Théatre de la Gaité

# LA Cigale ET LA Fourmi

*Opéra-Comique*

en trois Actes

*Paroles de*

DURU & CHIVOT

Musique de

## Edmond AUDRAN

Paris. CHOUDENS Père & Fils, Editeurs.
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LOI du 31 JANVIER 1791: Arrêt de Cour 11 AVRIL 1853

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*(Traduction réservée)*

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# LA CIGALE ET LA FOURMI

OPÉRA-COMIQUE EN 3 ACTES

Représenté pour la 1re fois à Paris sur le théâtre de la Gaîté le 30 Octobre 1886

Direction de M. DEBRUYÈRE

| *Personnages* | *Artistes* | *Personnages* | *Artistes* |
|---|---|---|---|
| THÉRÈSE | Melle JEANNE GRANIER. | LE CHEVALIER FRANTZ DE BERNHEIM | MM. MAUGUIÈRE. |
| CHARLOTTE | Mme THUILLIER-LELOIR. | VINCENT | » ALEXANDRE. |
| LA DUCHESSE DE FAYENSBERG | » FASSY. | LE DUC DE FAYENSBERG | » RAITER. |
| LA FRIVOLINI | » PAULA. | GUILLAUME | » PETIT. |
| LA MÈRE CATHERINE | » BAUDU. | MATHIAS | » SCIPION. |
| | | UN VIEUX MENDIANT | » GOBEREAU. |

Pour toute la musique, la mise en scène, le droit de représentation s'adresser à MM. CHOUDENS PÈRE et FILS, Éditeurs-propriétaires de la Cigale et la Fourmi, pour tous pays.

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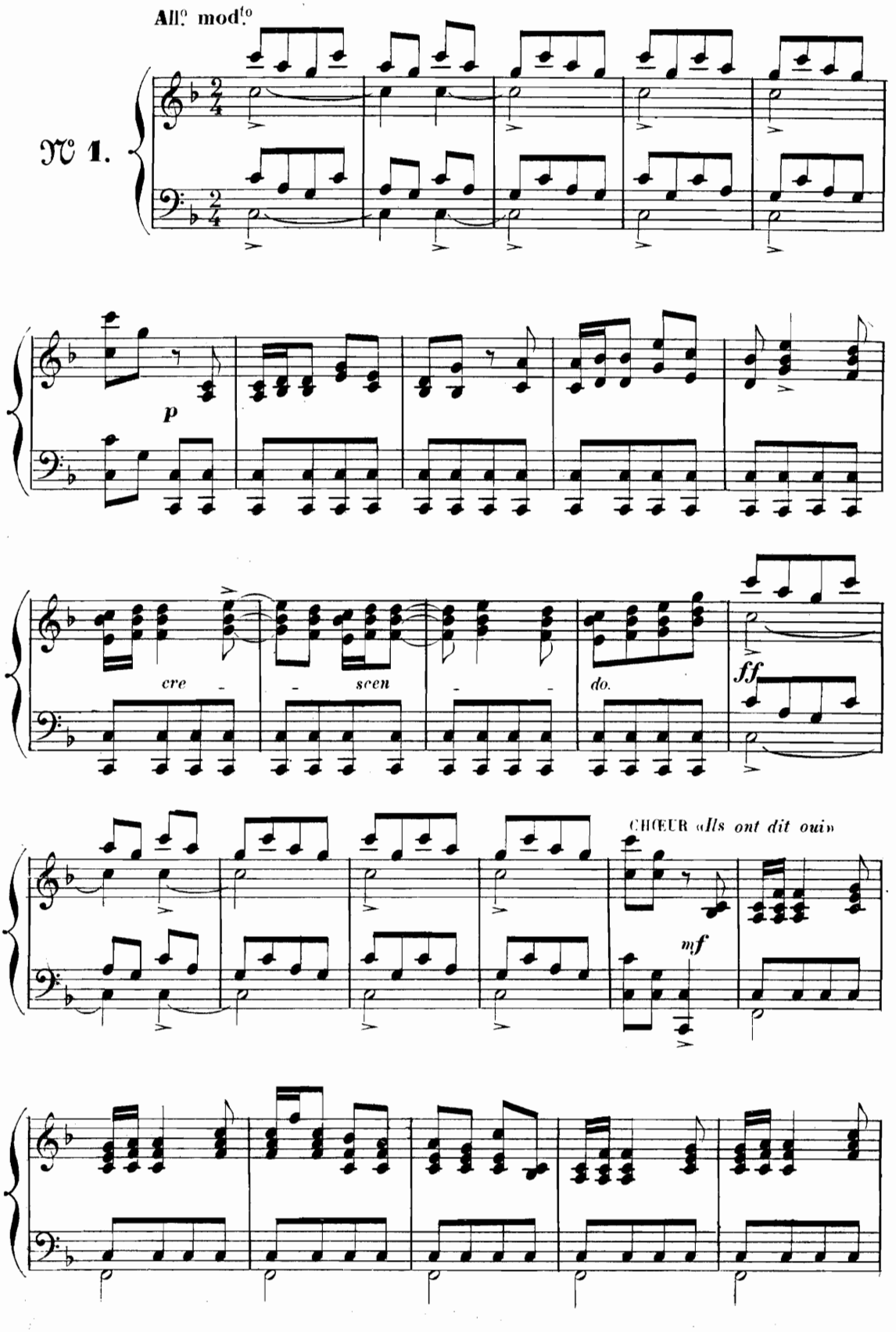
# ACTE I.

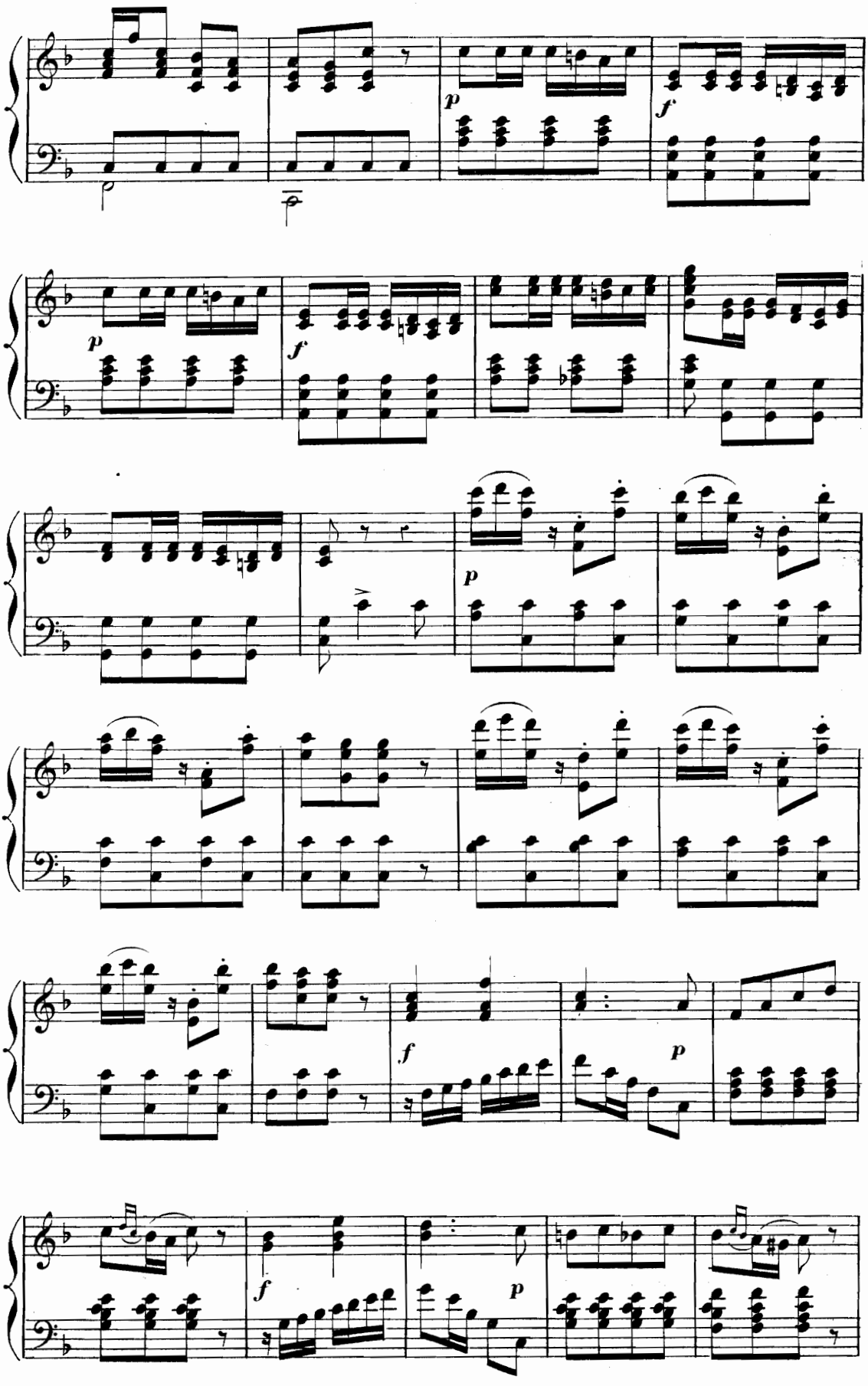
## A. CHŒUR_B. CHANSON DE LA FOURMI.

CHARLOTTE, GUILLAUME.

All.o mod.to

№ 1.

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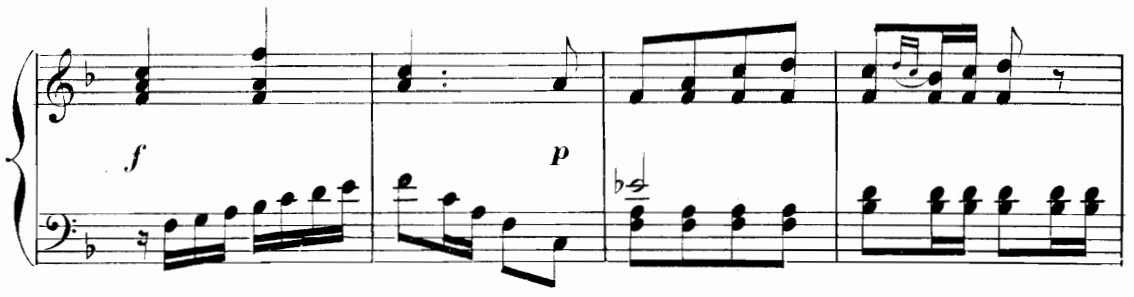
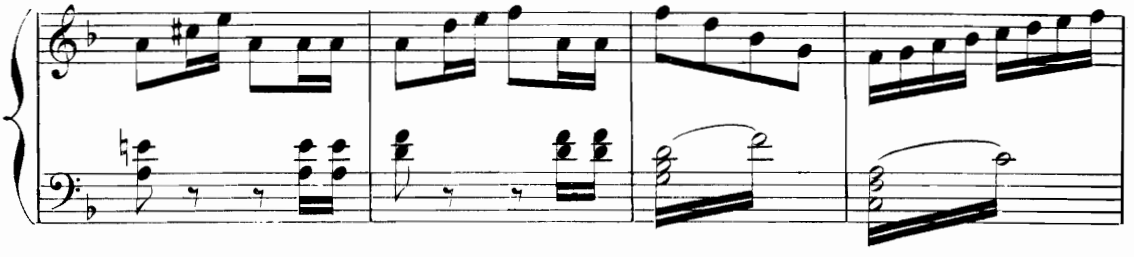
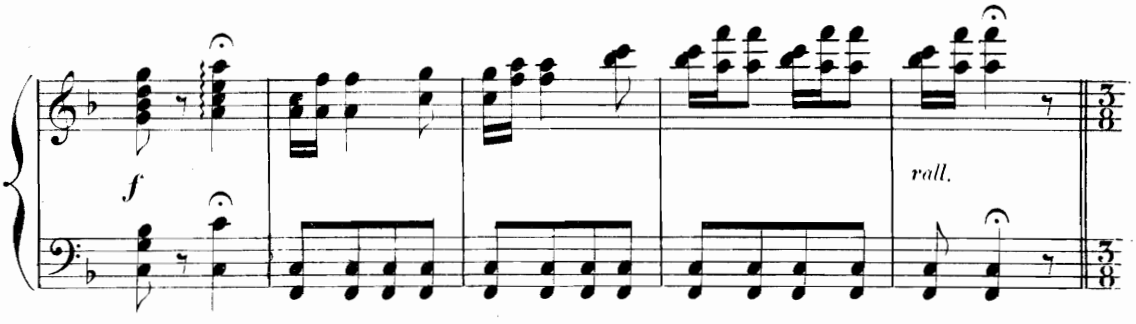
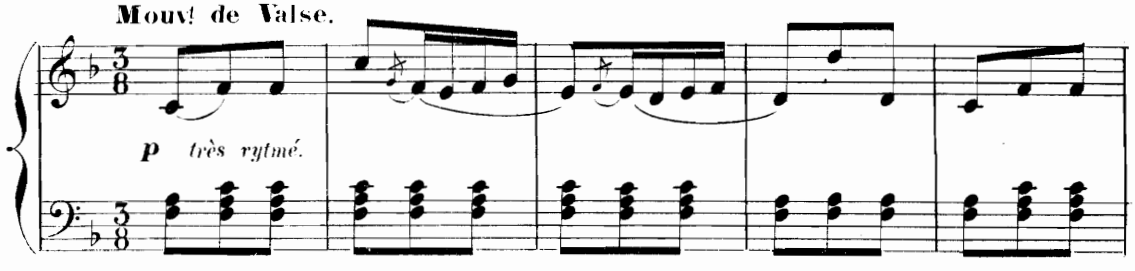


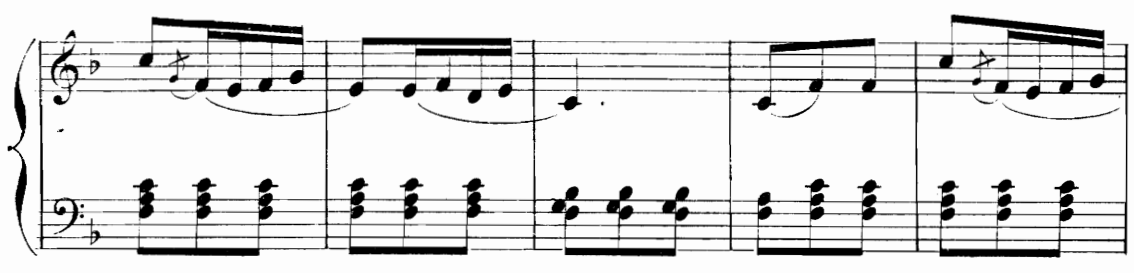



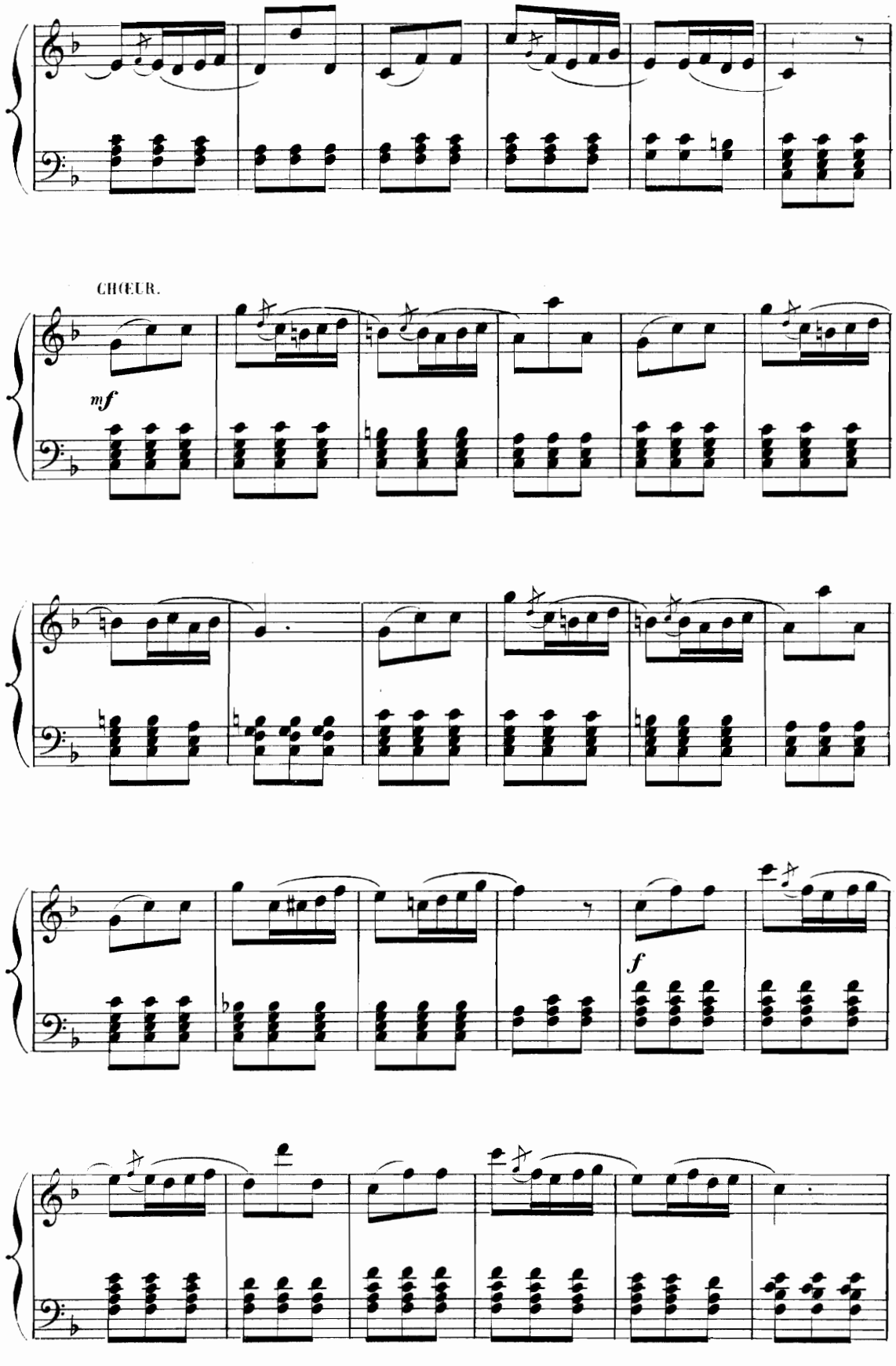



LES MÉNÉTRIERS.

**Mouvt de Valse.**

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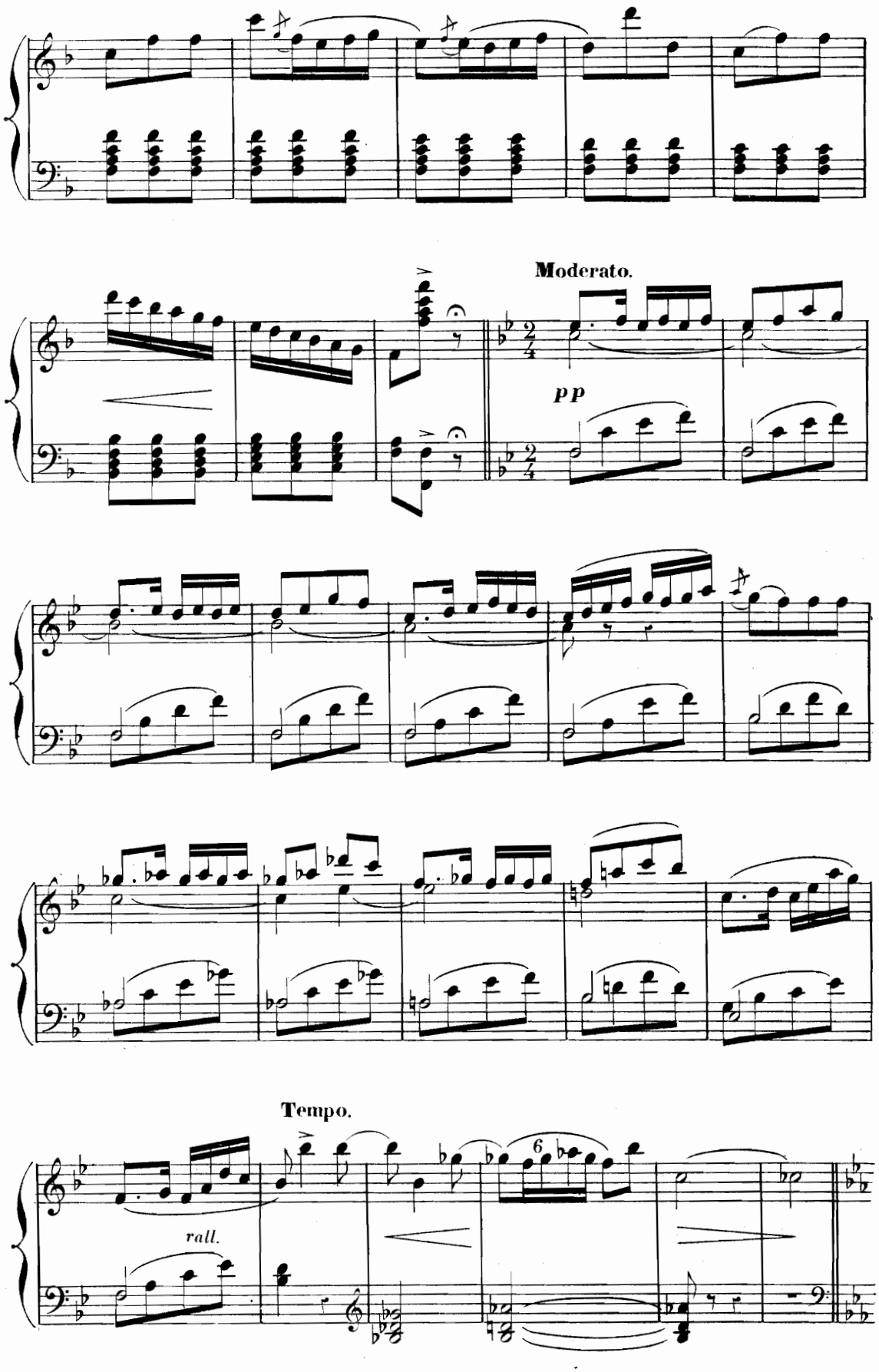
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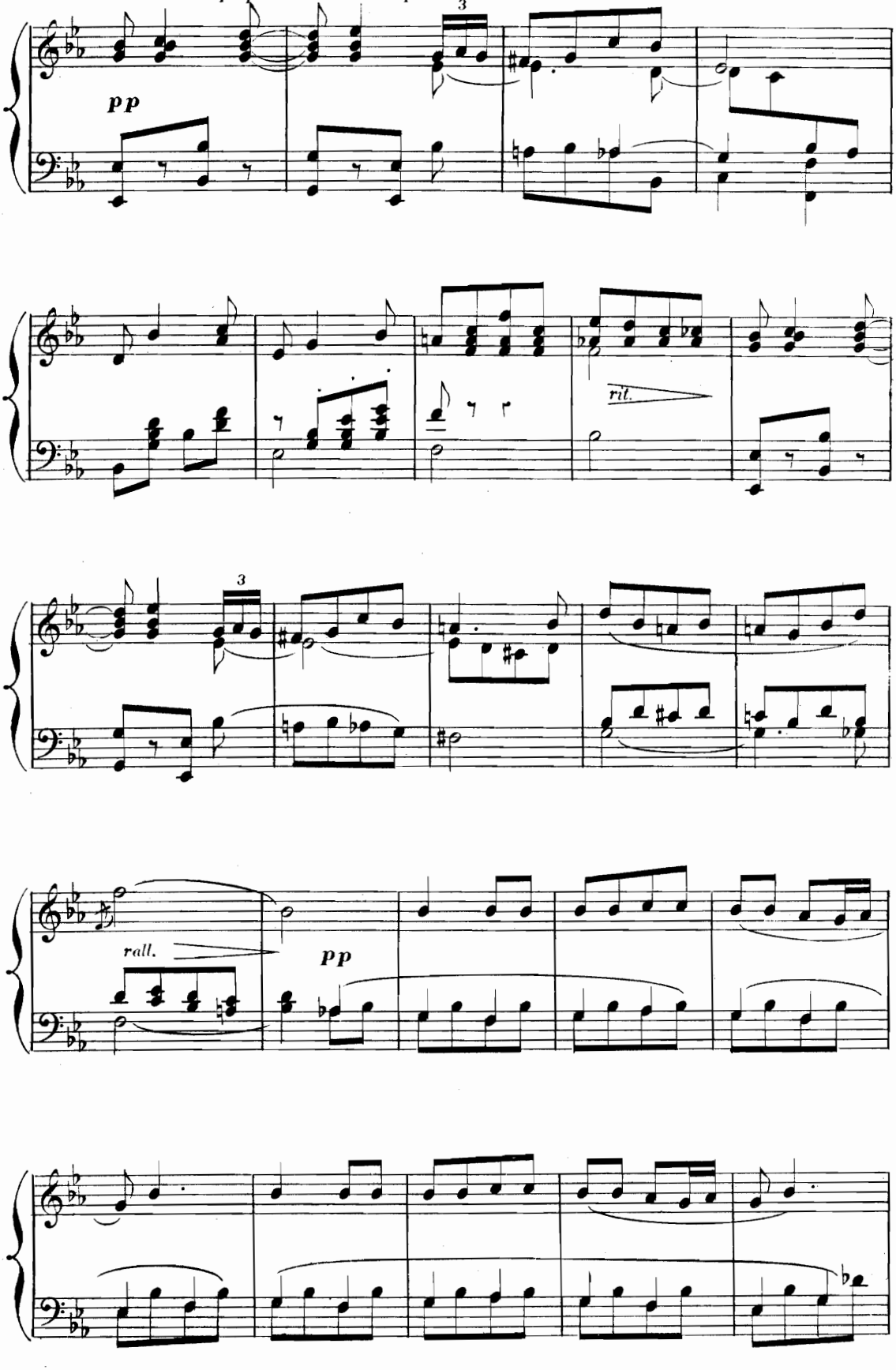
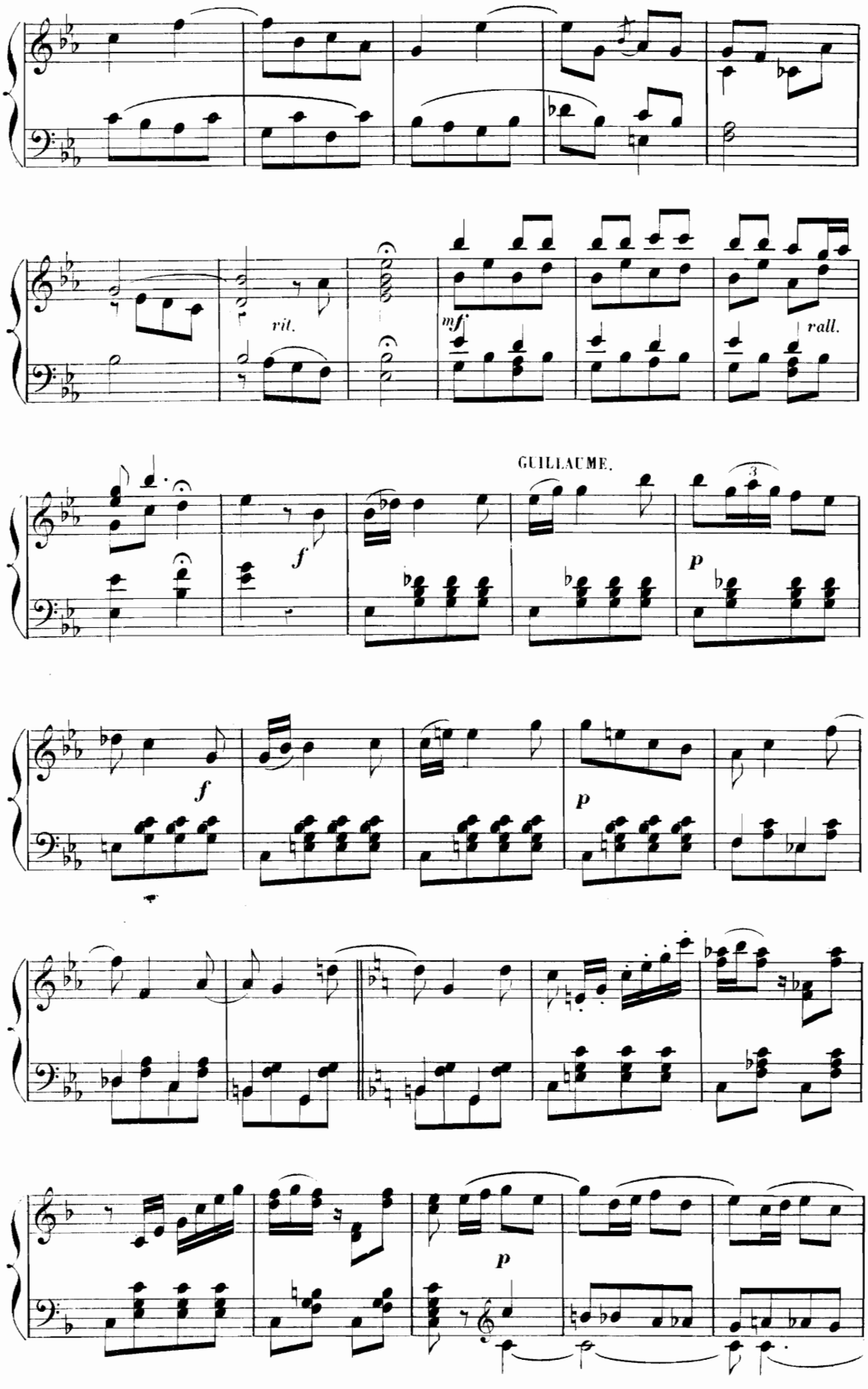
# B. CHANSON DE LA FOURMI

CHARLOTTE.

All.o mod.to «*Au temps passé les animaux parlaient*»

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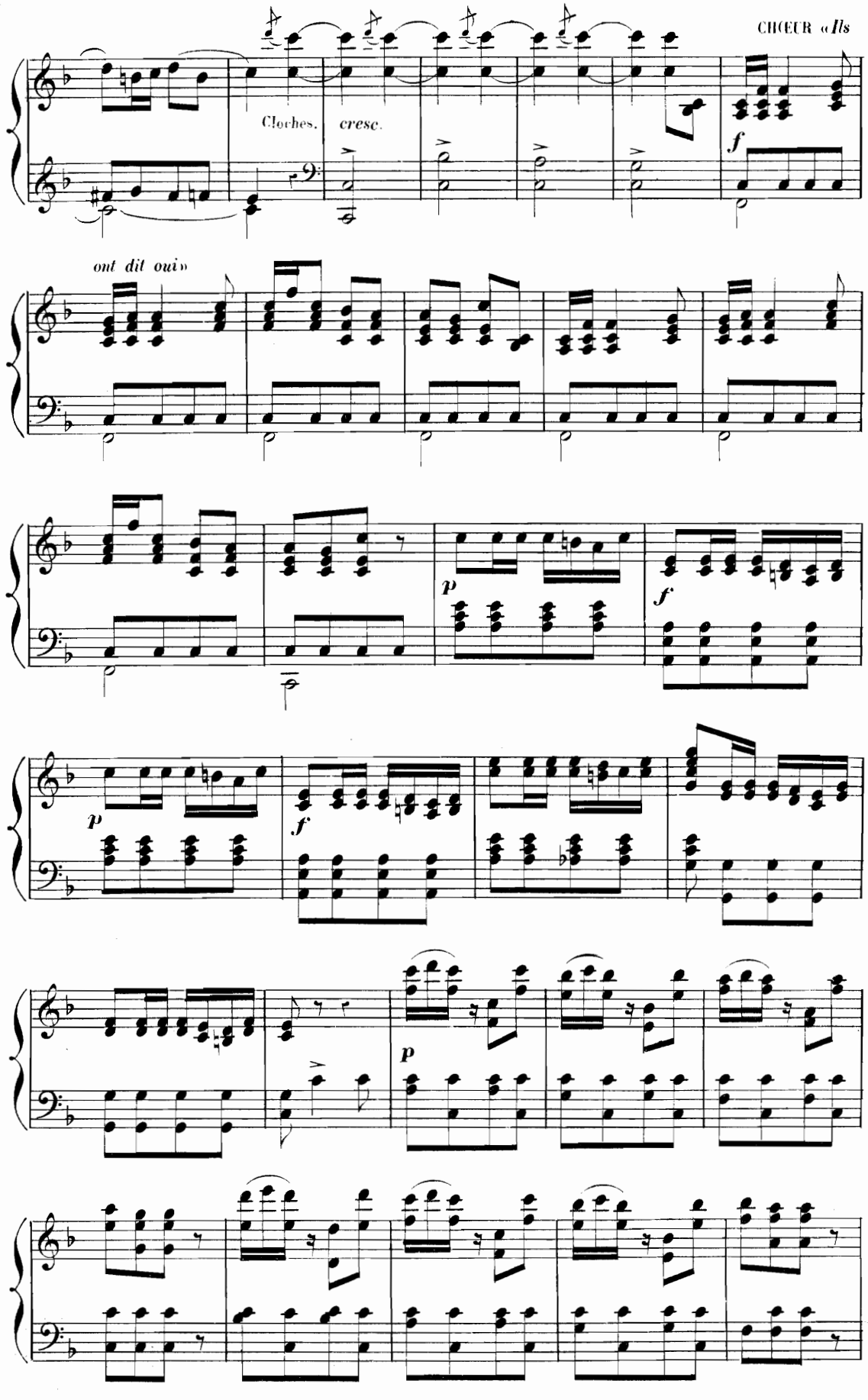
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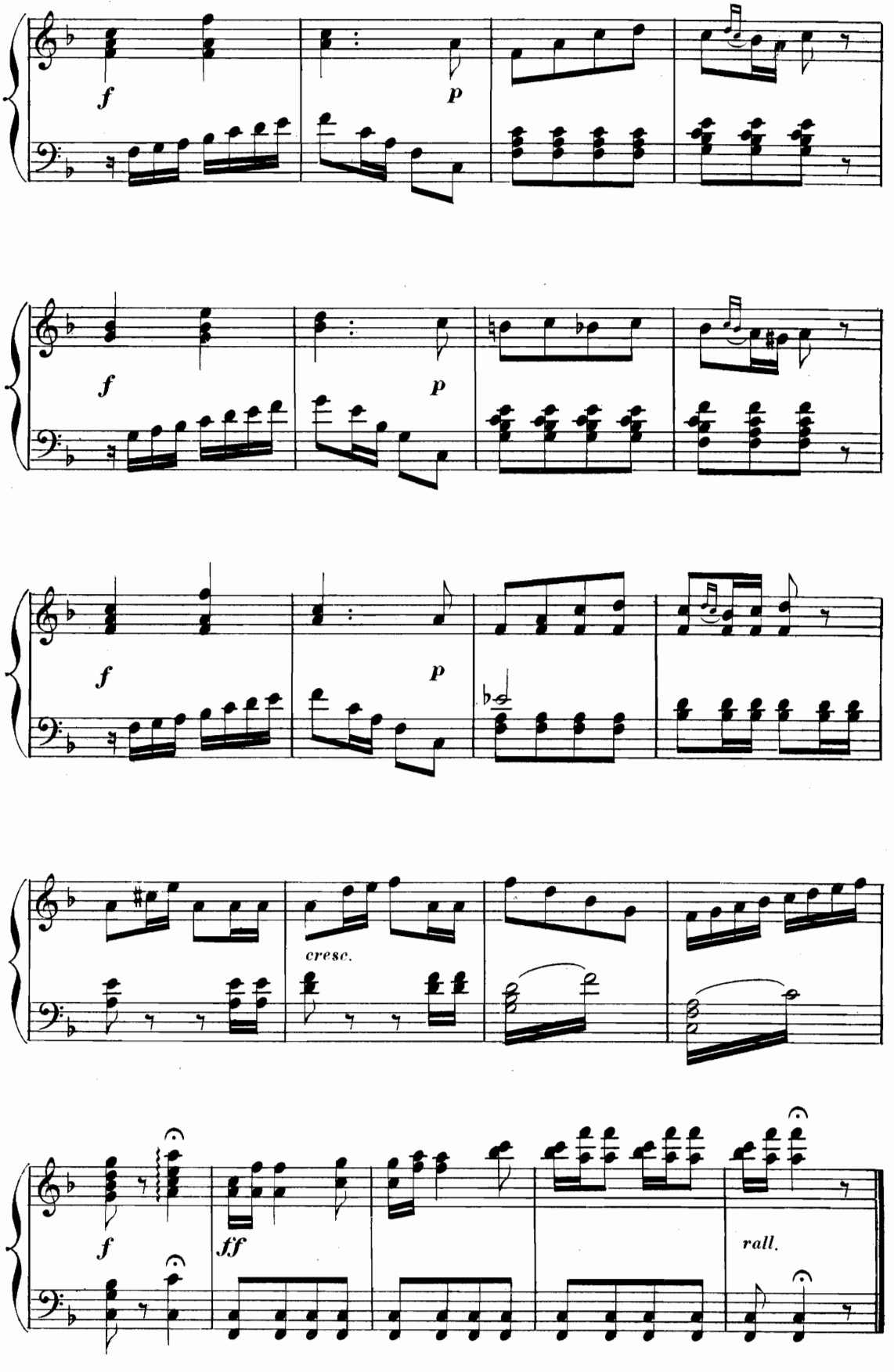
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# CHANSON DE LA CIGALE

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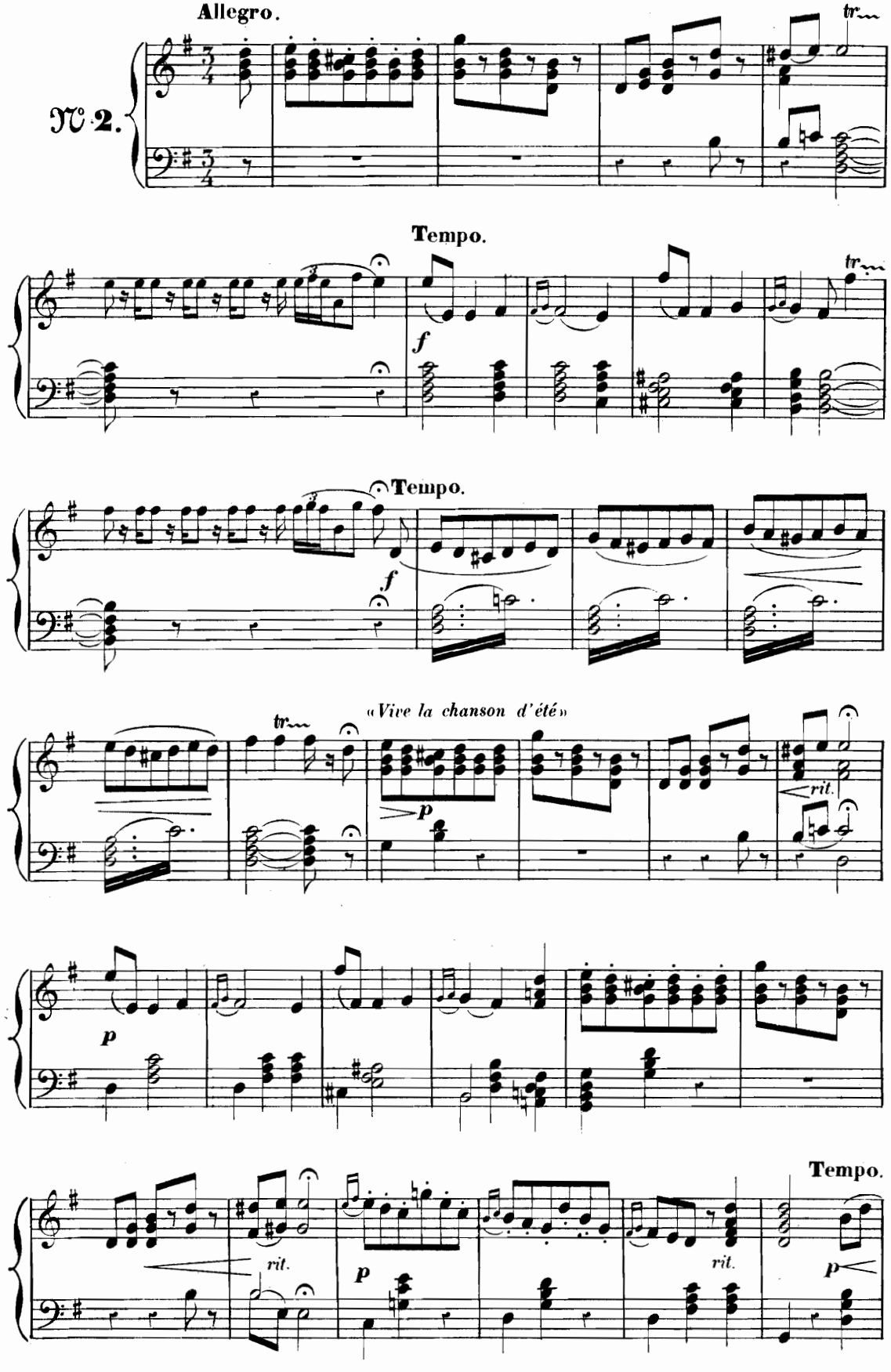
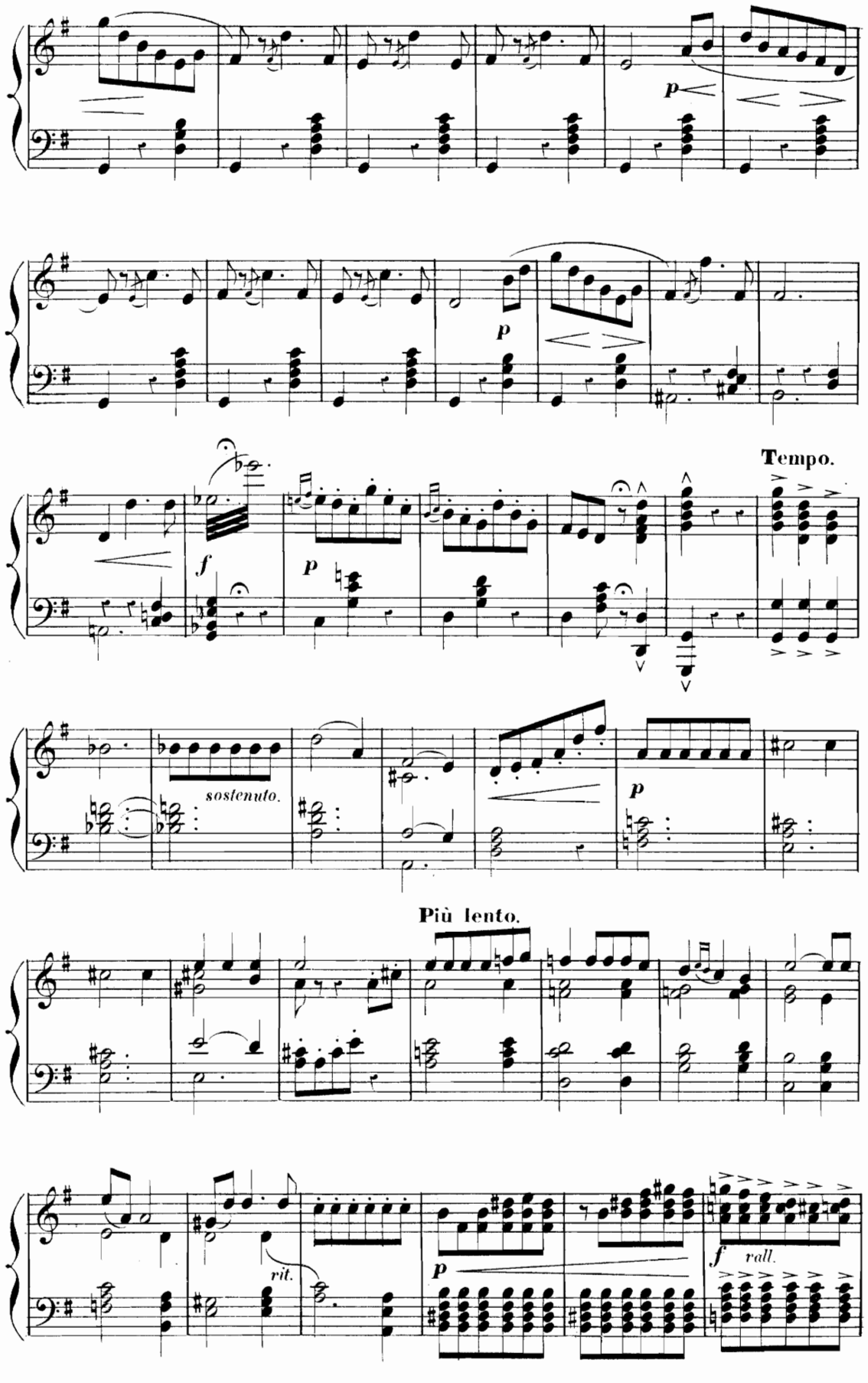
THÉRÈSE.

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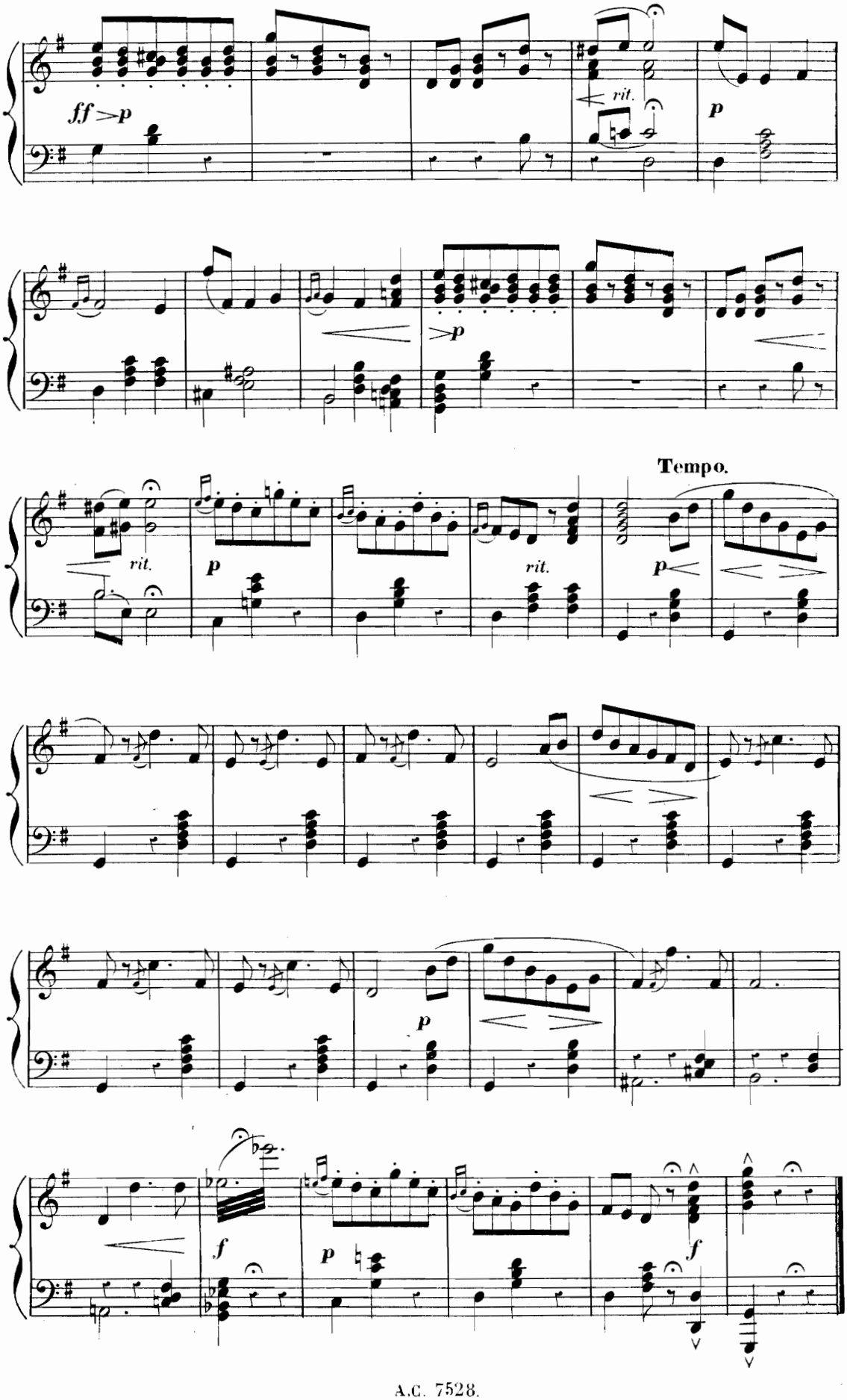
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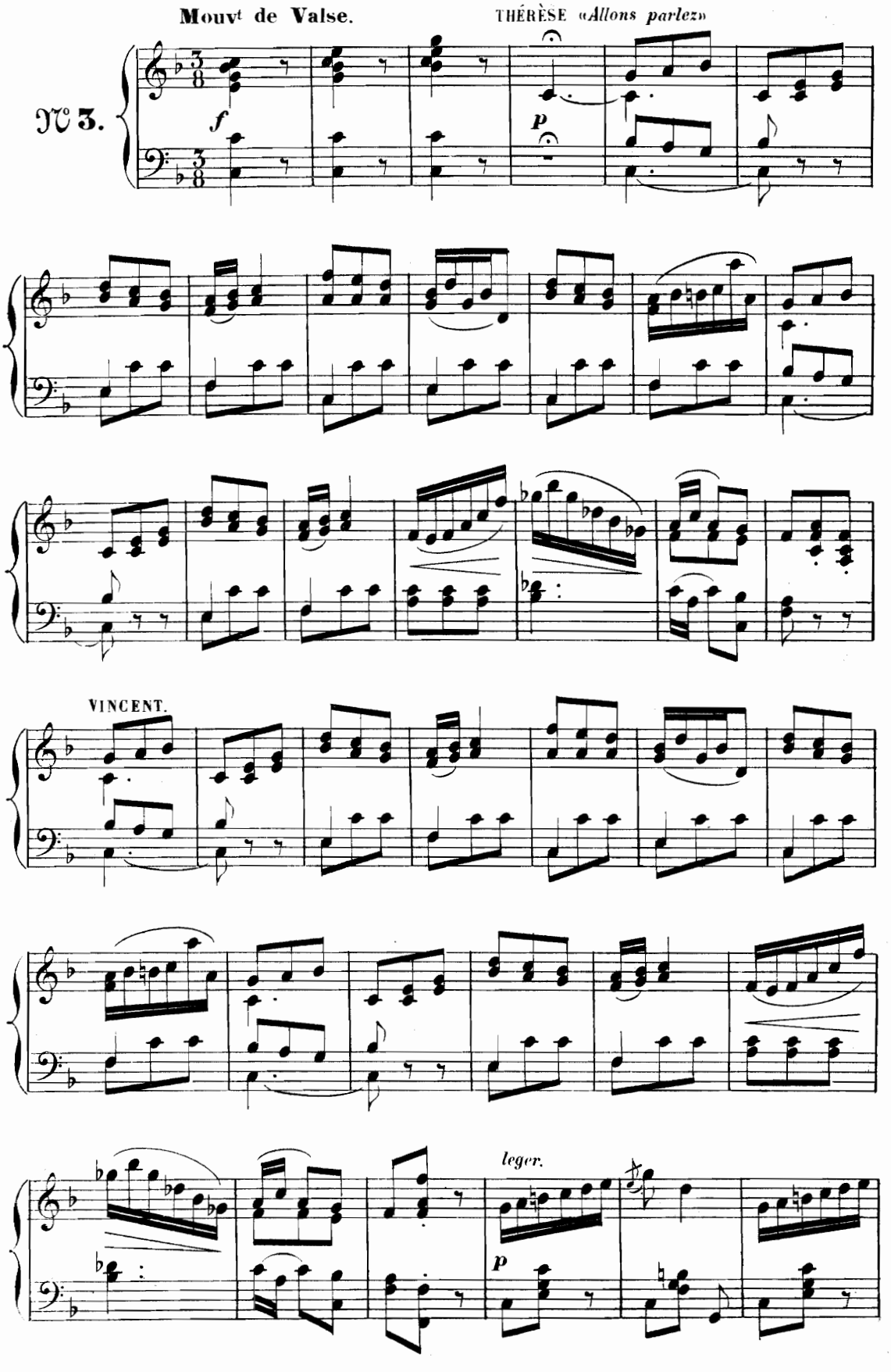
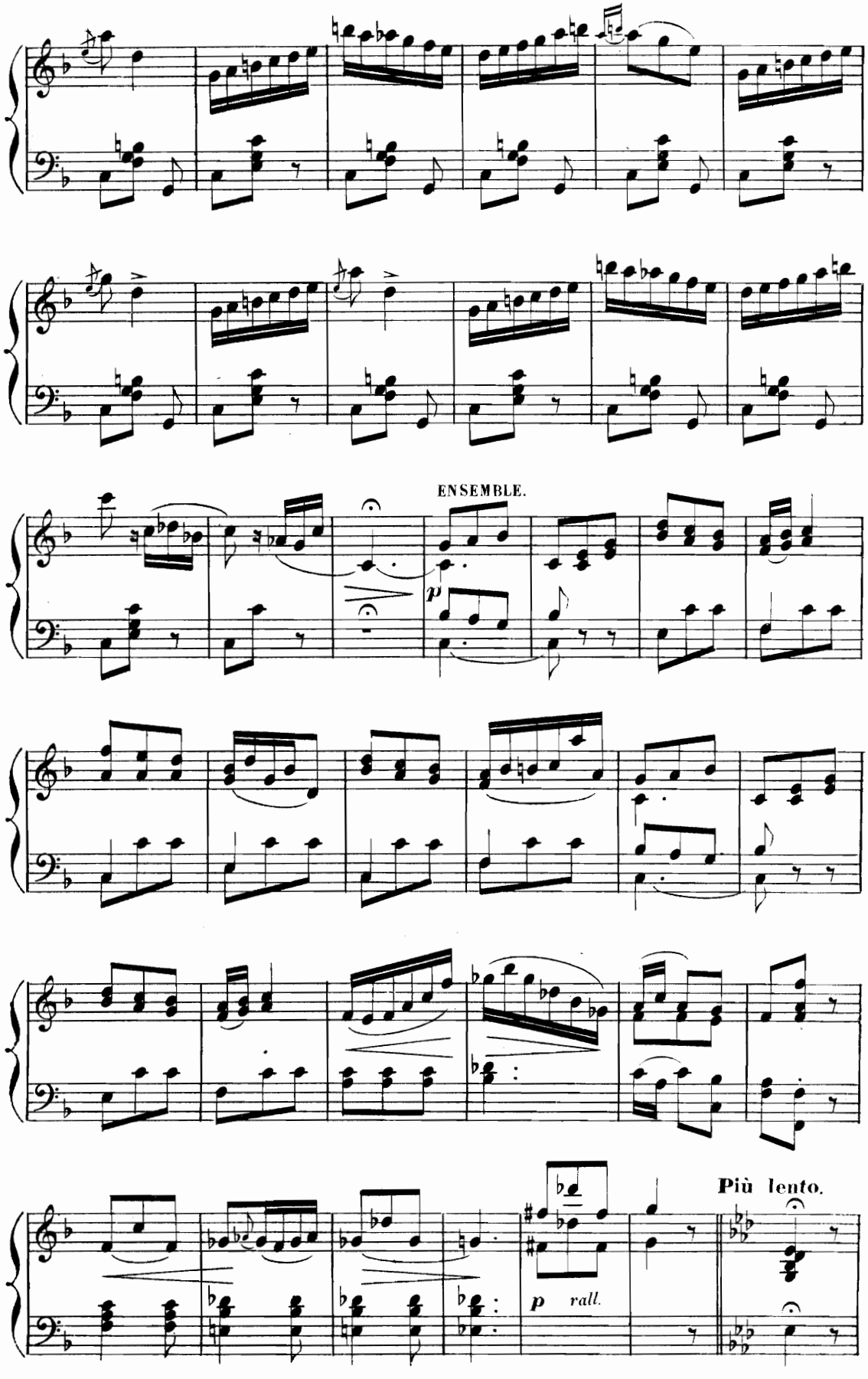
# DUETTO.

