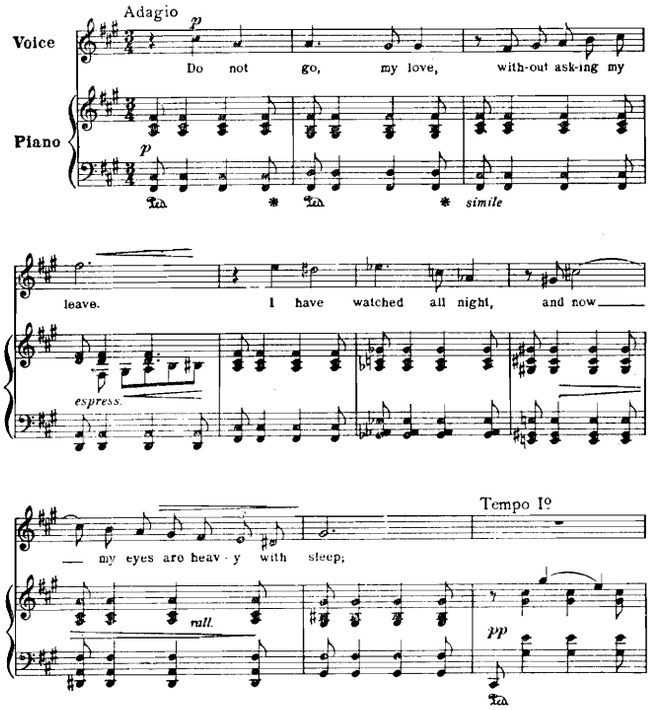
Music by
Richard Hageman



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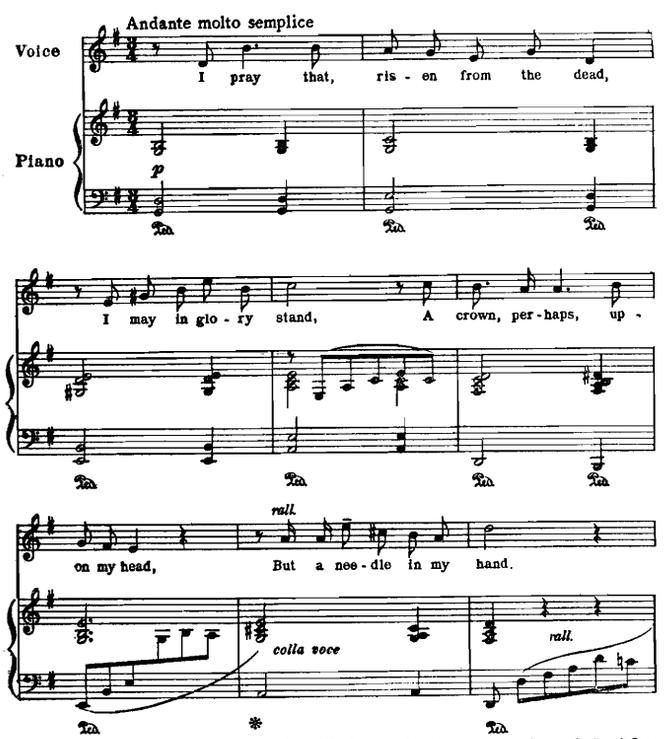
Grandma's Prayer

Eugene Field*

Richard Hageman



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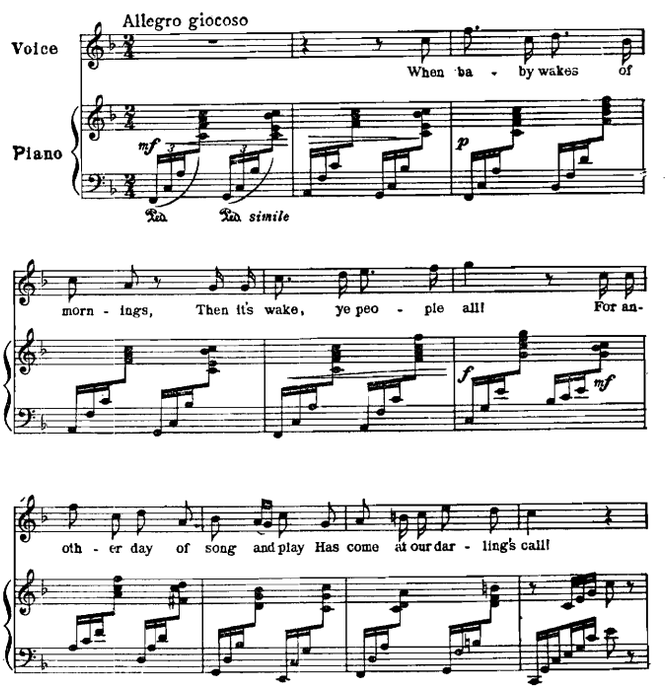
The Cunnin' Little Thing

Eugene Field*

Richard Hageman



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