THÉRÈSE, VINCENT.

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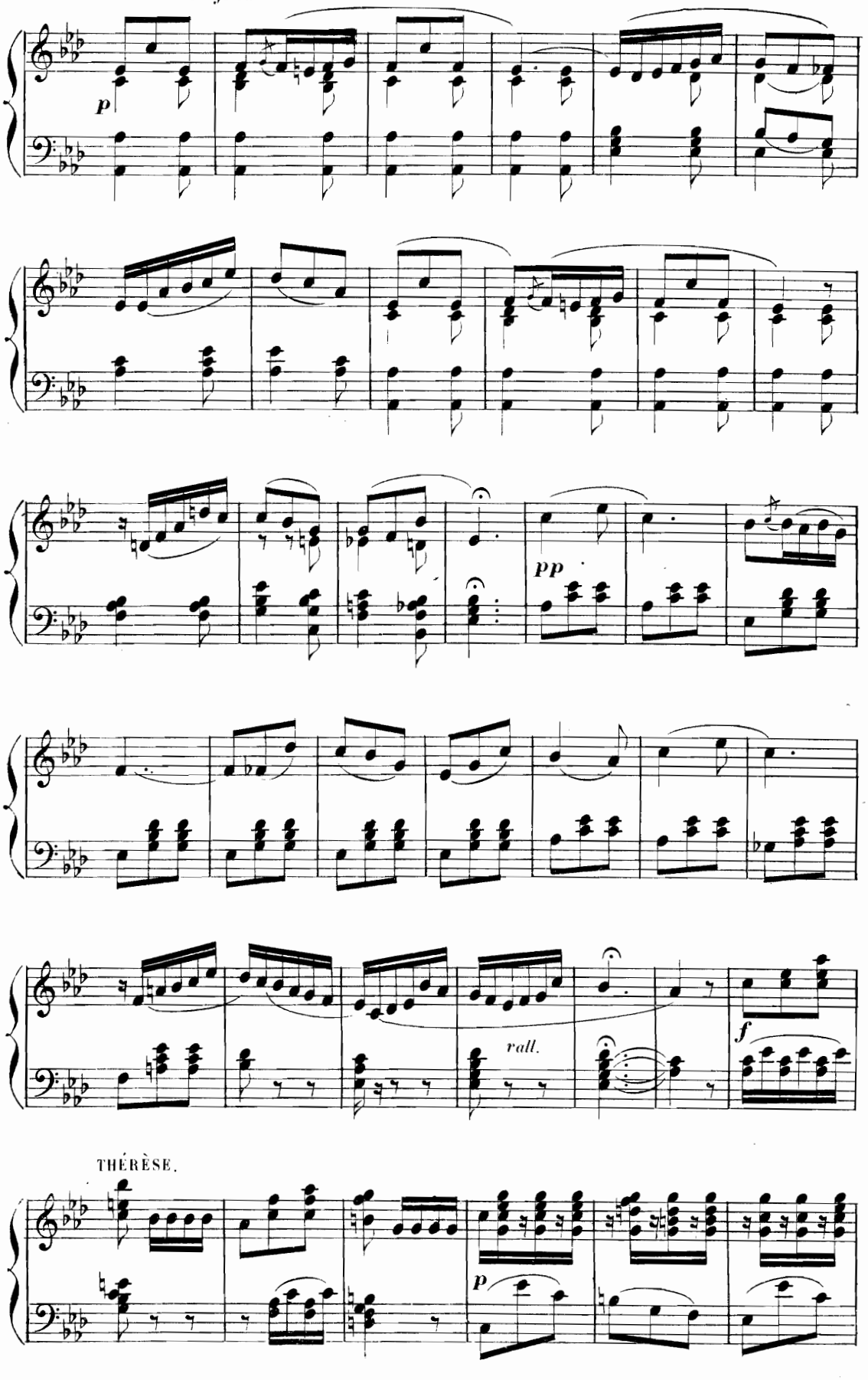
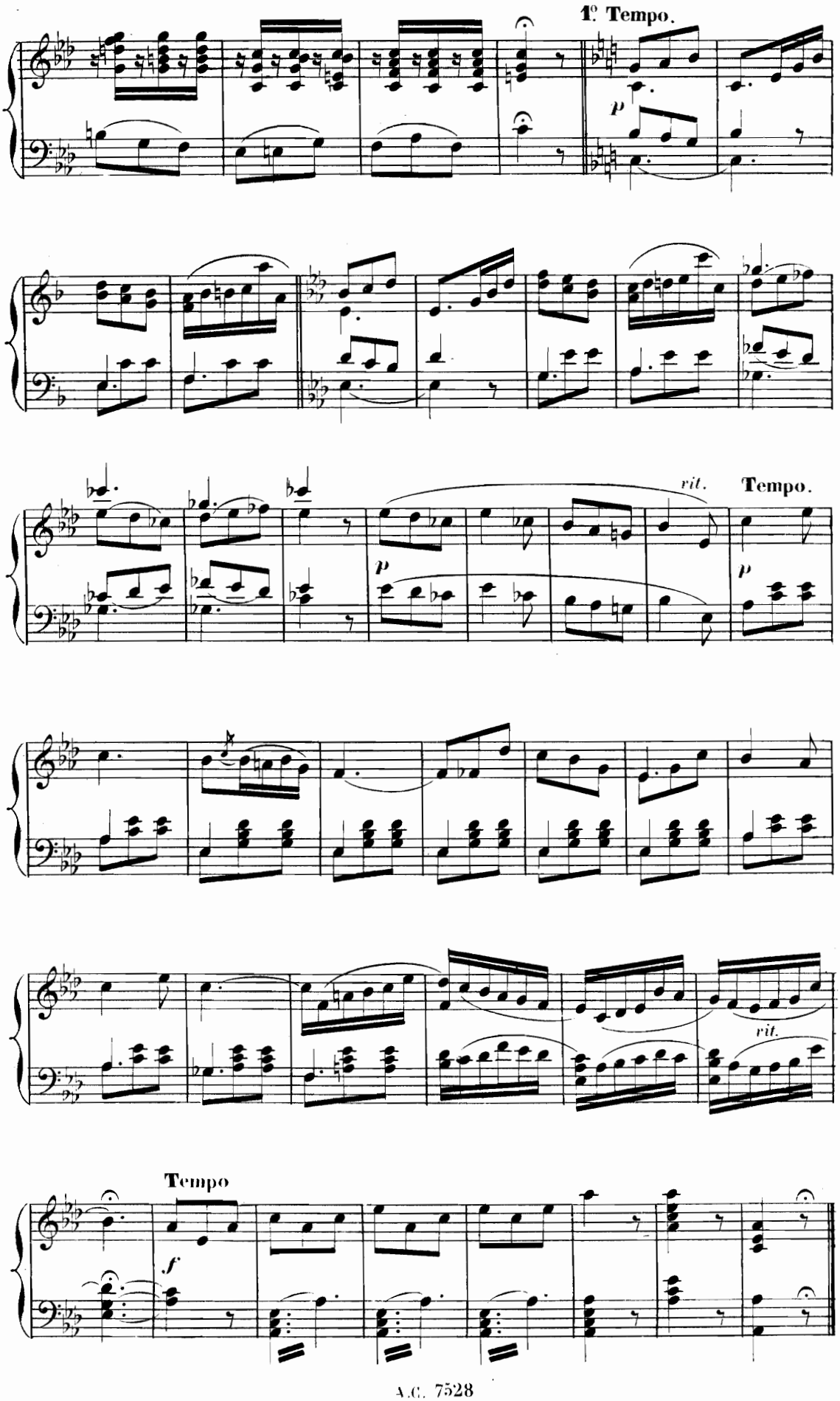
VINCENT «*Tous á la fois*»

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## MORCEAU D'ENSEMBLE

CHARLOTTE, THÉRÈSE, VINCENT, GUILLAUME, MATHIAS.

All.° moderato. CHŒUR « *Au revoir* »

N° 4.

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CHARLOTTE.

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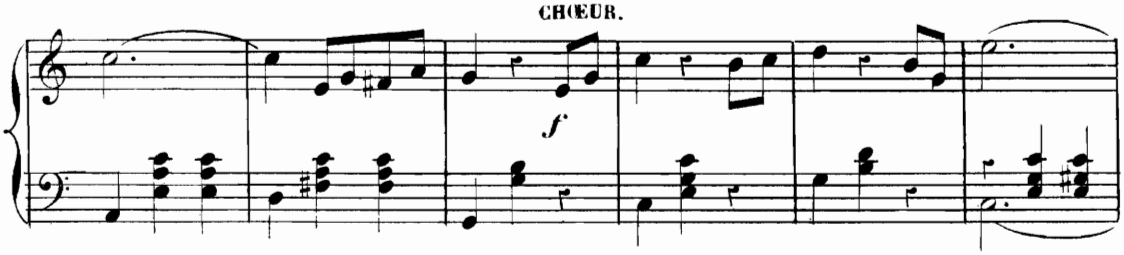
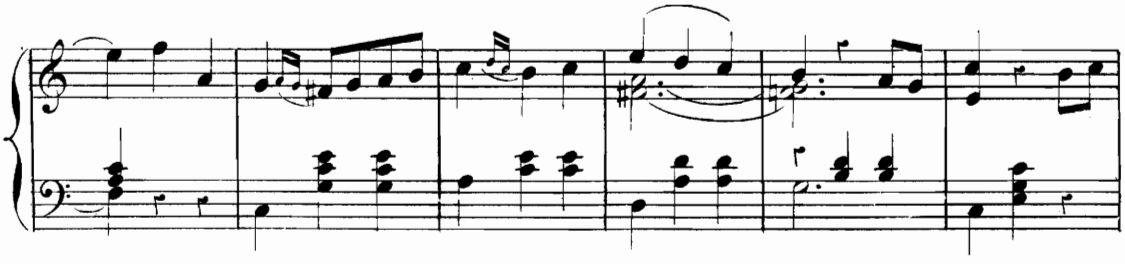
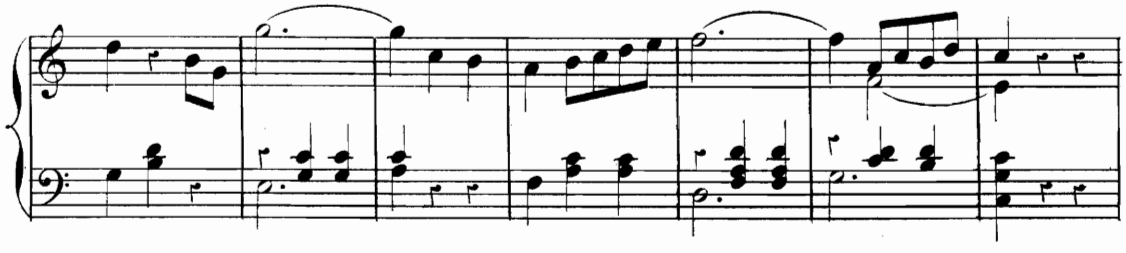
*f* *p*

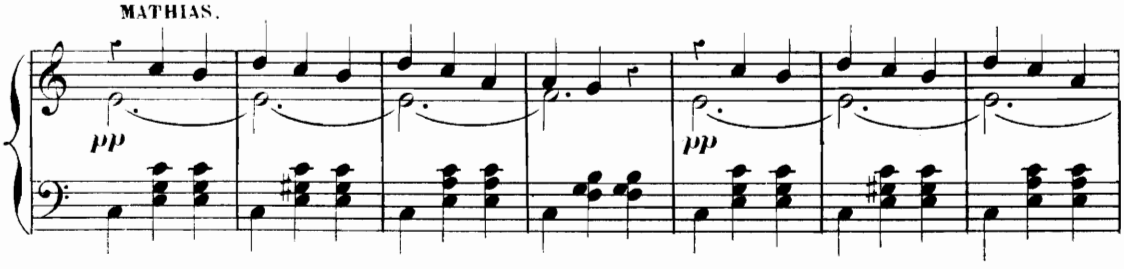
CHŒUR.

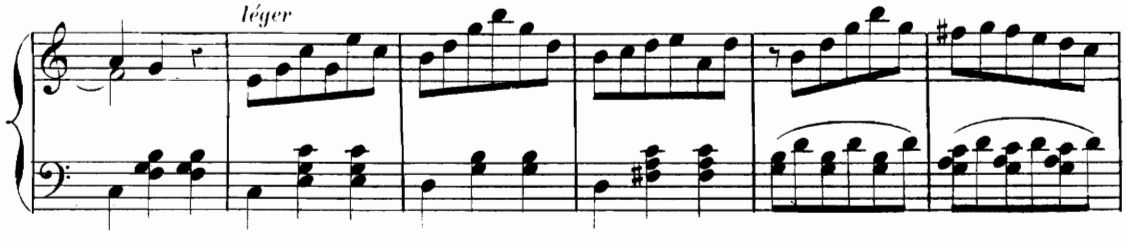


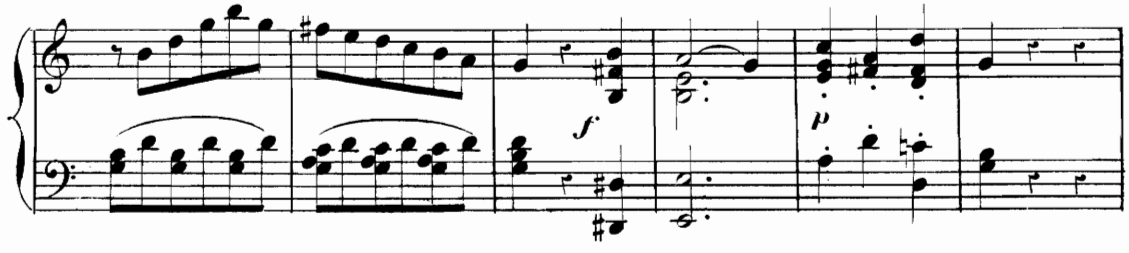



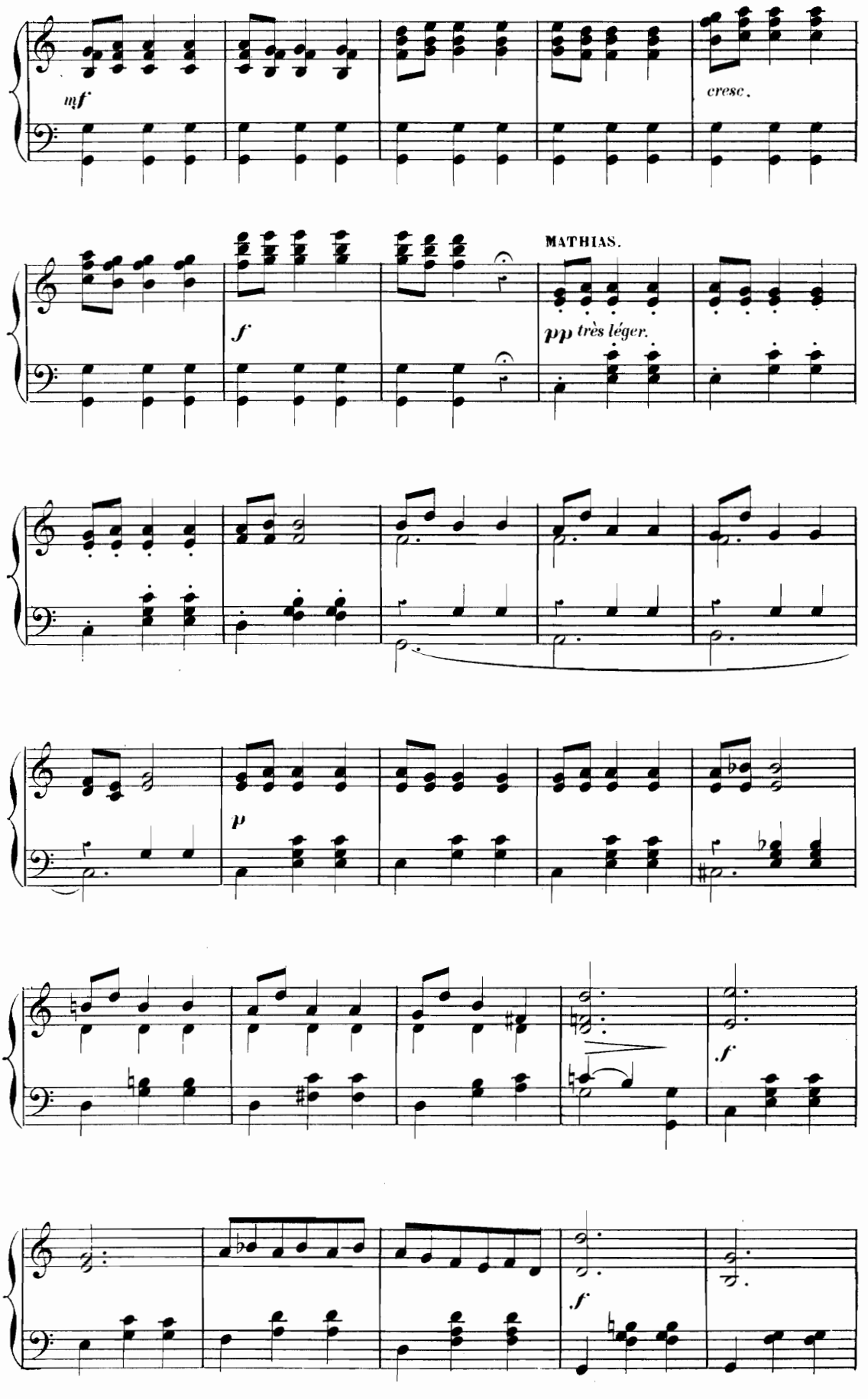


MATHIAS.

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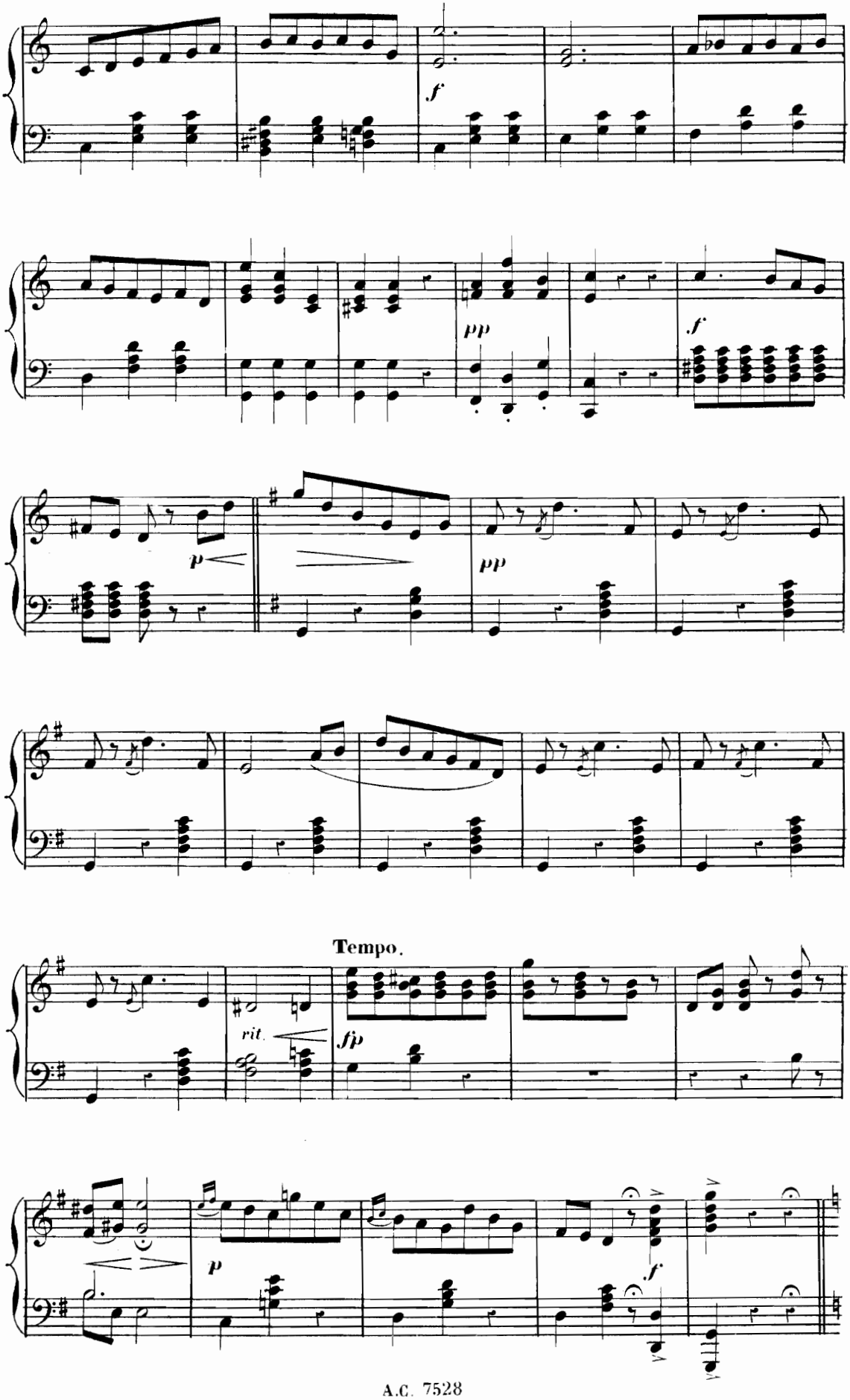
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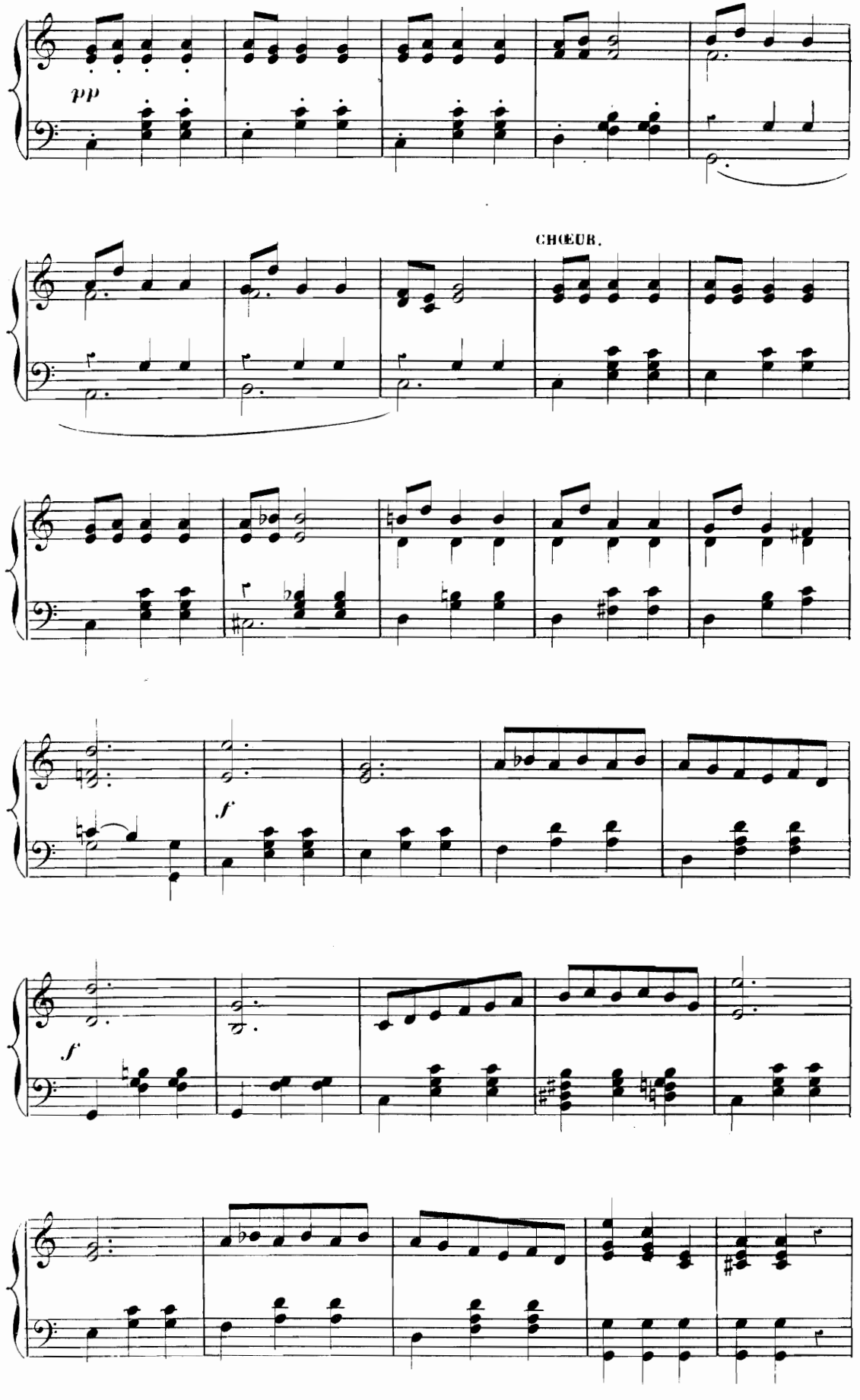
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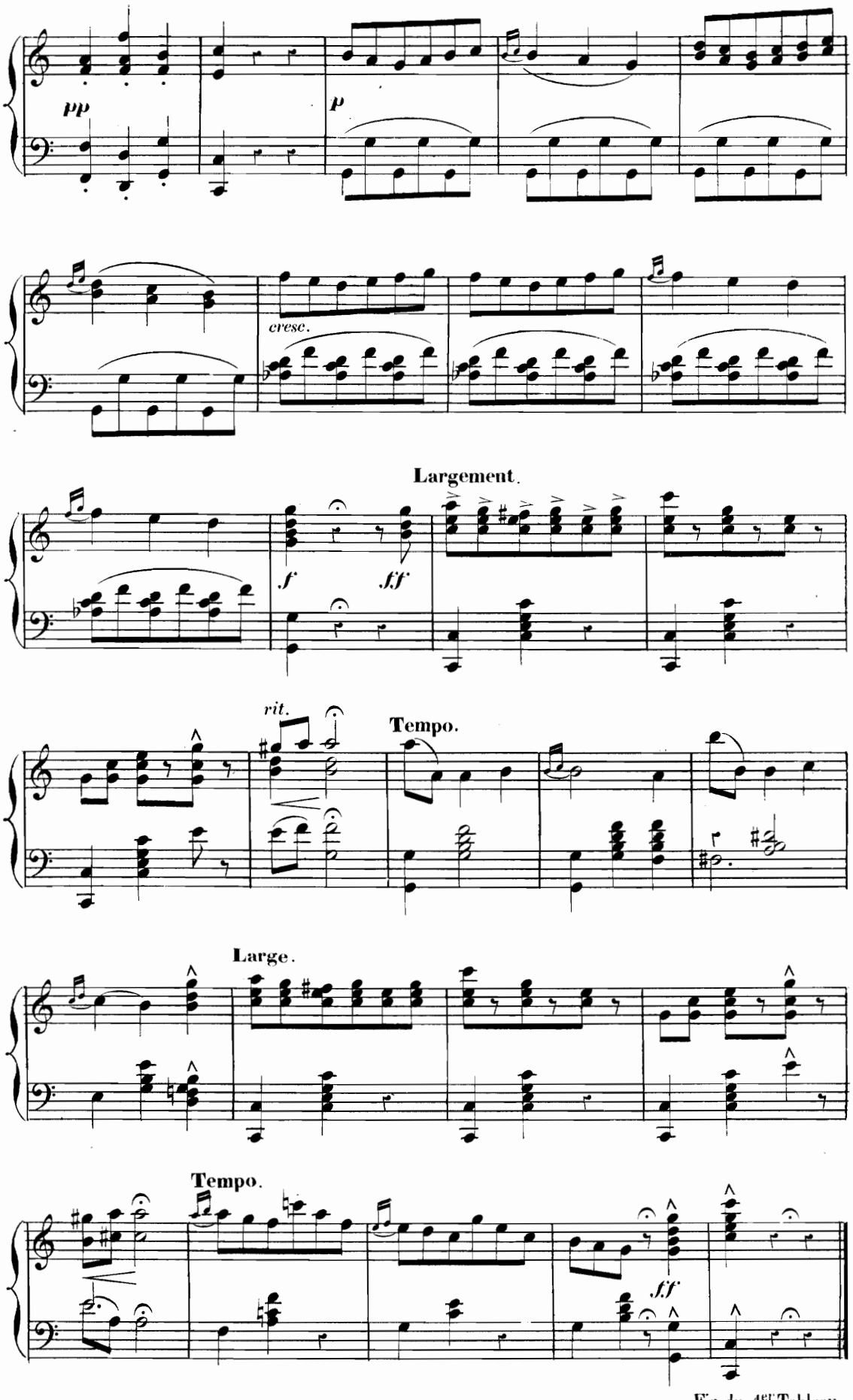
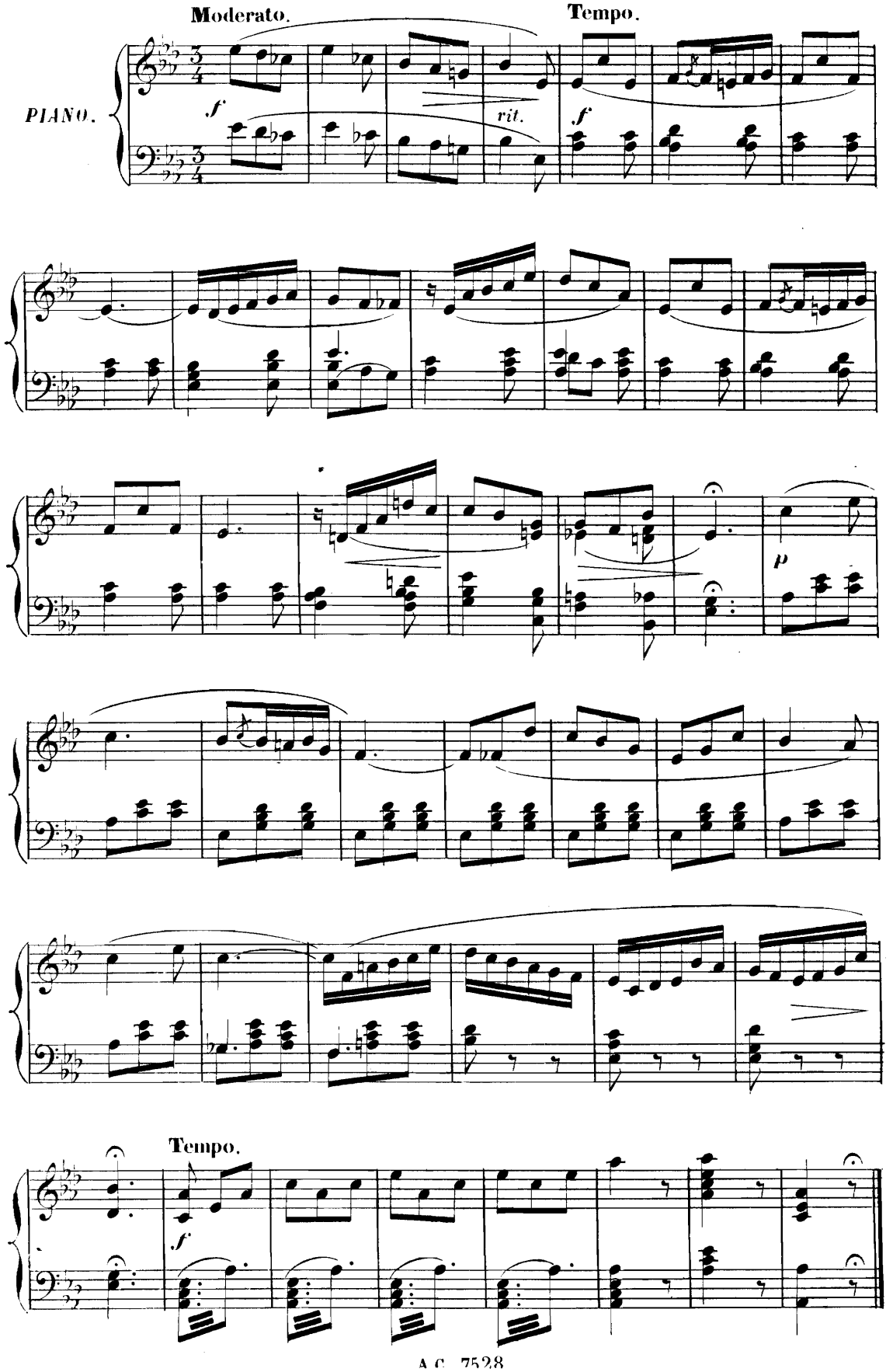





Fin du 1er Tableau

## ENTR'ACTE.



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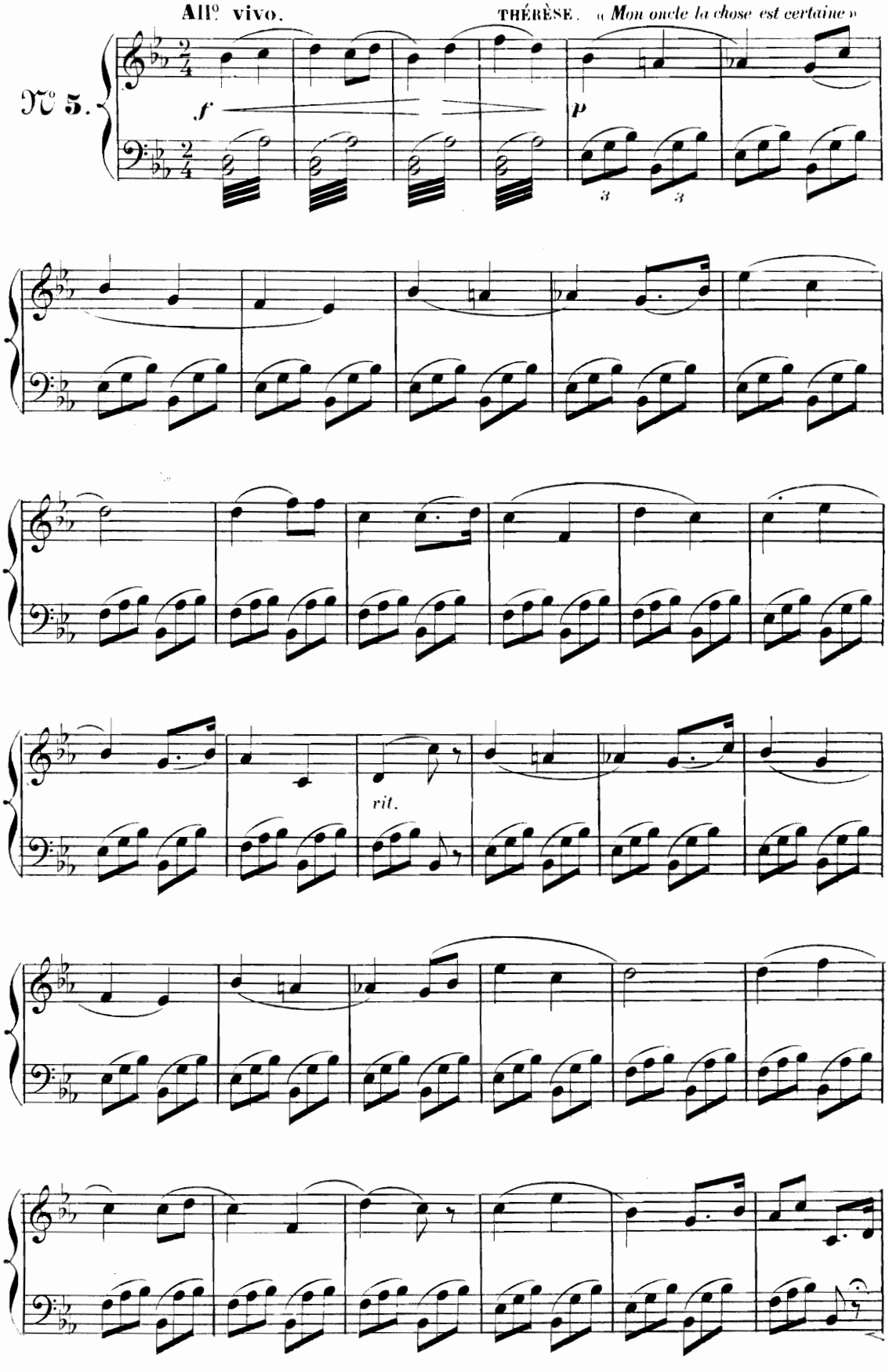
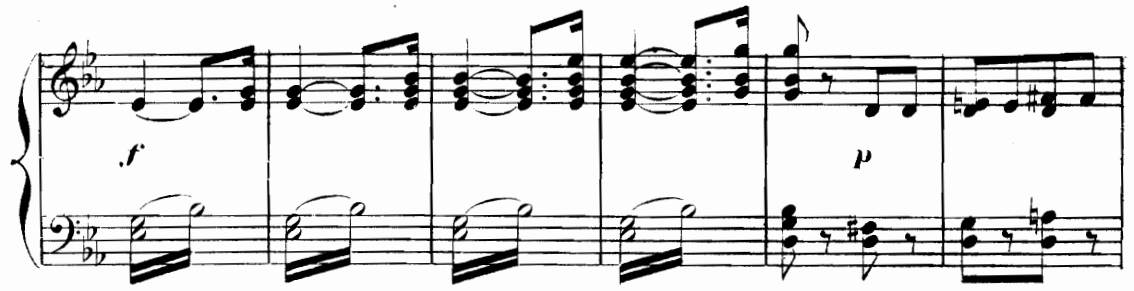
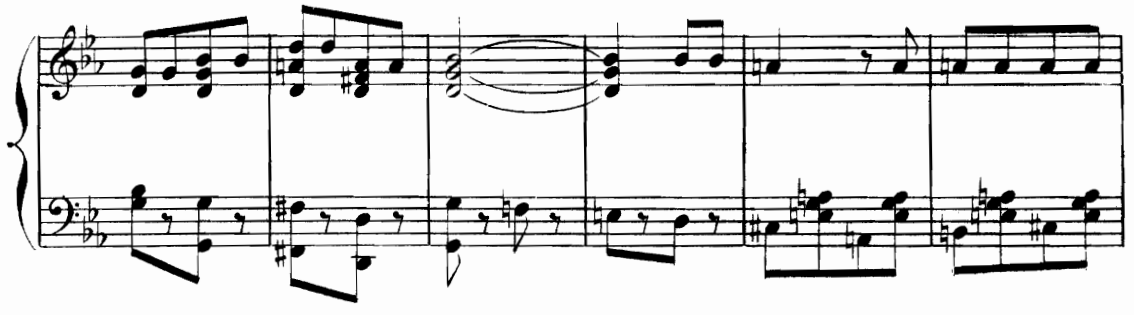
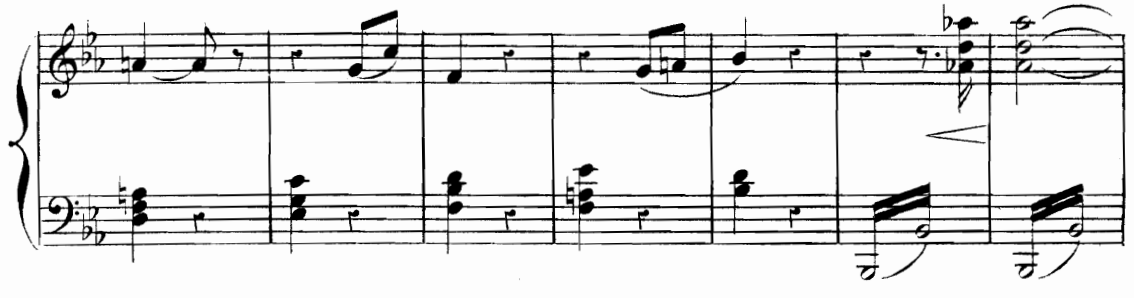
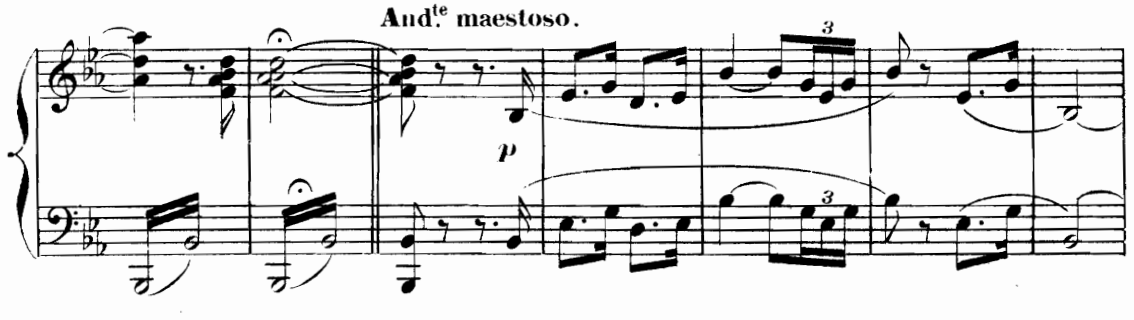


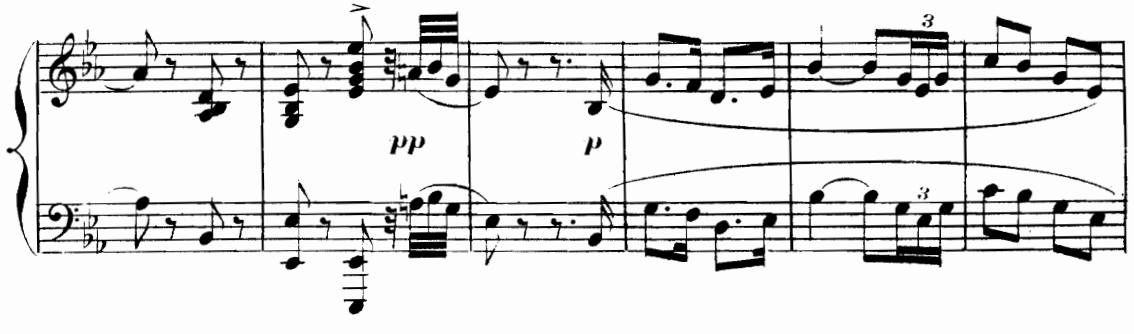


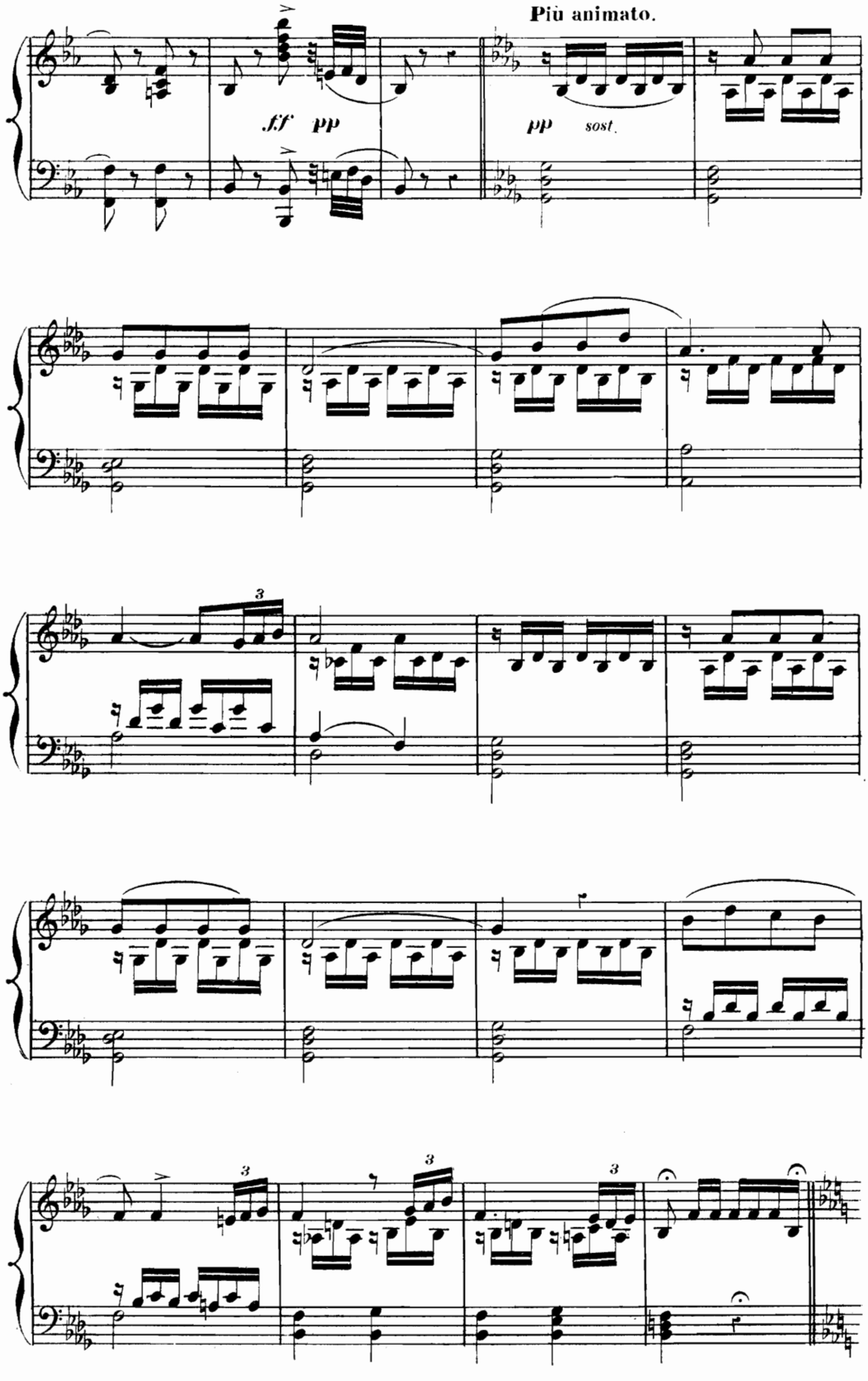





And.te maestoso.




Più animato.
ff pp
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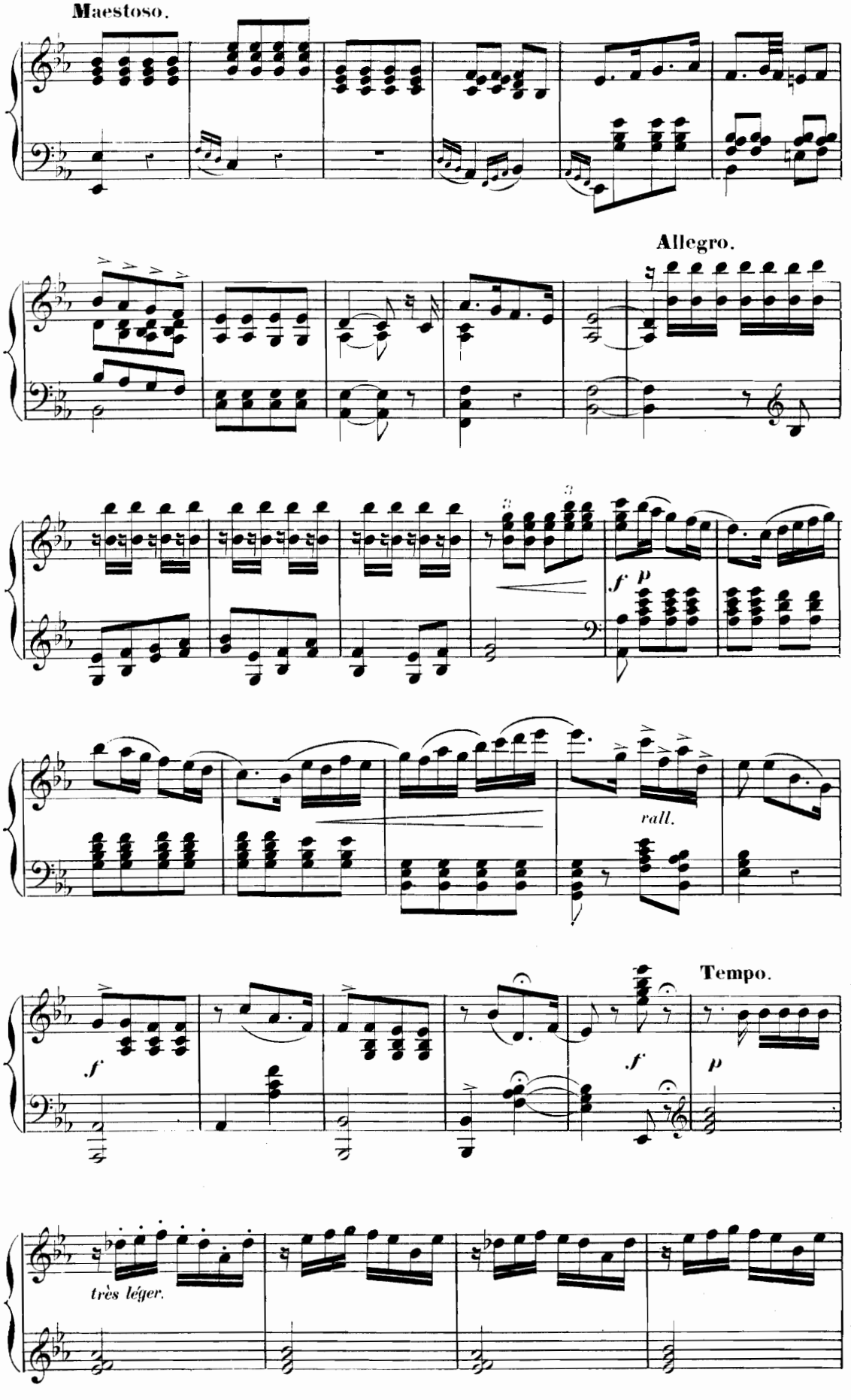
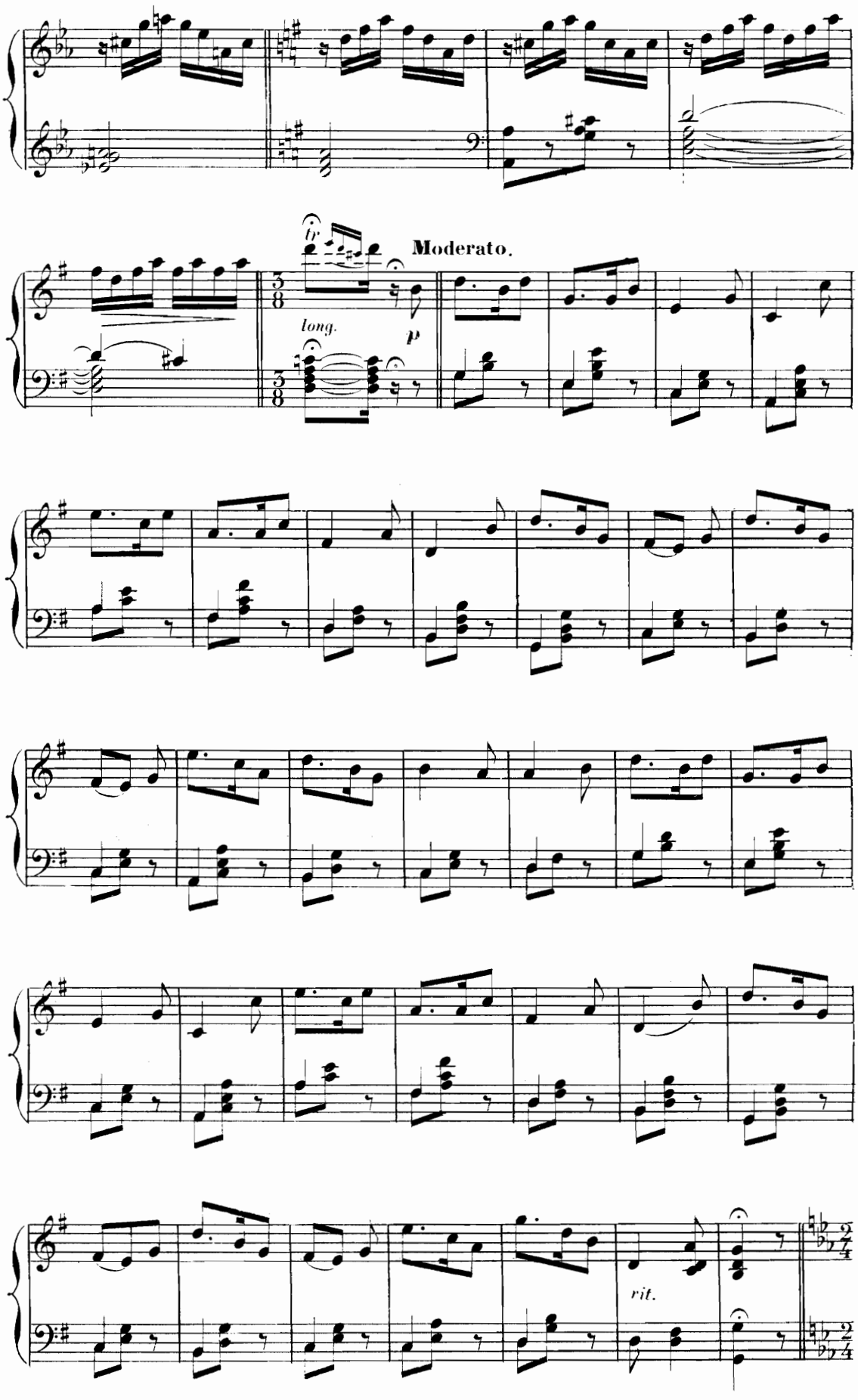
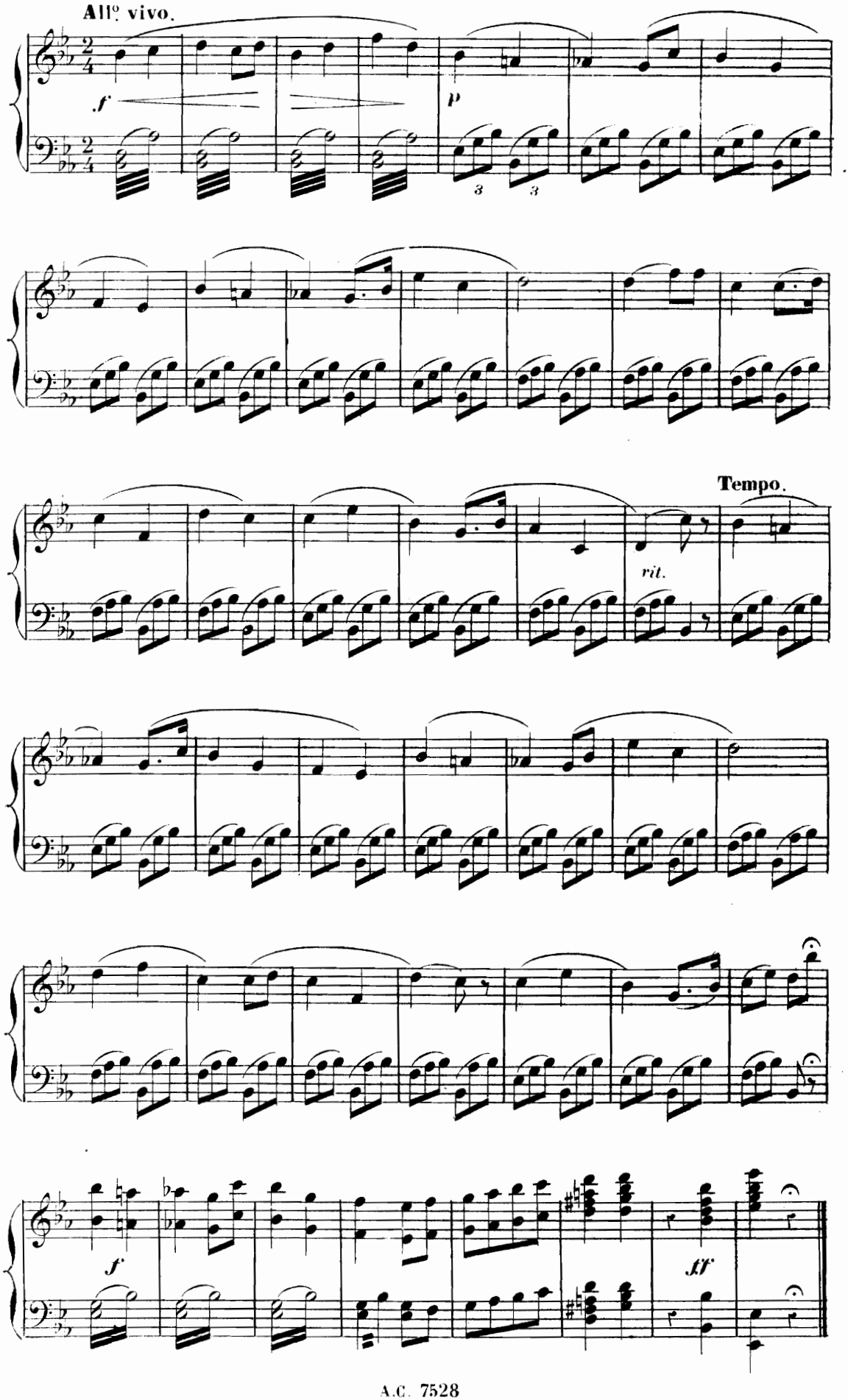
3
3

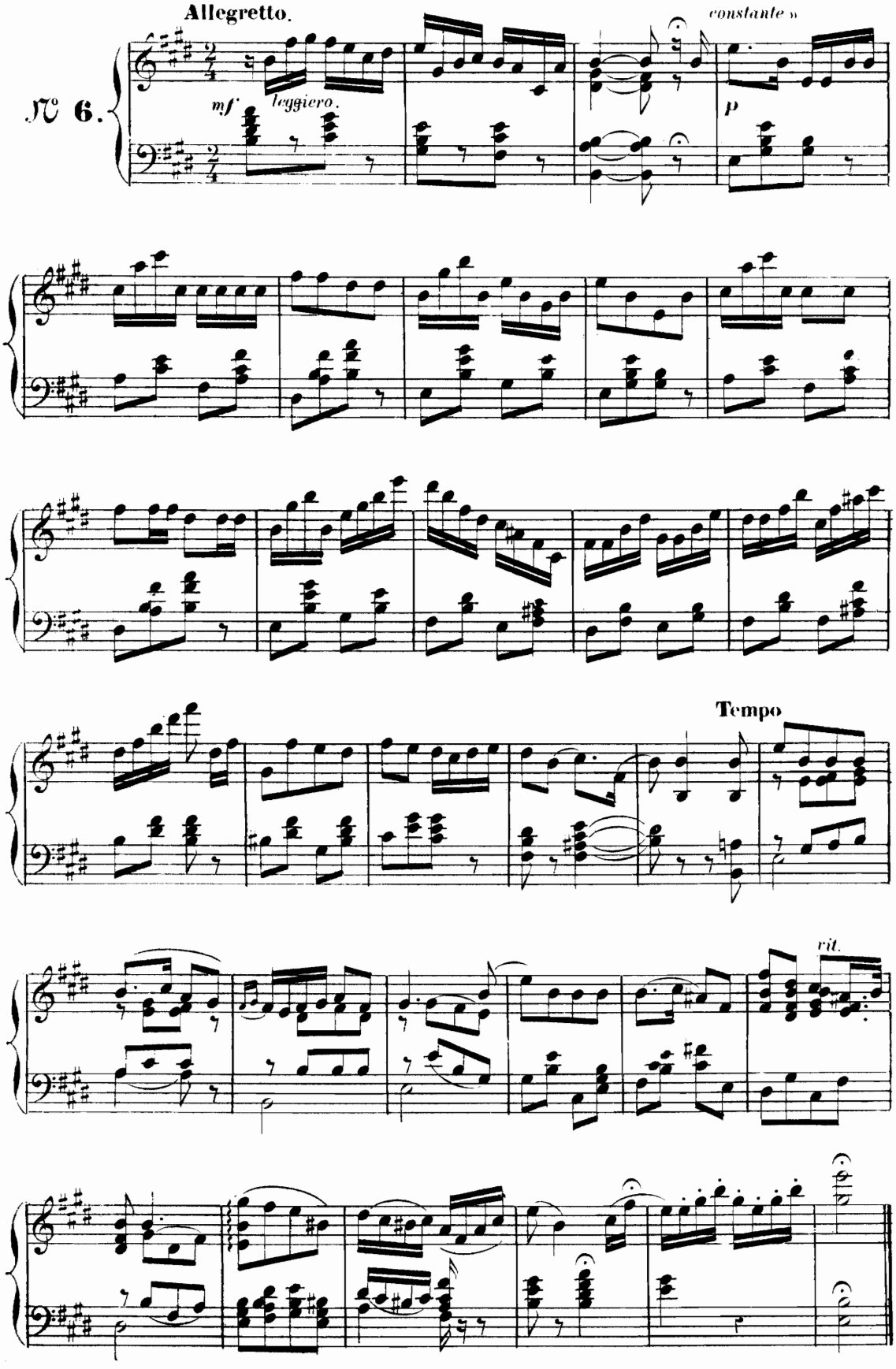

Maestoso.
Allegro.
f
p
rall.
Tempo.
f
f
p
très léger.


Moderato.
long.
p
rit.

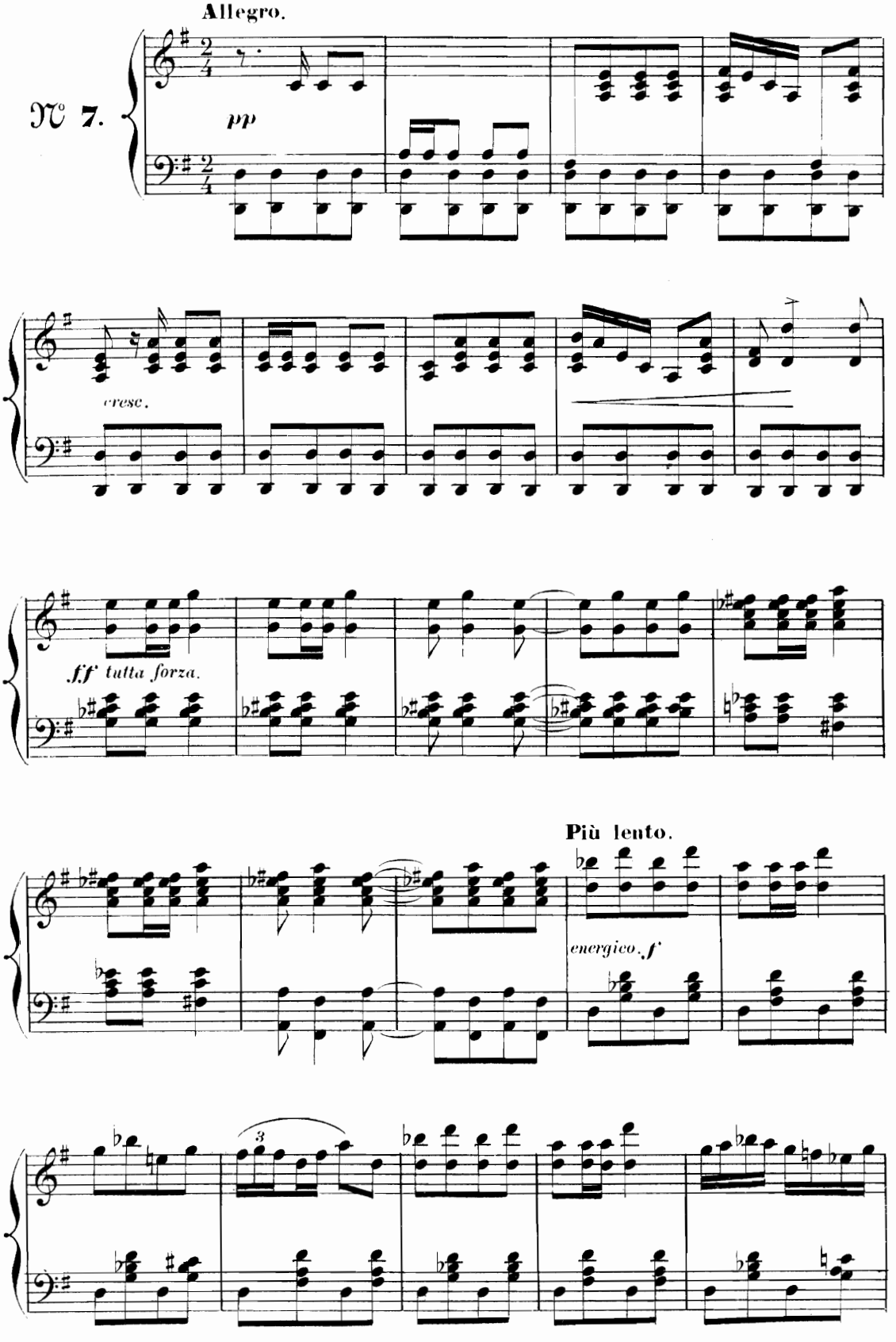

All.o vivo.
f
p
3
3
Tempo.
rit.
f
ff

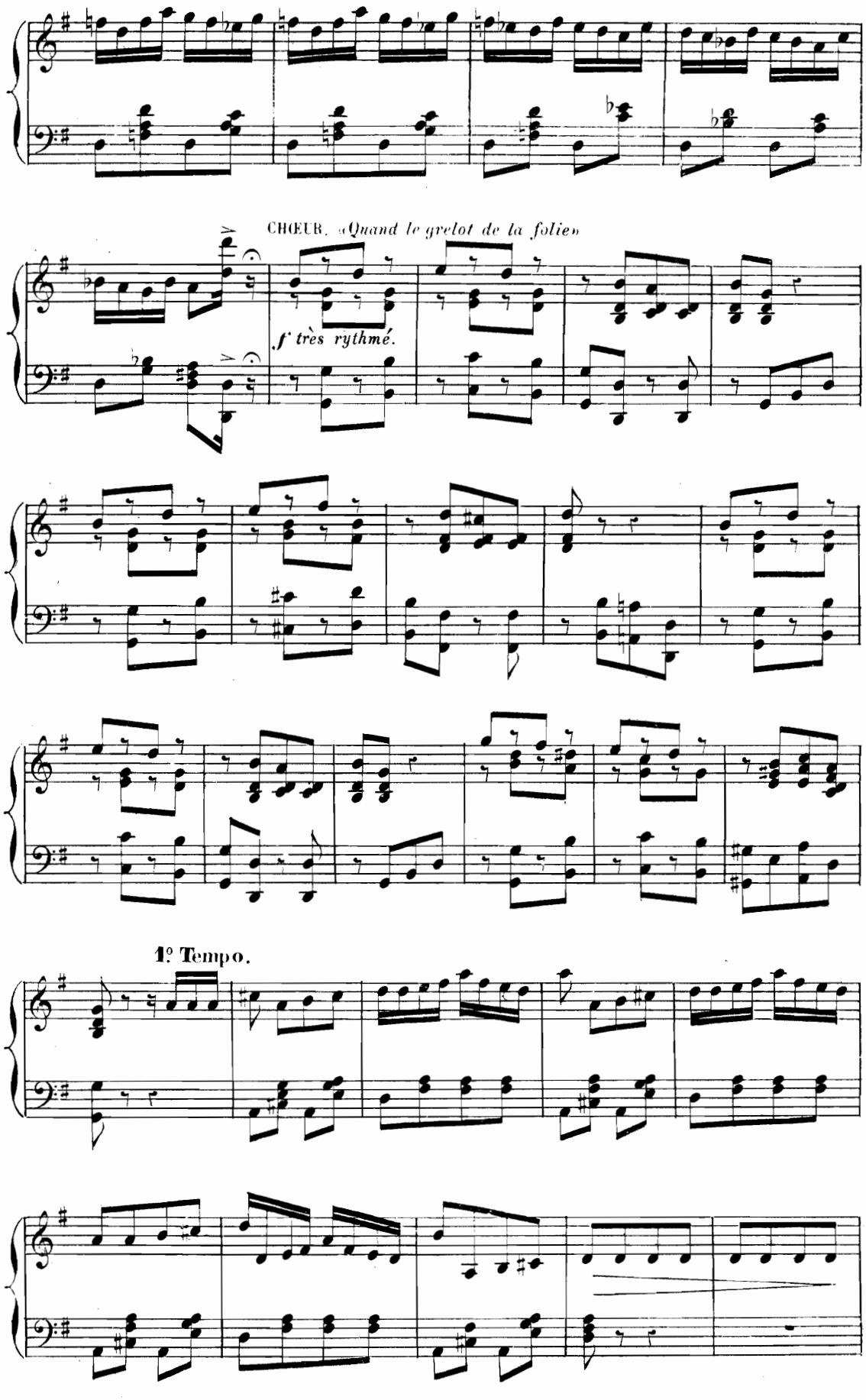
# COUPLETS DE FRANTZ

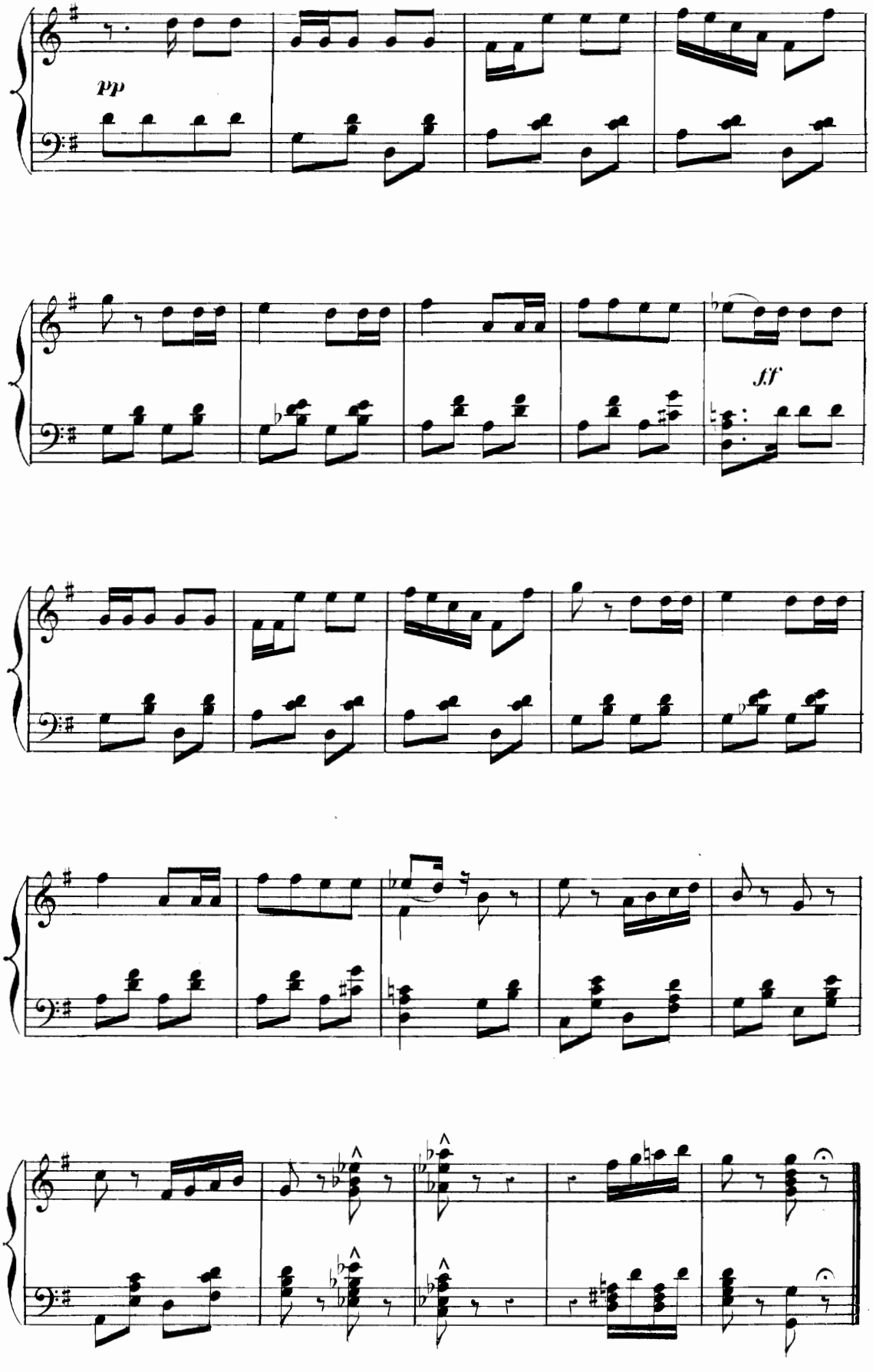
FRANTZ « *Le Duc d'humeur inconstante* »



## CHŒUR

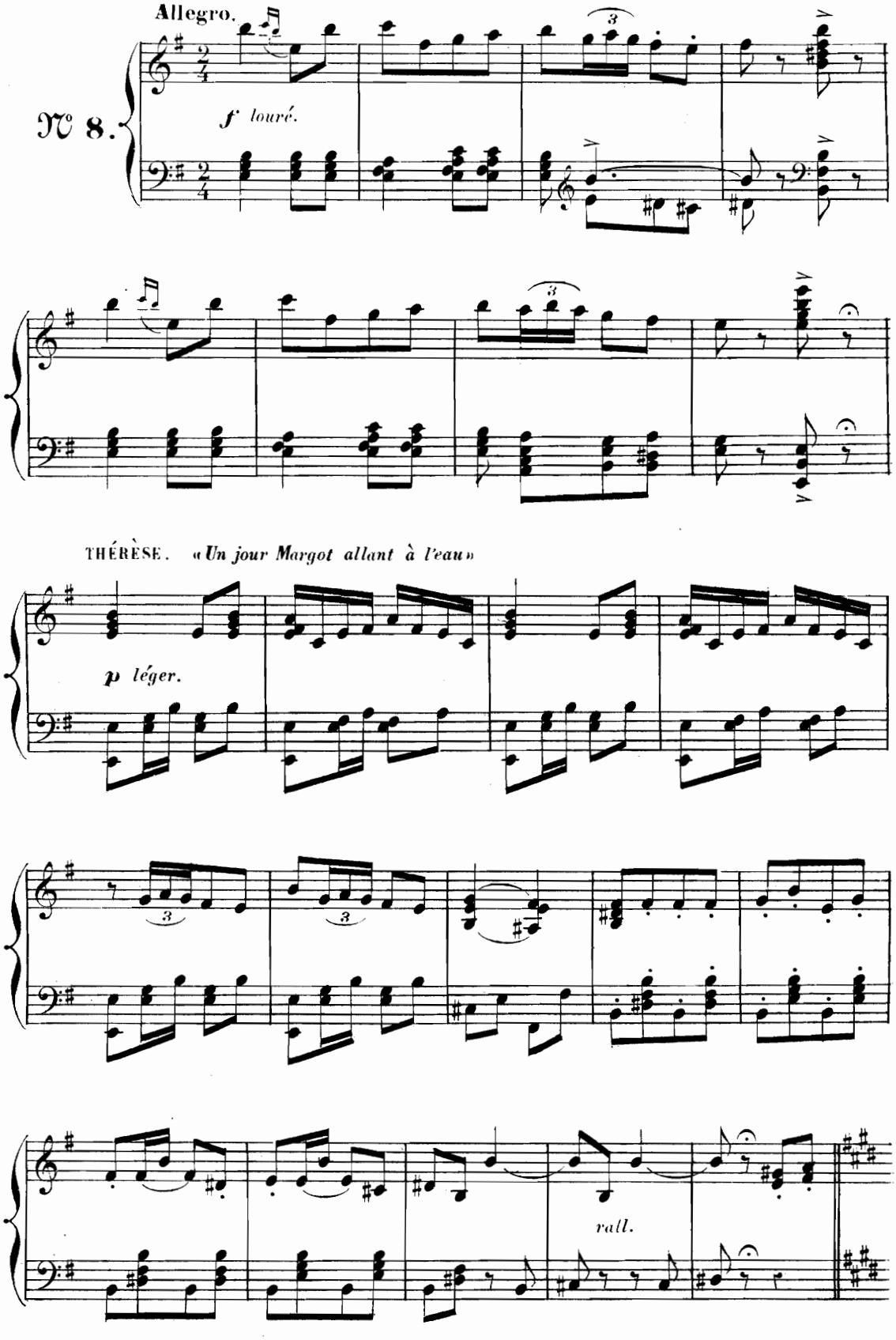


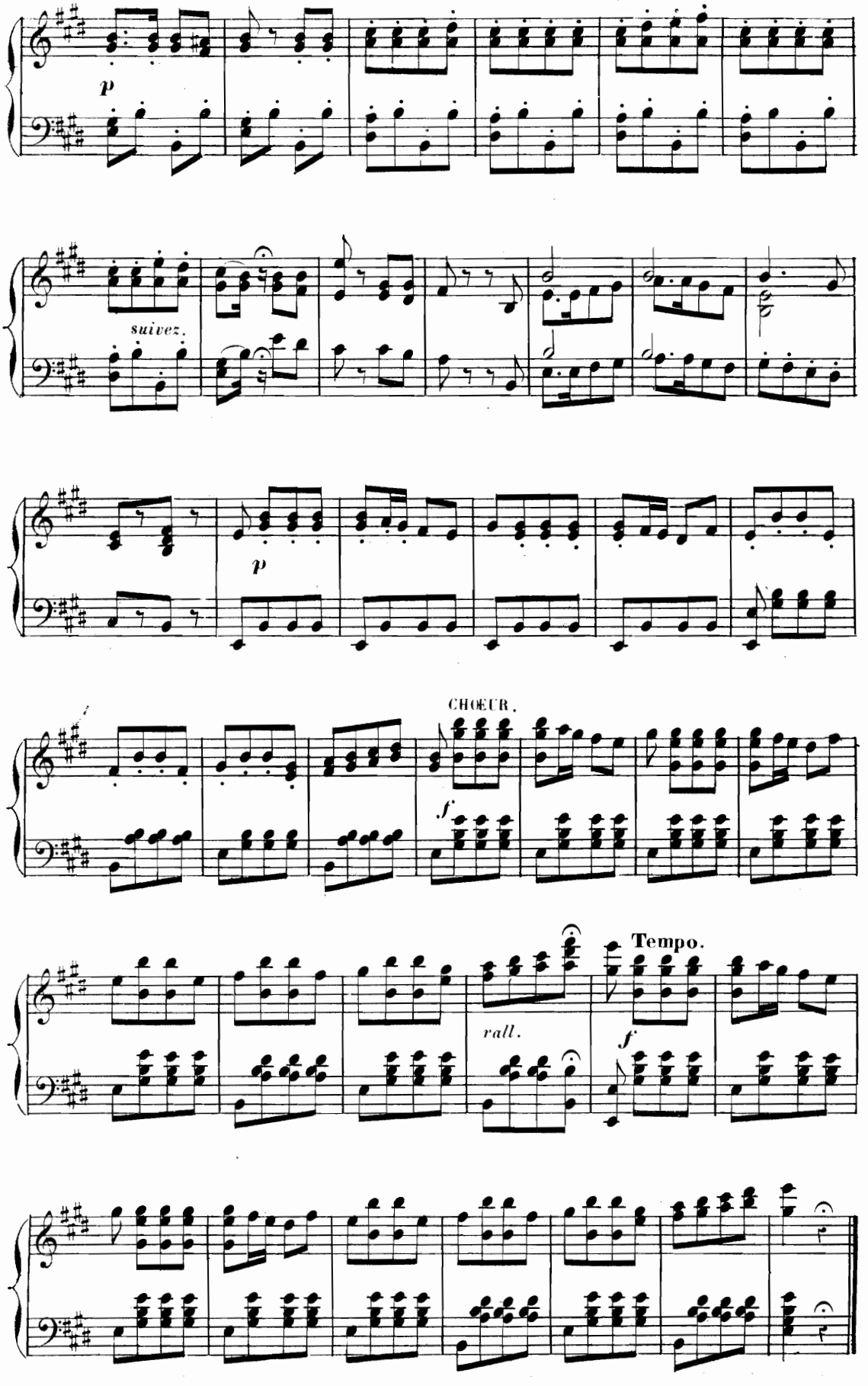

CHŒUR. «Quand le grelot de la folie»
f très rythmé.
1º Tempo.


pp
ff

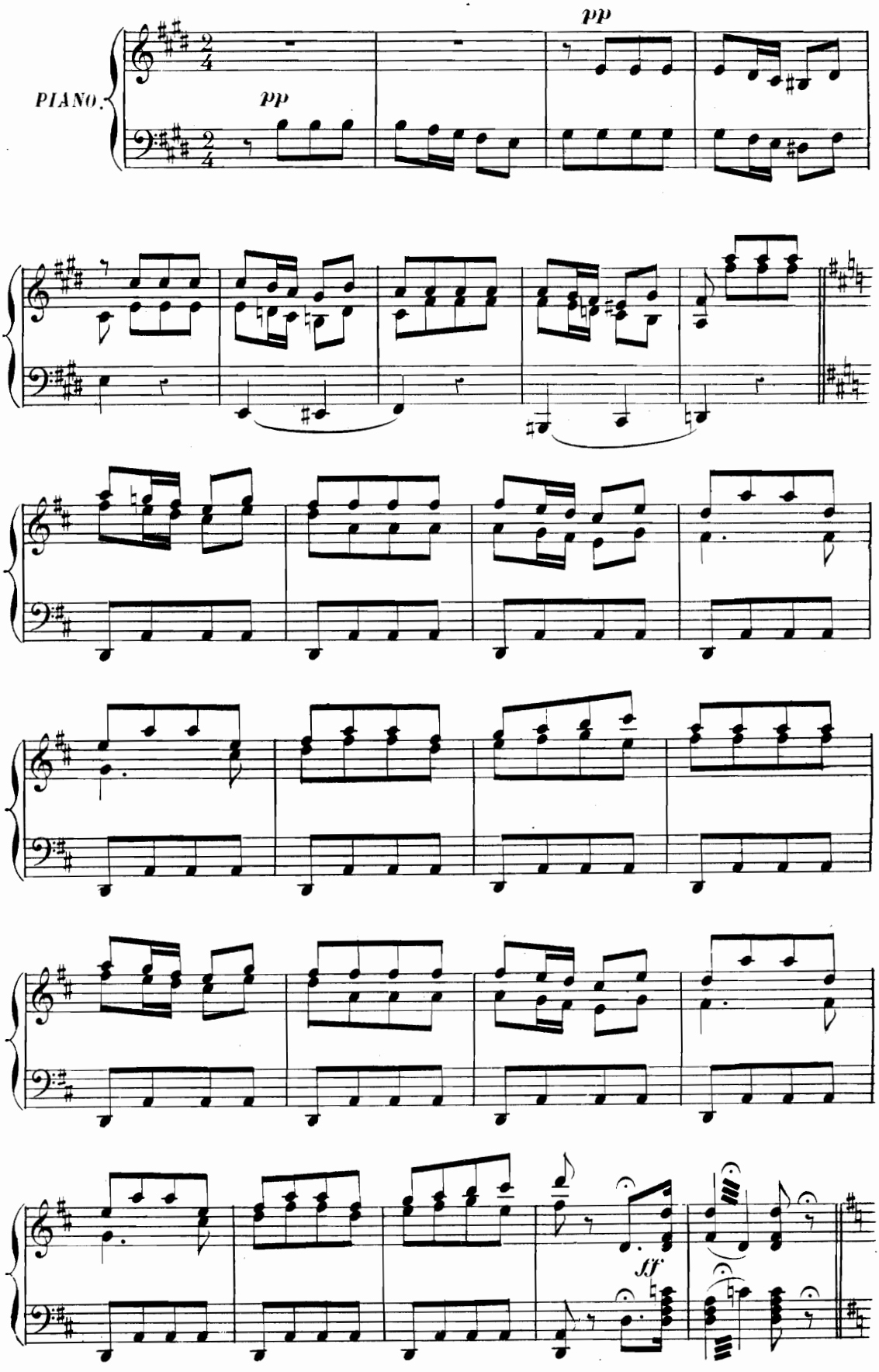
## A. RONDE. B. FINAL.

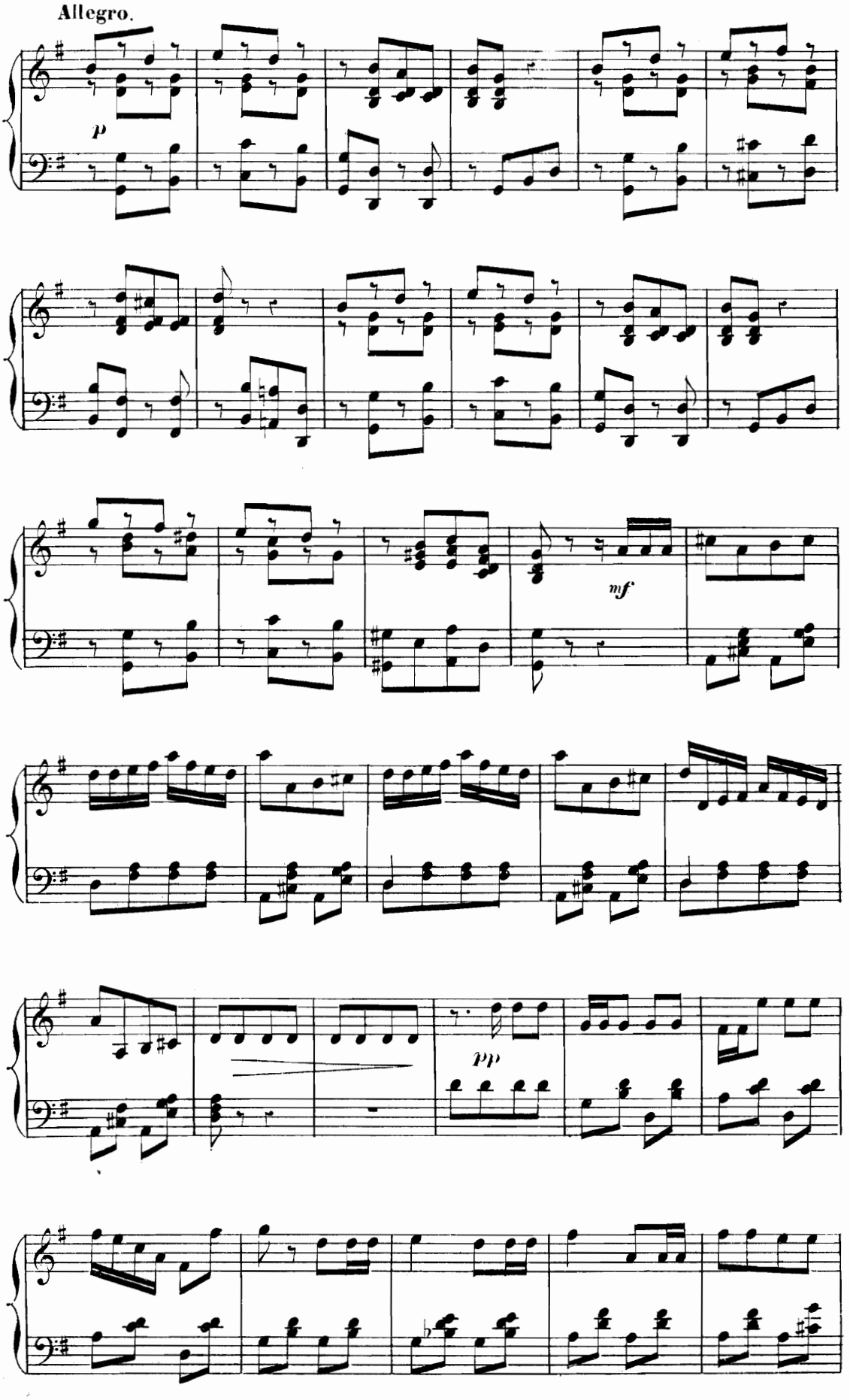
THÉRÈSE, FRANTZ, MATHIAS, FAYENSBERG, LA FRIVOLINI.

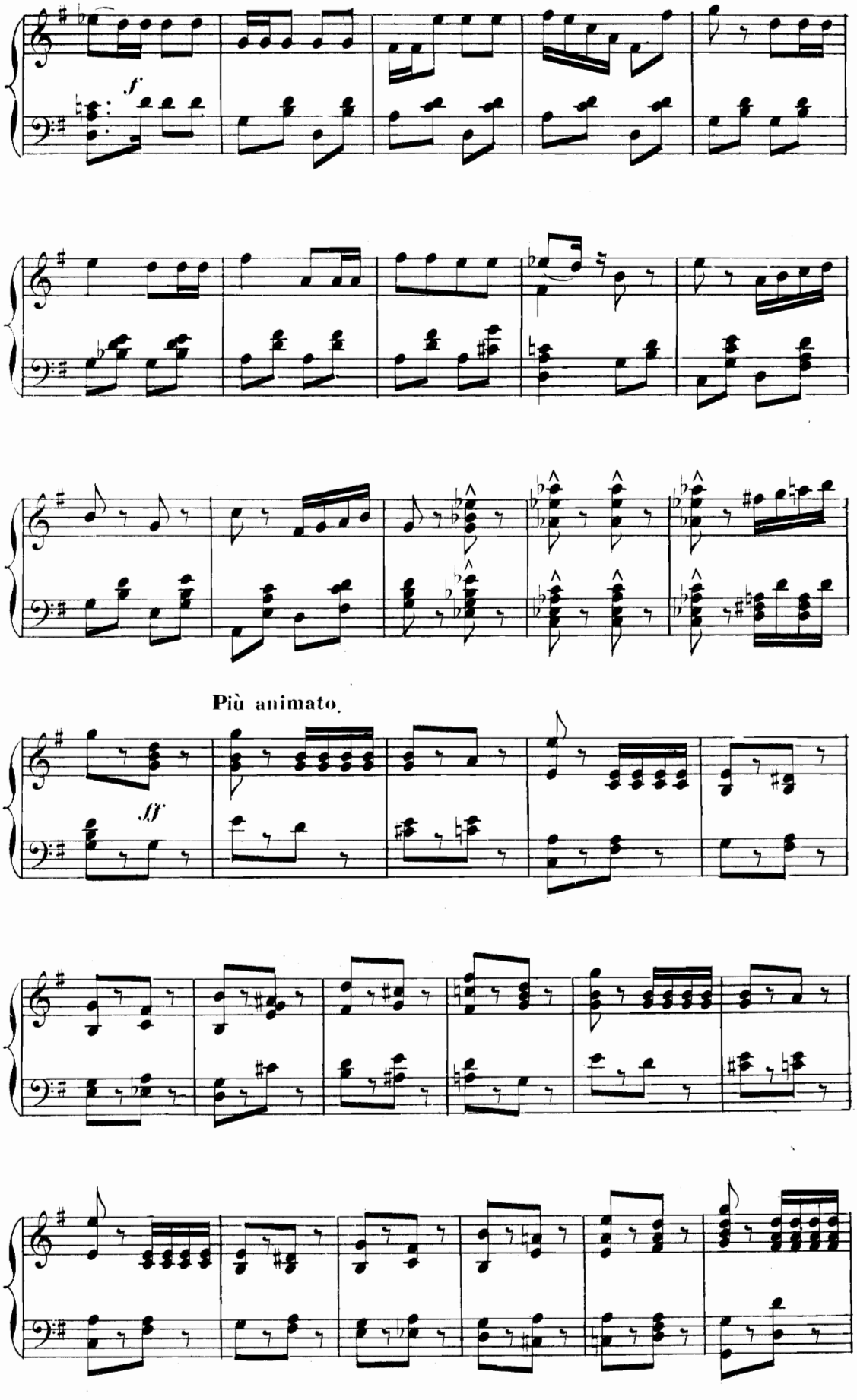


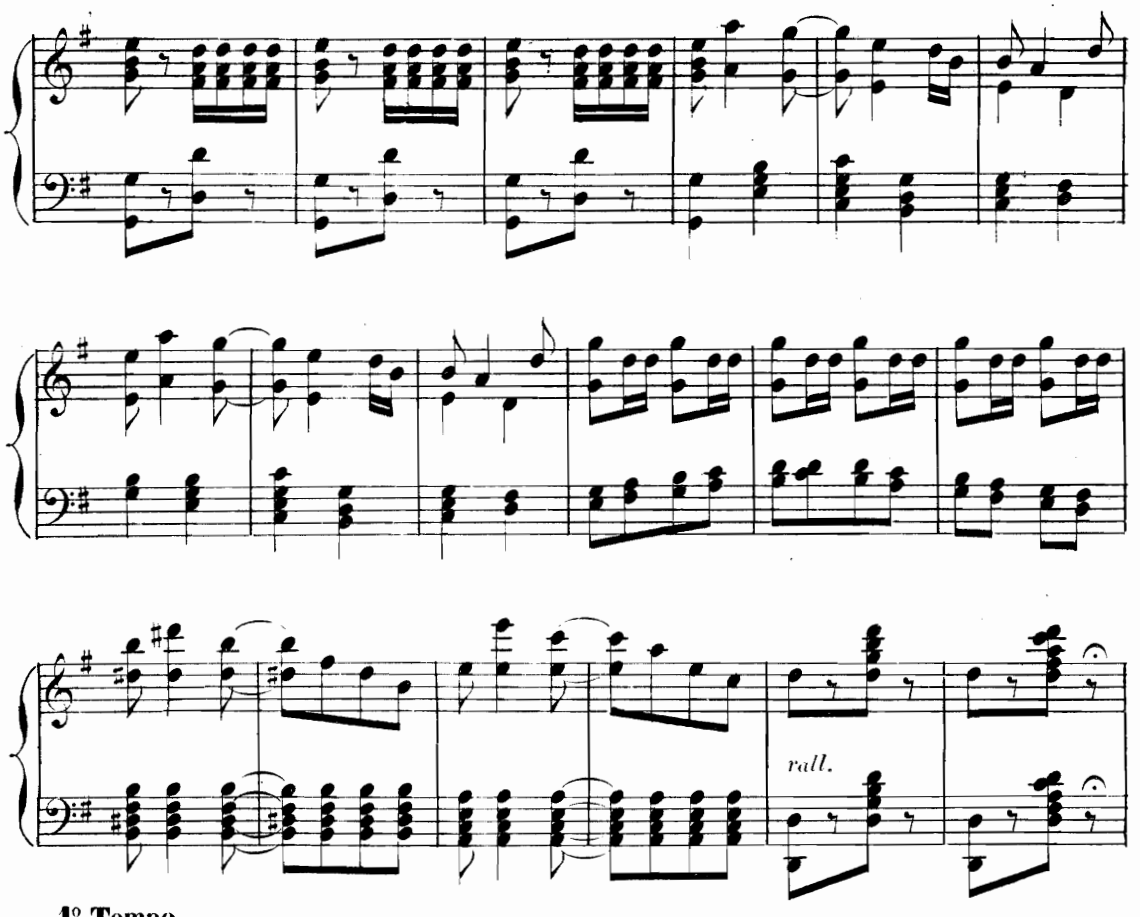

p
suivez.
p
CHŒUR.
f
Tempo.
rall.
f

## B. FINAL.

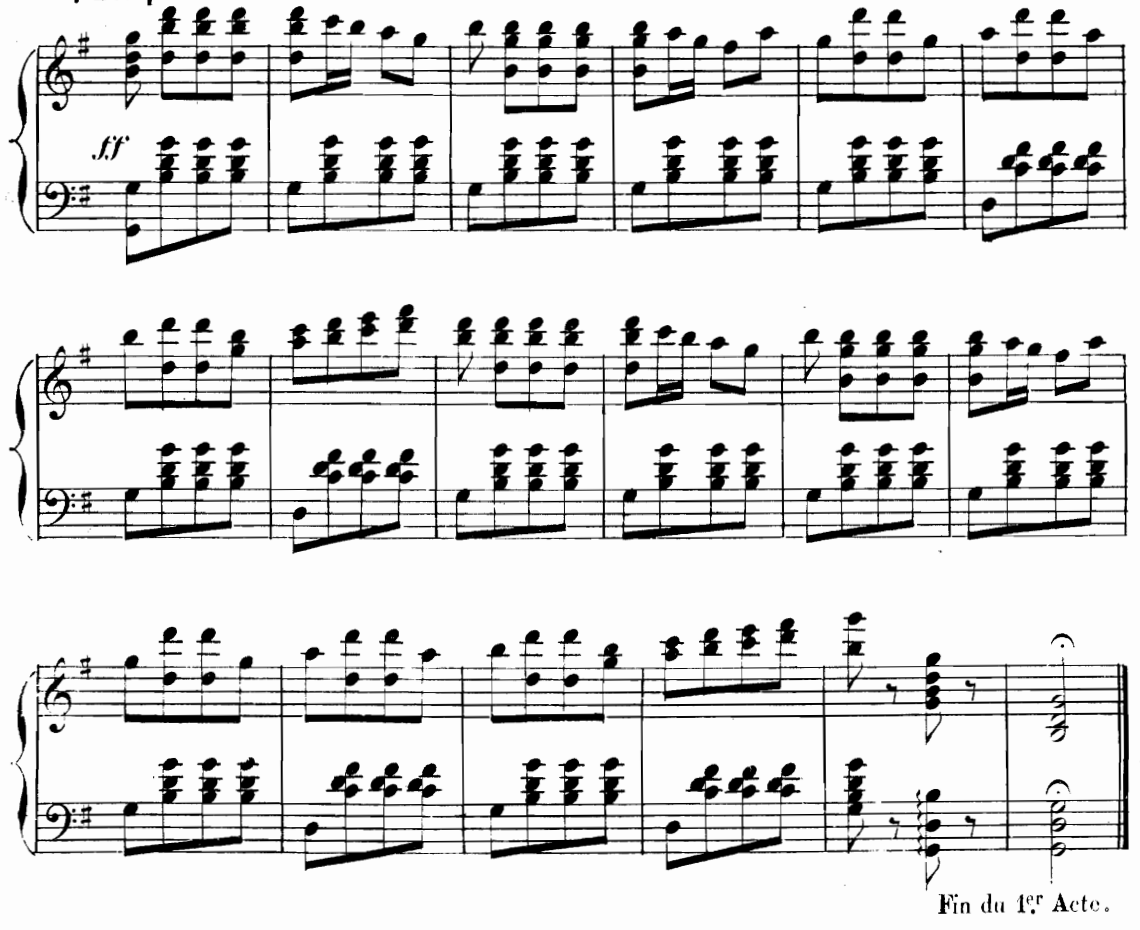



Allegro.
p
mf
pp


f
Più animato.
fff




1º Tempo.

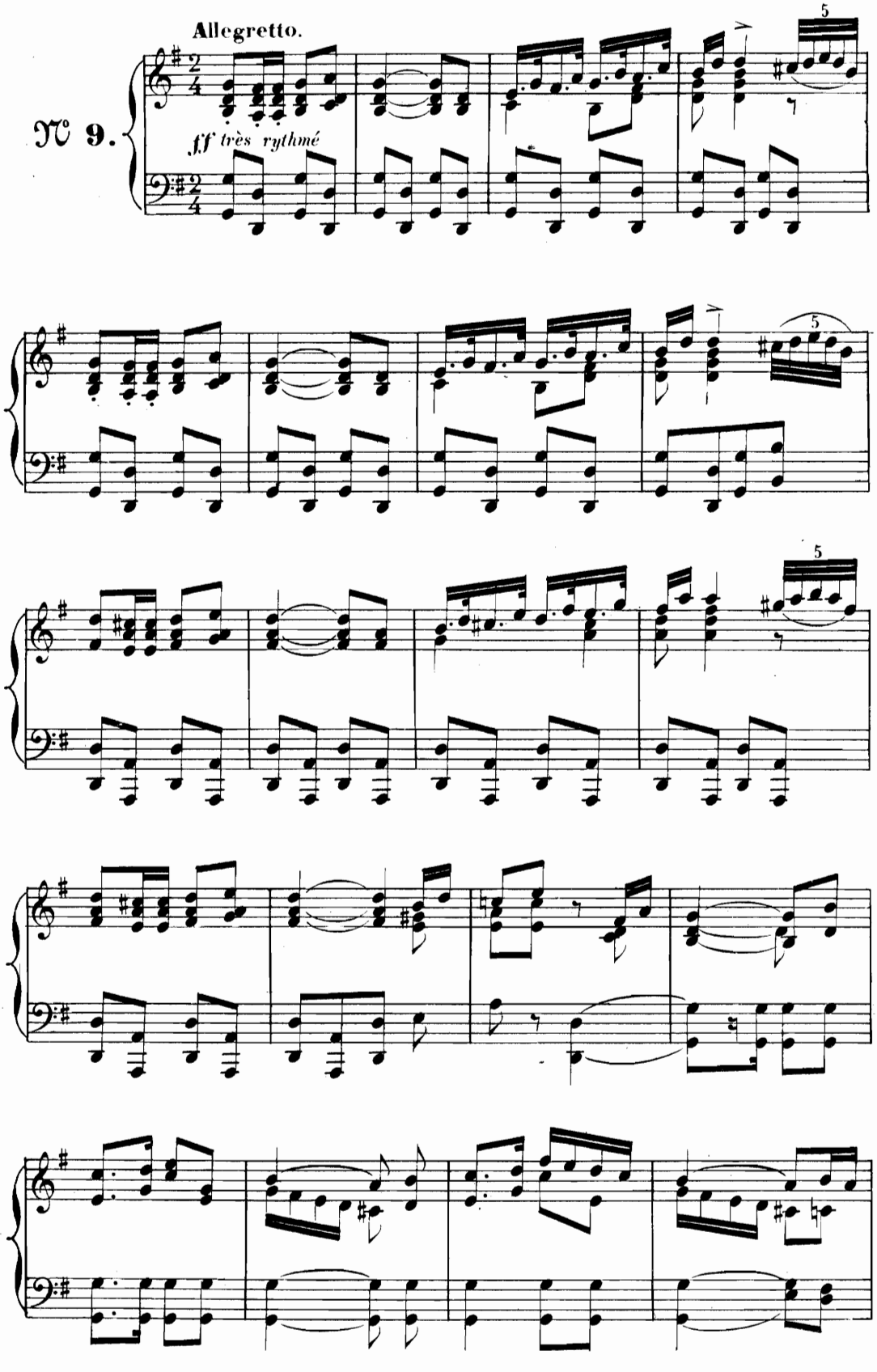


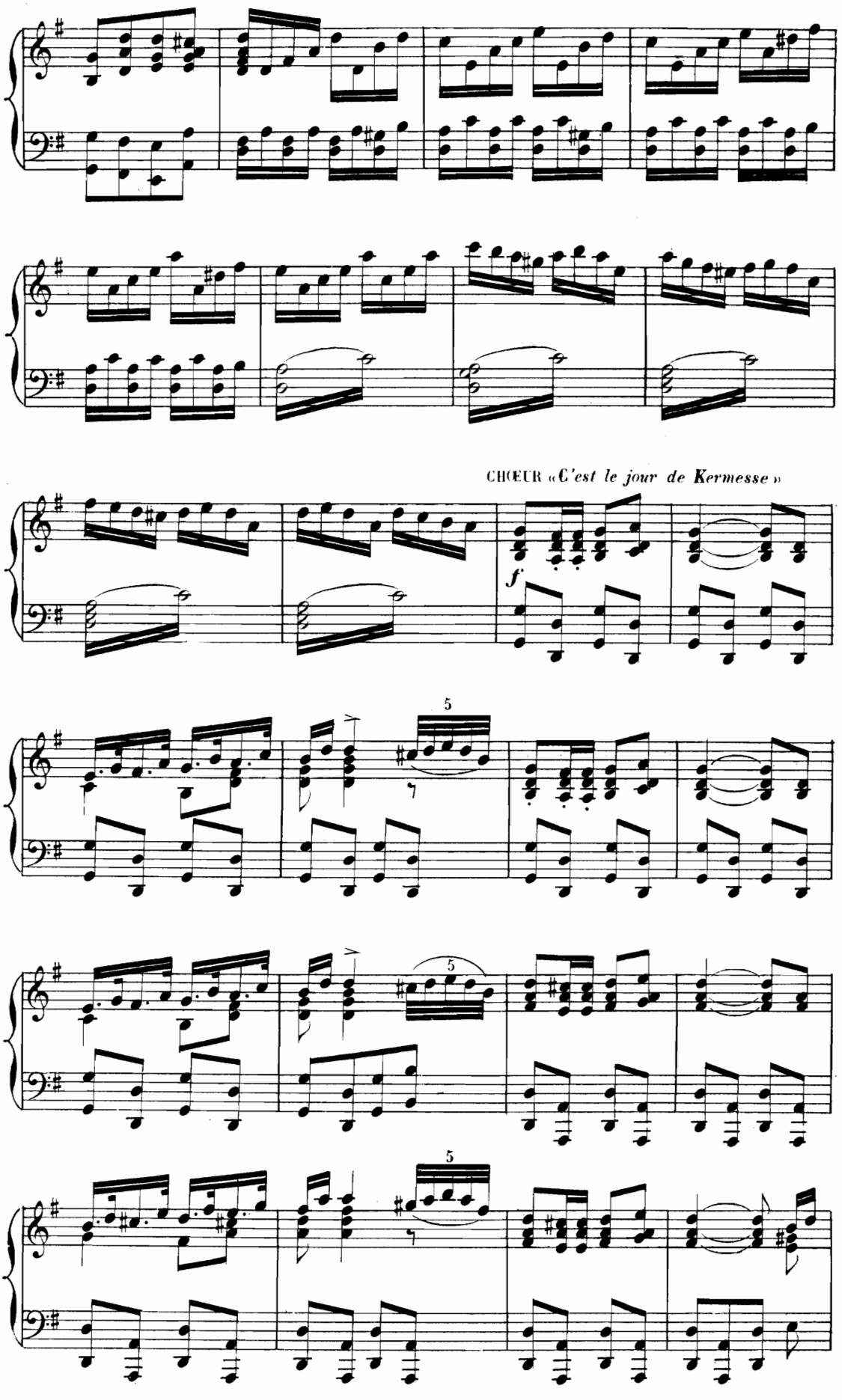

Fin du 1er Acte.

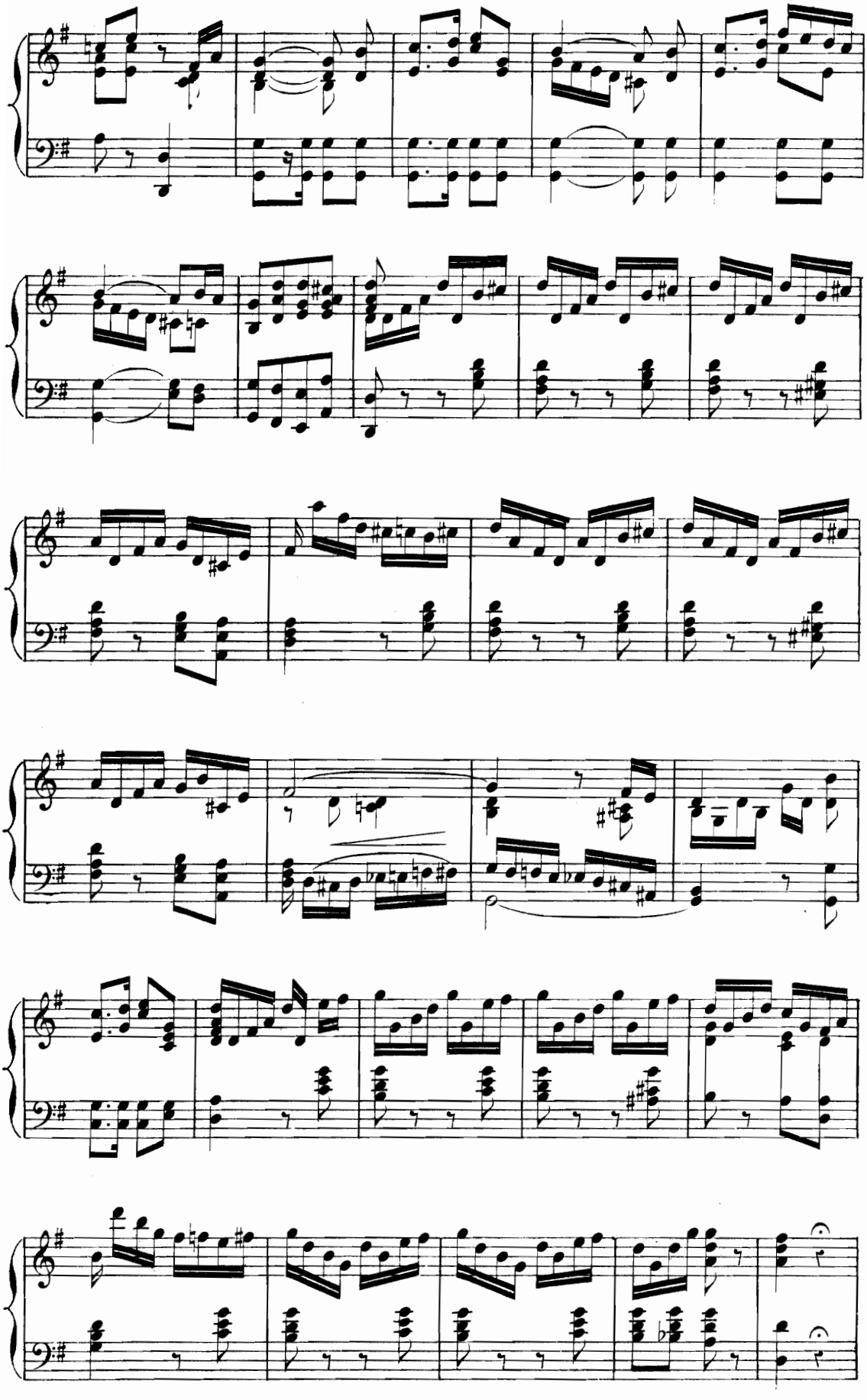
# ACTE II

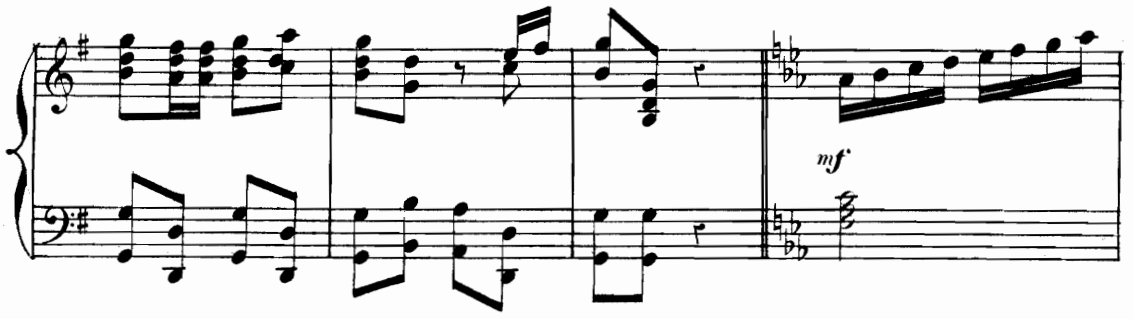


## CHŒUR DE LA KERMESSE

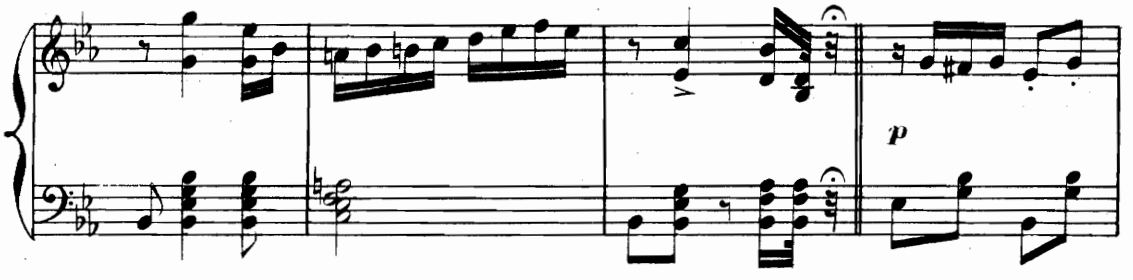


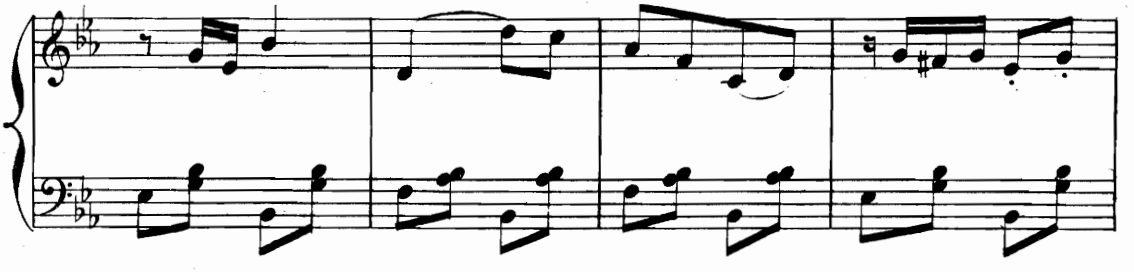

CHŒUR «C'est le jour de Kermesse»
f
5
5
5

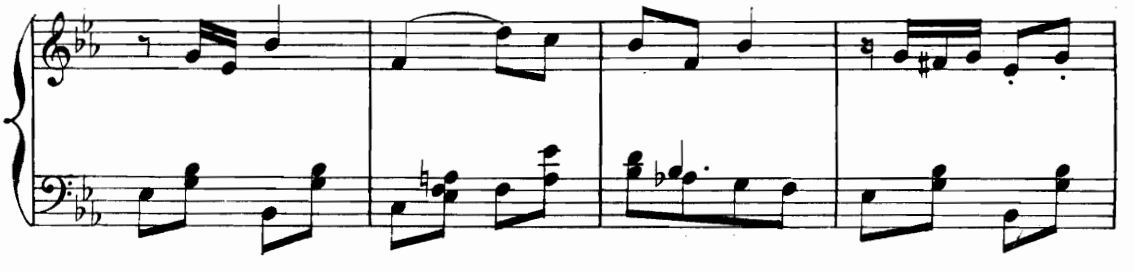


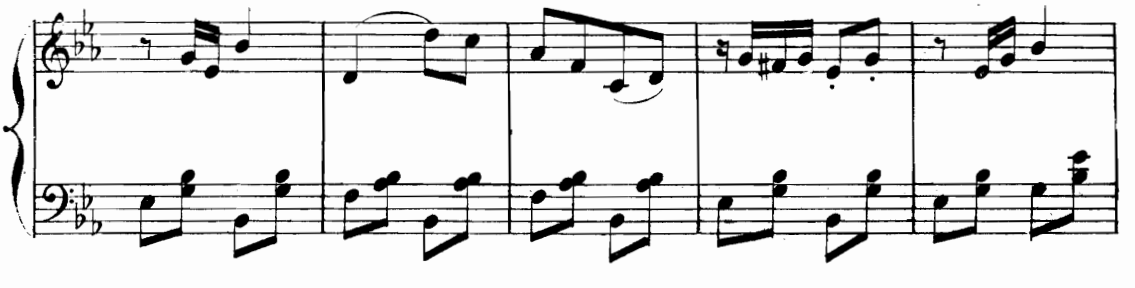



LES MARCHANDES «*A nos boutiques*»

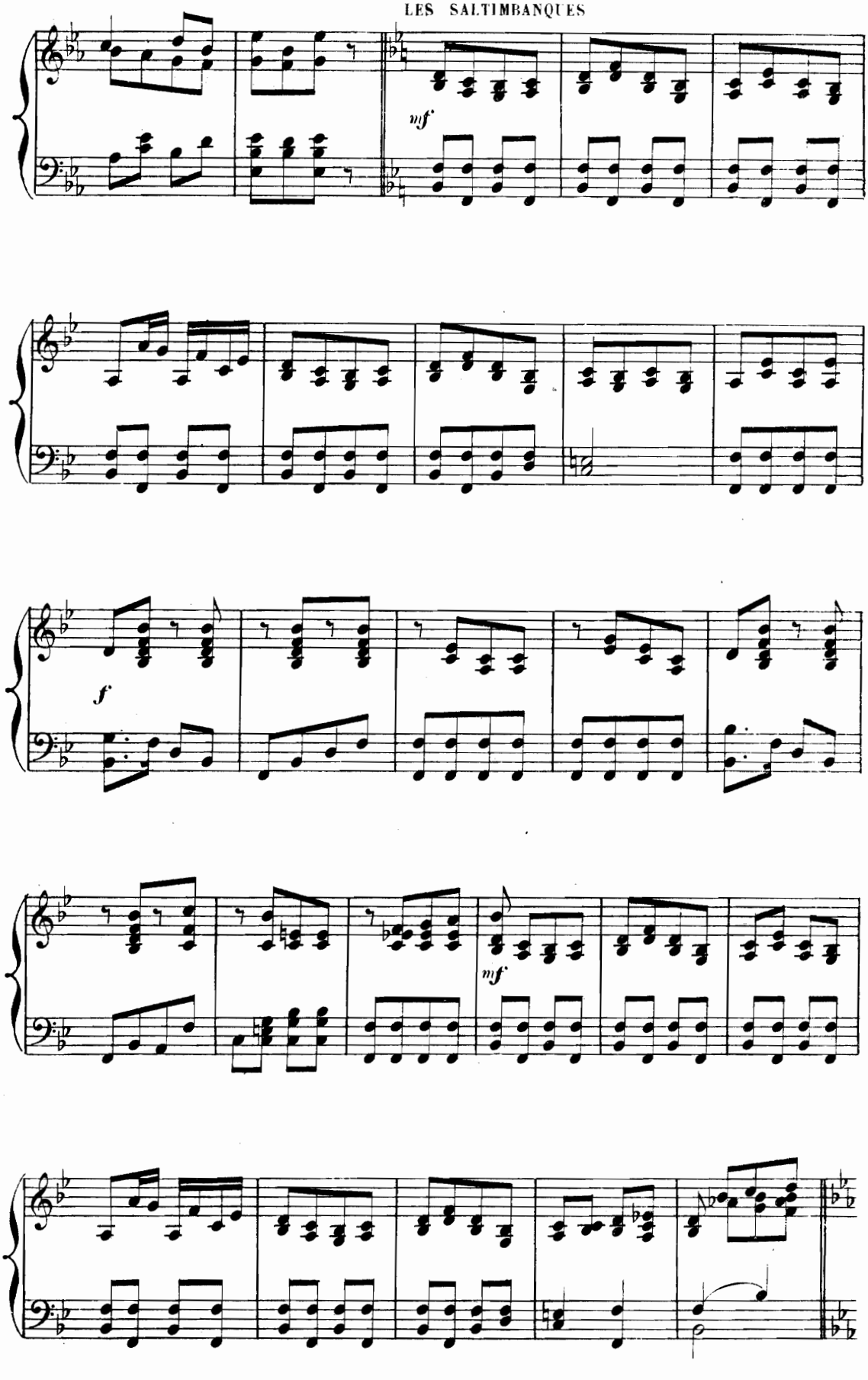


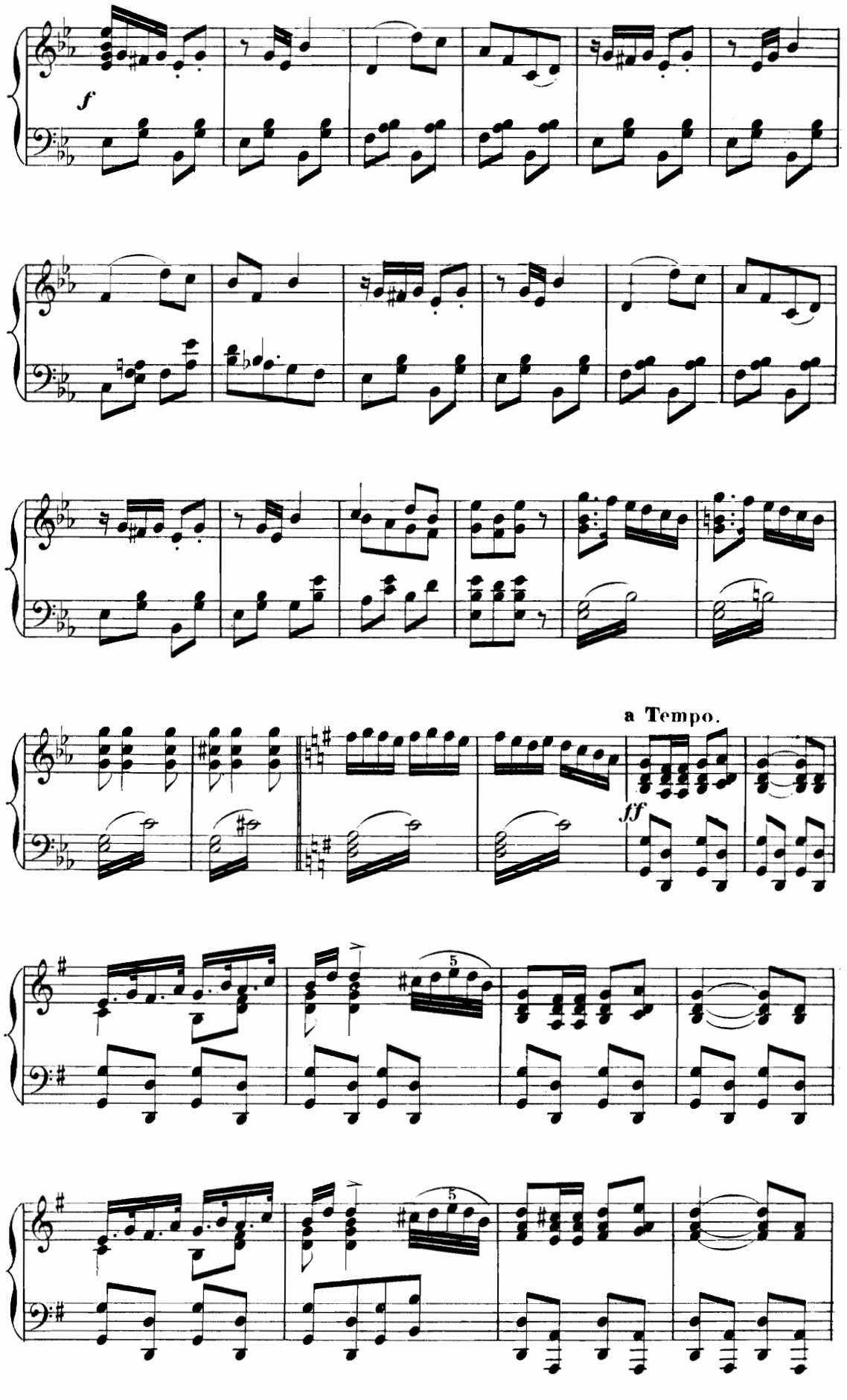



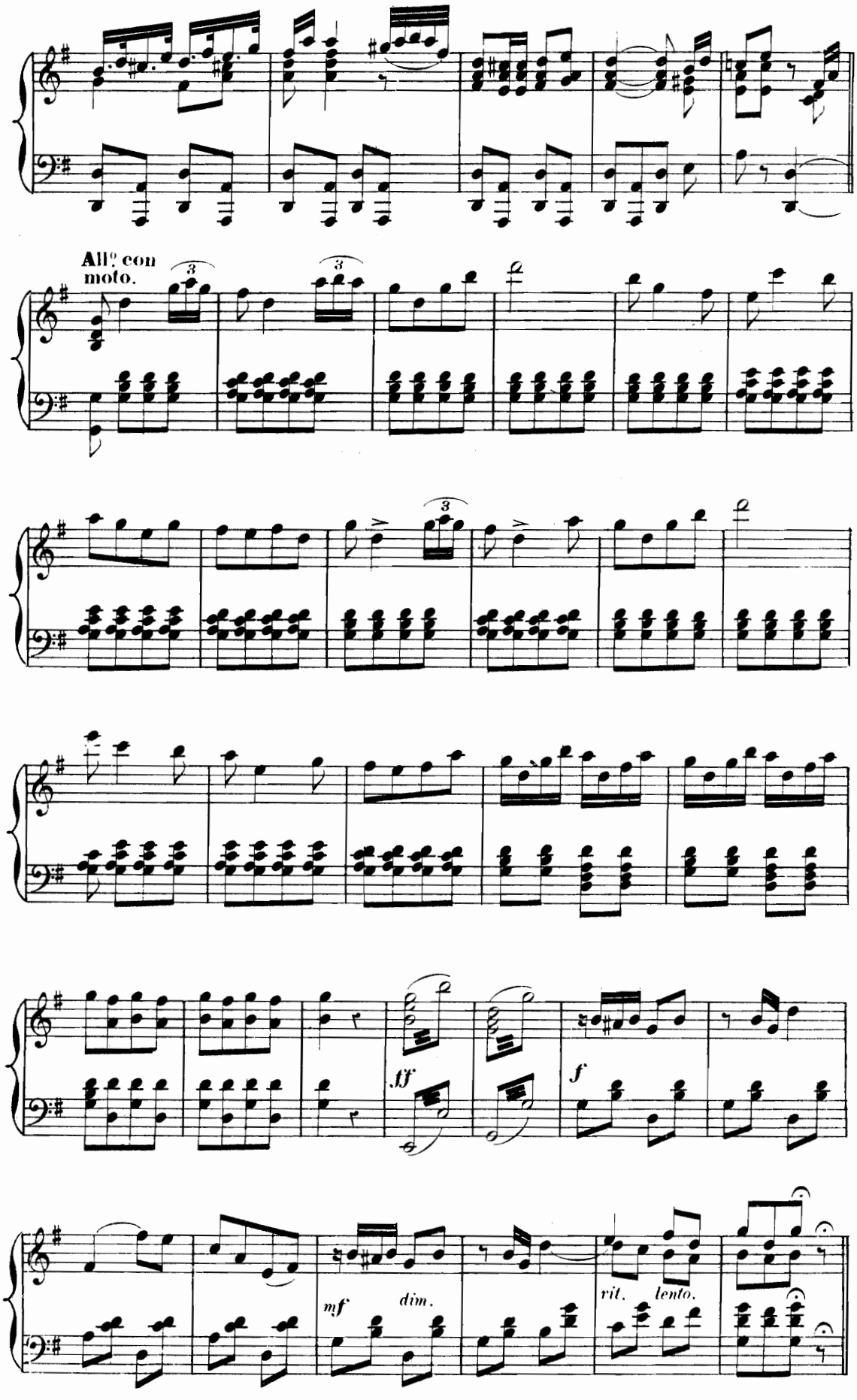




LES SALTIMBANQUES

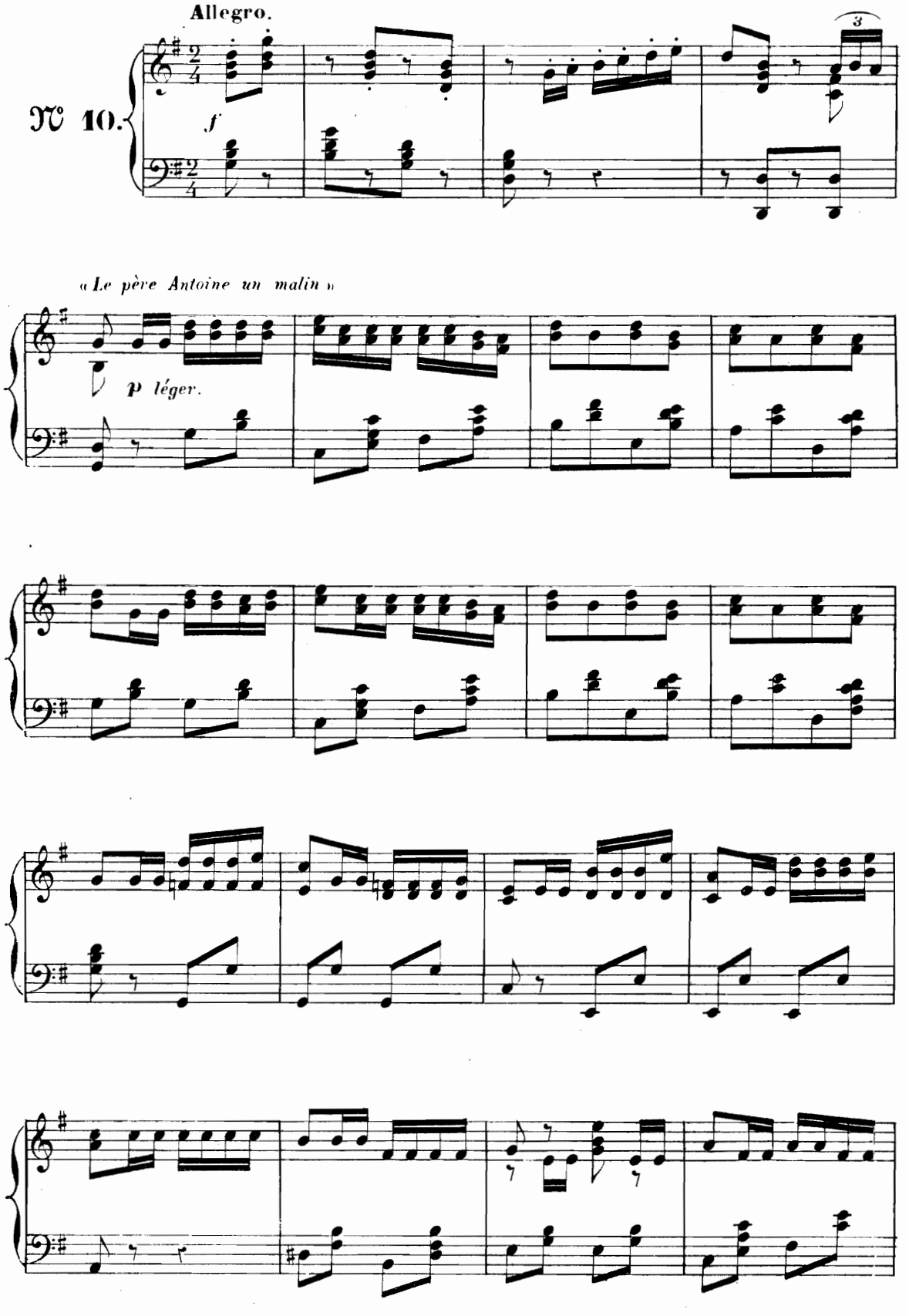


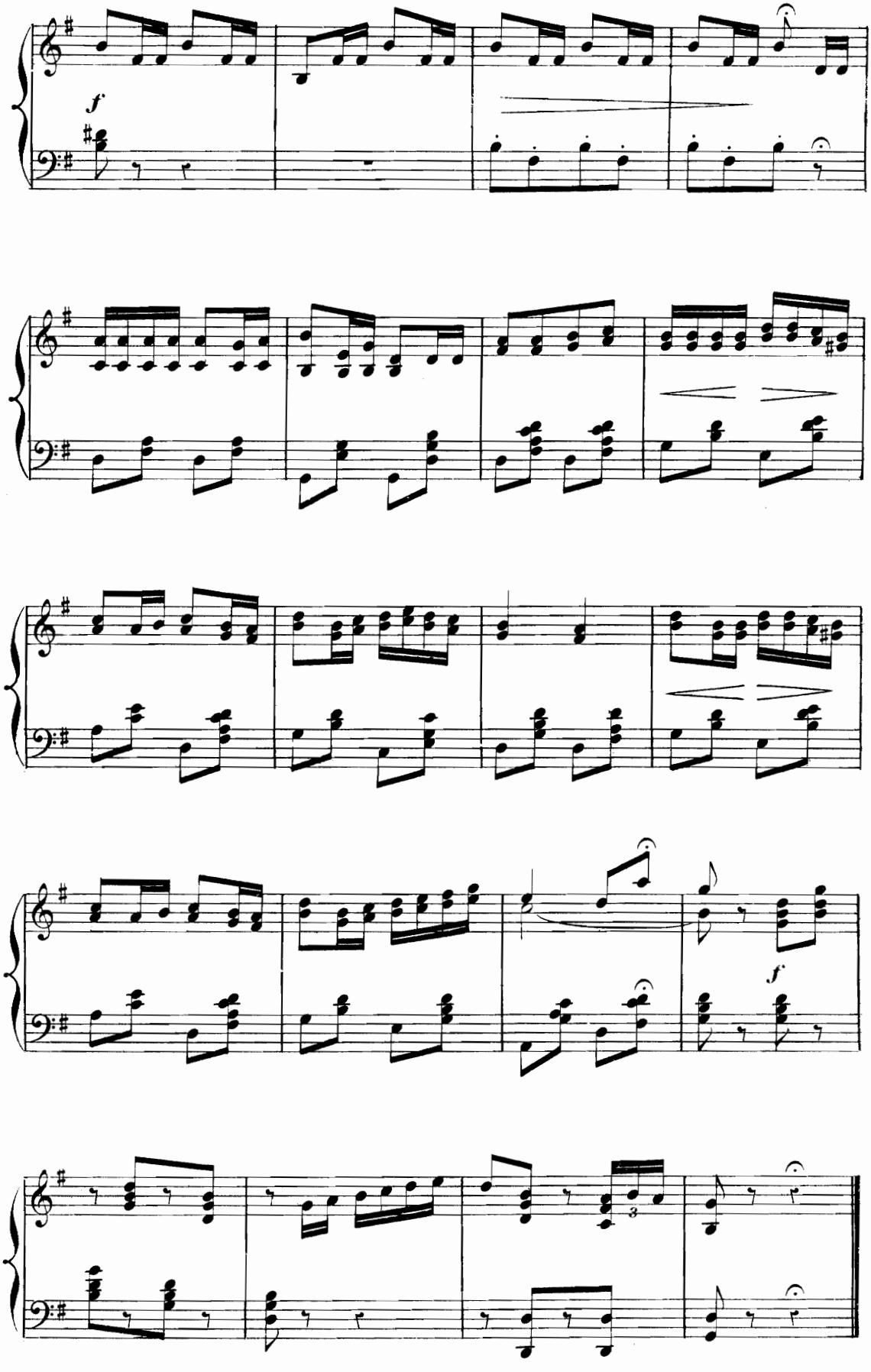

f
a Tempo.
ff
5
5


All.o con moto.
3
3
3
ff
f
mf
dim.
rit.
lento.

# CHANSON DU PICOTIN

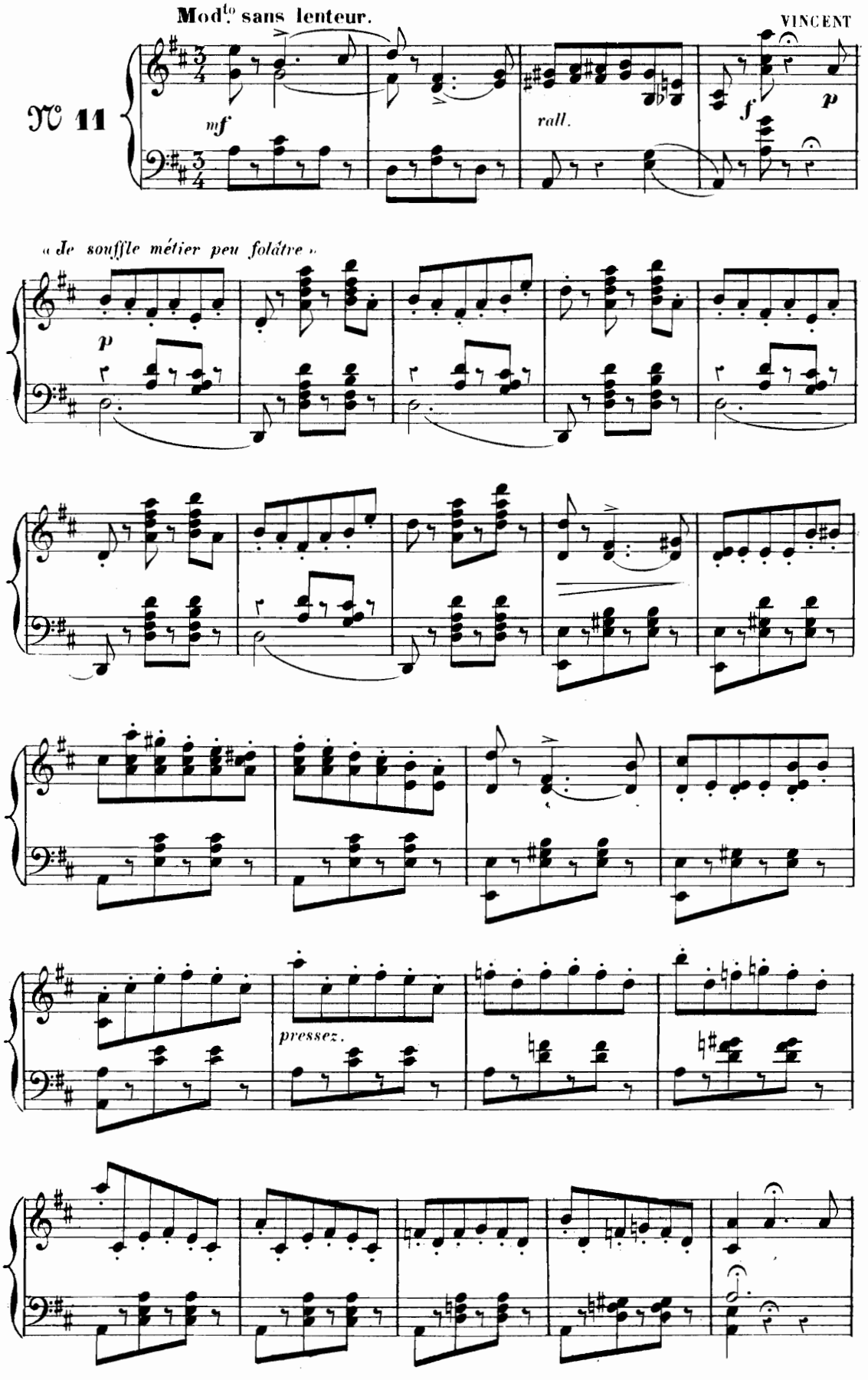
CHARLOTTE, GUILLAUME

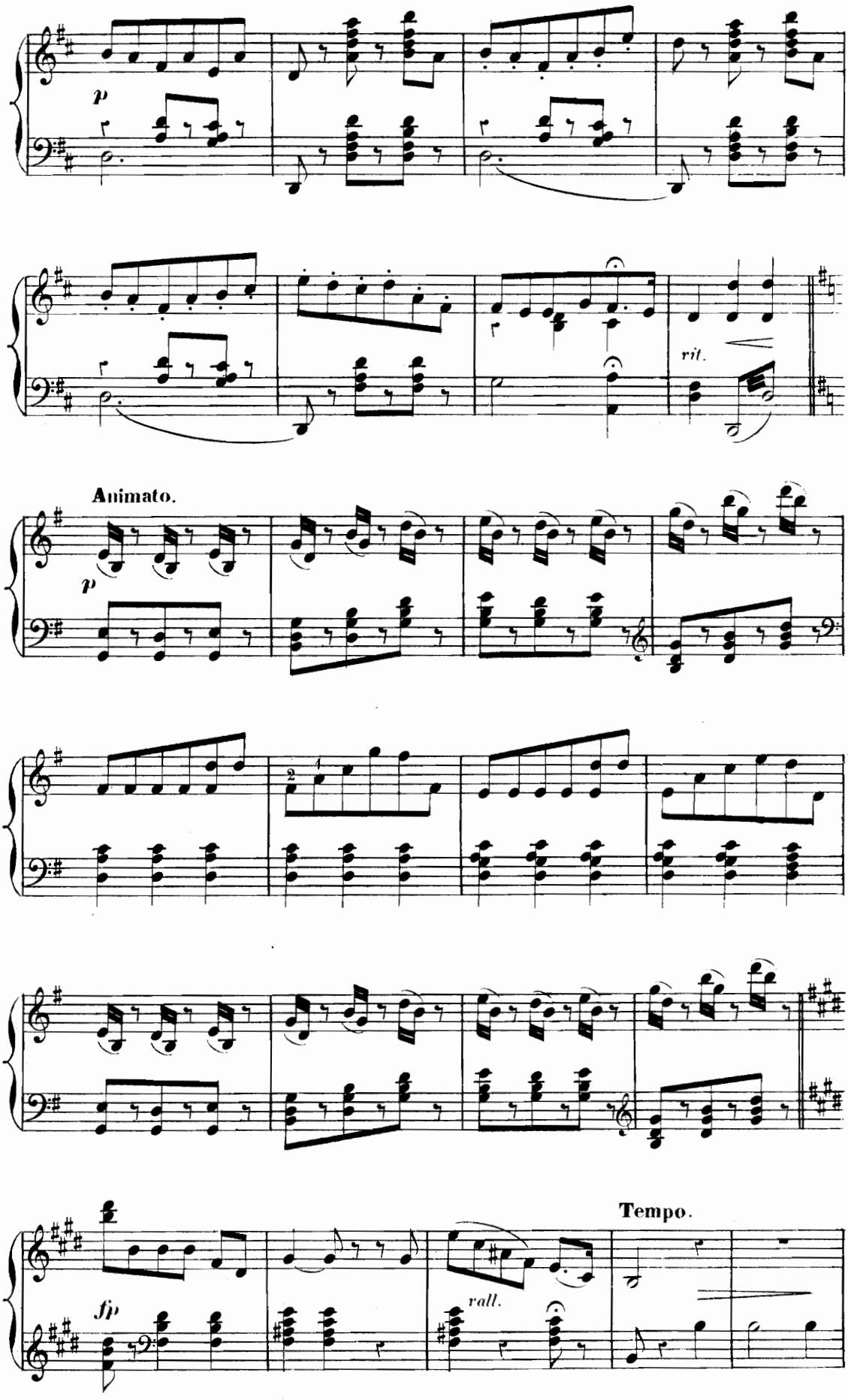


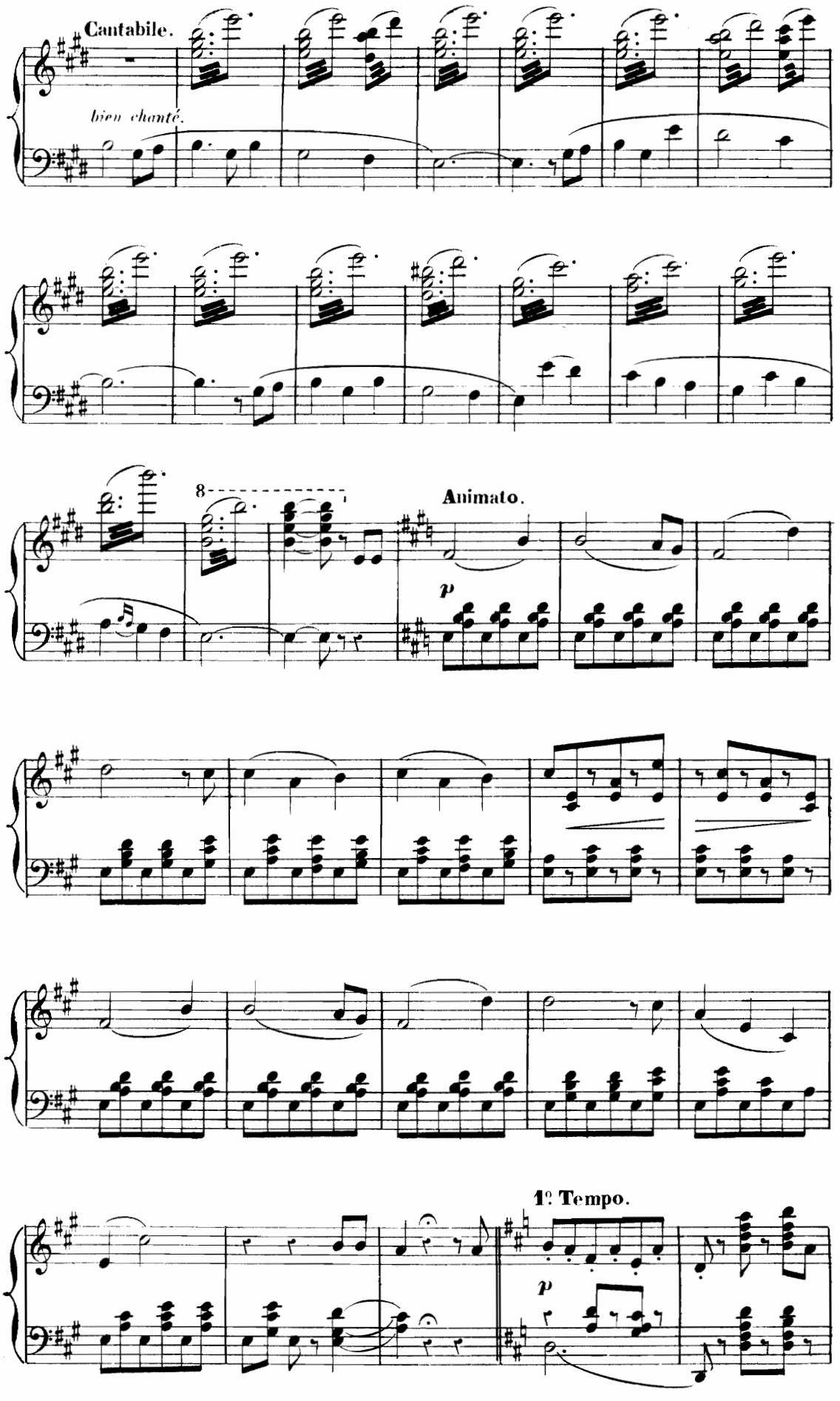

f
f
3

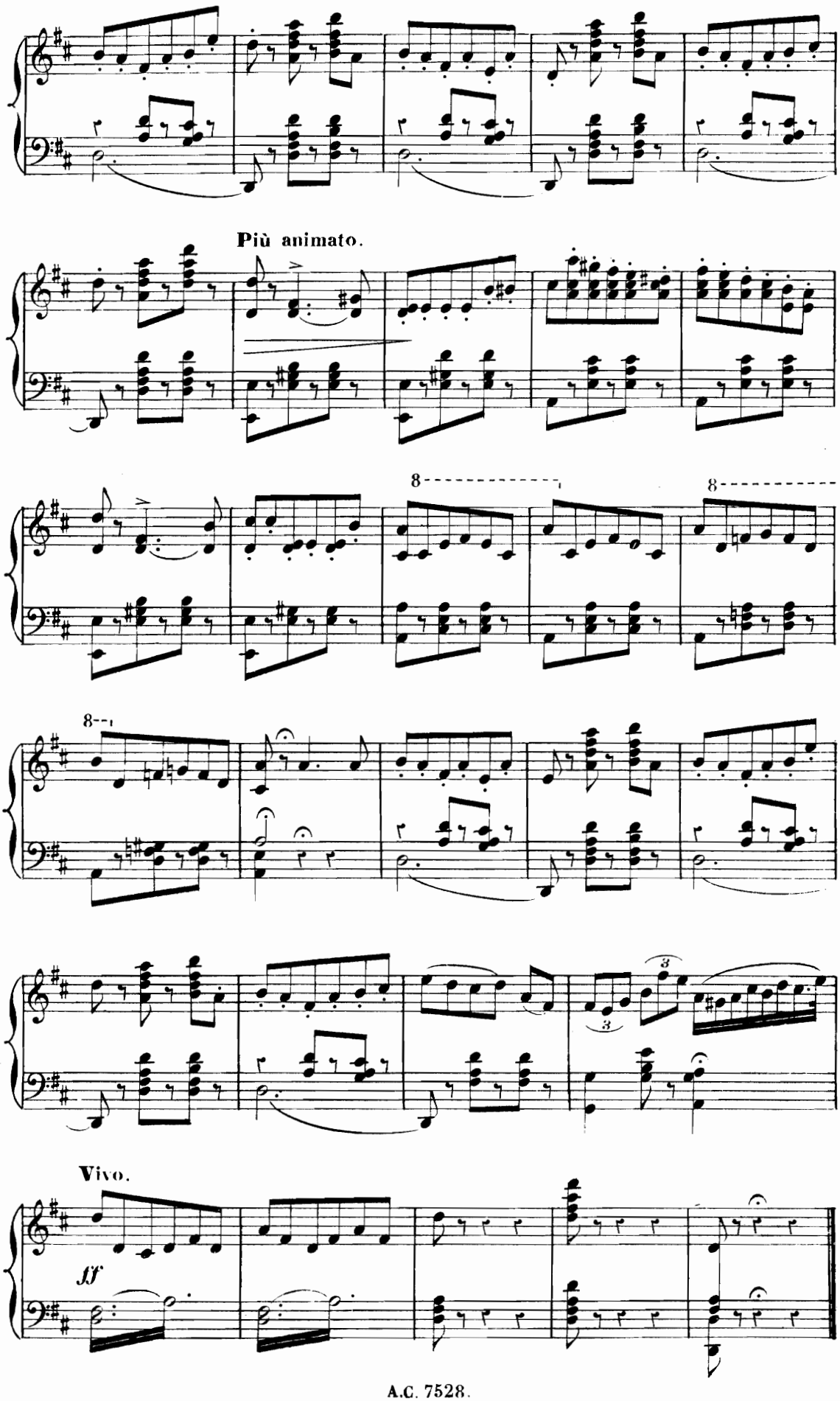
# RONDEAU DU SOUFFLEUR

VINCENT




p
rit.
Animato.
p
Tempo.
fp
rall.

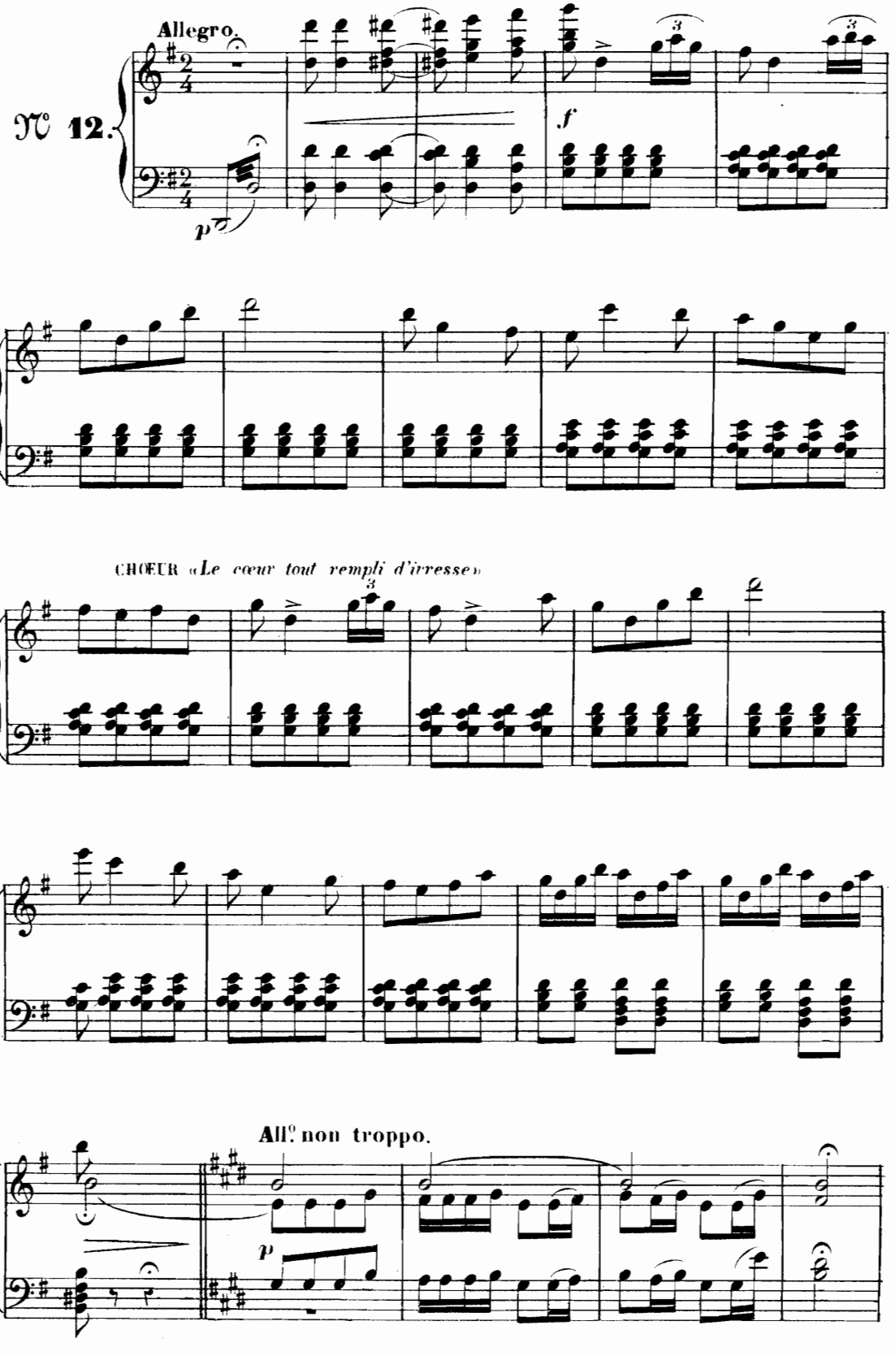

Cantabile.
bien chanté.
8
Animato.
p
1º Tempo.
p

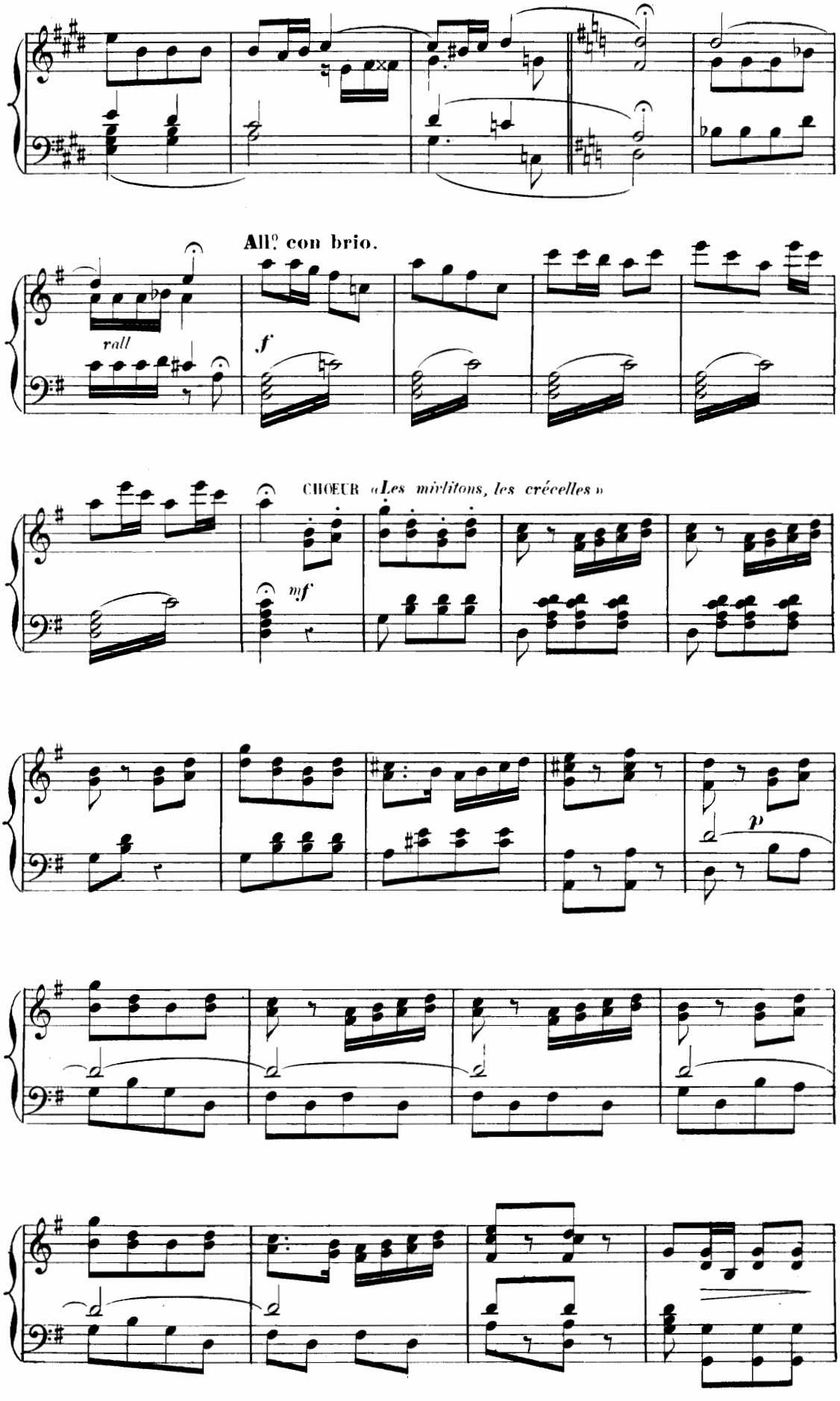

Più animato.
8
8
8
3
3
Vivo.
ff

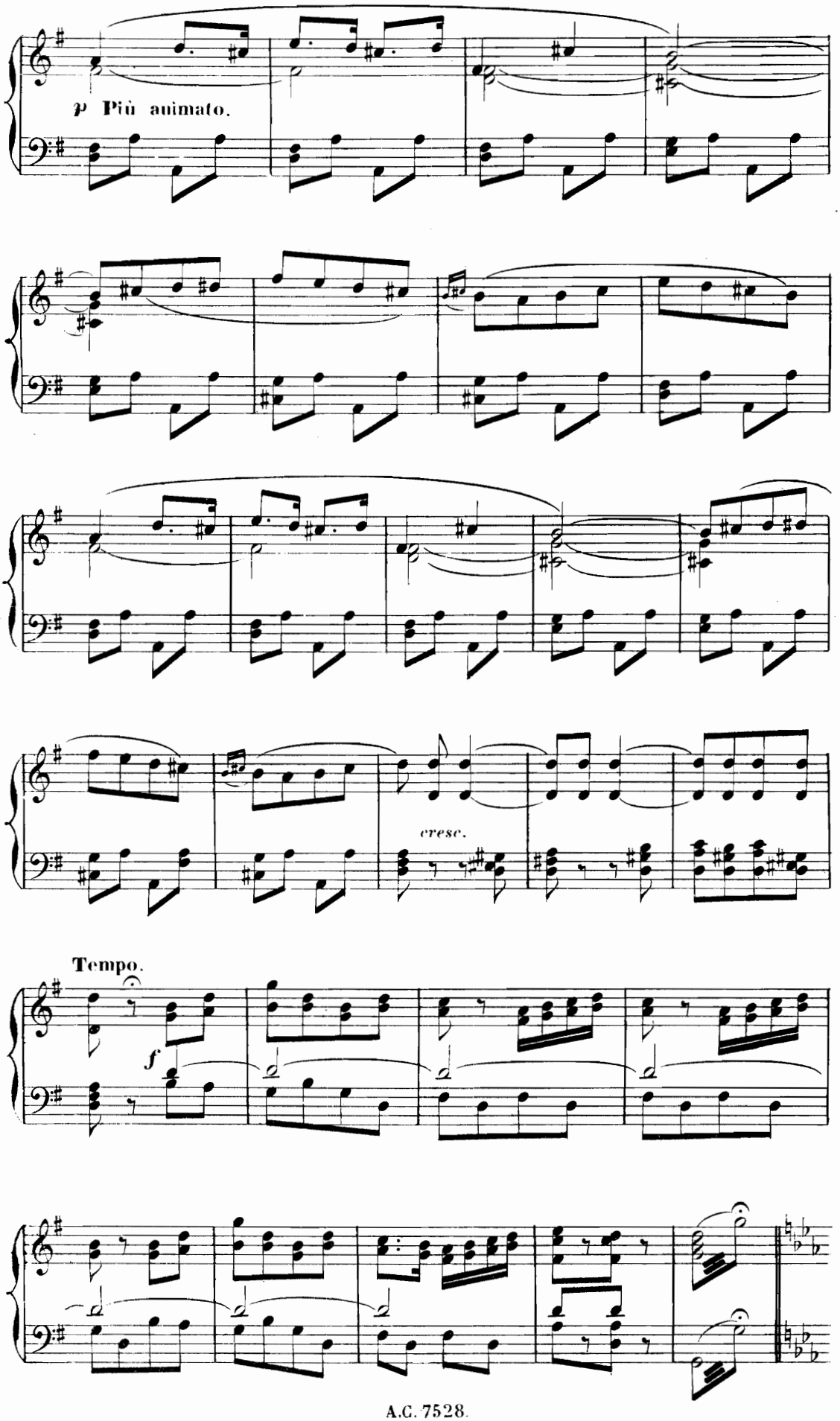
## MORCEAU D'ENSEMBLE

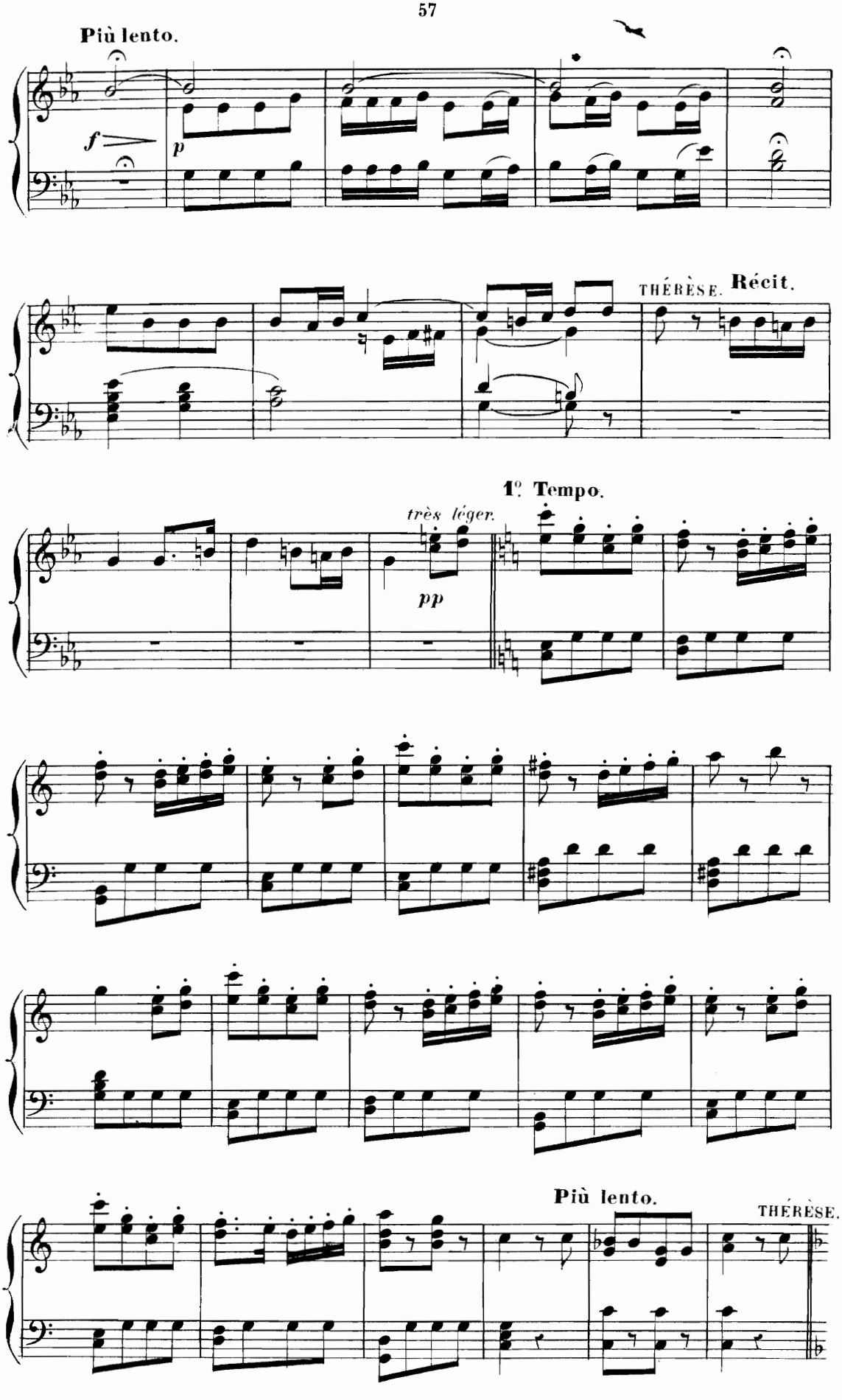
### A. CHŒUR B. GAVOTTE

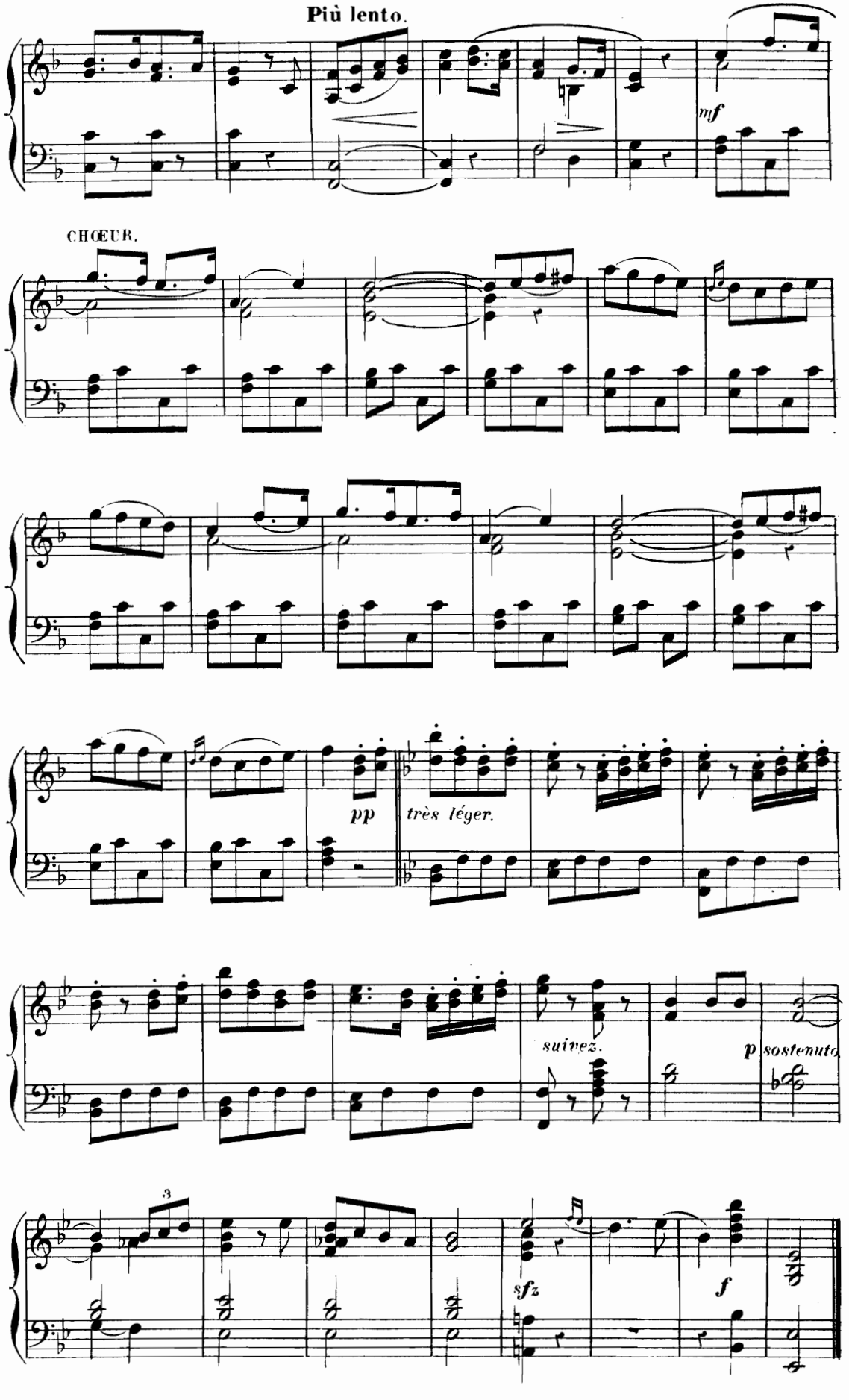
THÉRÈSE, UN MENDIANT, FAYSEMBERG



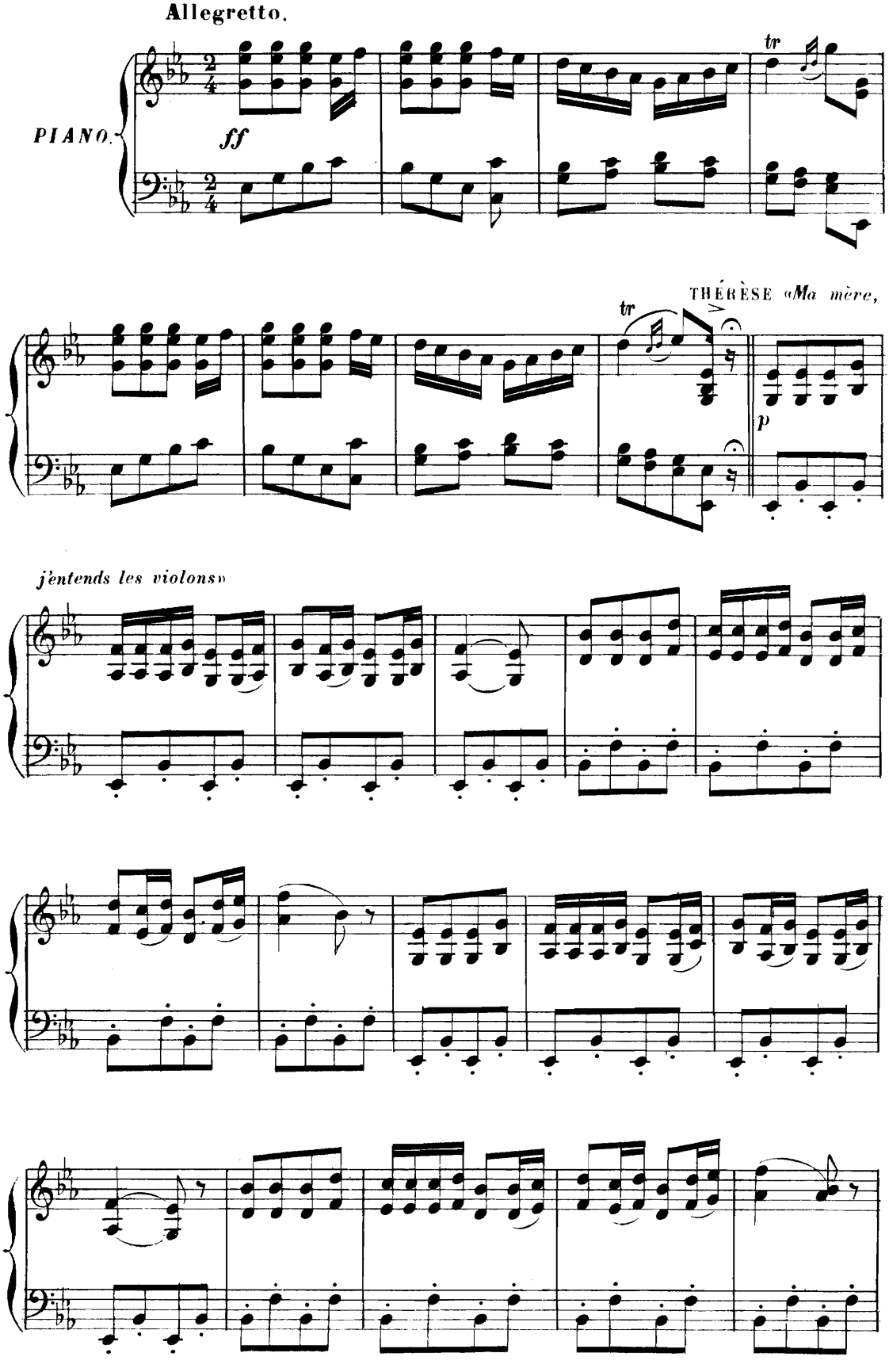

All.o con brio.
rall
f
CHŒUR «Les mirlitons, les crécelles»
mf
p

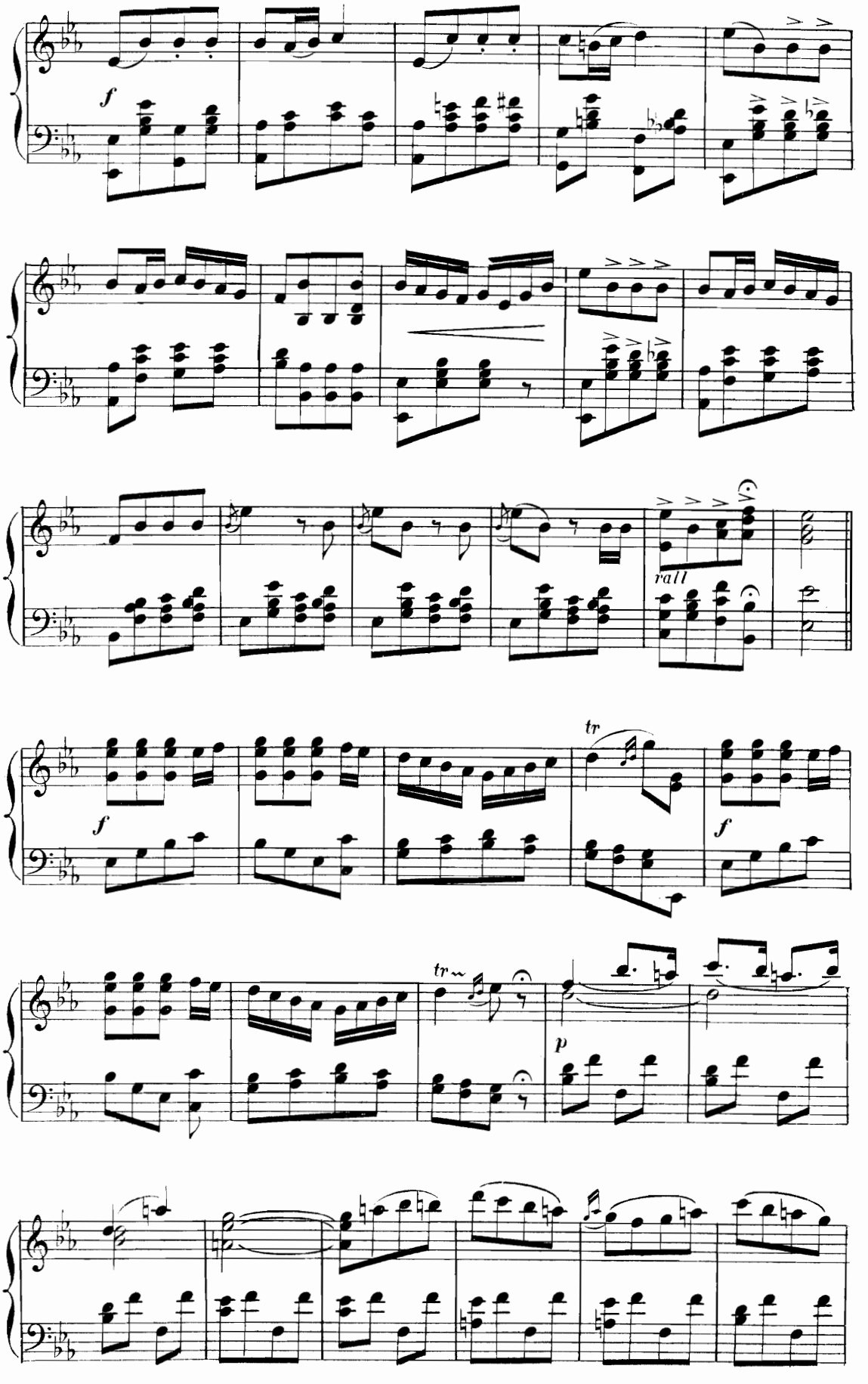

p Più animato.
cresc.
Tempo.
f

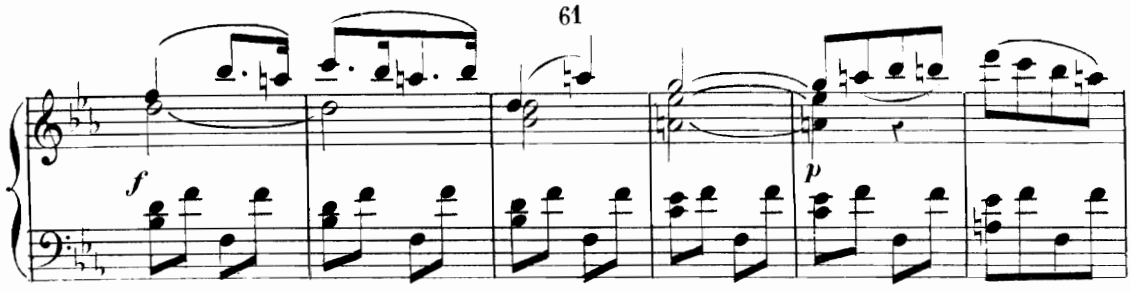

Più lento.
f
p
THÉRÈSE.
Récit.
1º Tempo.
très léger.
pp
Più lento.
THÉRÈSE.

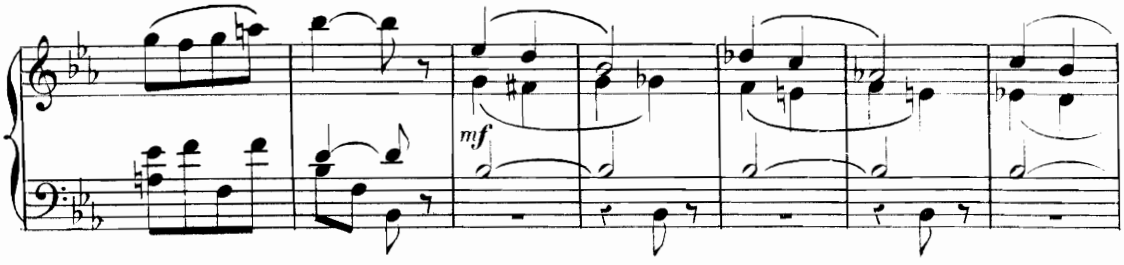

Più lento.
mf
CHŒUR.
pp
très léger.
suivez.
p sostenuto
3
sfz
f

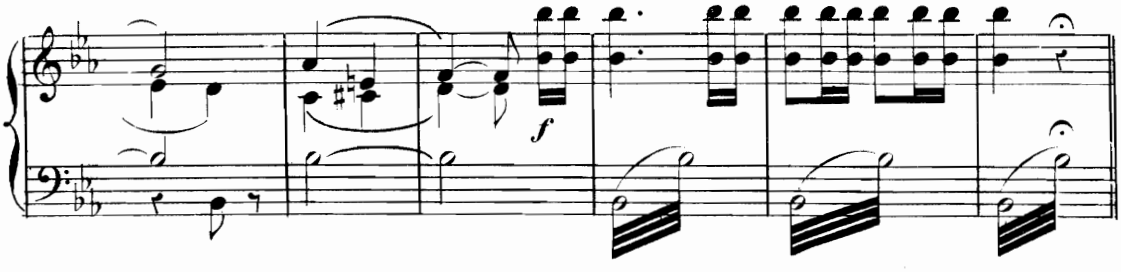
## B GAVOTTE.


Allegretto.
PIANO.
ff
tr
THÉRÈSE «Ma mère,
tr
p
j'entends les violons»

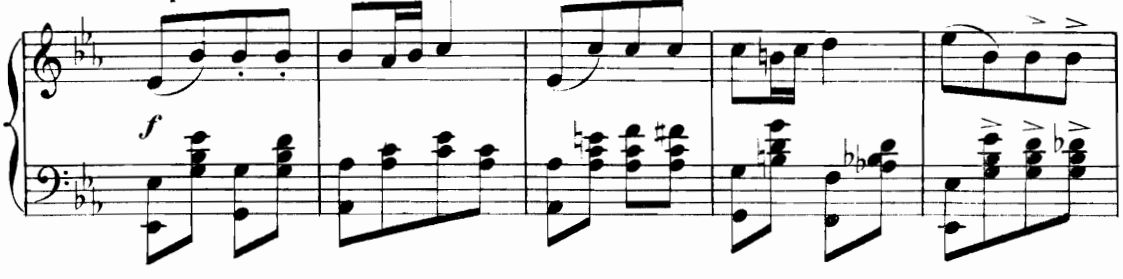

f
rall
tr
f
f
tr
p

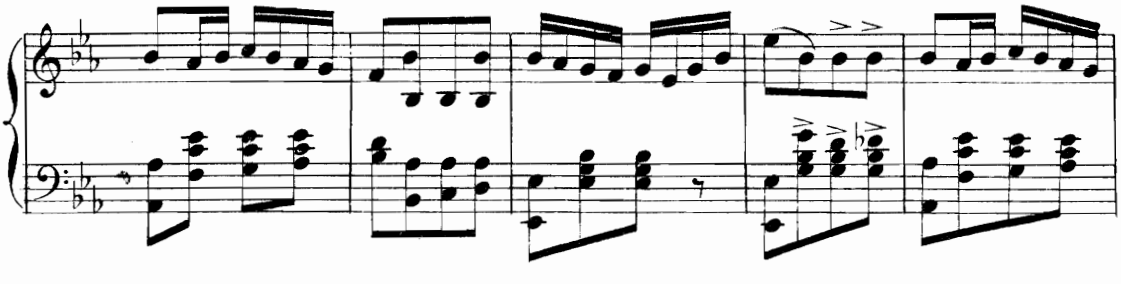


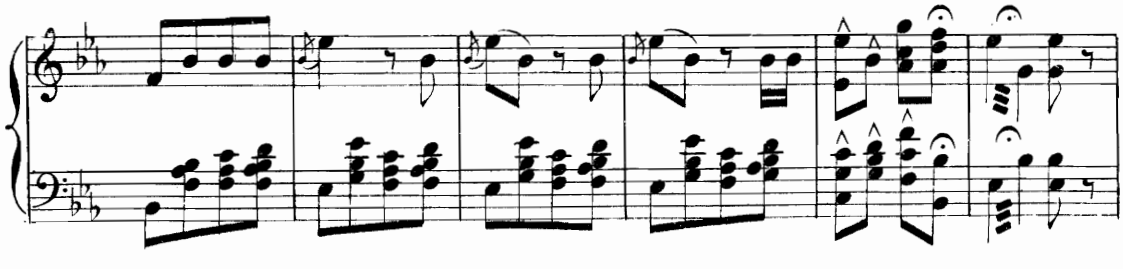



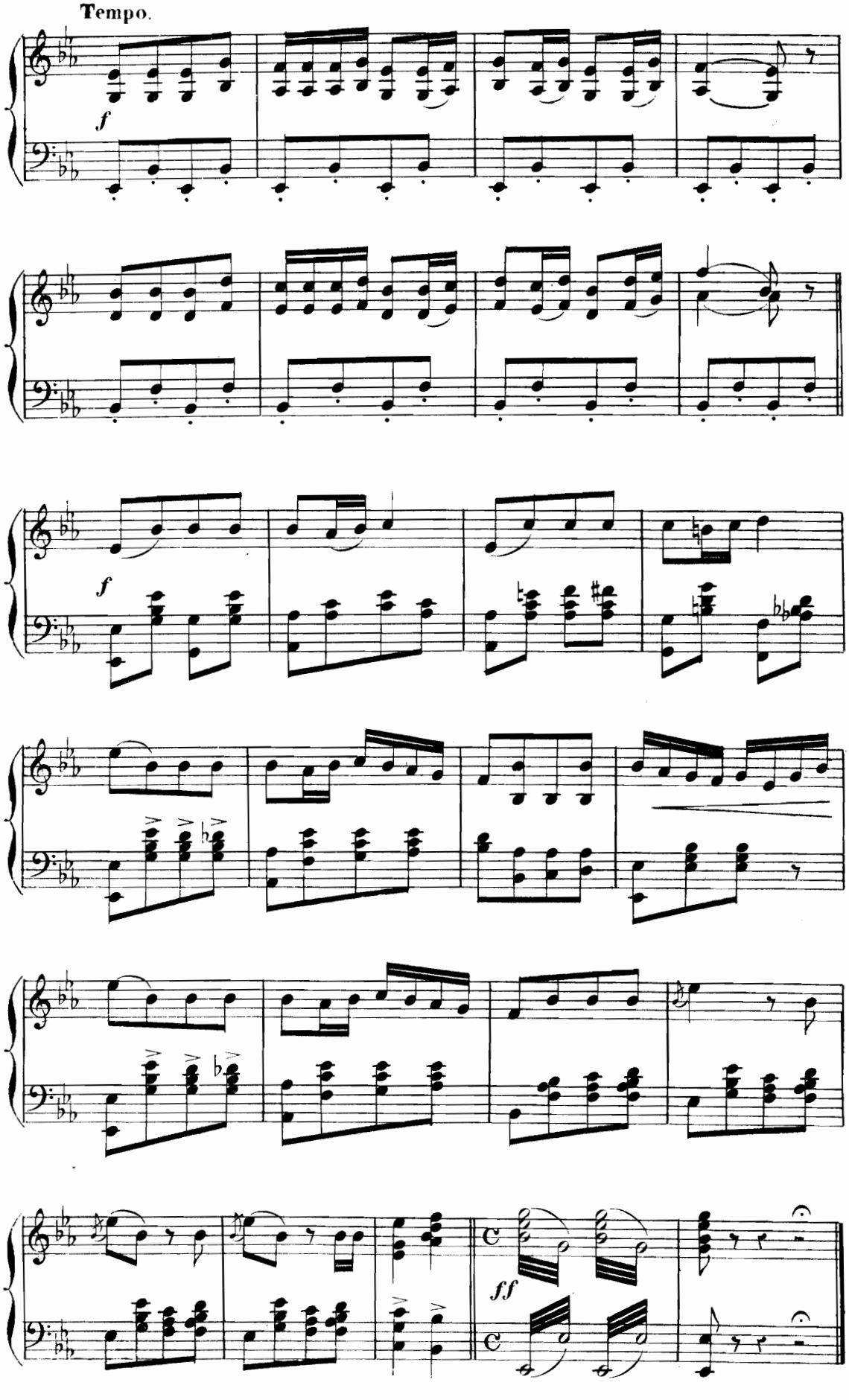




1º Tempo.



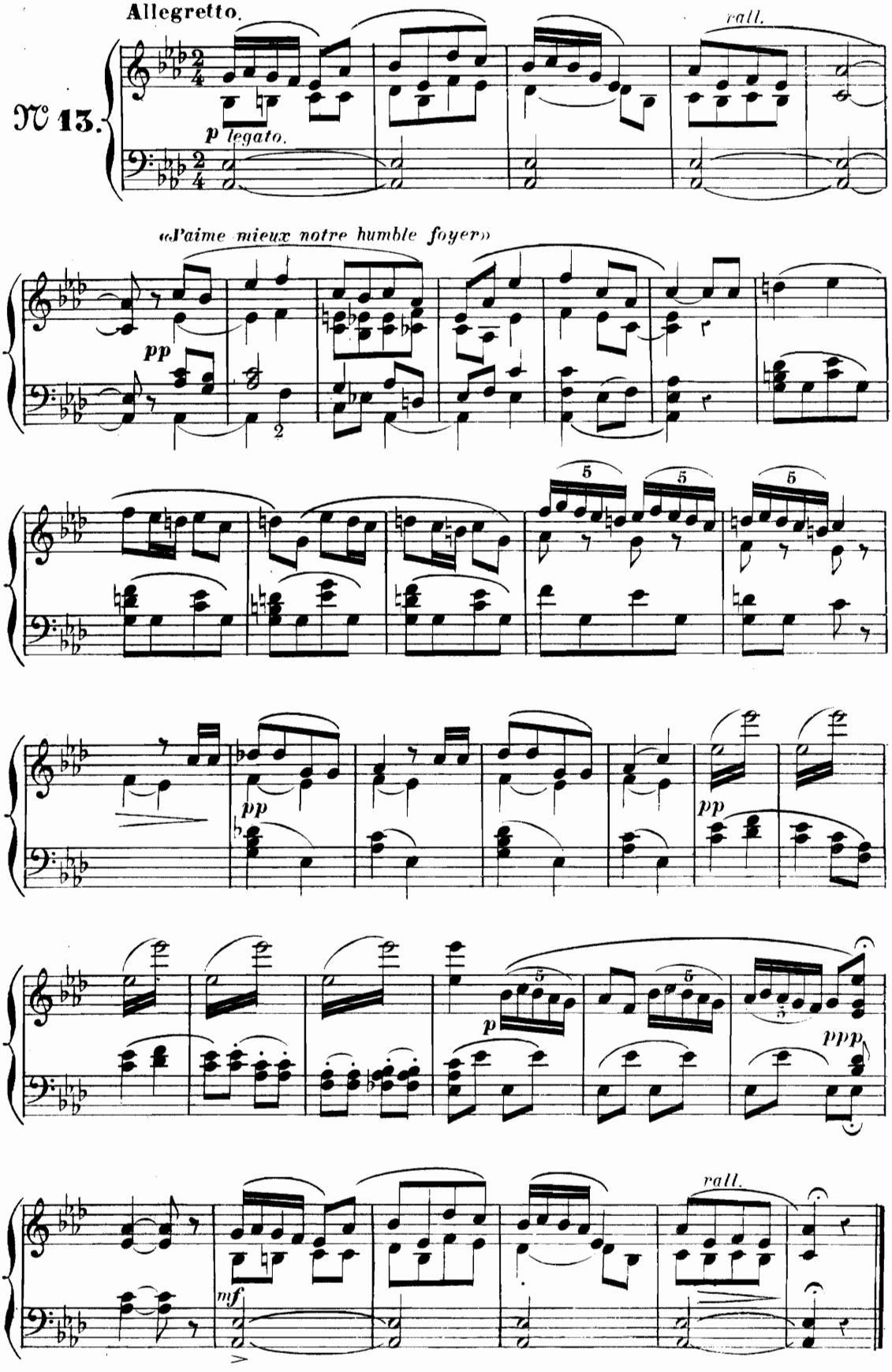





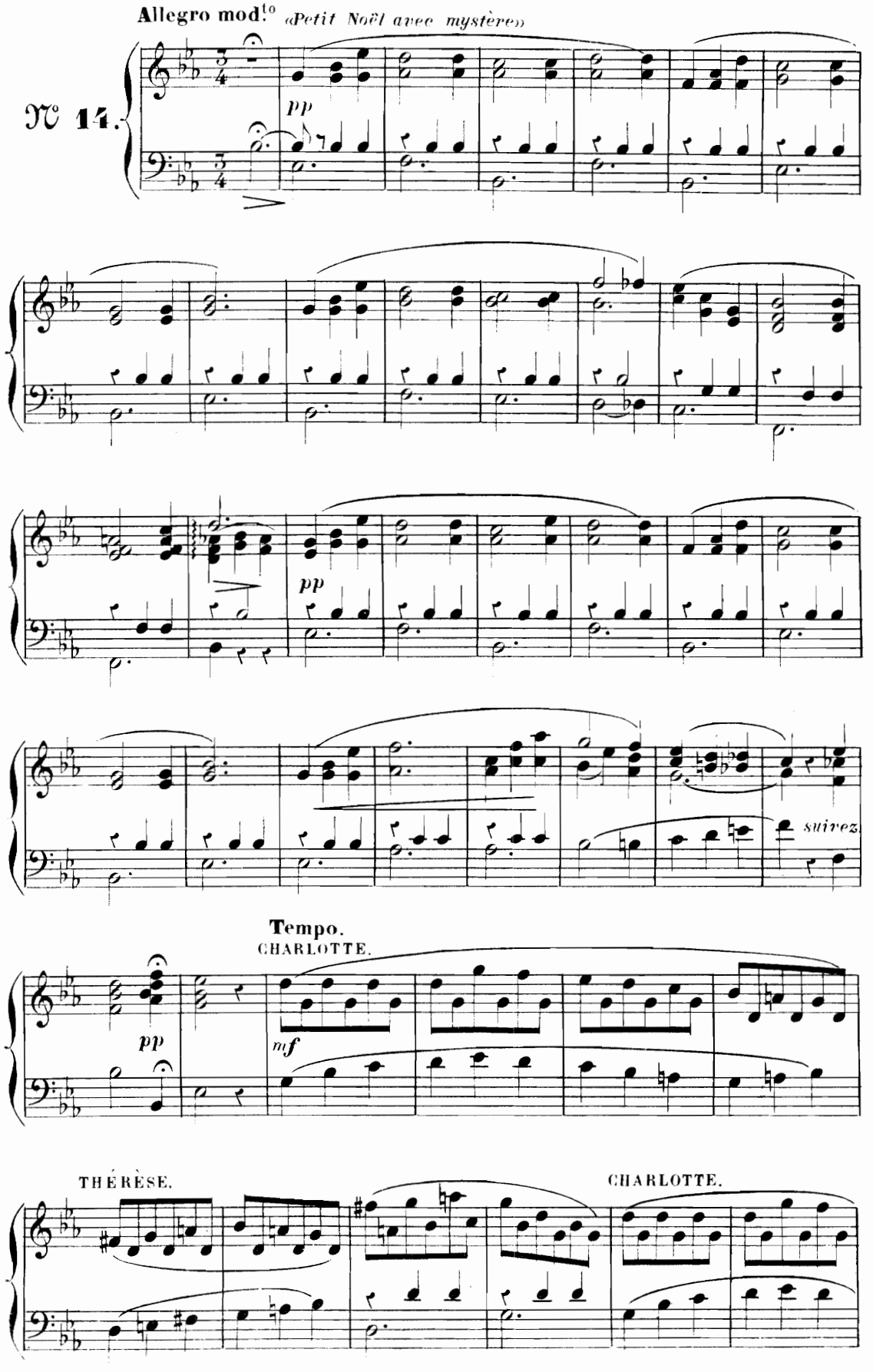

Tempo.
f
f
ff

## 4e TABLEAU.

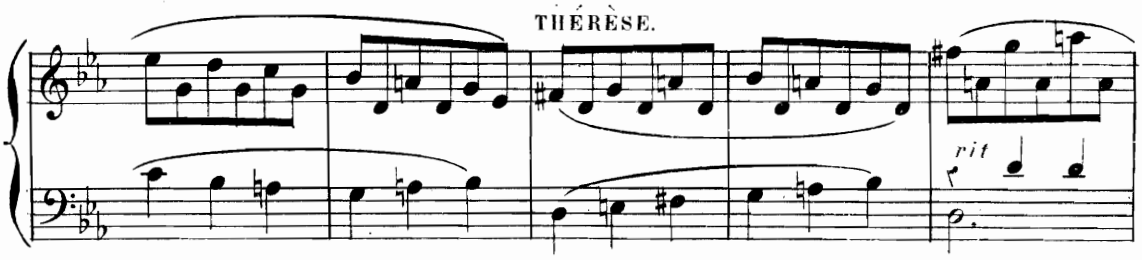
### VILLANELLE.



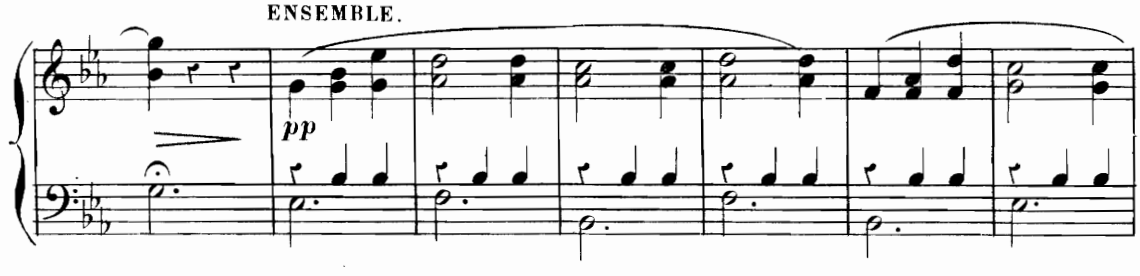
# DUETTINO.

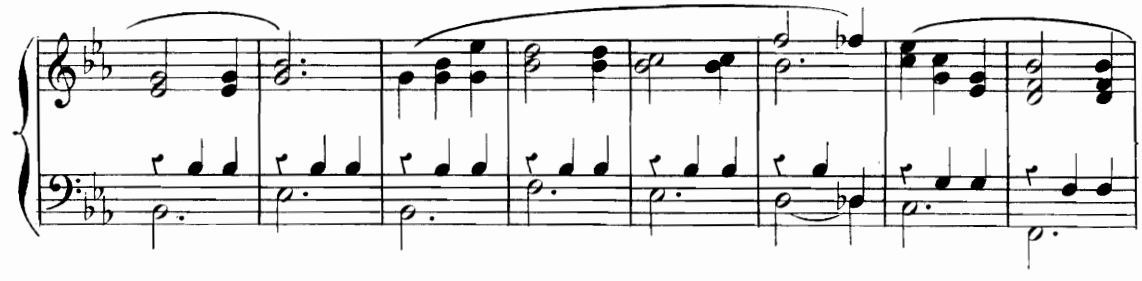

Allegro mod.to «Petit Noël avec mystère»
N° 14.
pp
pp
suivez
Tempo.
CHARLOTTE.
pp
mf
THÉRÈSE.
CHARLOTTE.

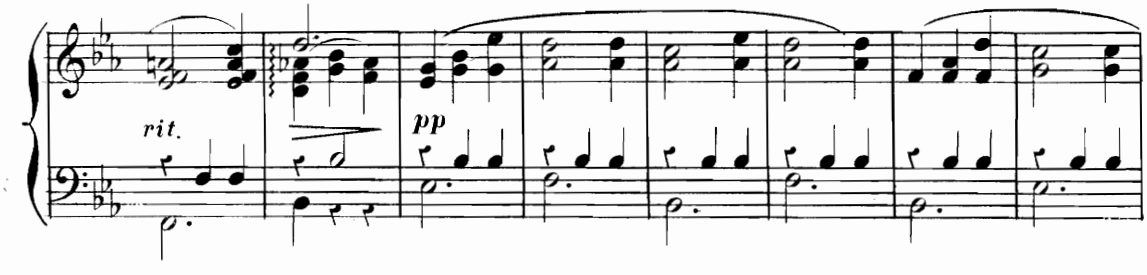
THÉRÈSE.

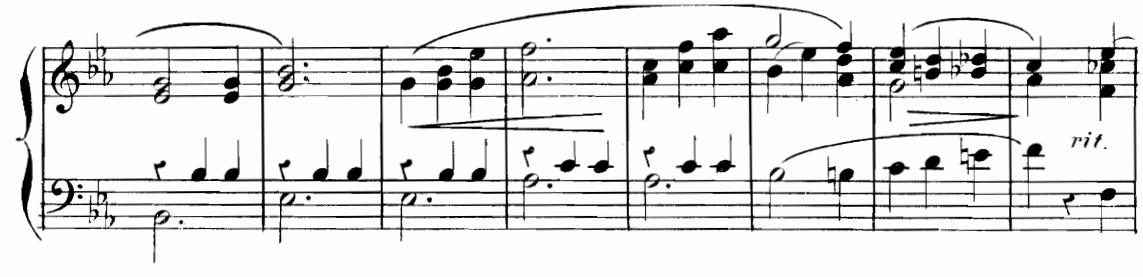


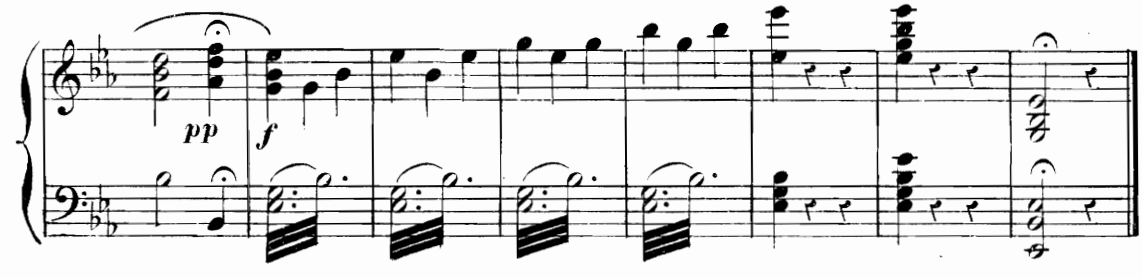

ENSEMBLE.



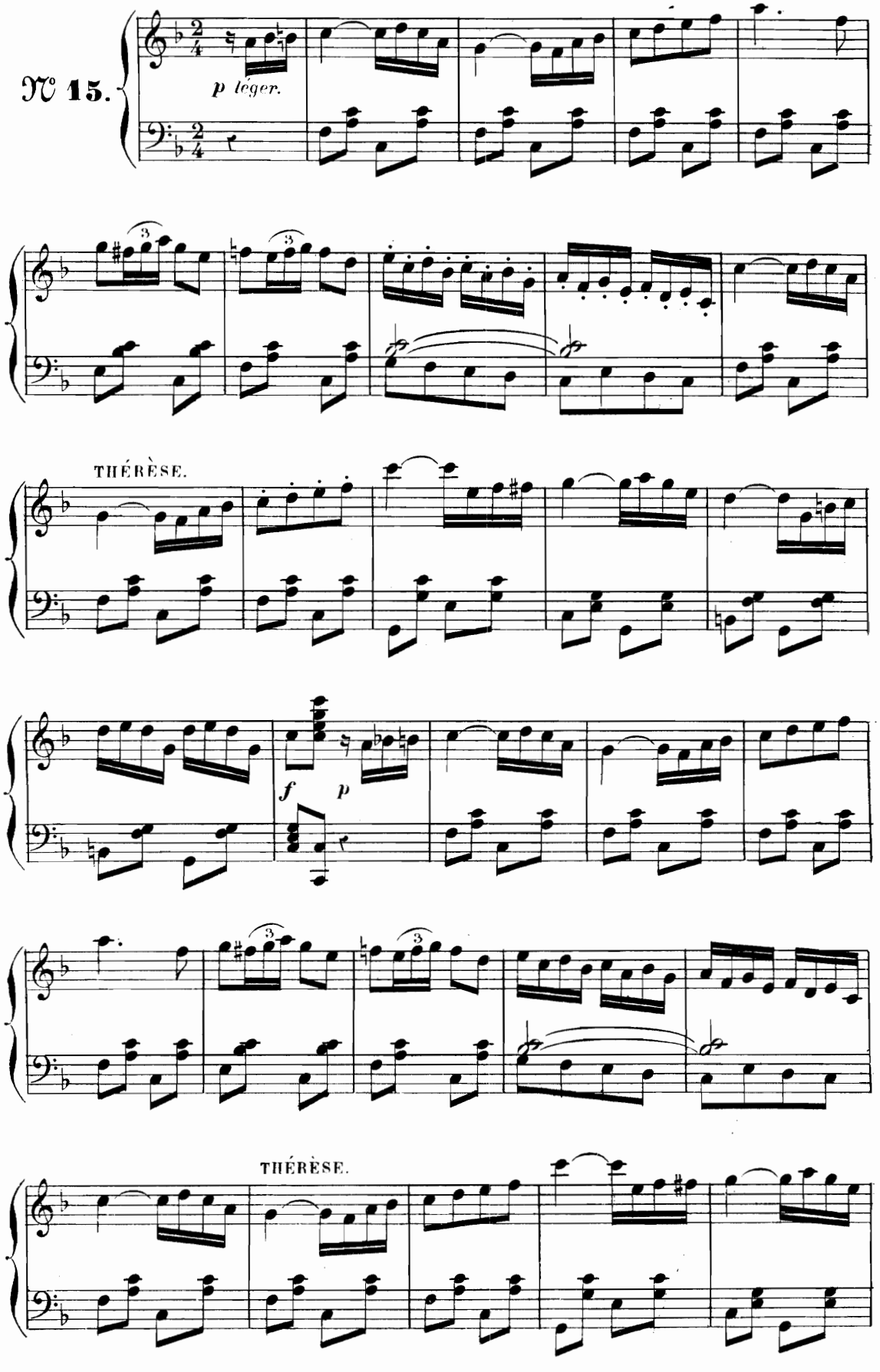


**All.o poco agitato.** CHARLOTTE. *«Tu n'as pas, j'en ai l'assurance»*

**N° 15.**



GUILLAUME.

THÉRÈSE.

*léger*

ENSEMBLE.

**Allegretto.**

THÉRÈSE.

*mf*

*pressez.*

**Tempo.**

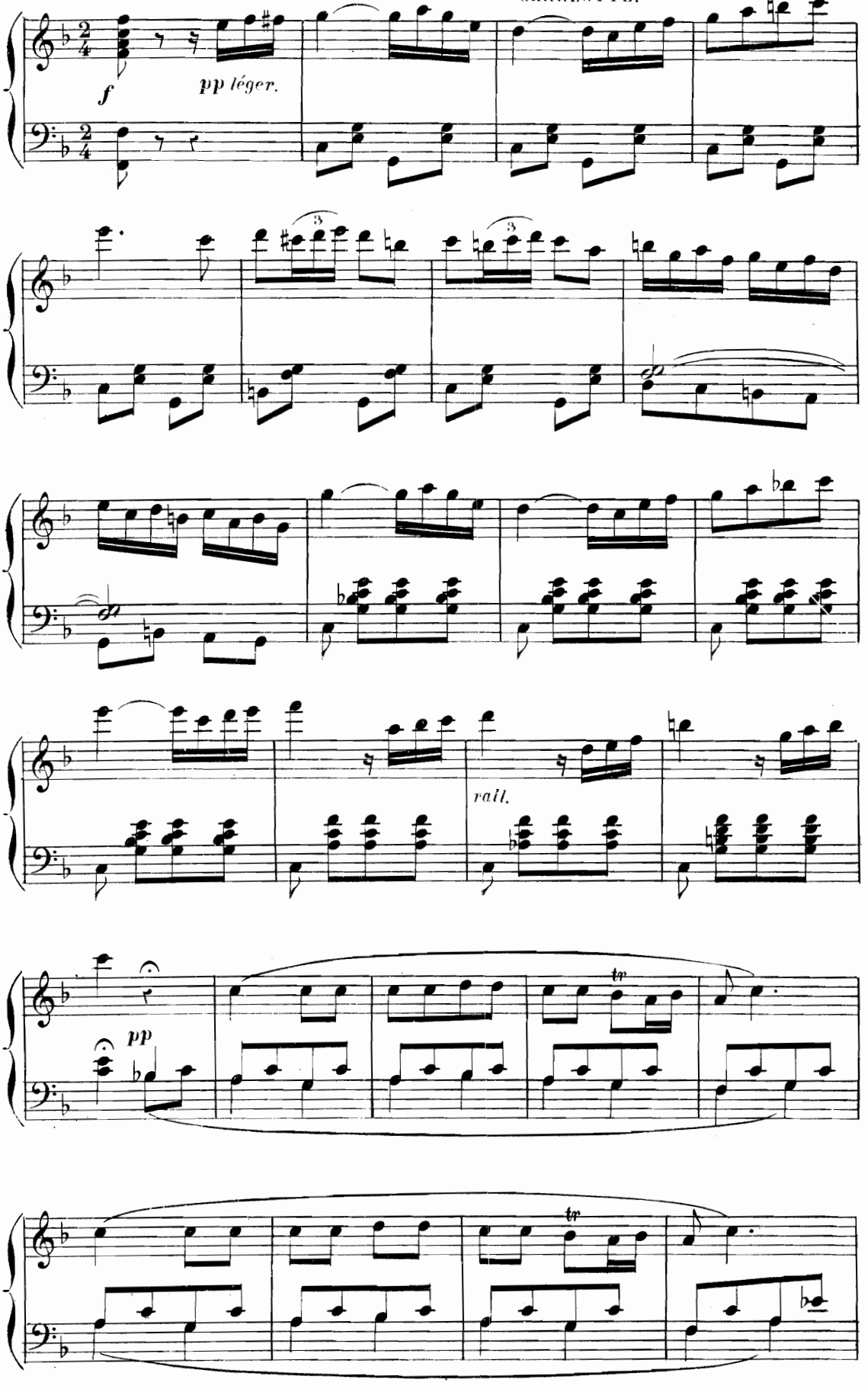
*f*

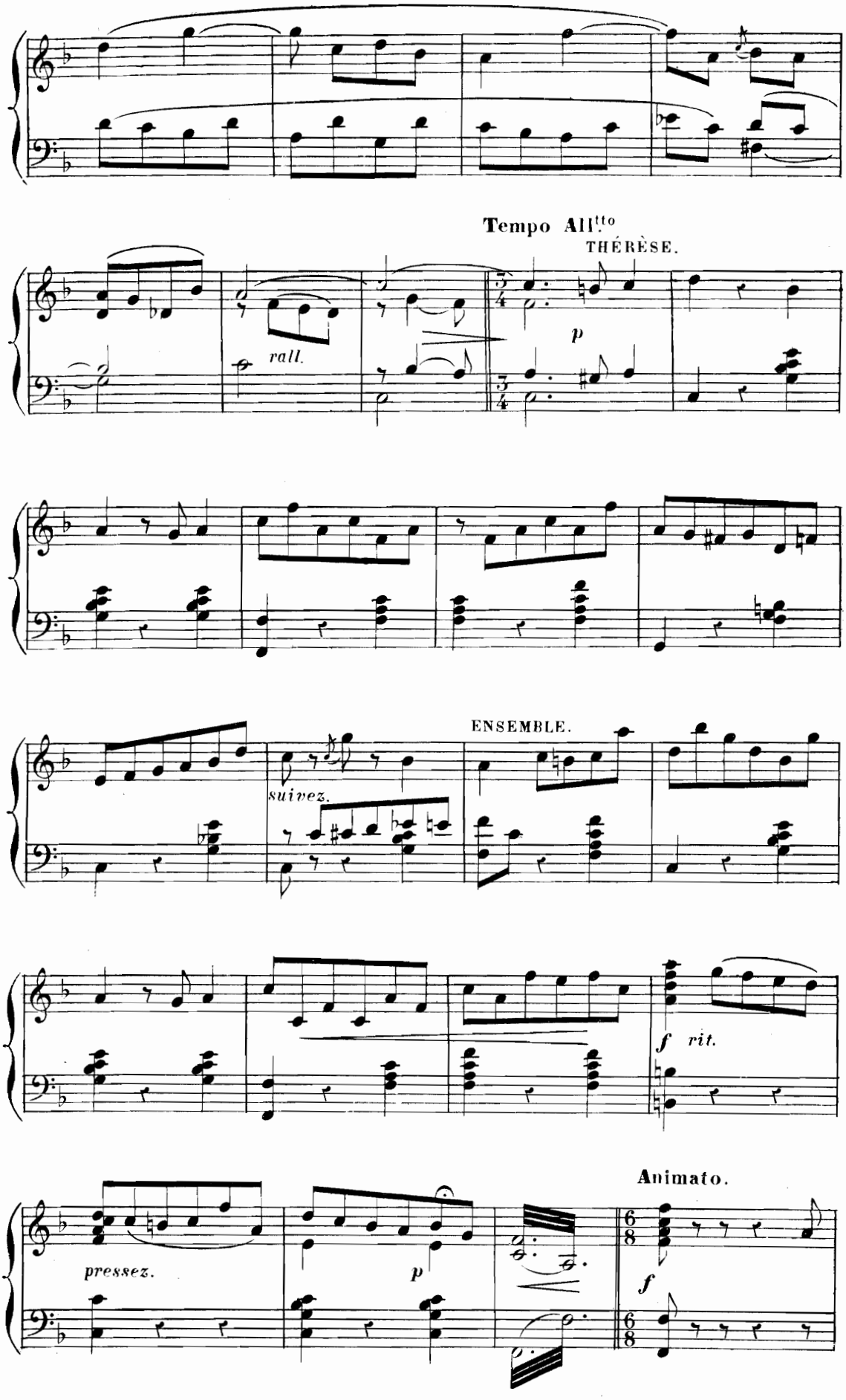
*pressez.*

*p*

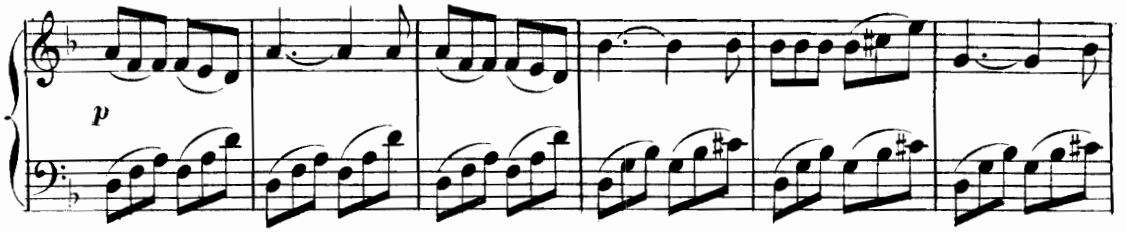
All° poco agitato.

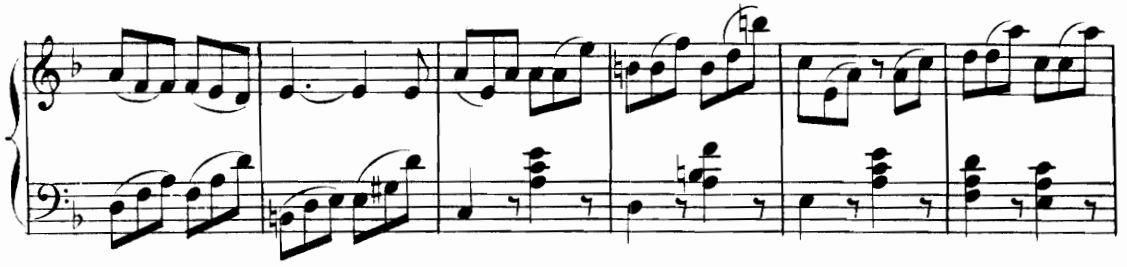
CHARLOTTE.



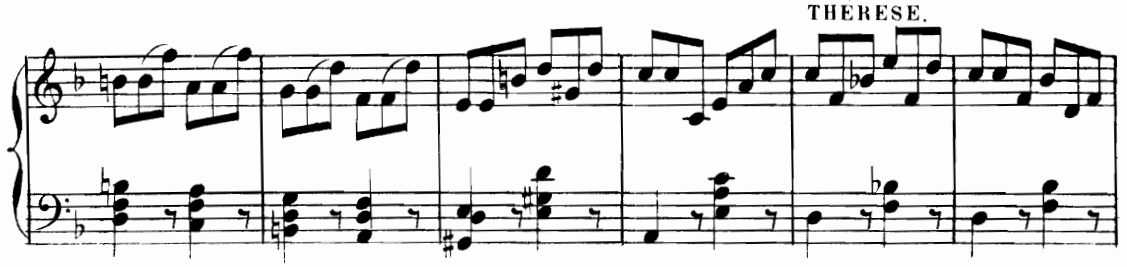

Tempo All.tto
THÉRÈSE.
rall.
p
ENSEMBLE.
suivez.
f rit.
Animato.
pressez.
p
f

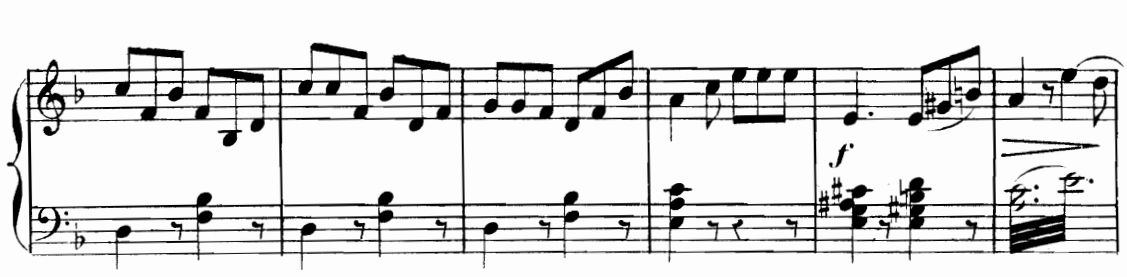
VINCENT.

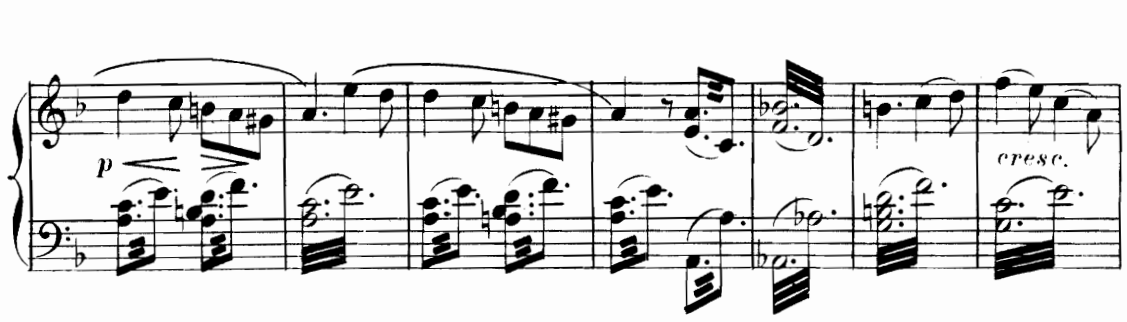


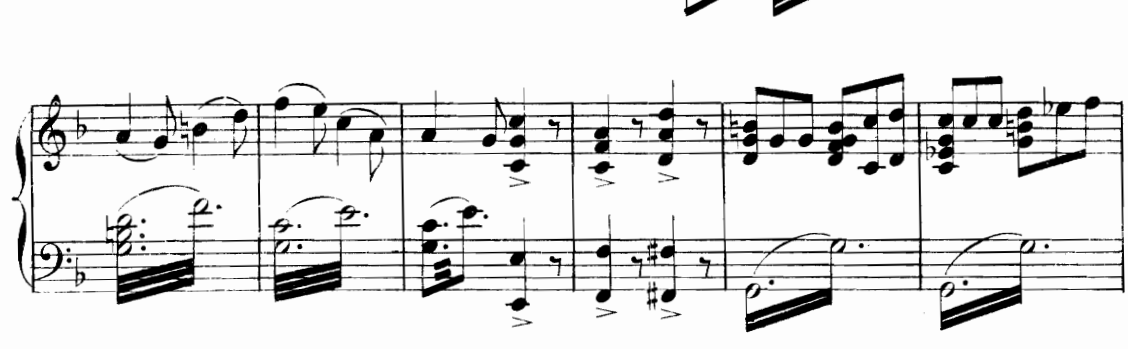



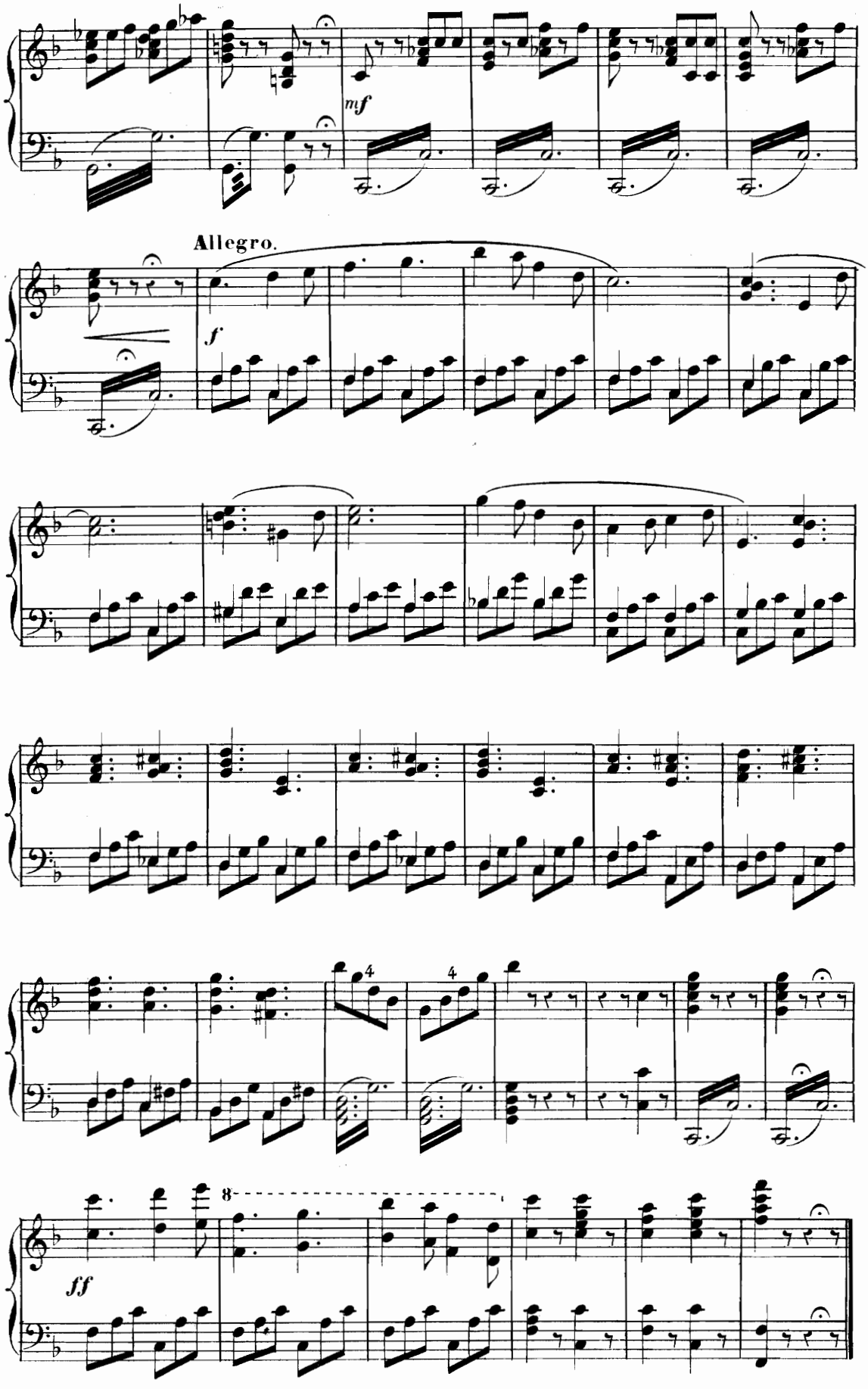
THÉRÈSE.





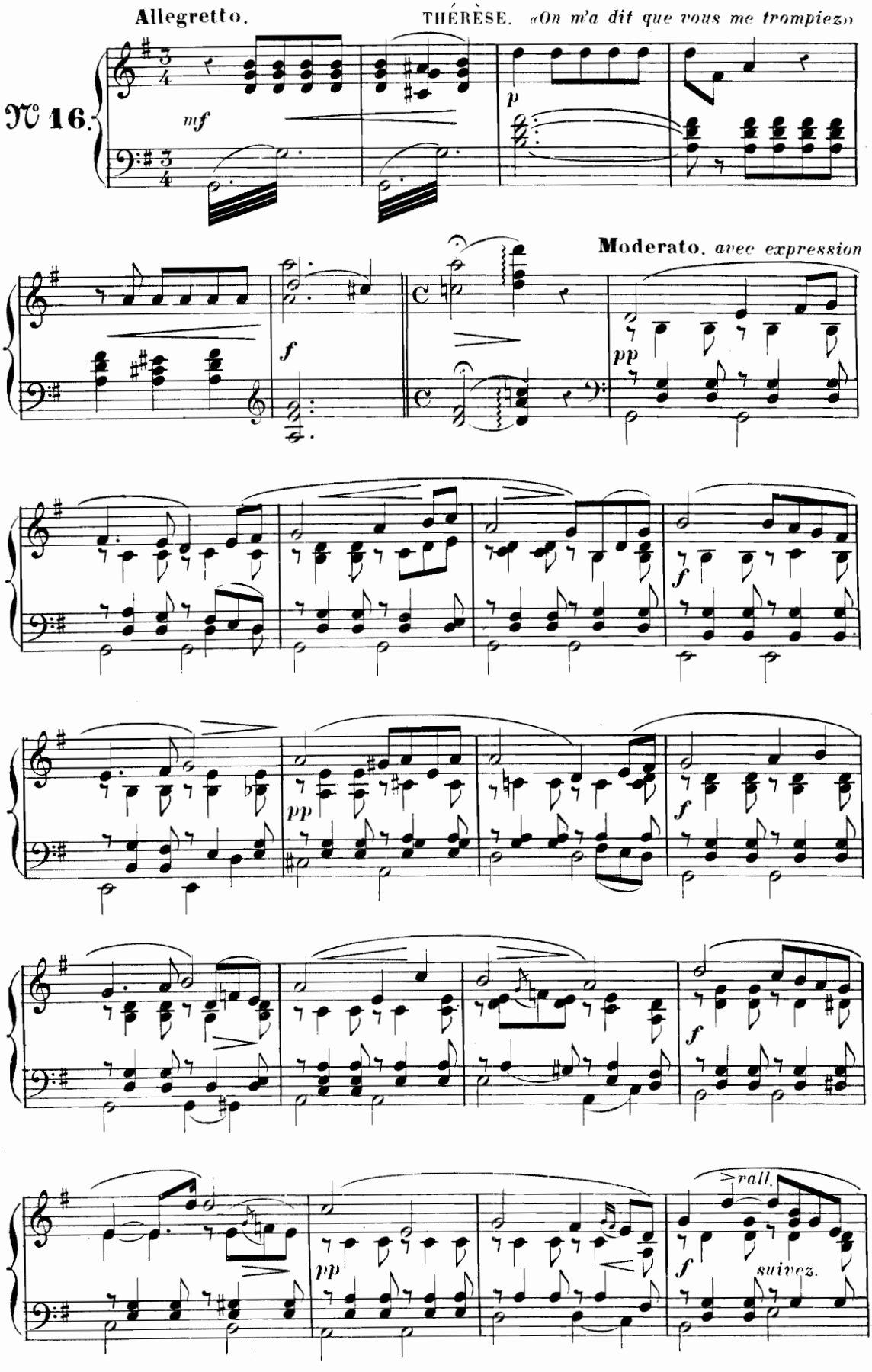



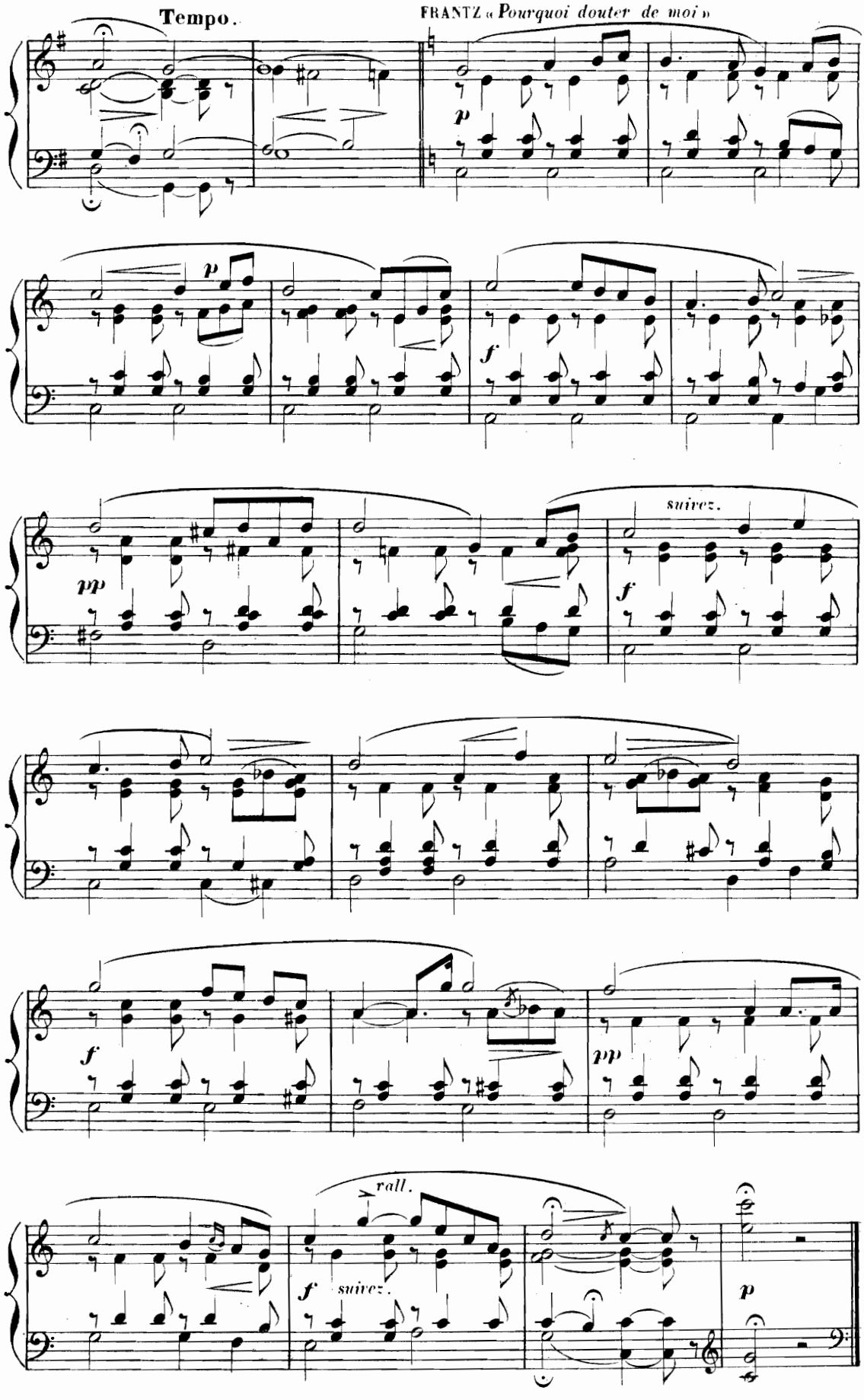




mf
Allegro.
f
4
4
8
ff

# COUPLETS.

THÉRÈSE, FRANTZ.



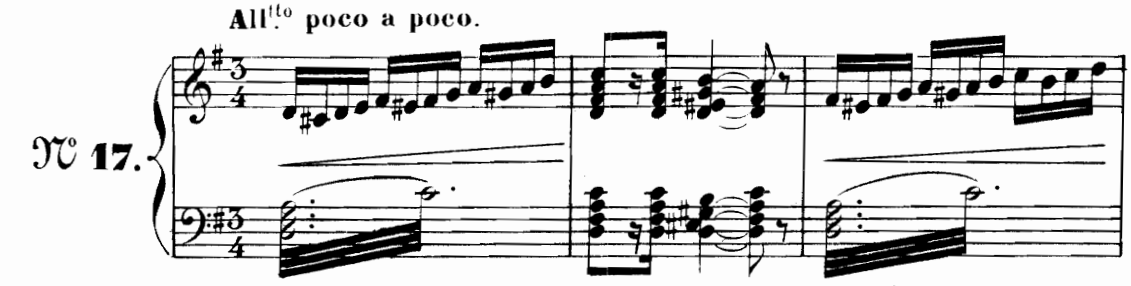

Tempo.
FRANTZ « Pourquoi douter de moi »
p
p
f
pp
suivez.
f
f
pp
rall.
f
suivez.
p

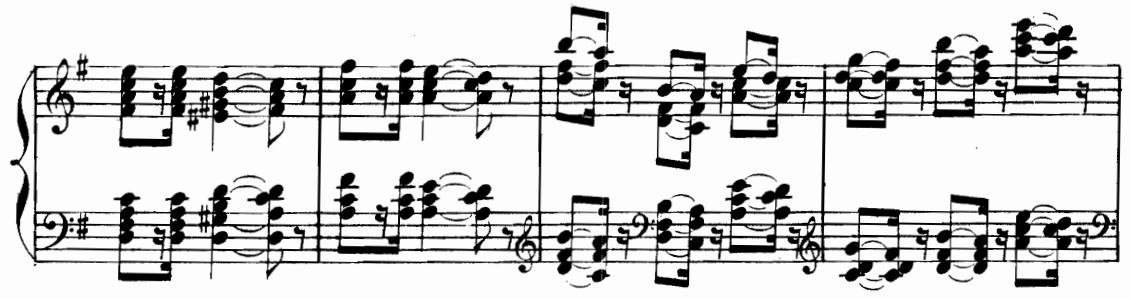
## 5e TABLEAU.

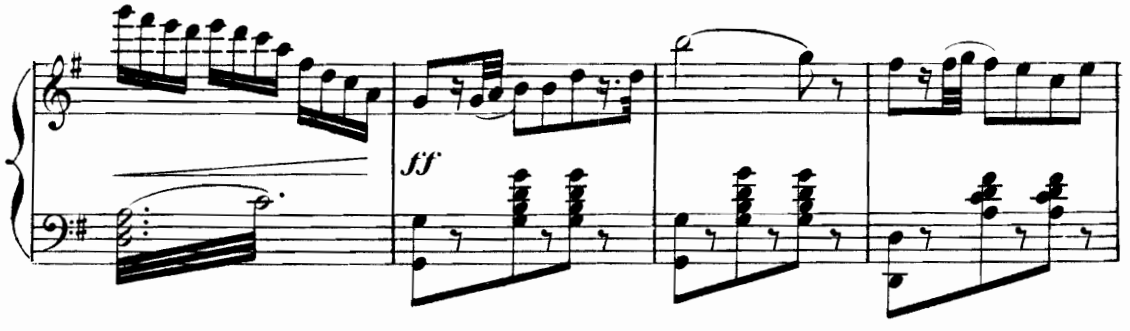
### CHŒUR.

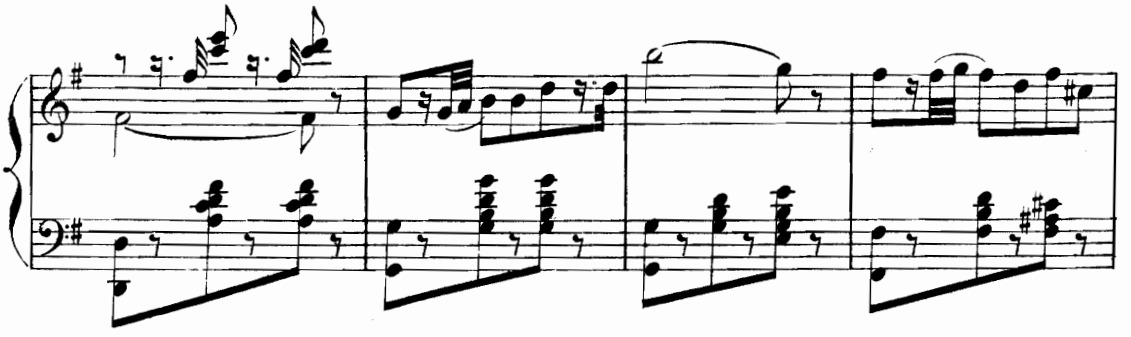
All.to poco a poco.

N° 17.

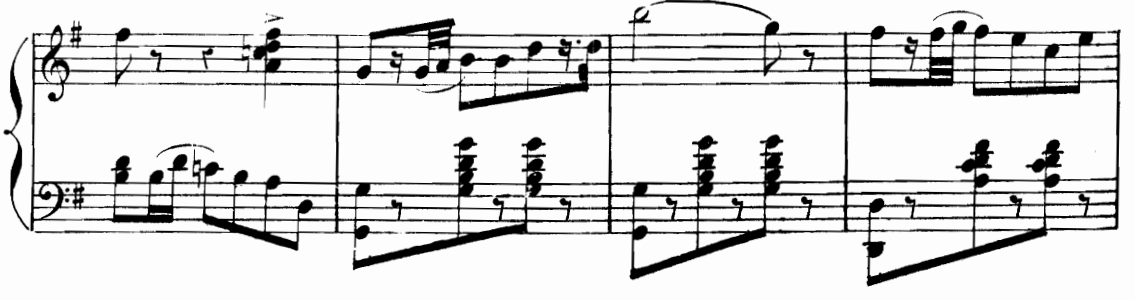


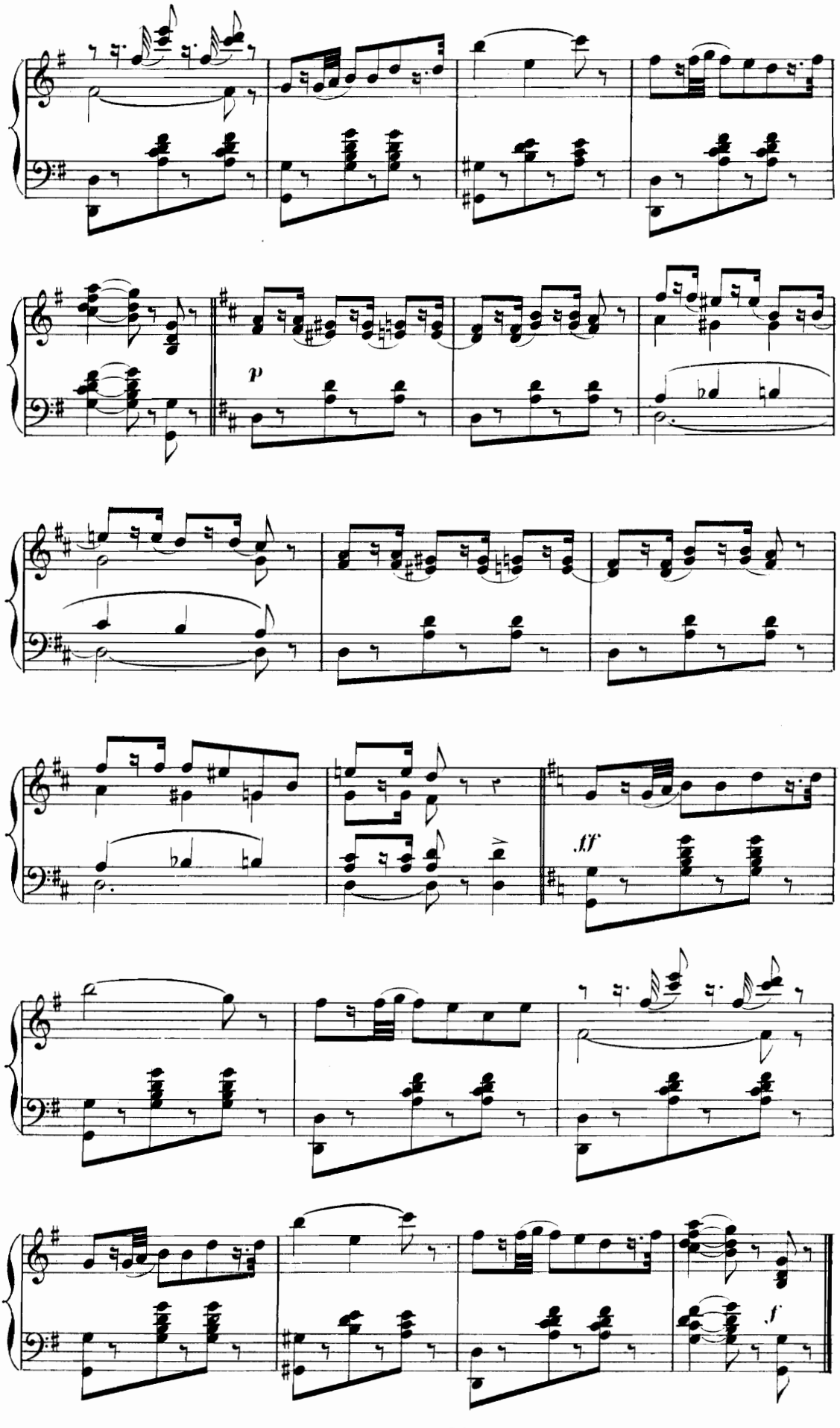




CHŒUR « *En cette demeure* »



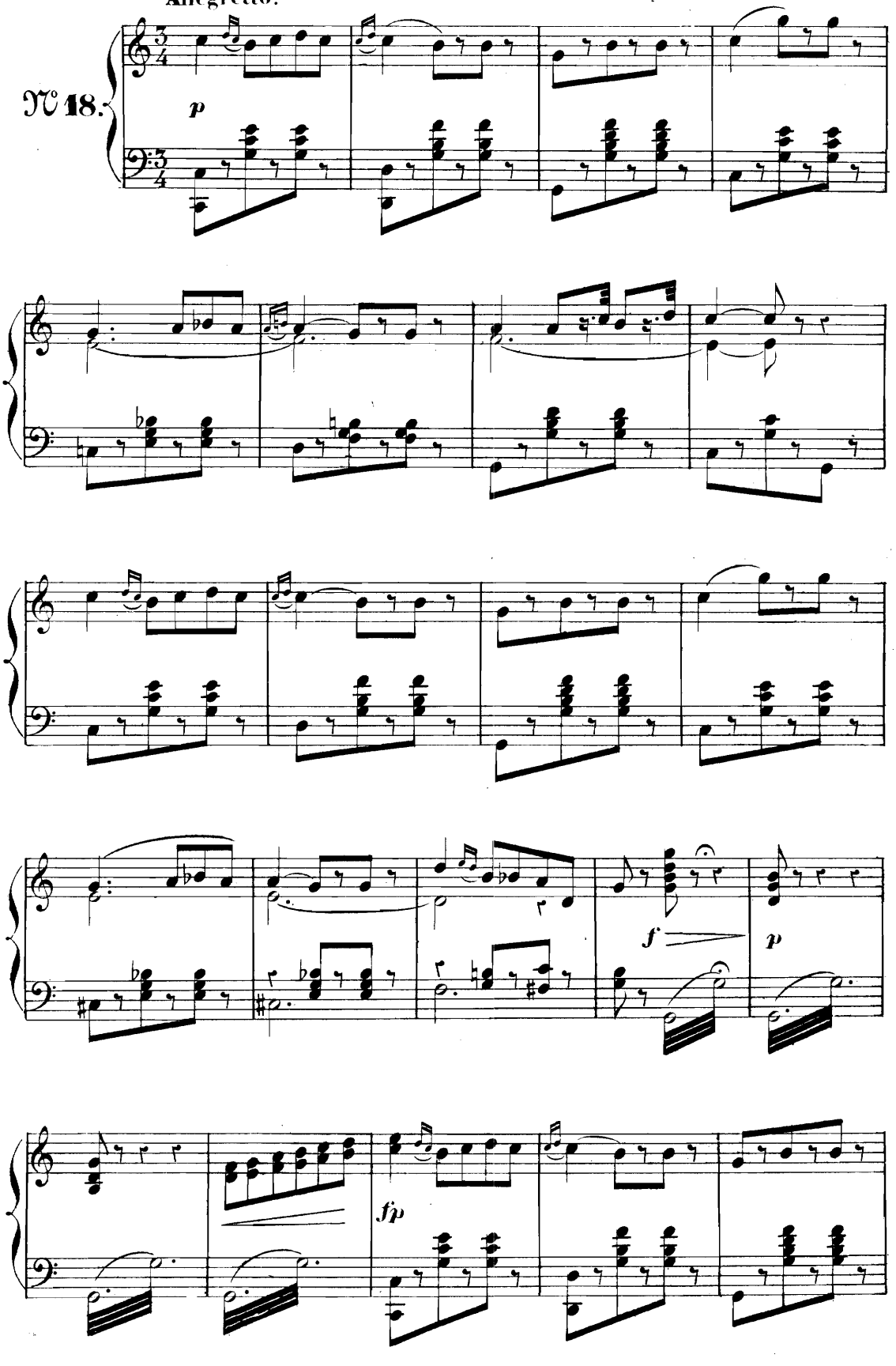

p
ff
f

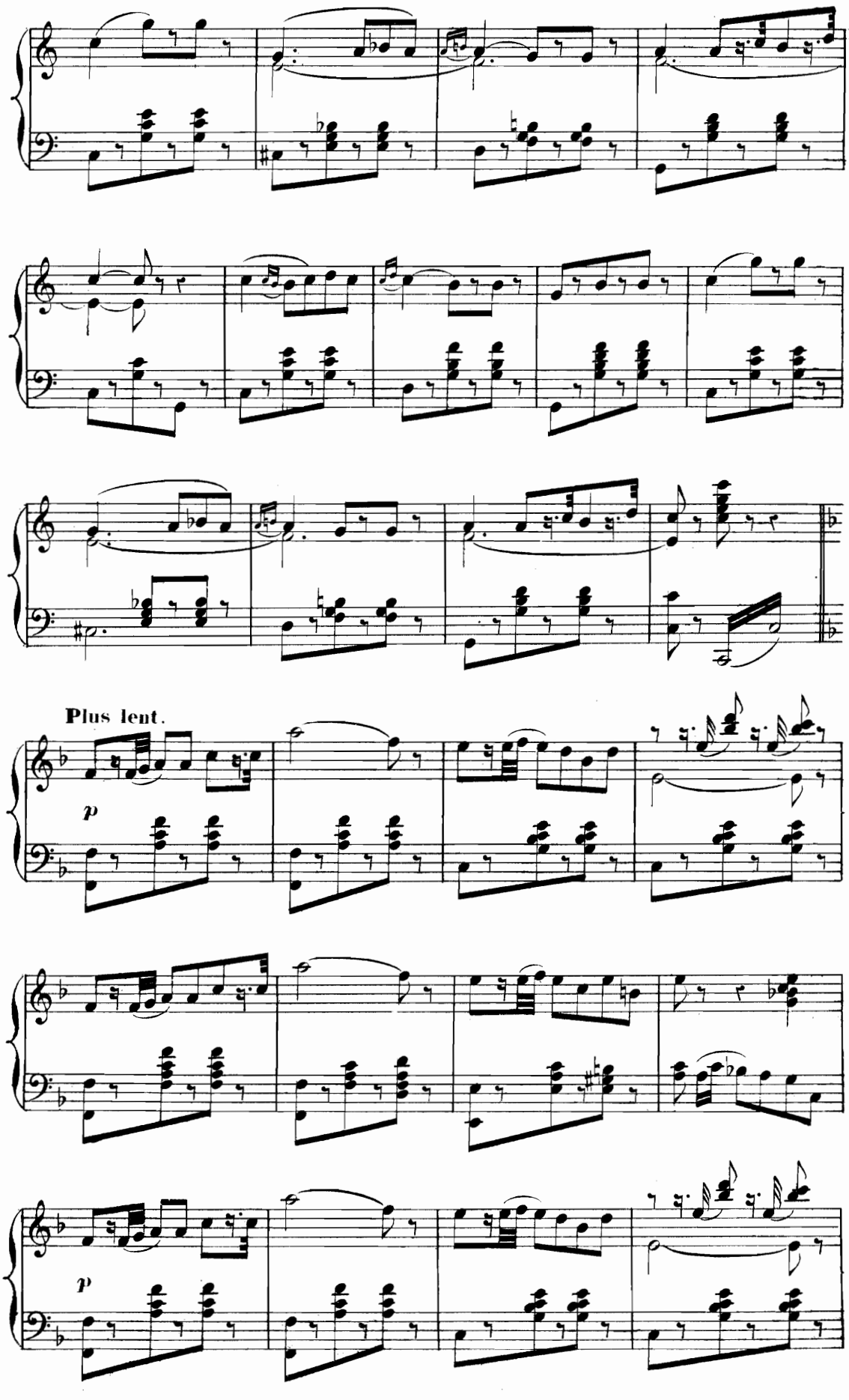
# FINAL.

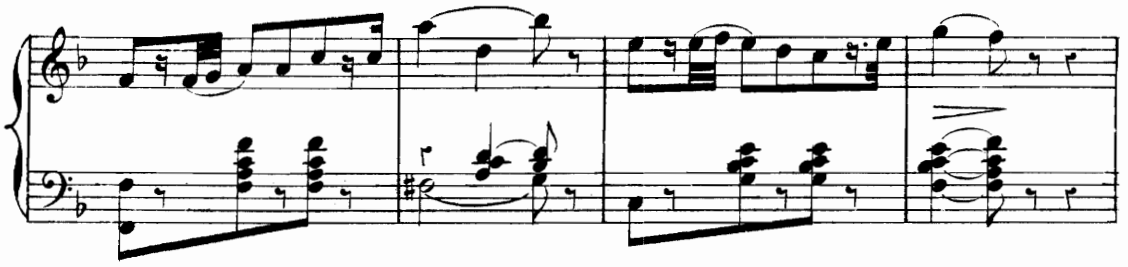
FAYENSBERG «*Chers amis j'avais cru couronner la fête* »

**Allegretto.**

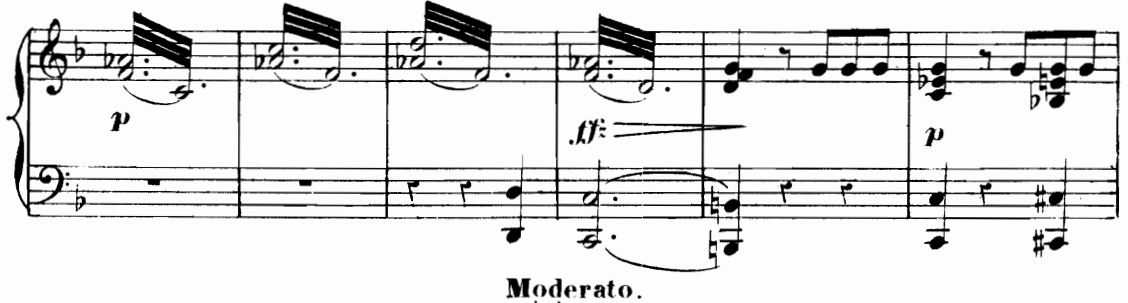
N° 18.




Plus lent.
p
p

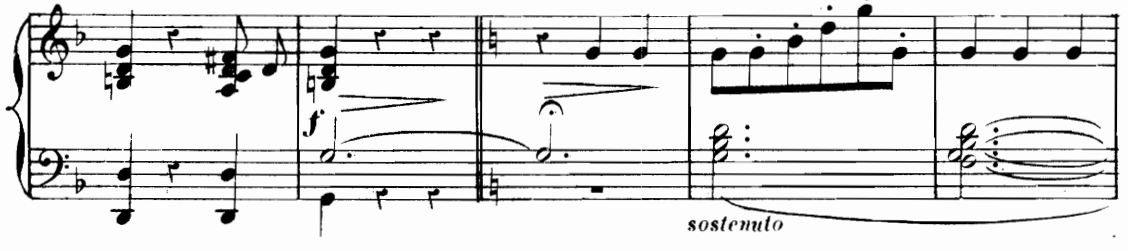


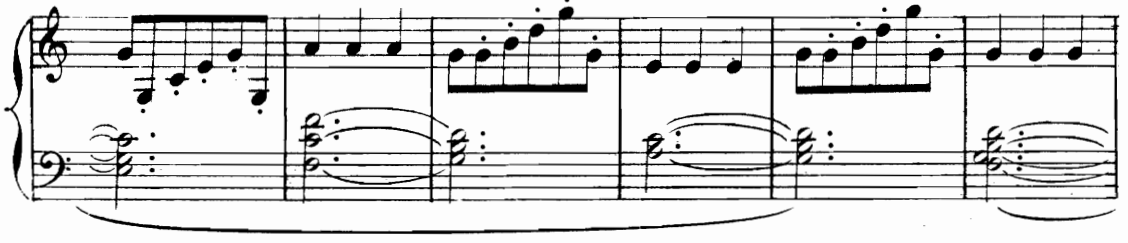
**Più animato.**

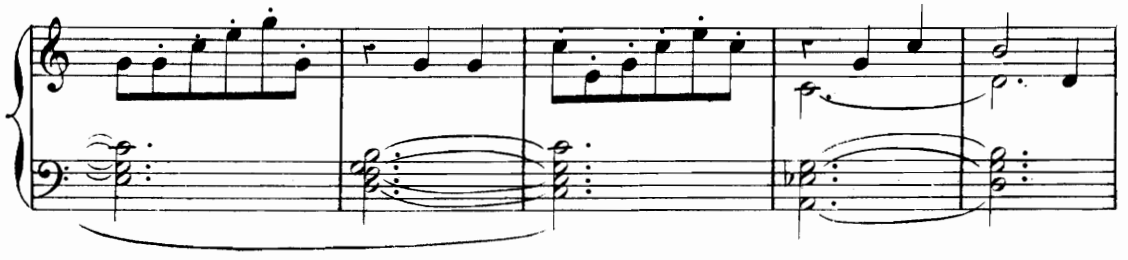



**Moderato.**

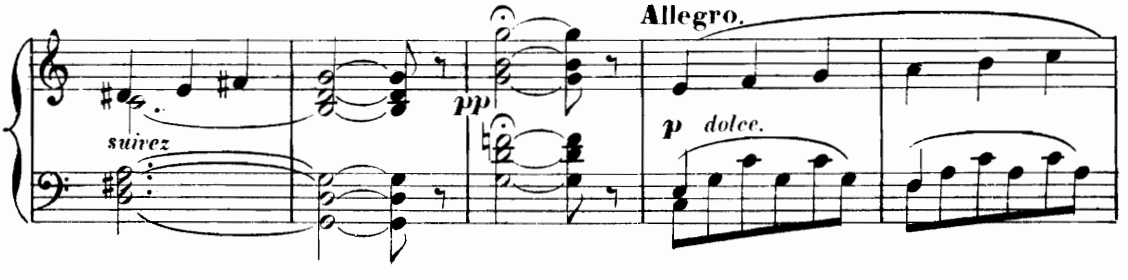
THÉRÈSE *« C'est l'histoire d'une cigale »*

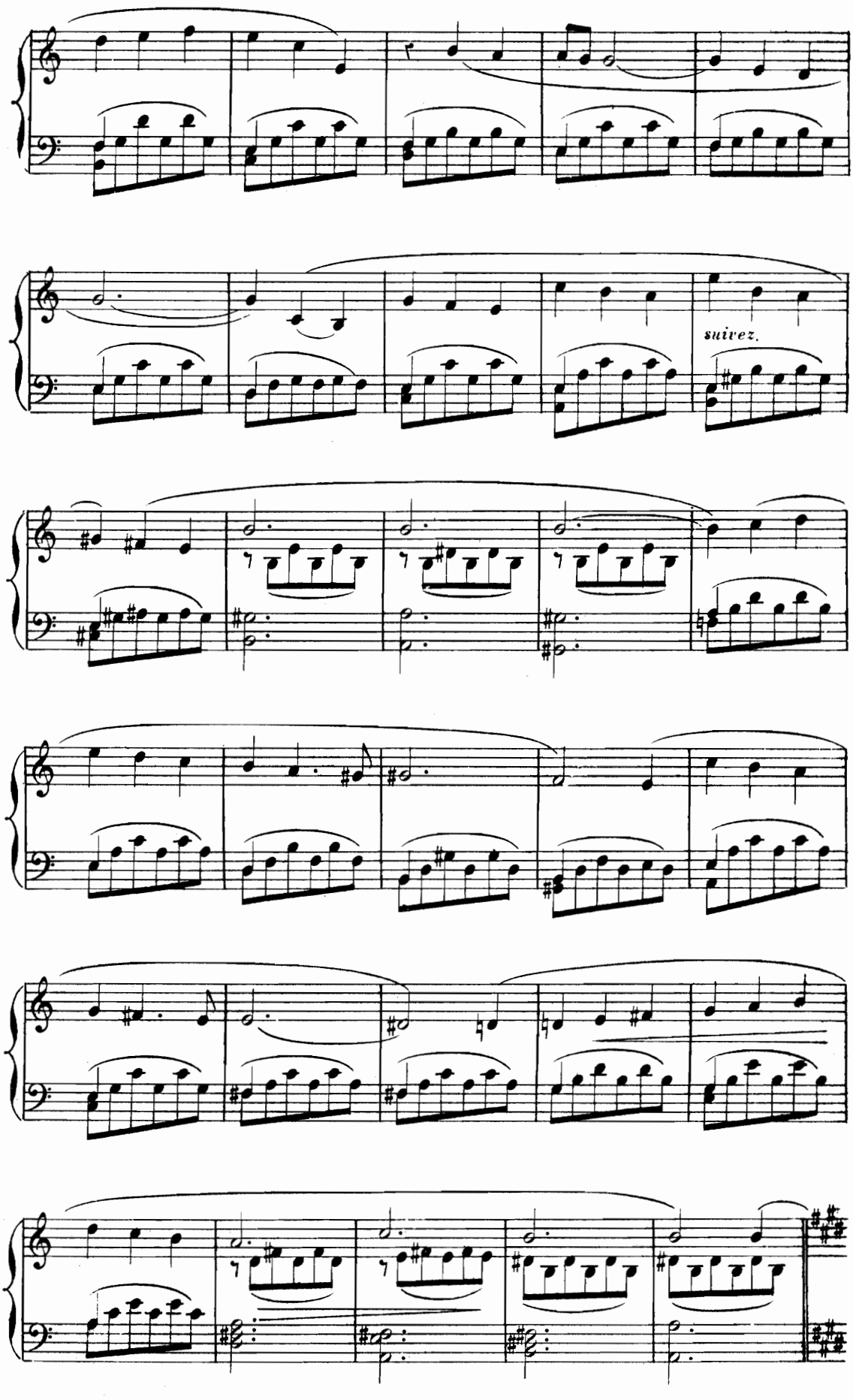


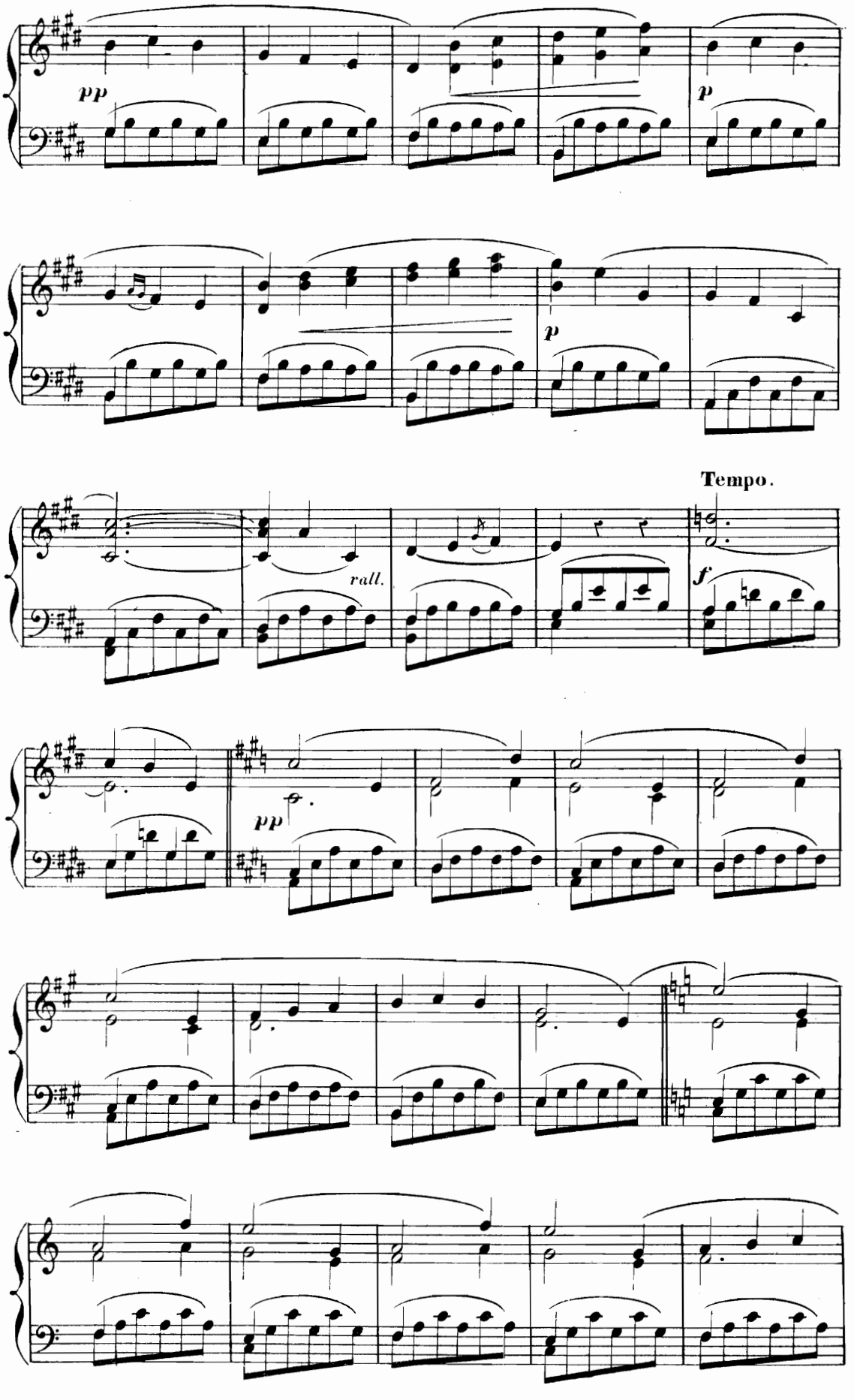



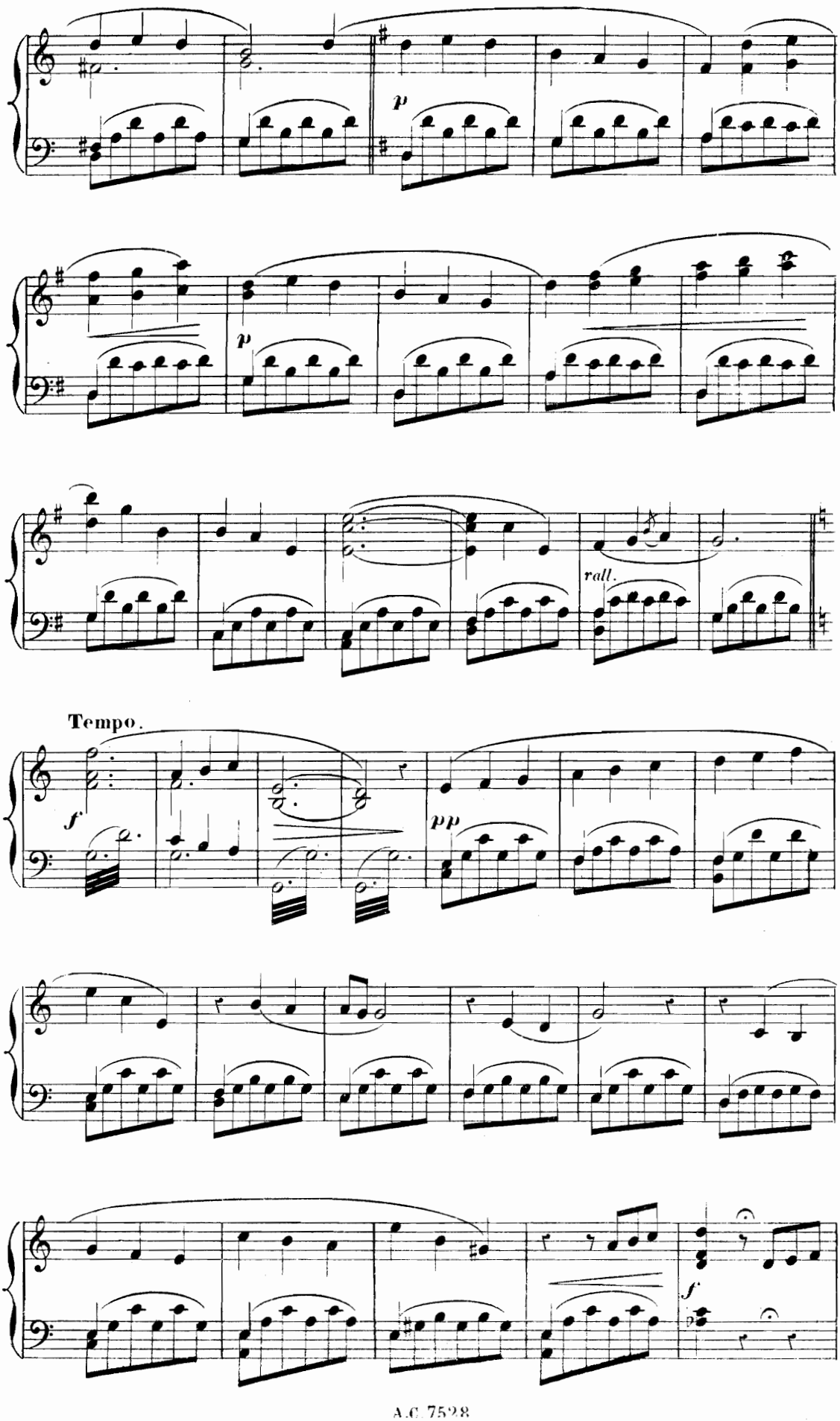


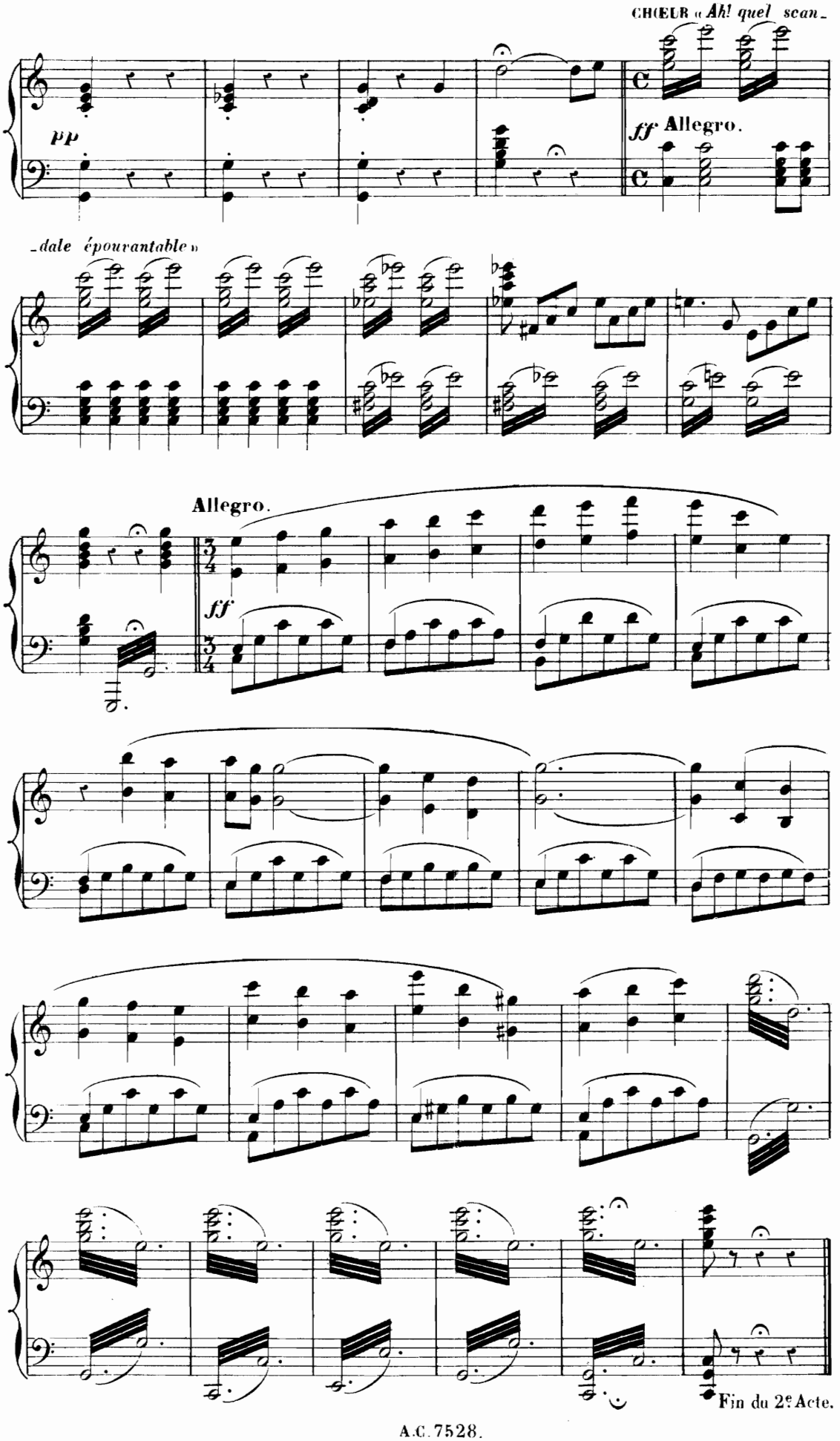
**Allegro.**




suivez.


pp
p
p
Tempo.
rall.
f
pp


p
p
rall.
Tempo.
f
pp
f


CHŒUR « Ah! quel scan-
pp
ff Allegro.
-dale épouvantable »
Allegro.
ff
Fin du 2e Acte.

## A. CHŒUR B. COUPLETS.

CHARLOTTE, GUILLAUME.

All.o moderato.

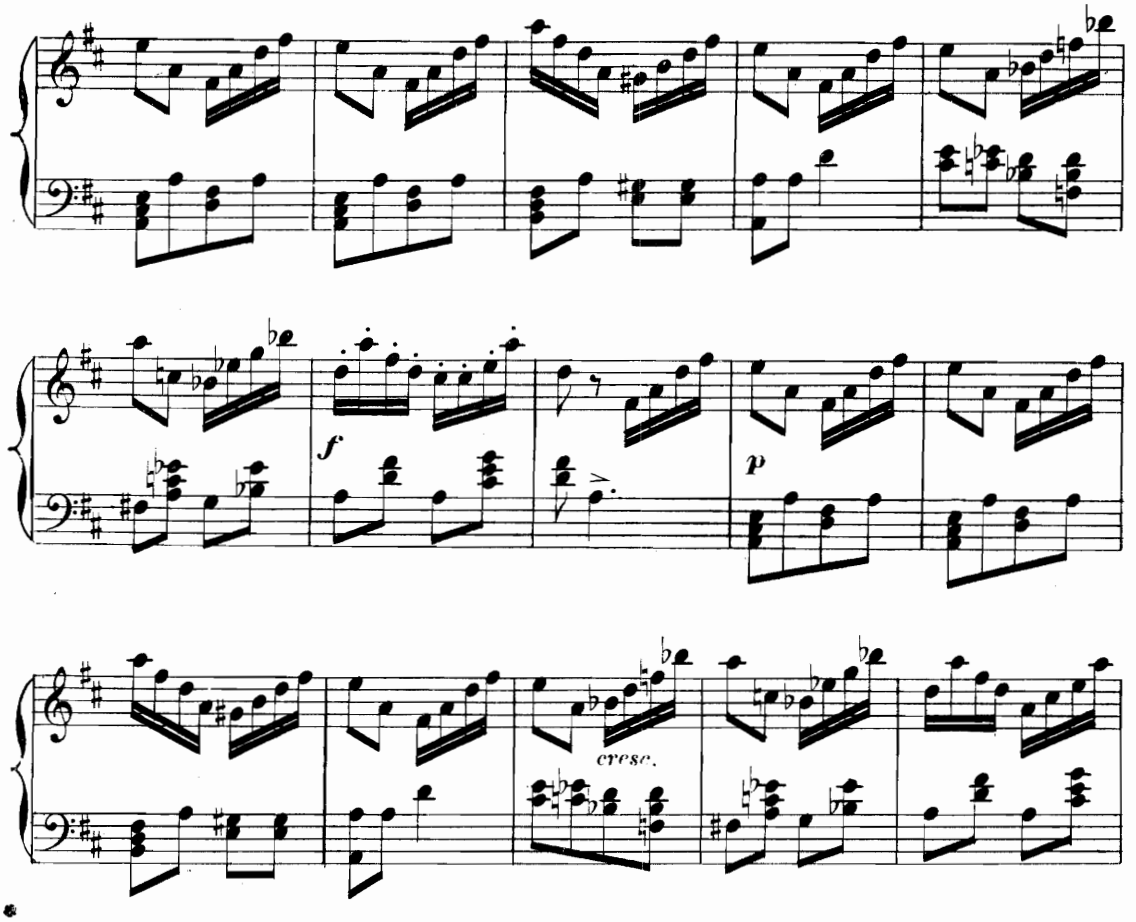
N° 19.

*f*

CHŒUR «*Que dans*

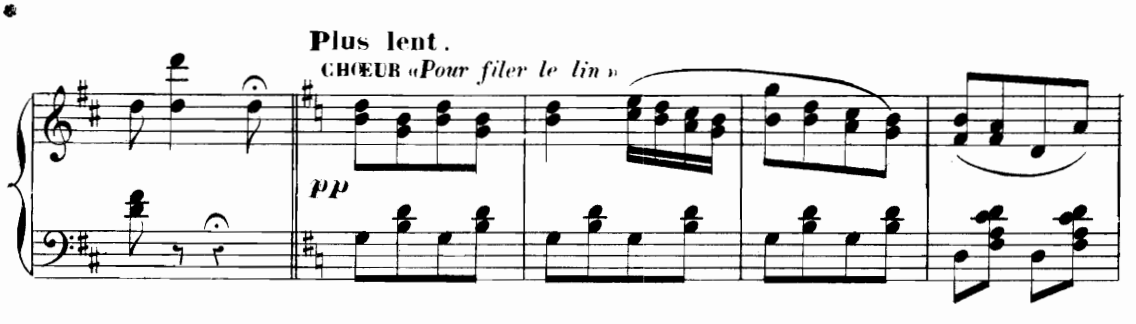
*cette ferme On enferme»*

*ff*

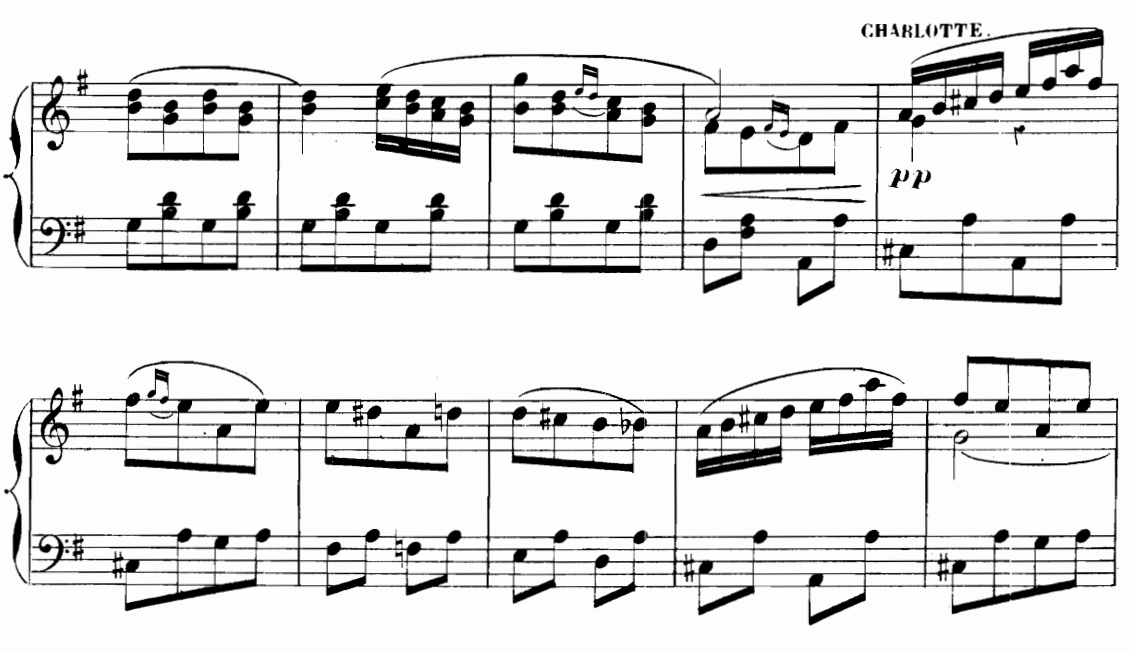



**Plus lent.**

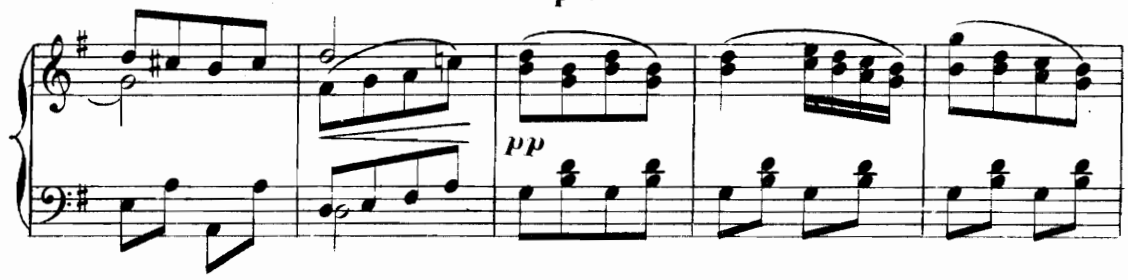
CHŒUR «*Pour filer le lin*»

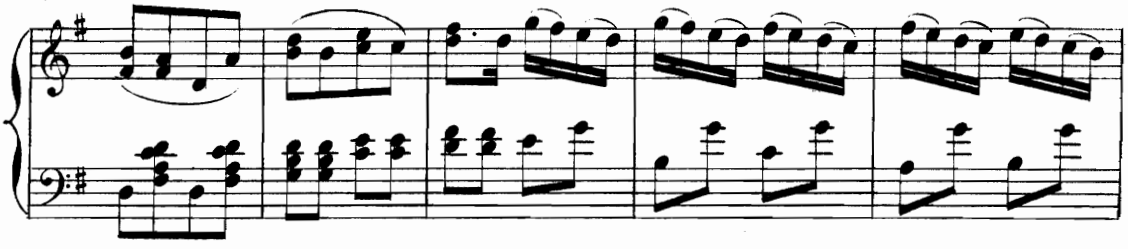


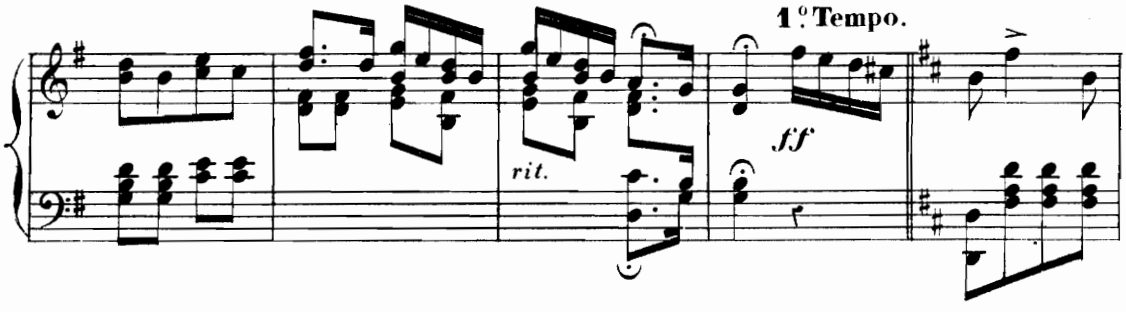

CHARLOTTE.

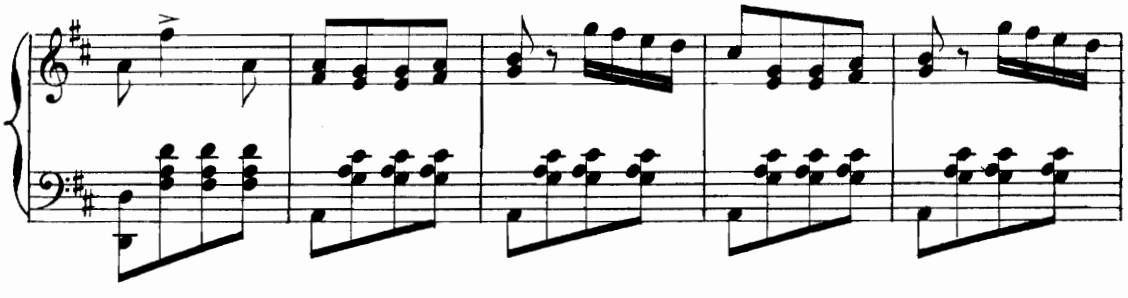


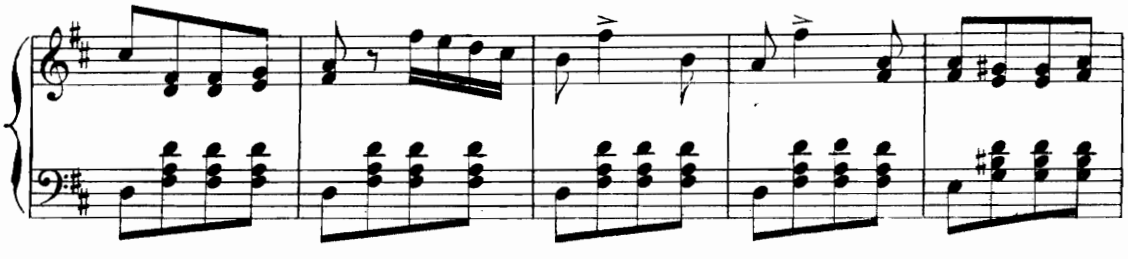
Tempo.

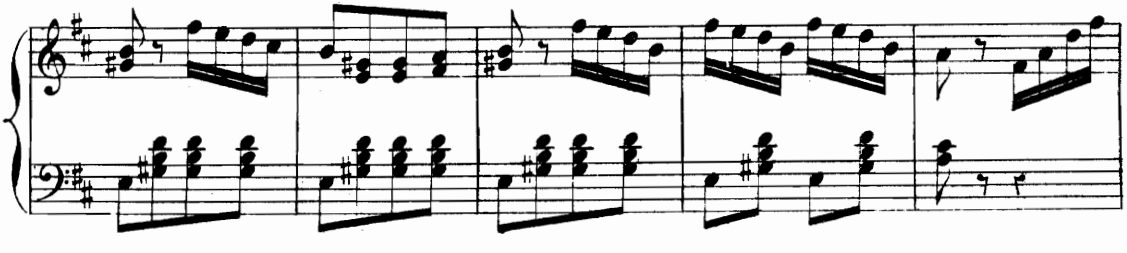


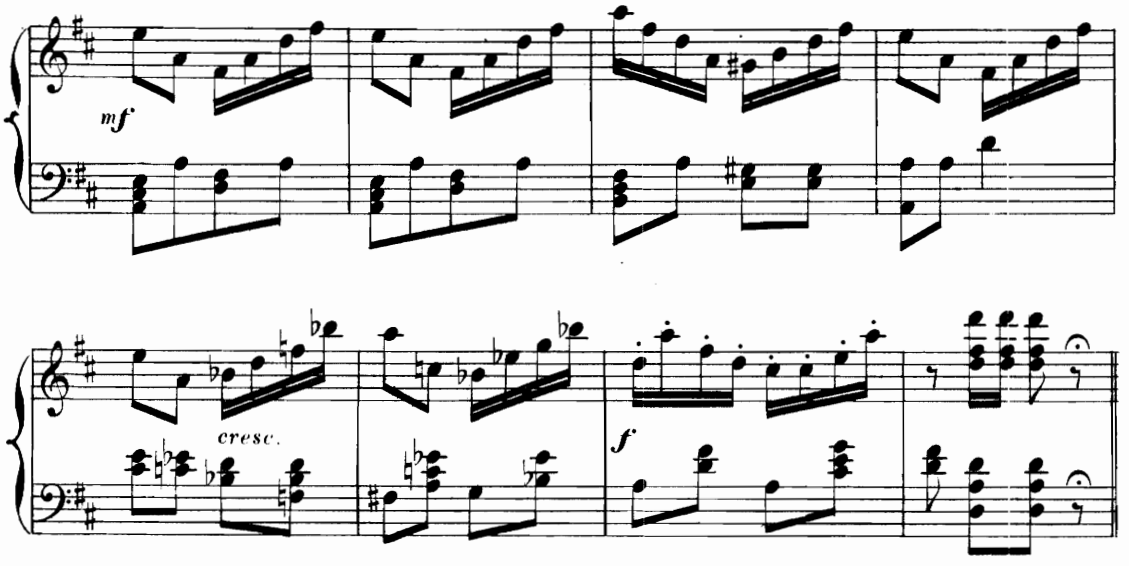





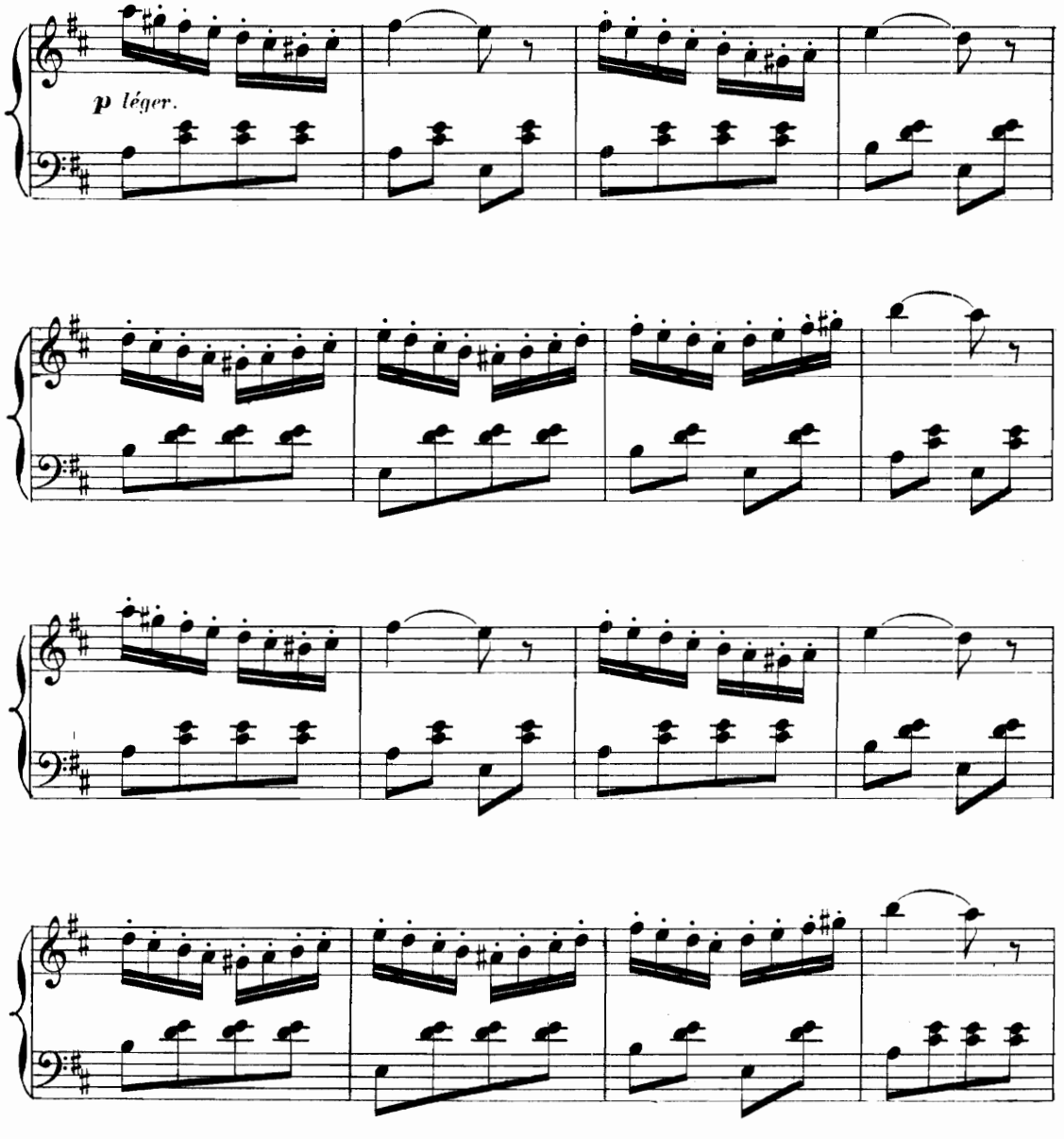



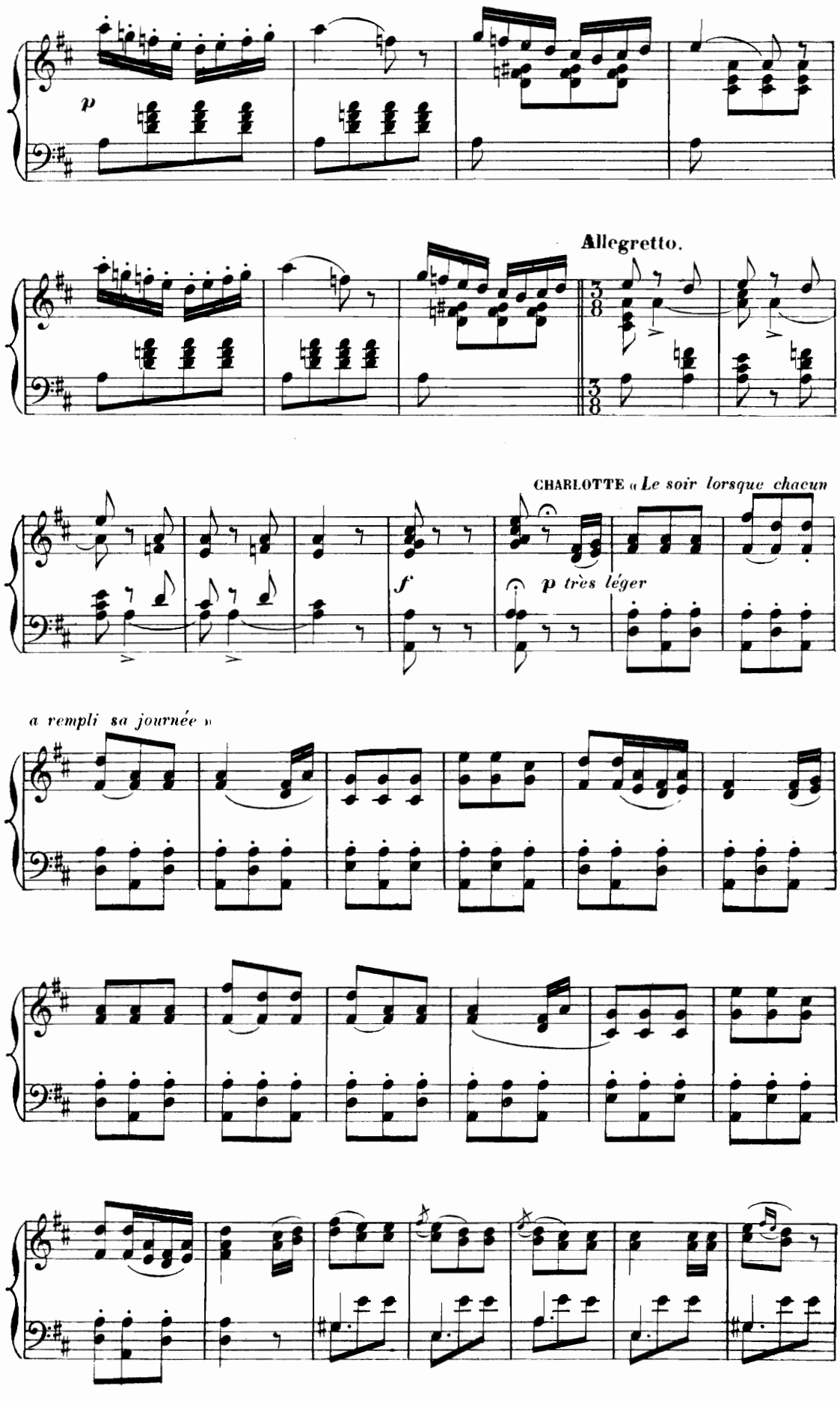


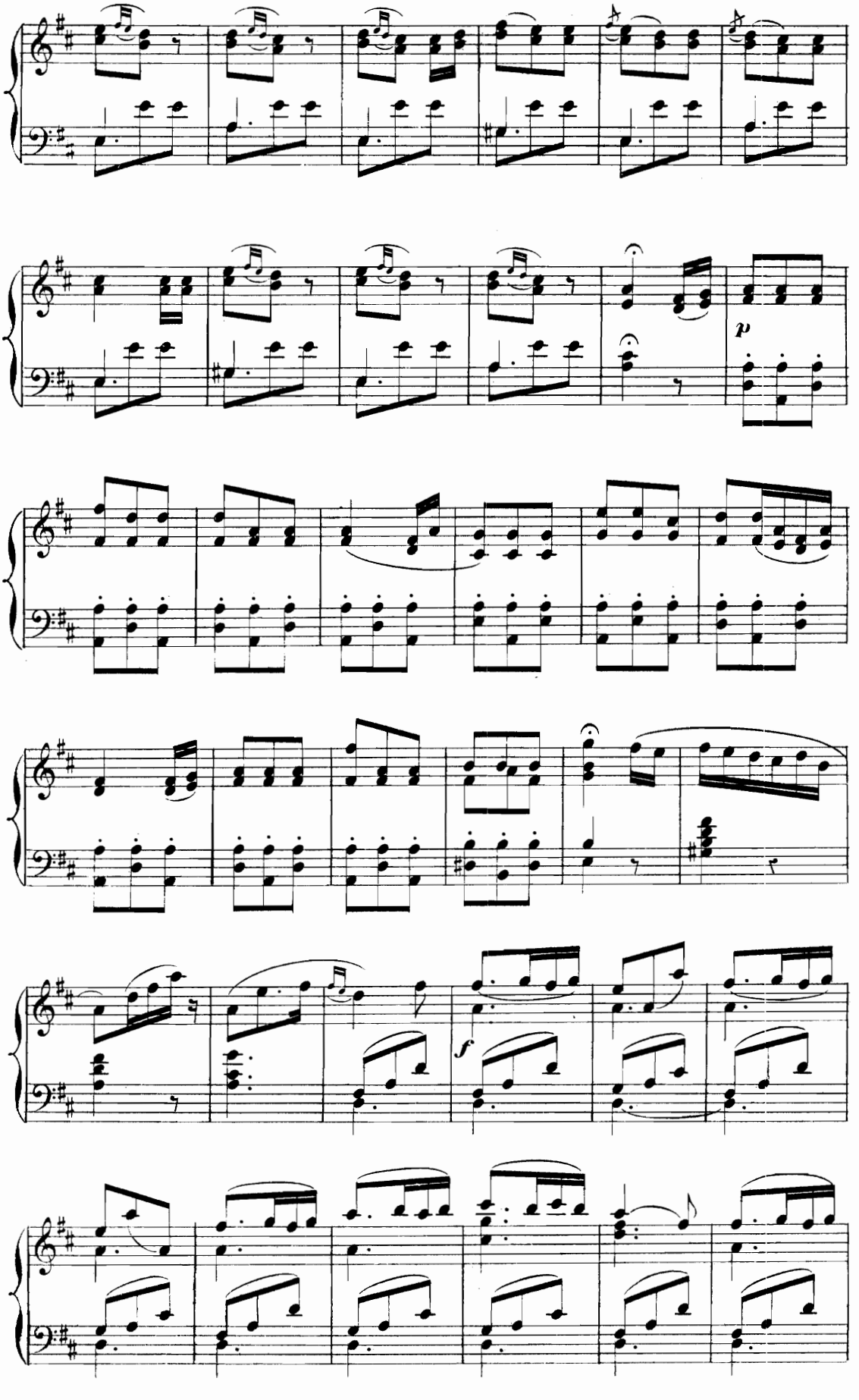


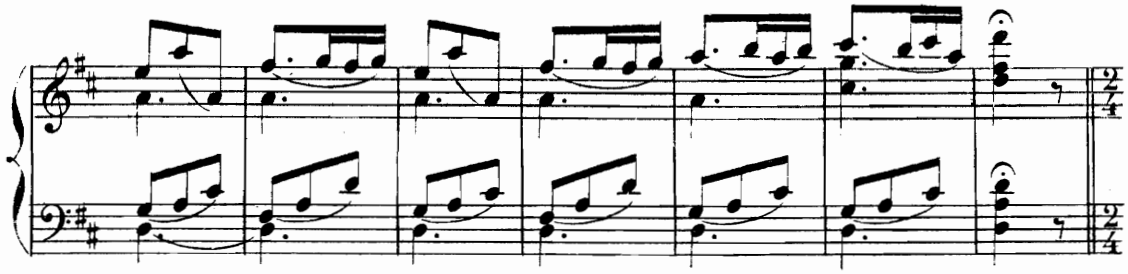



**Più animato.**

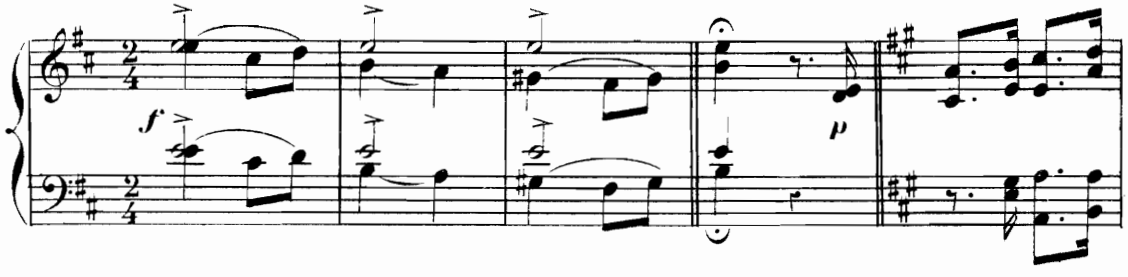


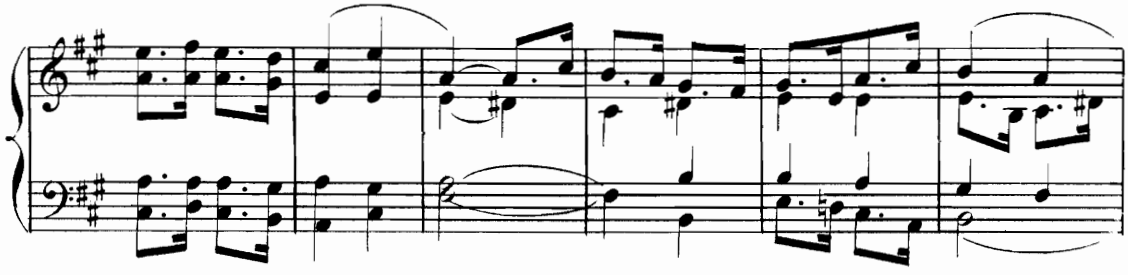

p
Allegretto.
CHARLOTTE « Le soir lorsque chacun
f
p très léger
a rempli sa journée »

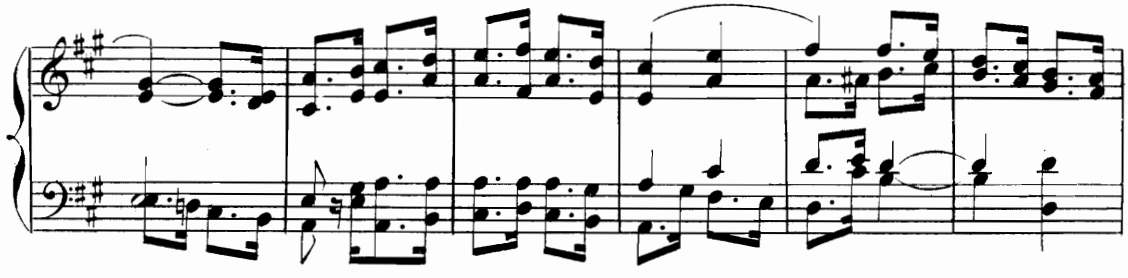

p
f



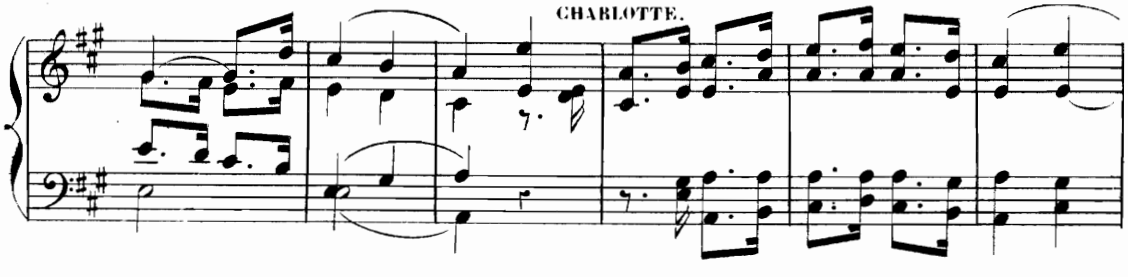
**Moderato.**

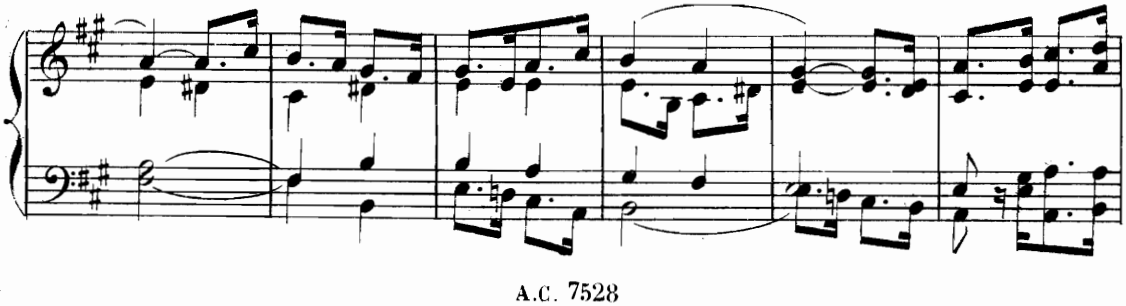


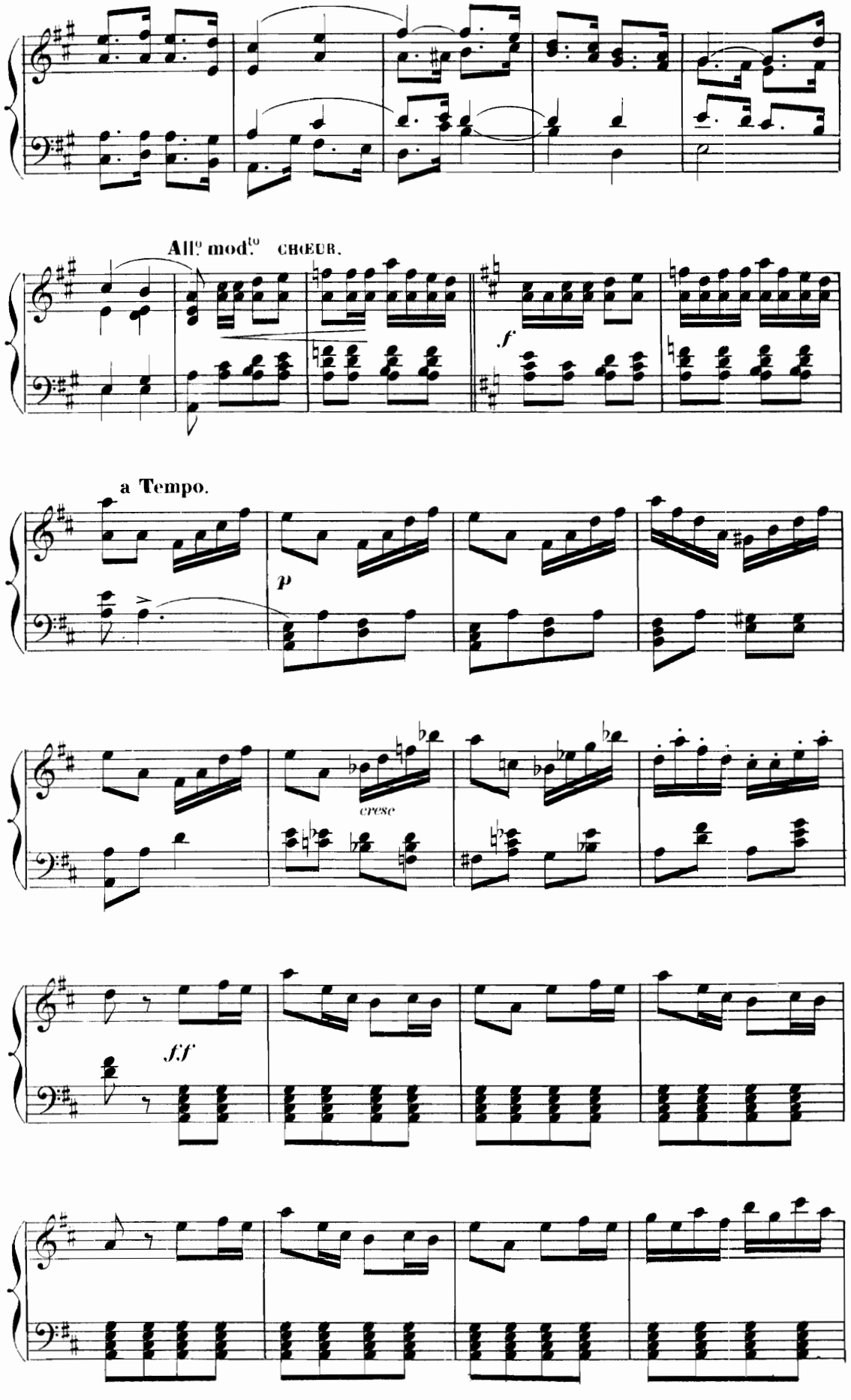



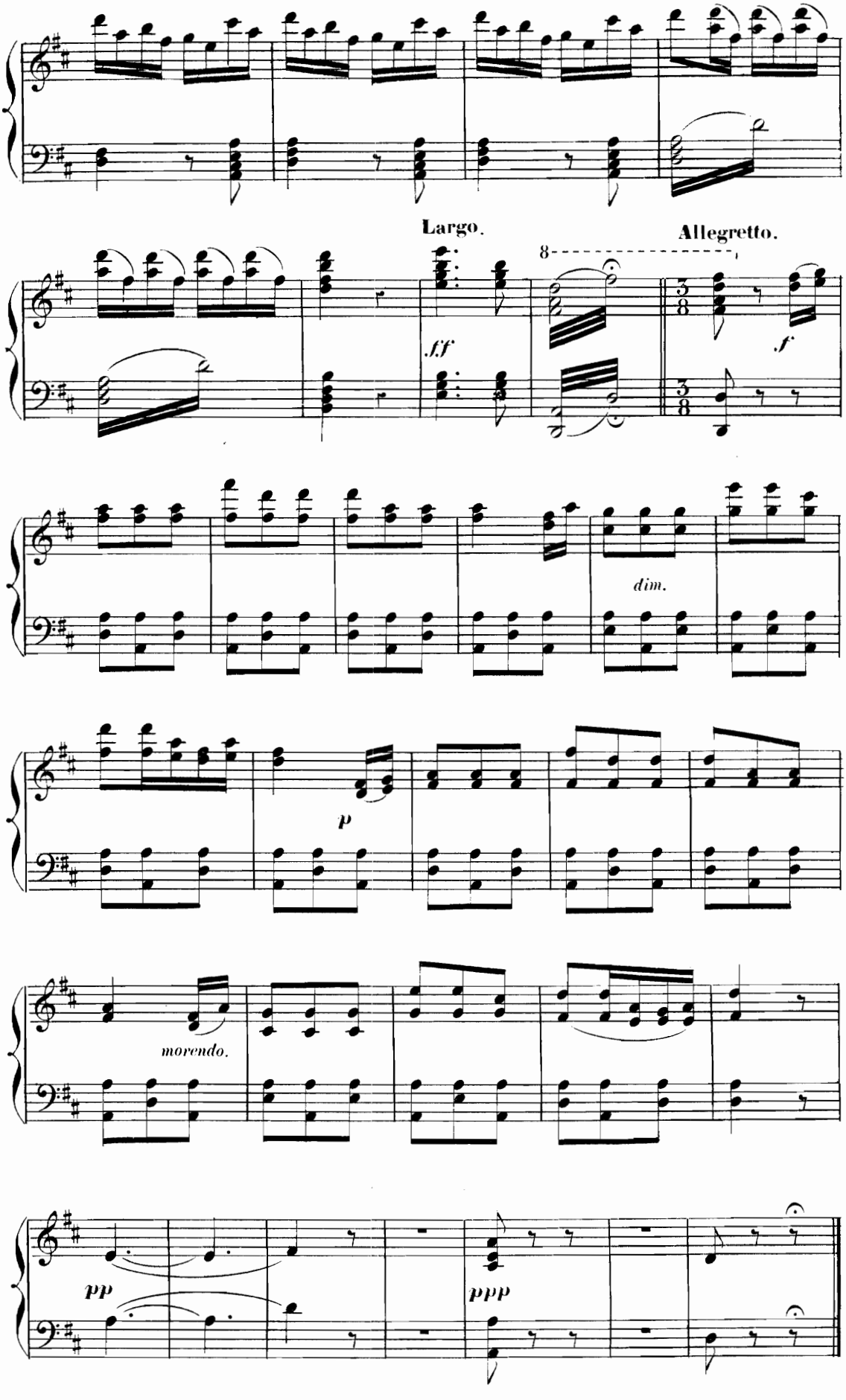


CHARLOTTE.



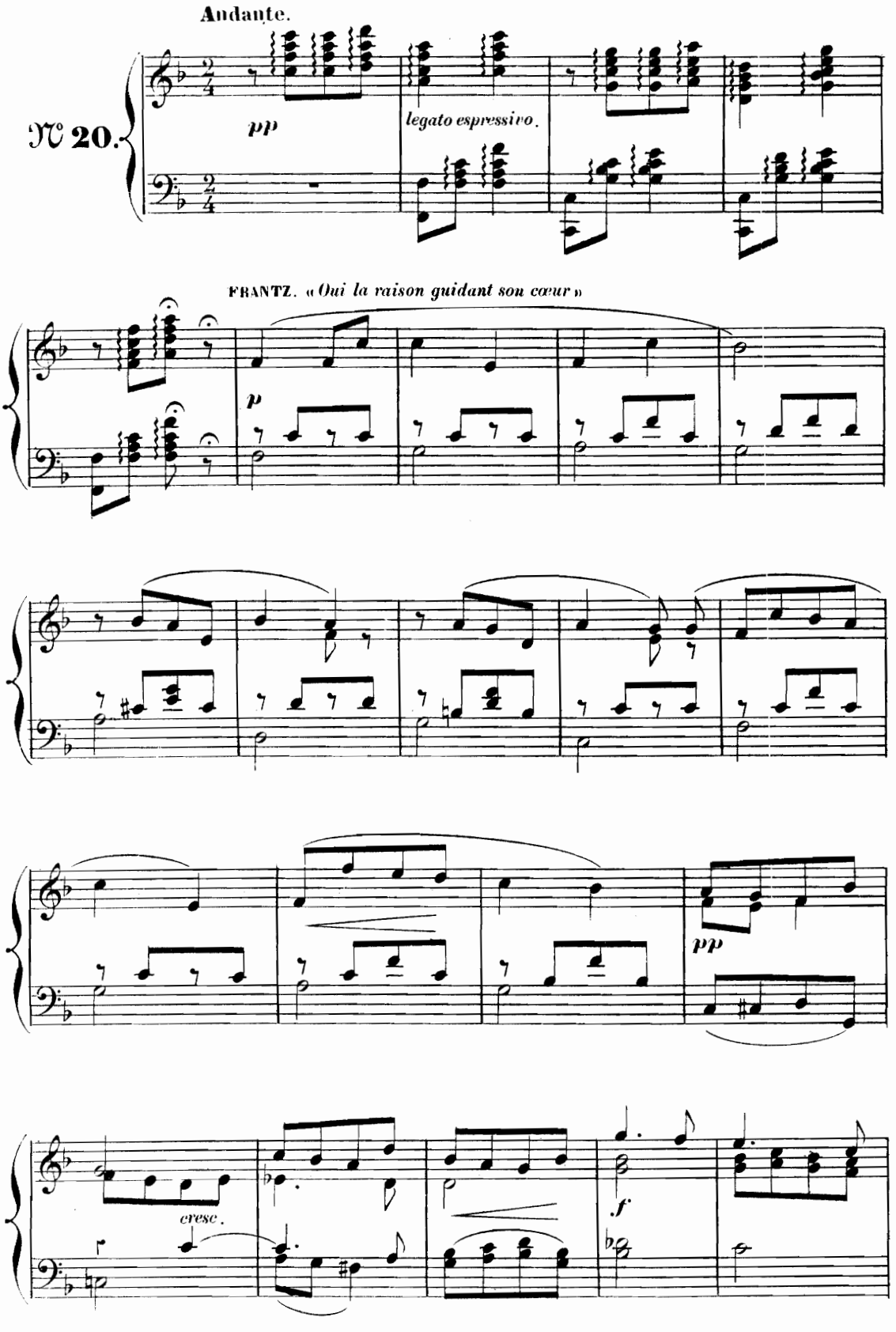


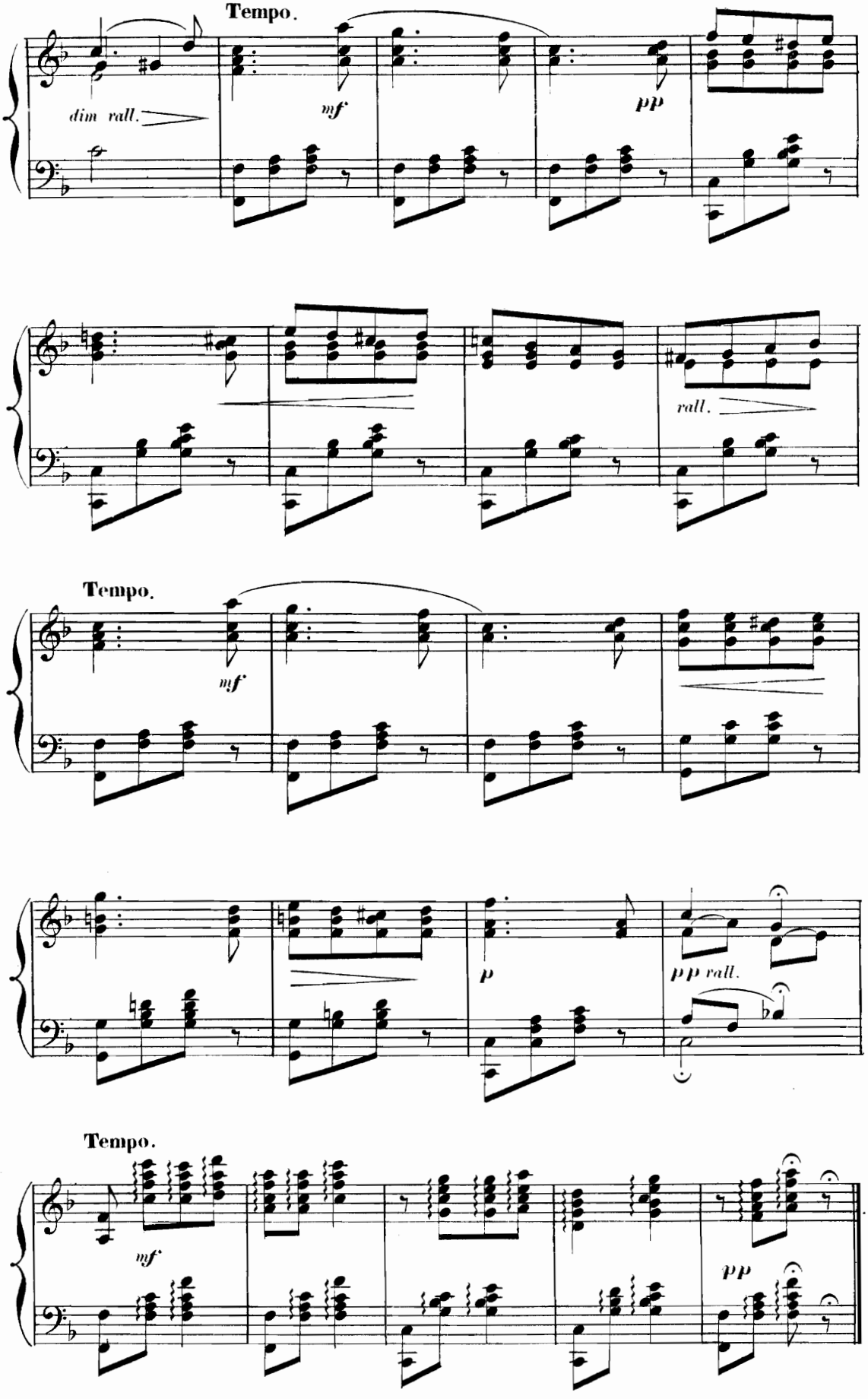

All.o mod.to
CHŒUR.
f
a Tempo.
p
cresc
ff


Largo.
Allegretto.
8
fff
f
dim.
p
morendo.
pp
ppp

# ROMANCE

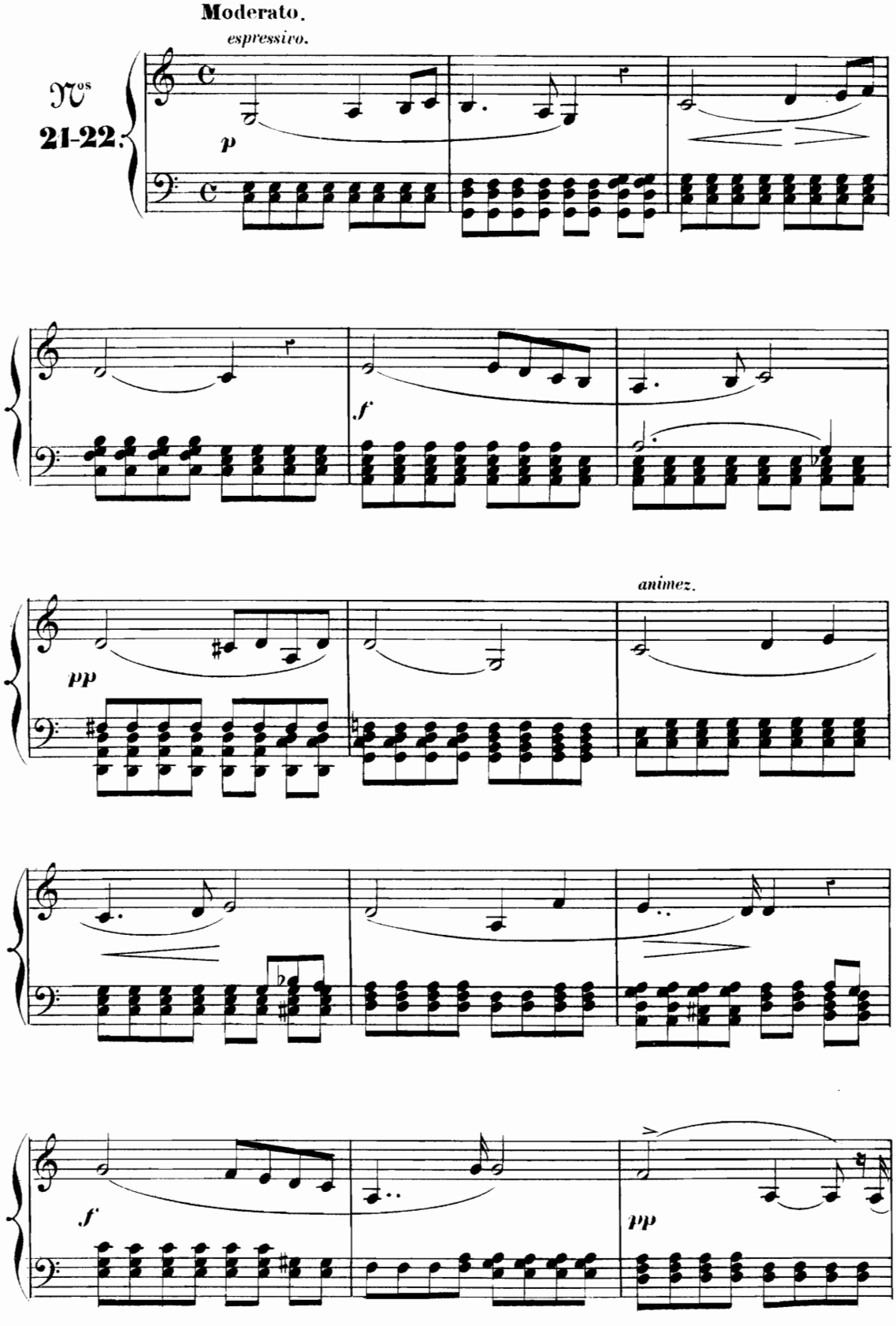
FRANTZ.

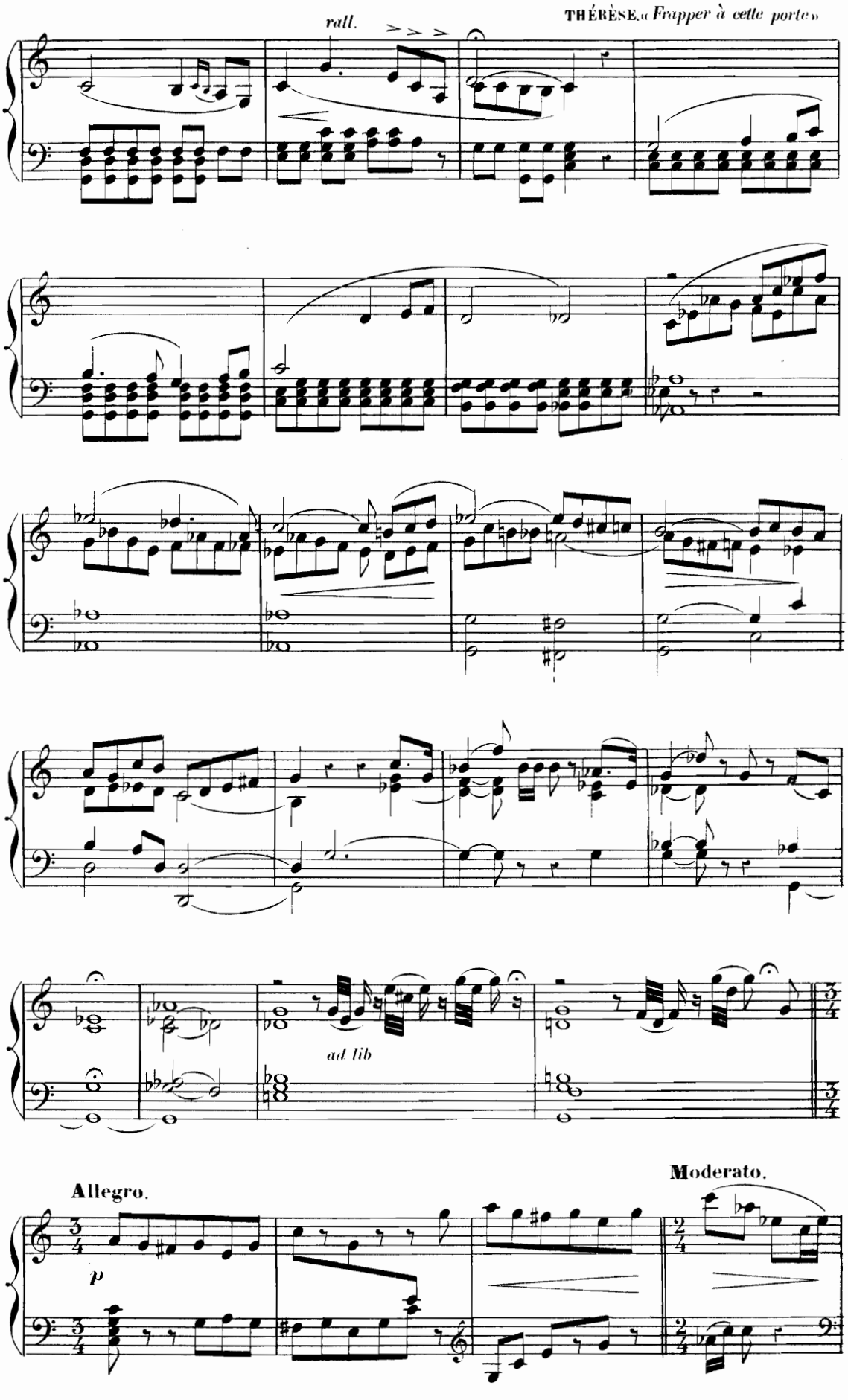


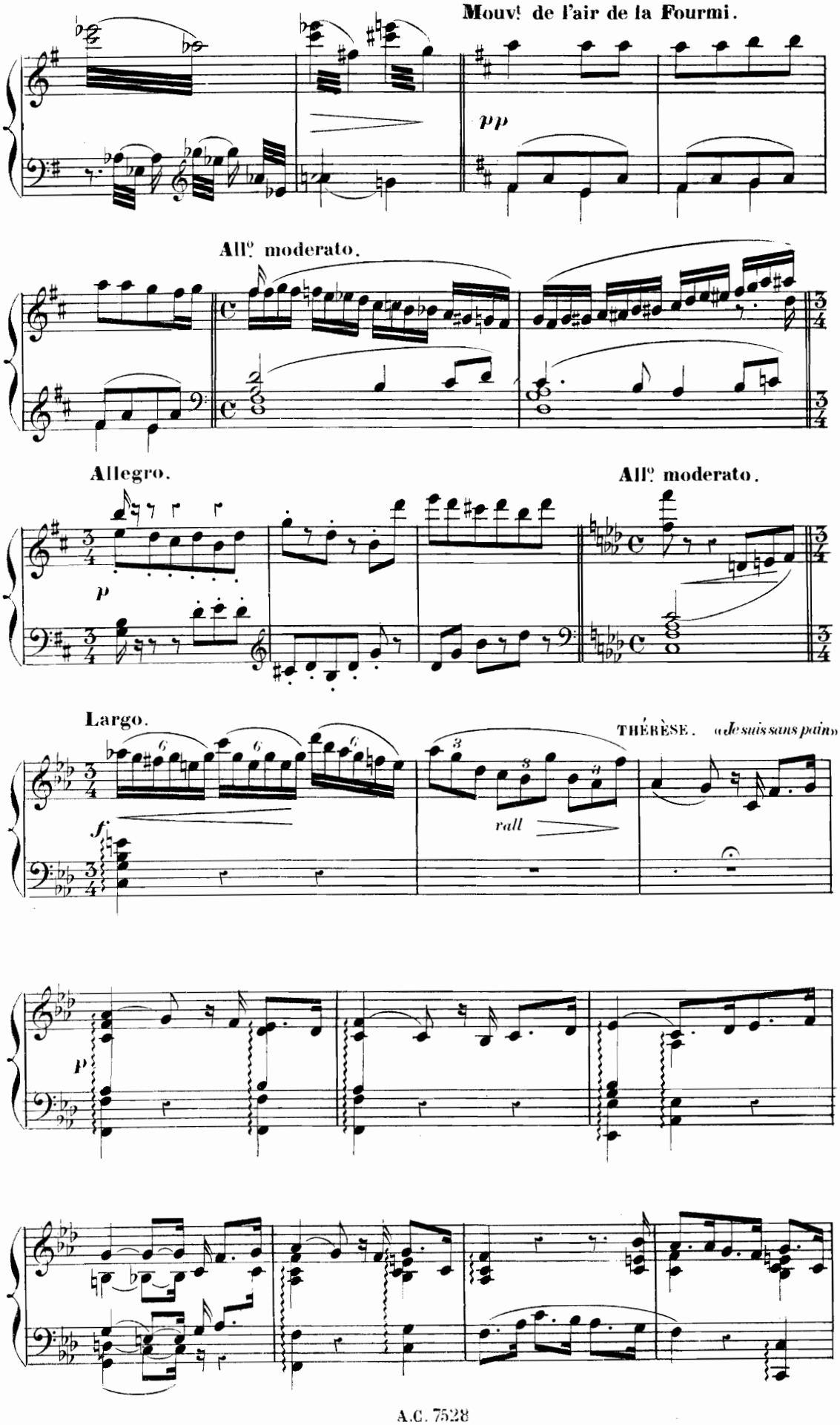

Tempo.
dim rall.
mf
pp
rall.
Tempo.
mf
p
pp rall.
Tempo.
mf
pp

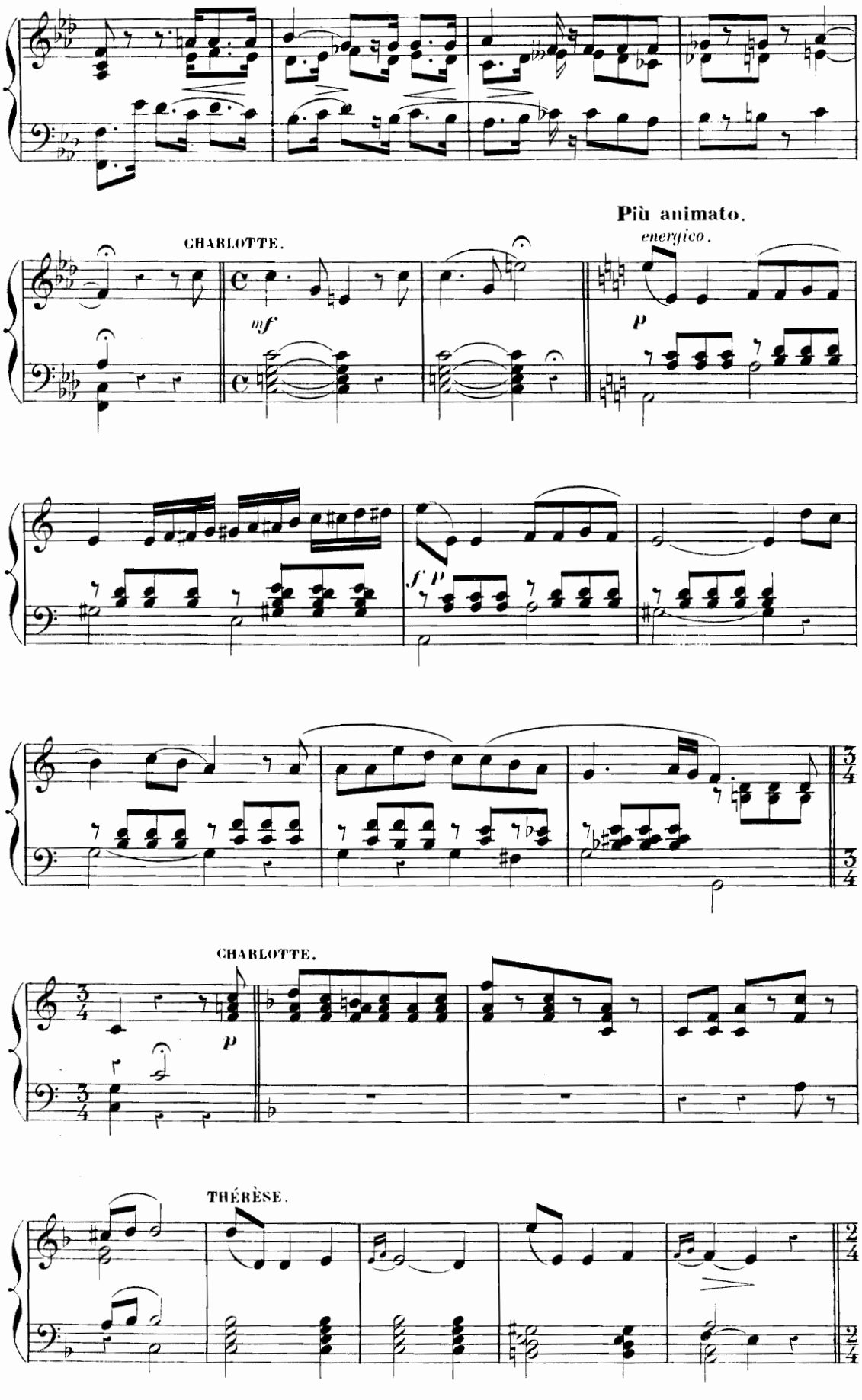
# LE RÊVE

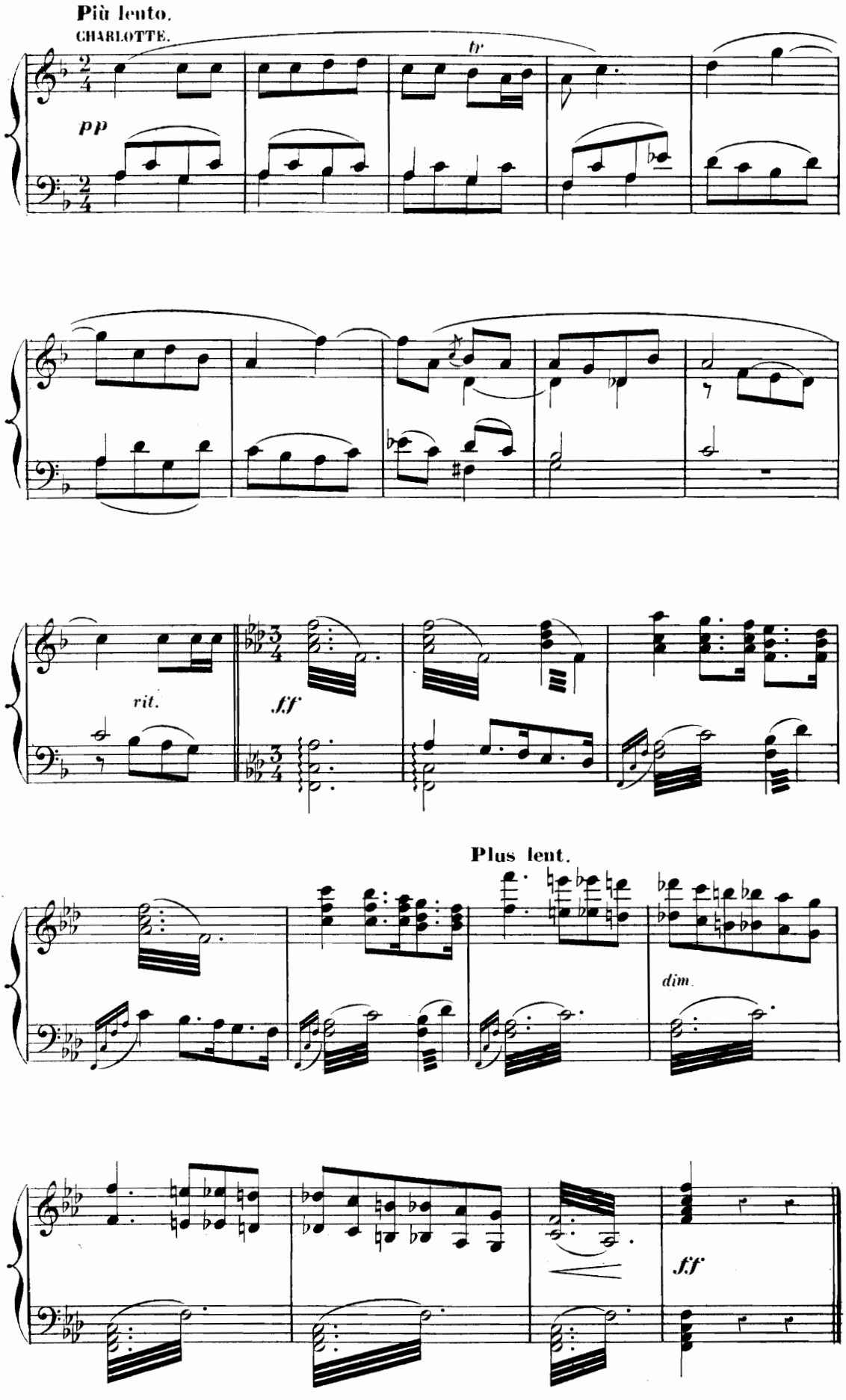
THÉRÈSE, CHARLOTTE.




rall.
THÉRÈSE. « Frapper à cette porte »
ad lib
Allegro.
p
Moderato.

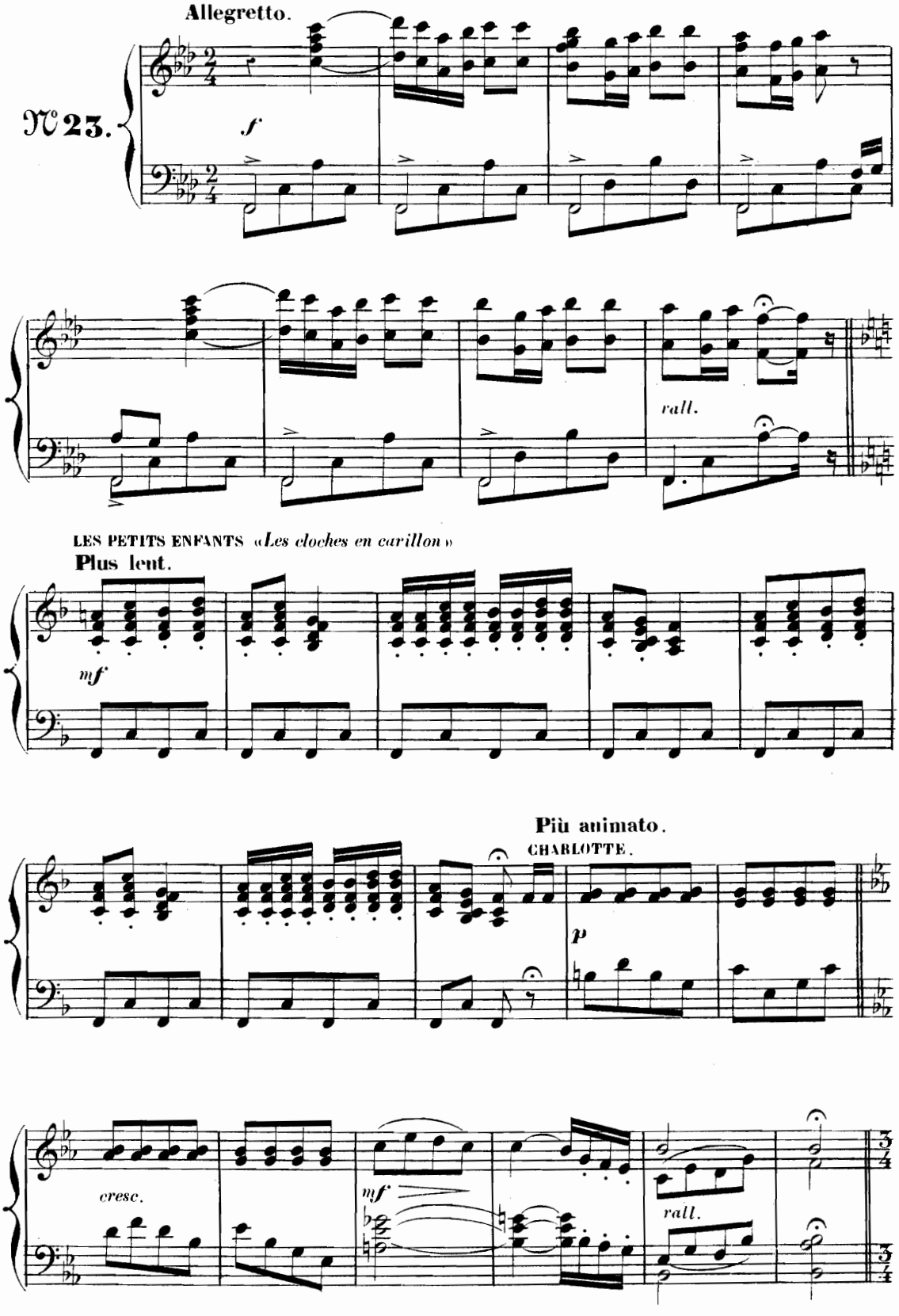

Mouvt de l'air de la Fourmi.
pp
Allo moderato.
Allegro.
p
Allo moderato.
Largo.
f
rall
THÉRÈSE. «Je suis sans pain»
p

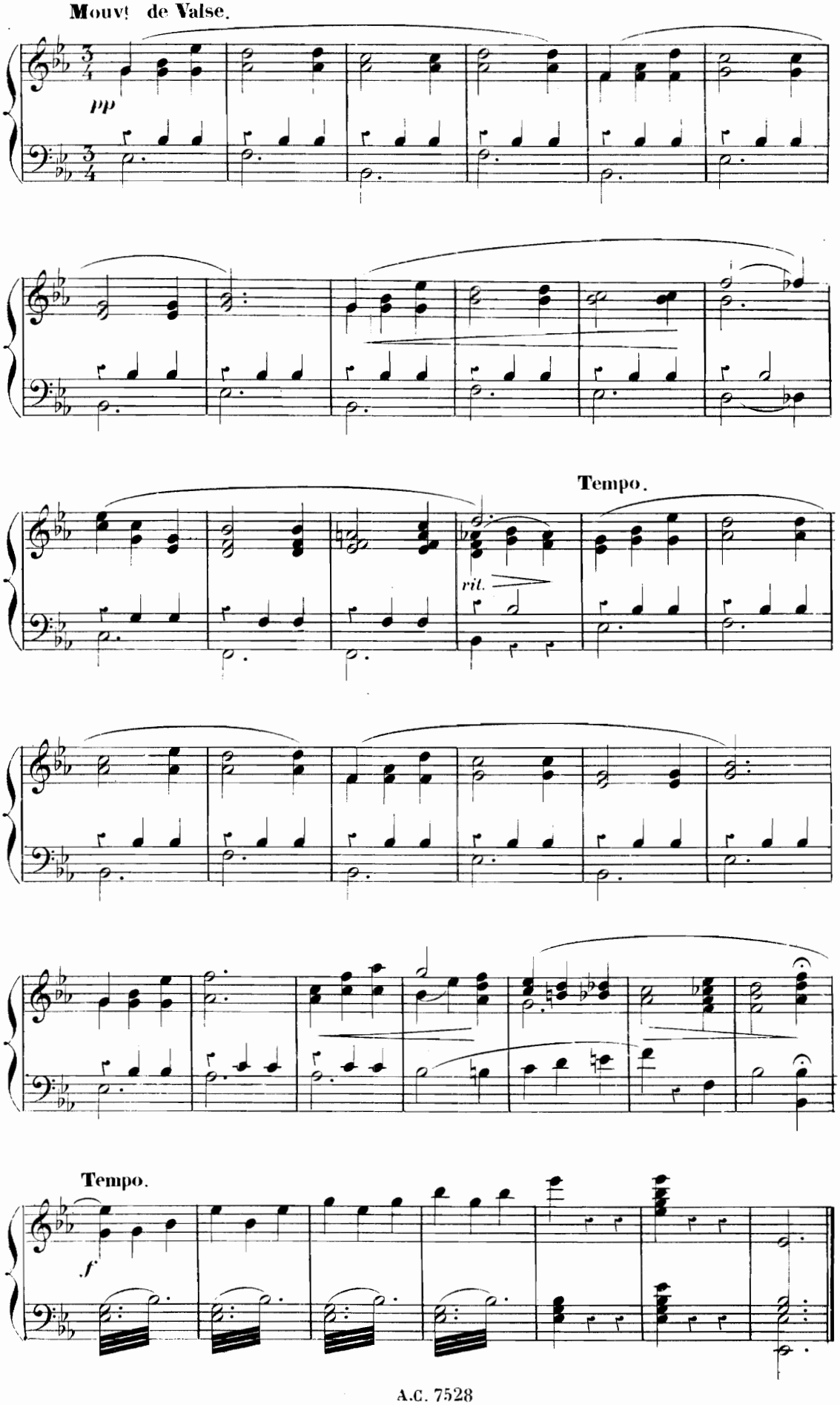

Più animato.
energico.
CHARLOTTE.
mf
p
f p
CHARLOTTE.
p
THÉRÈSE.


Più lento.
CHARLOTTE.
tr
pp
rit.
ff
Plus lent.
dim.
ff

## CHŒUR DES PETITS ENFANTS et NOËL

THÉRÈSE, CHARLOTTE.



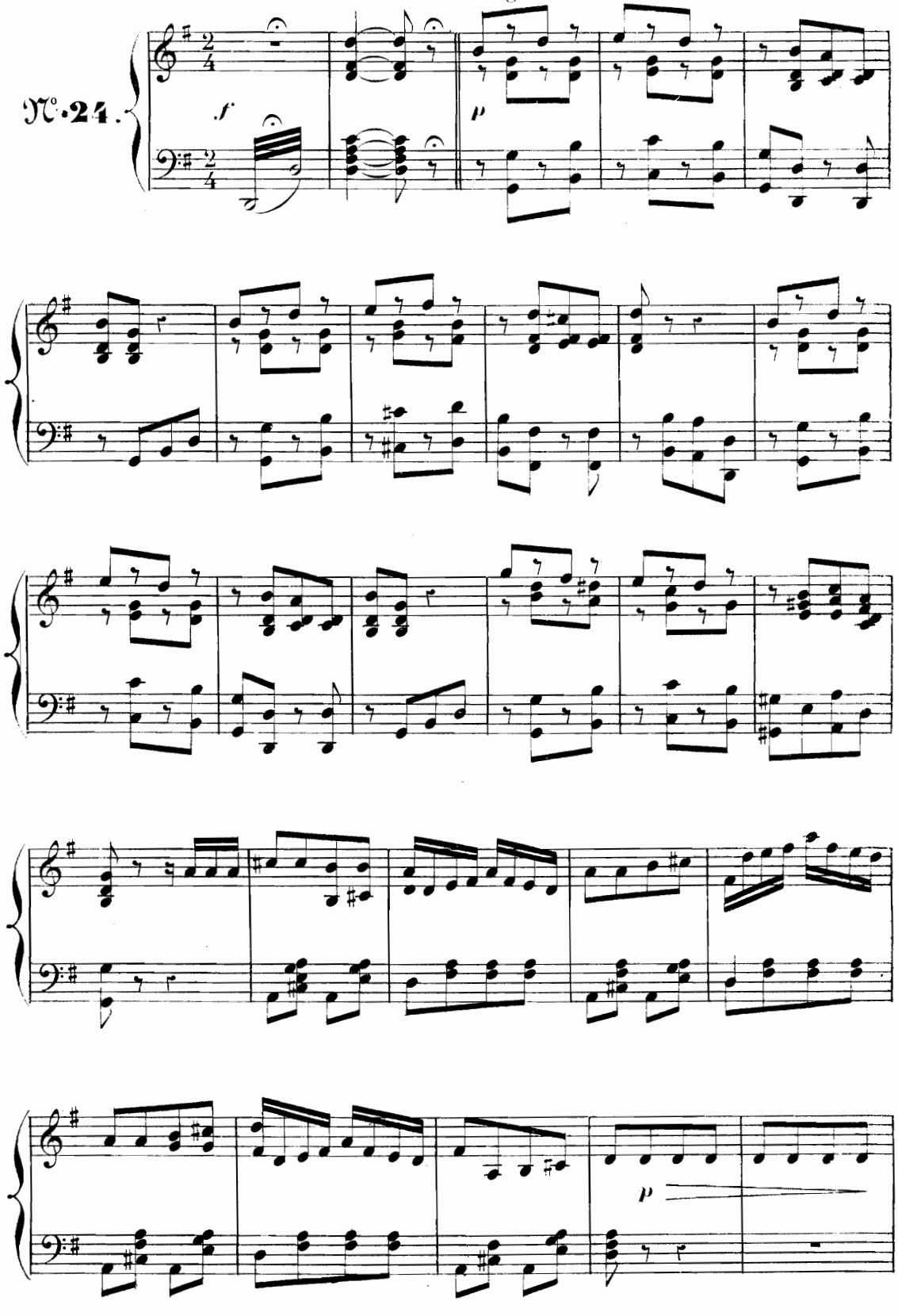

Mouvt de Valse.
pp
Tempo.
rit.
Tempo.
f

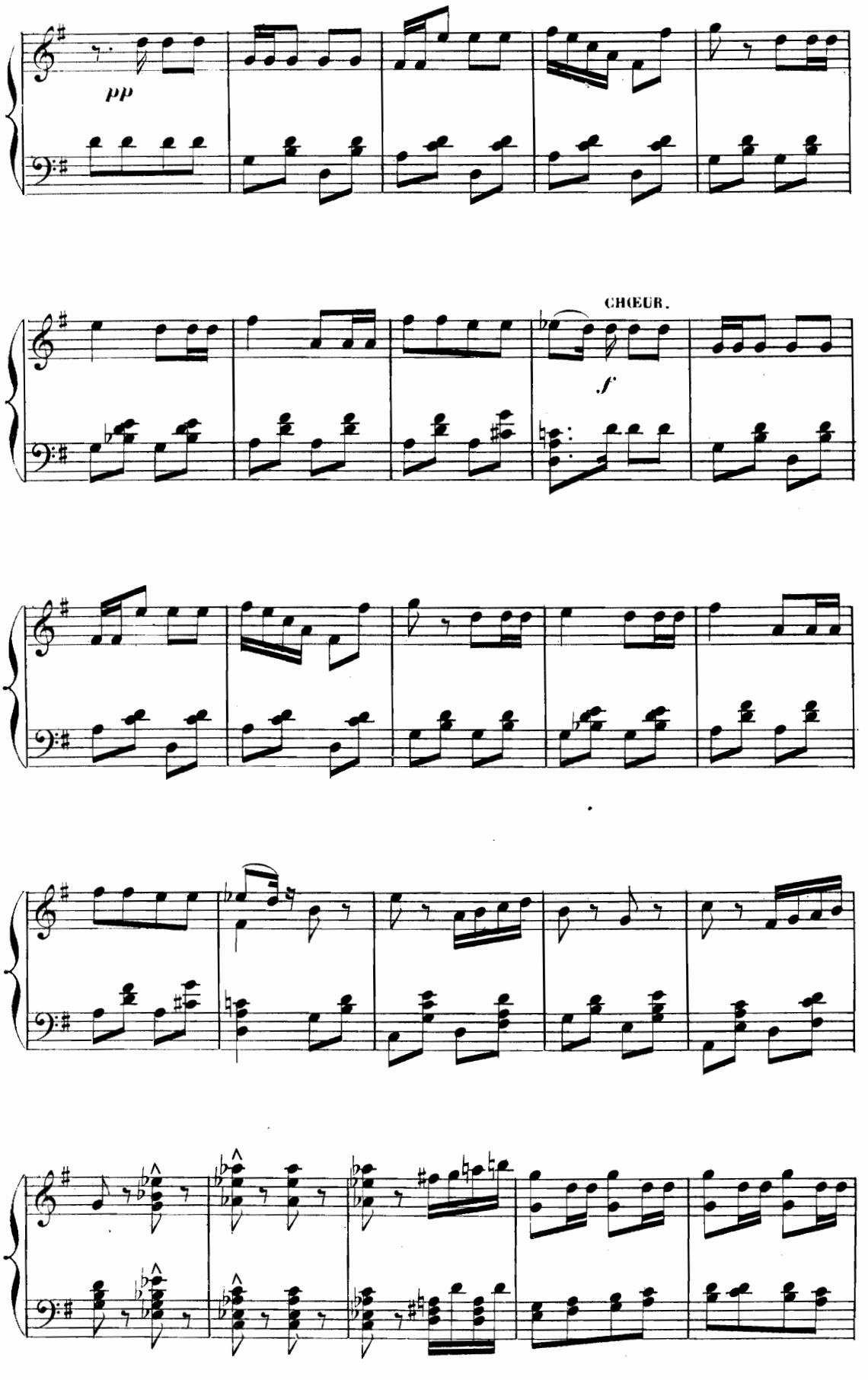
# FINAL.

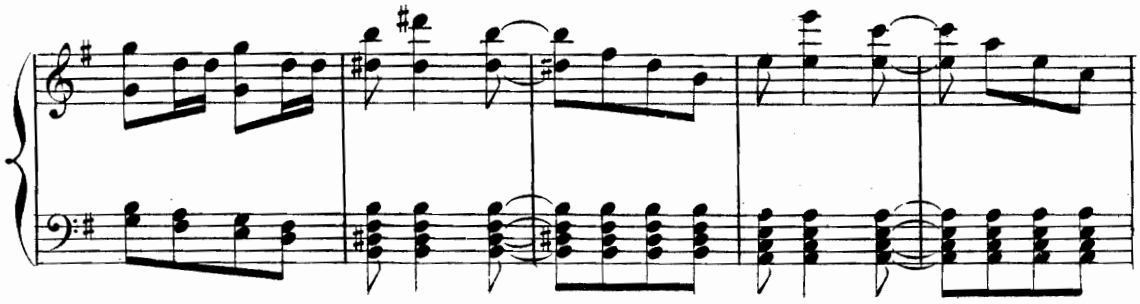
THÉRÈSE *«O jour béni! jour si prospère»*

**Allegro.**

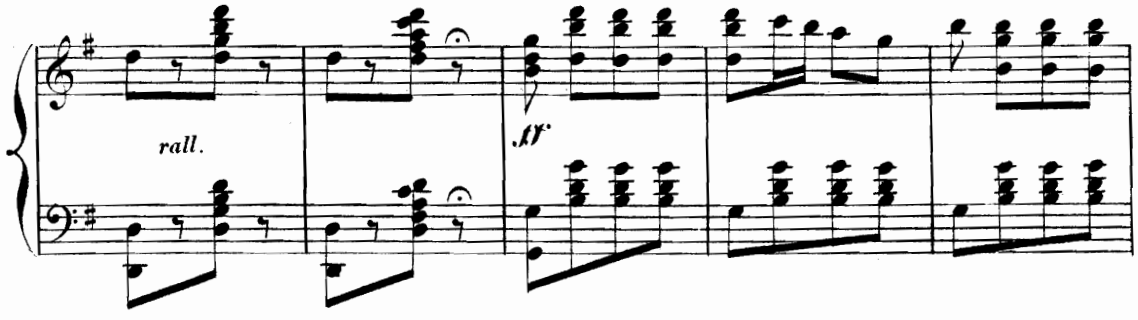
N°·24.

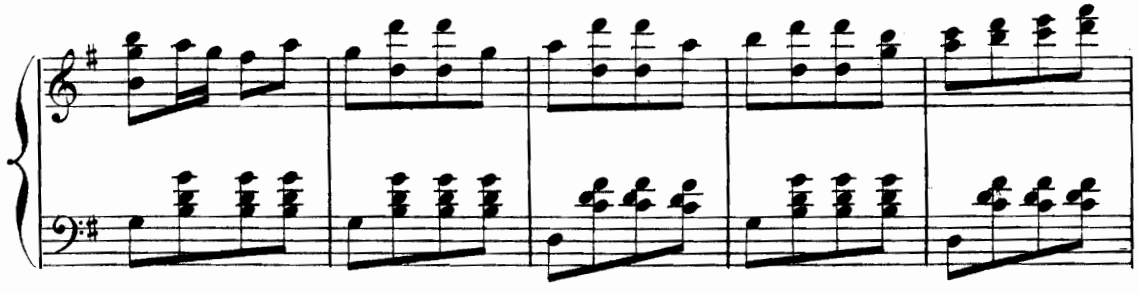


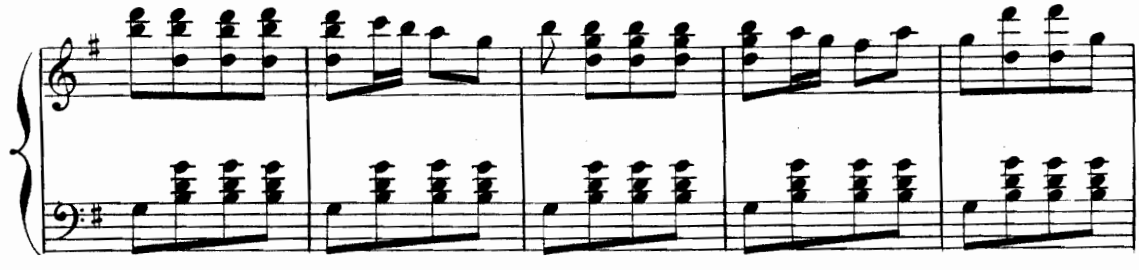

pp
CHŒUR.
f

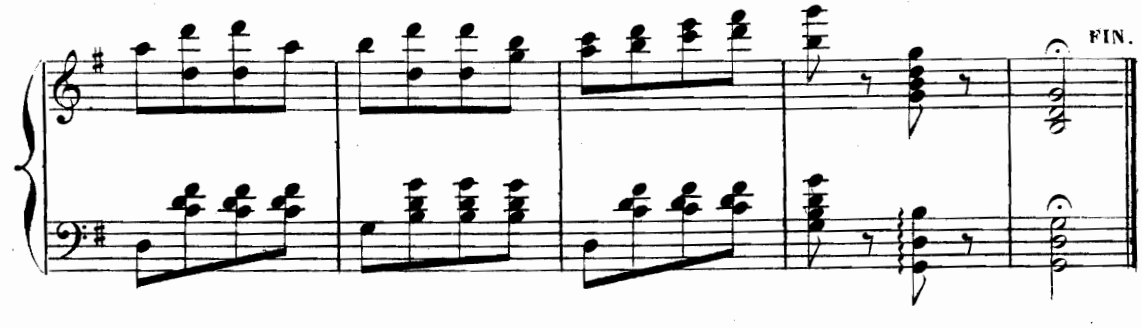


1º Tempo.

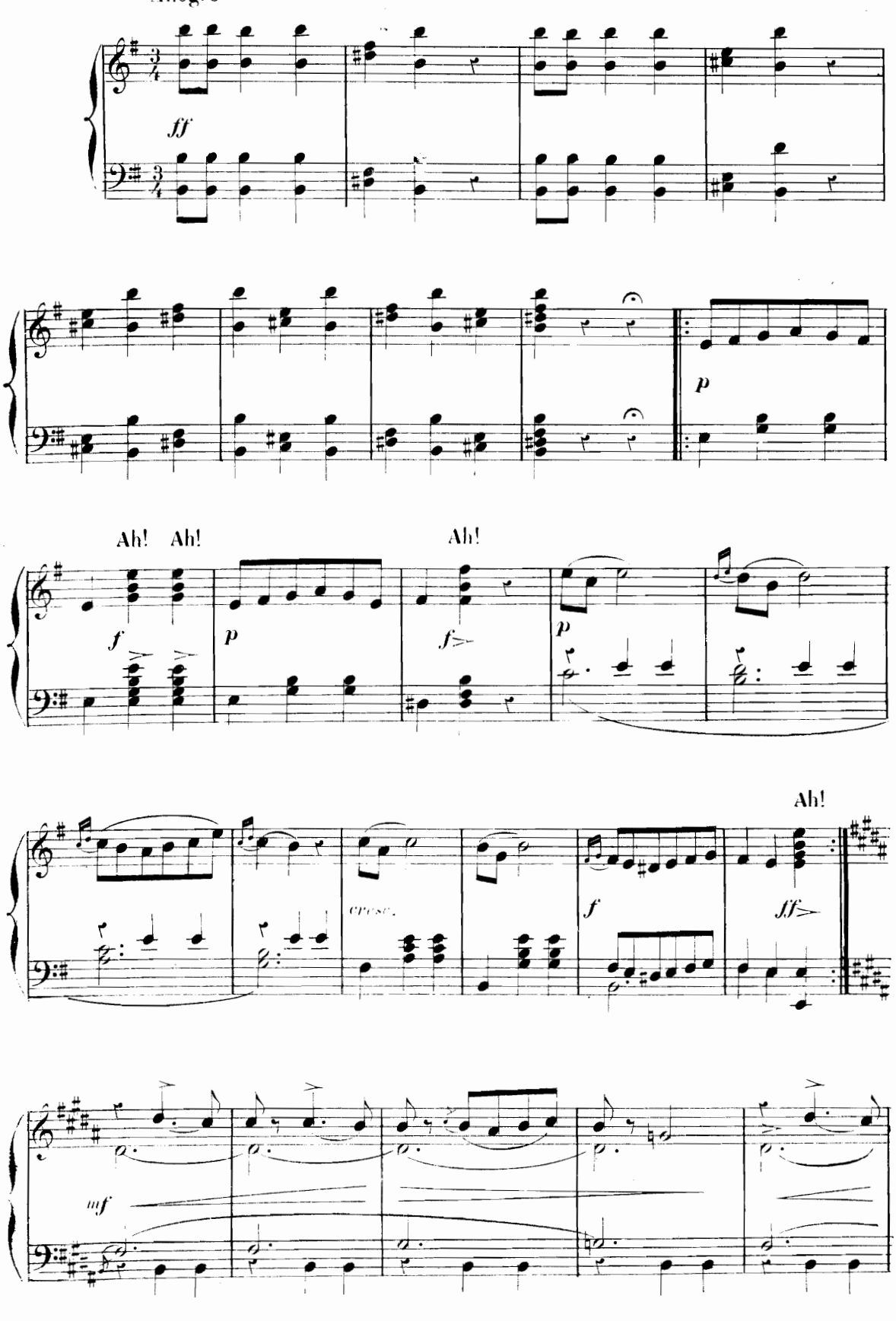


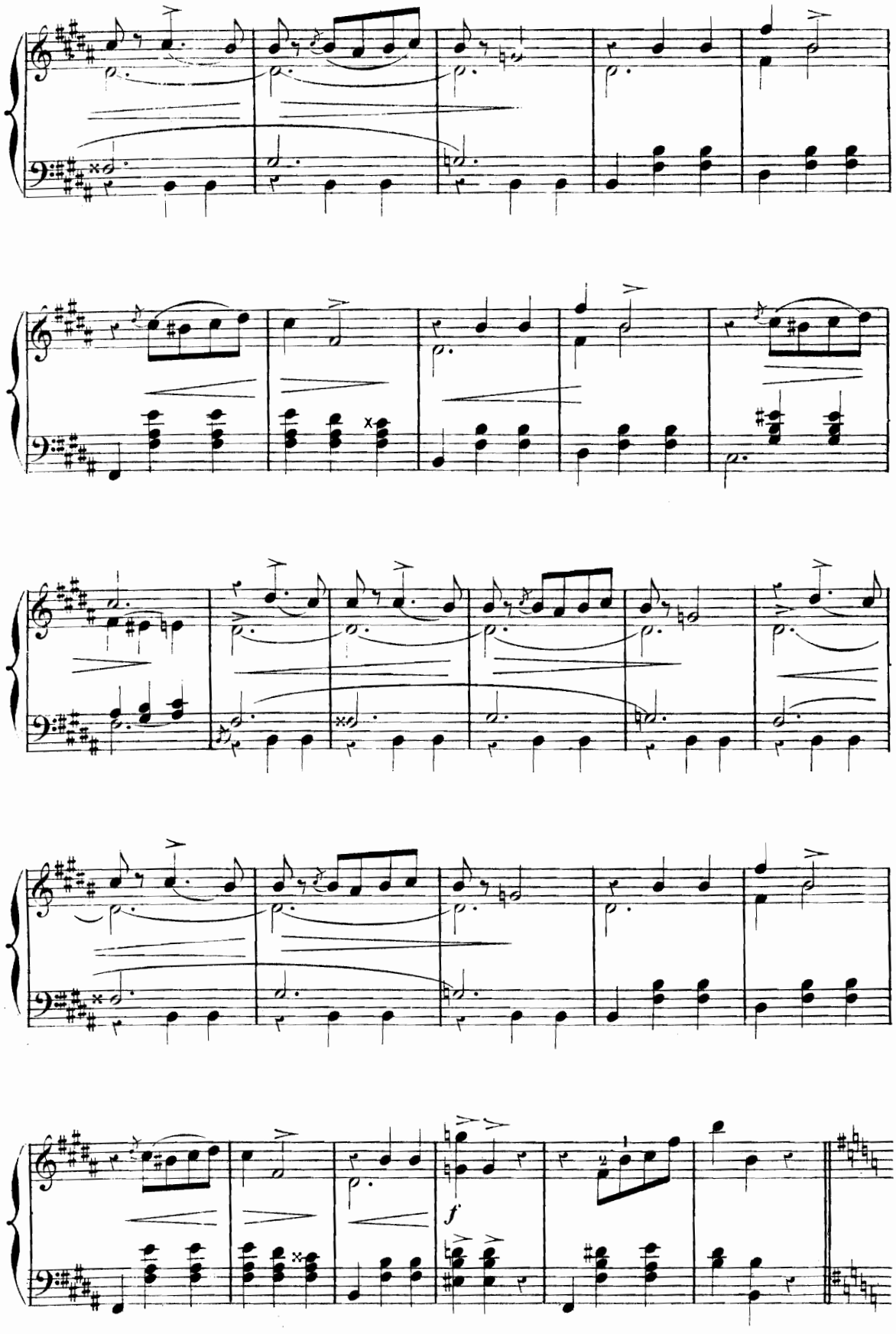



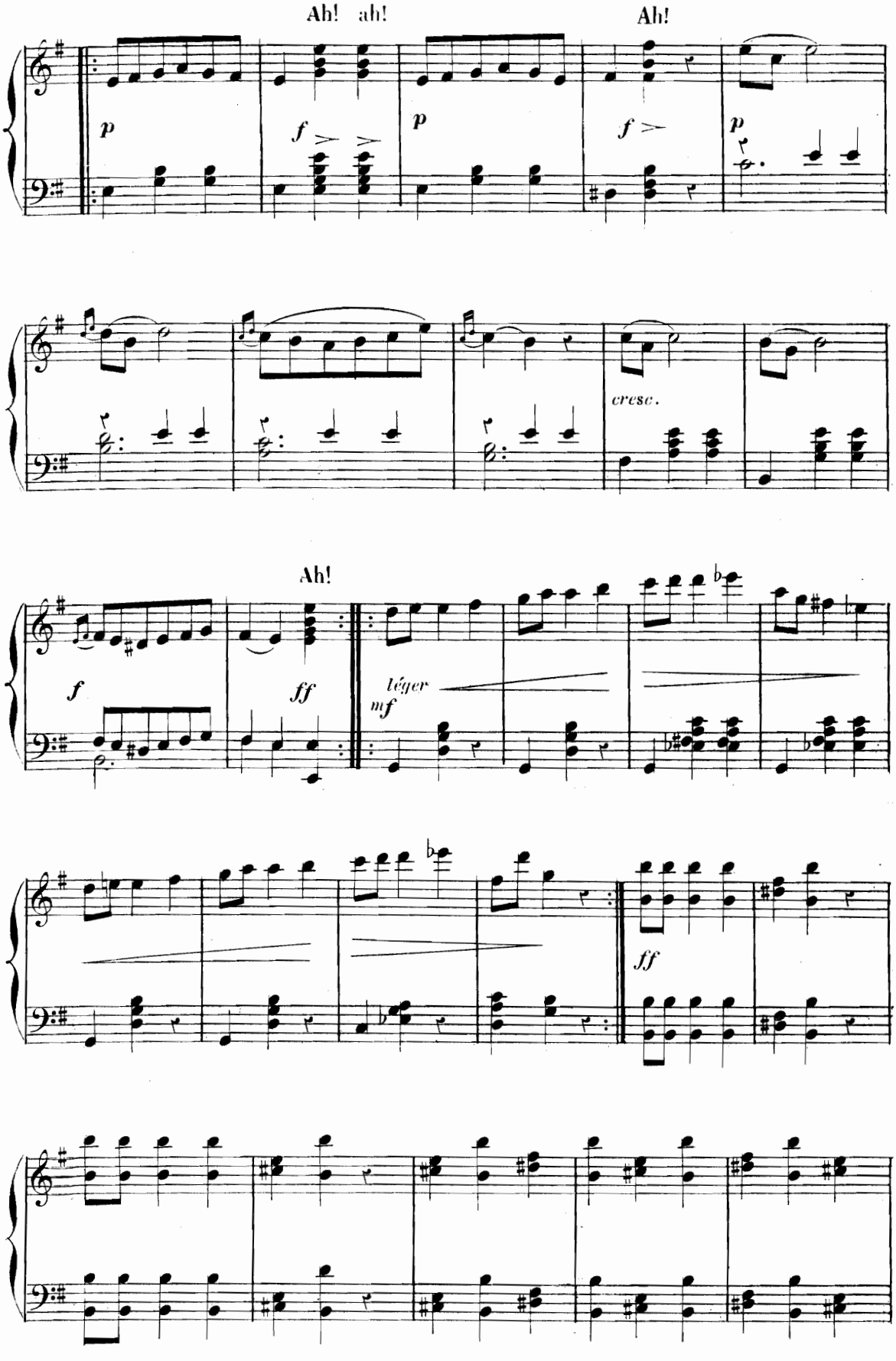


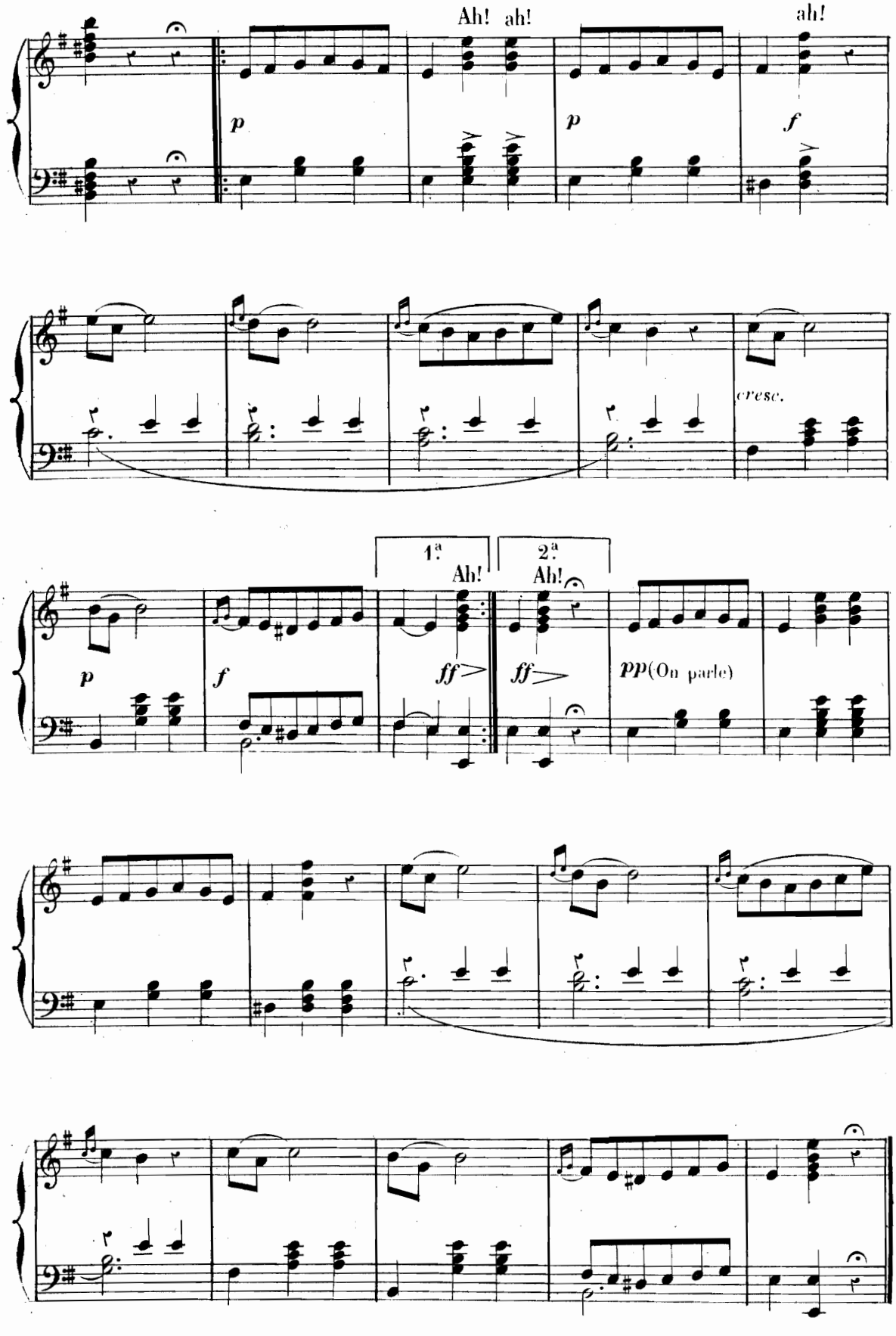


# DIVERTISSEMENT



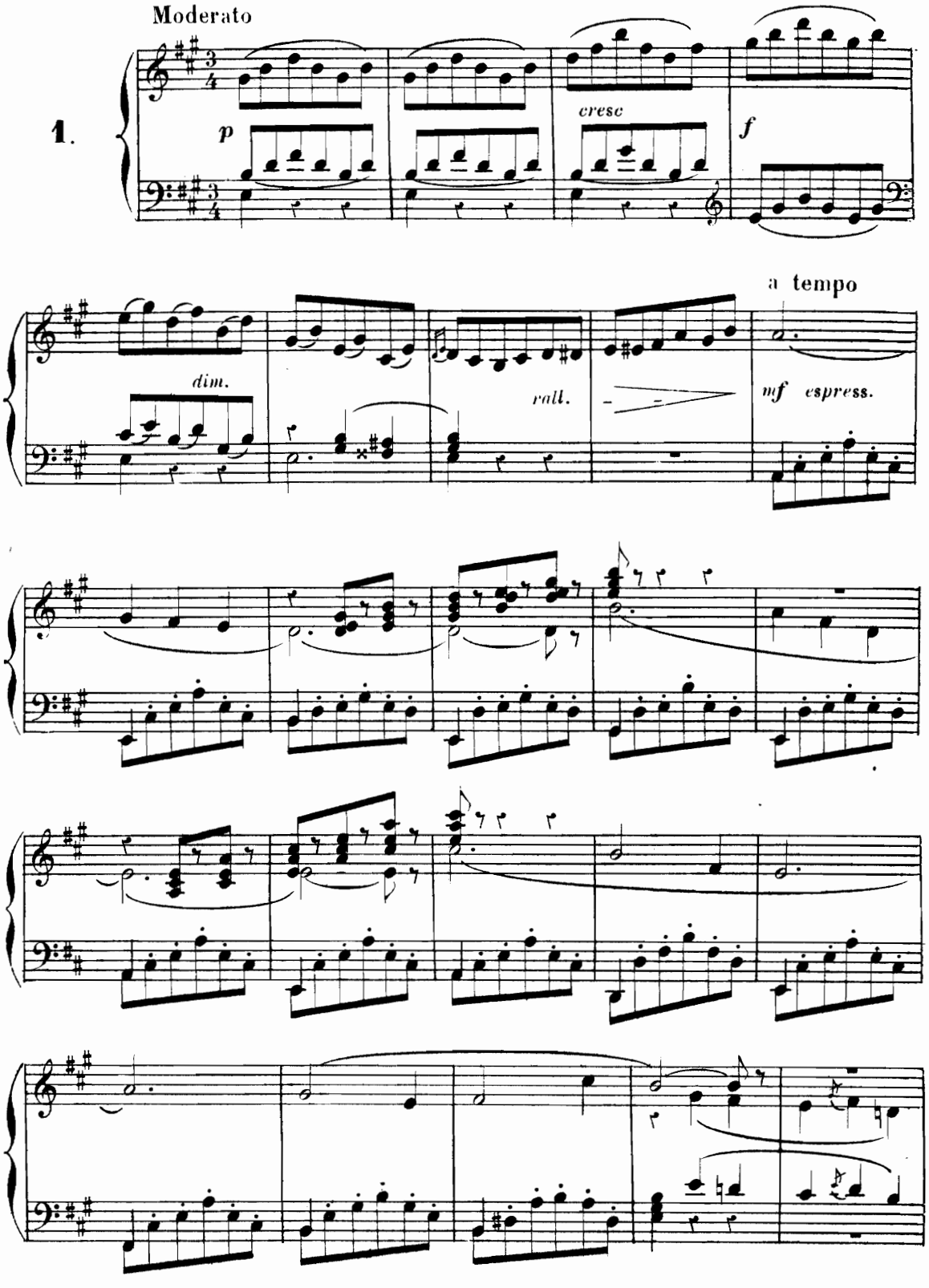

f

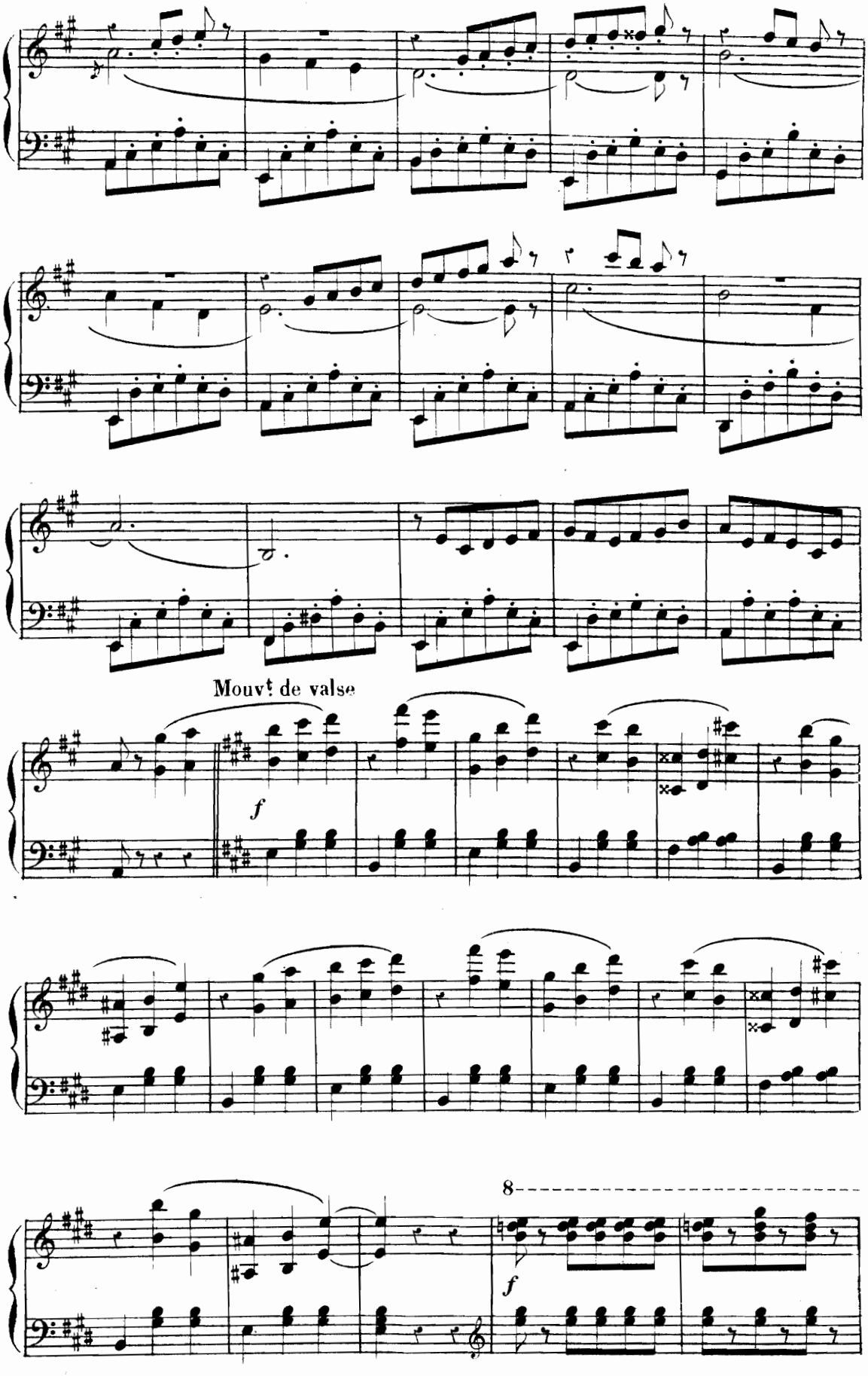

Ah! ah!
Ah!
p
f
p
f
p
cresc.
Ah!
f
ff
léger
mf
ff

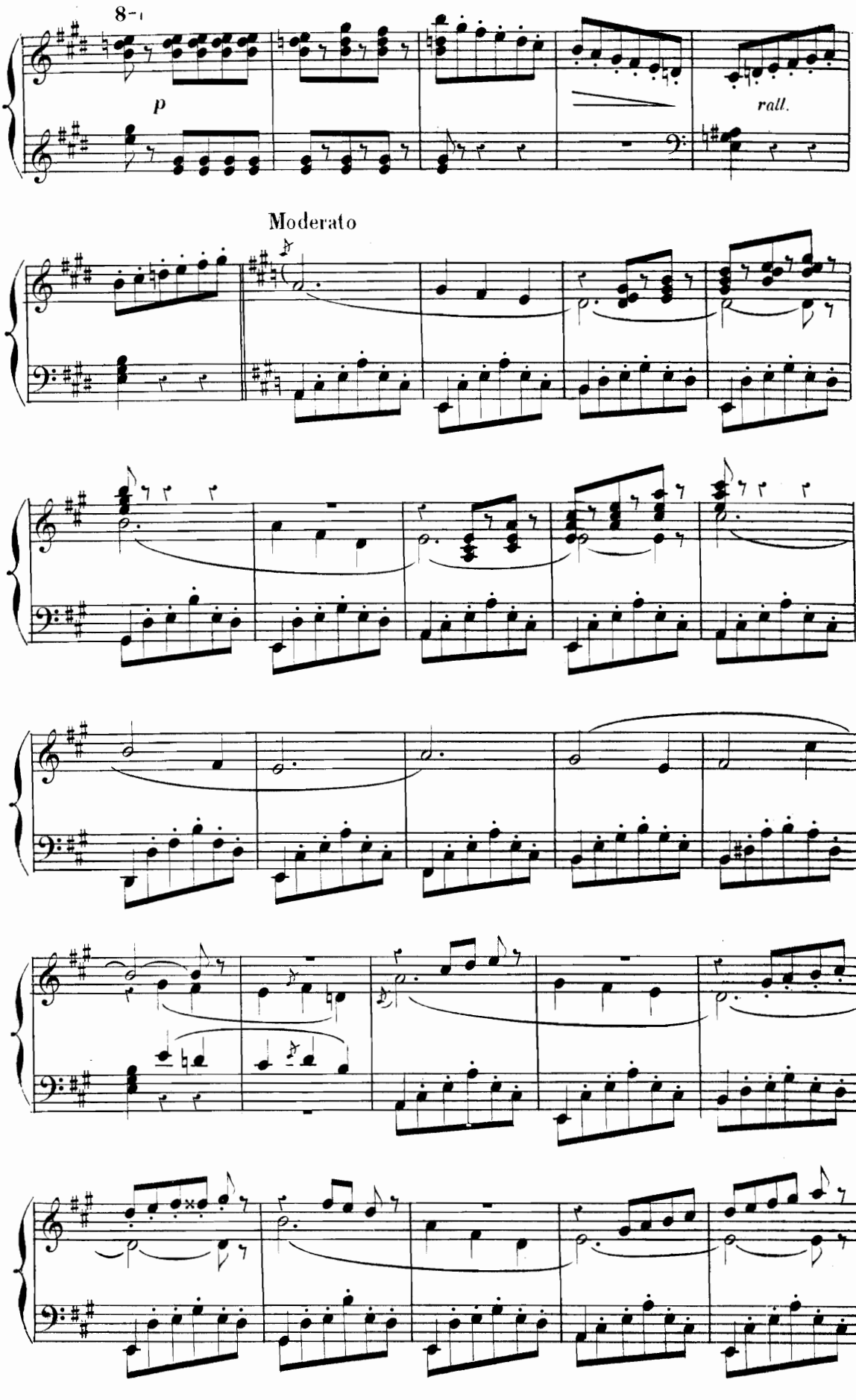

Ah! ah!
ah!
p
p
f
cresc.
1.a
2.a
Ah!
Ah!
p
f
ff
ff
pp(On parle)

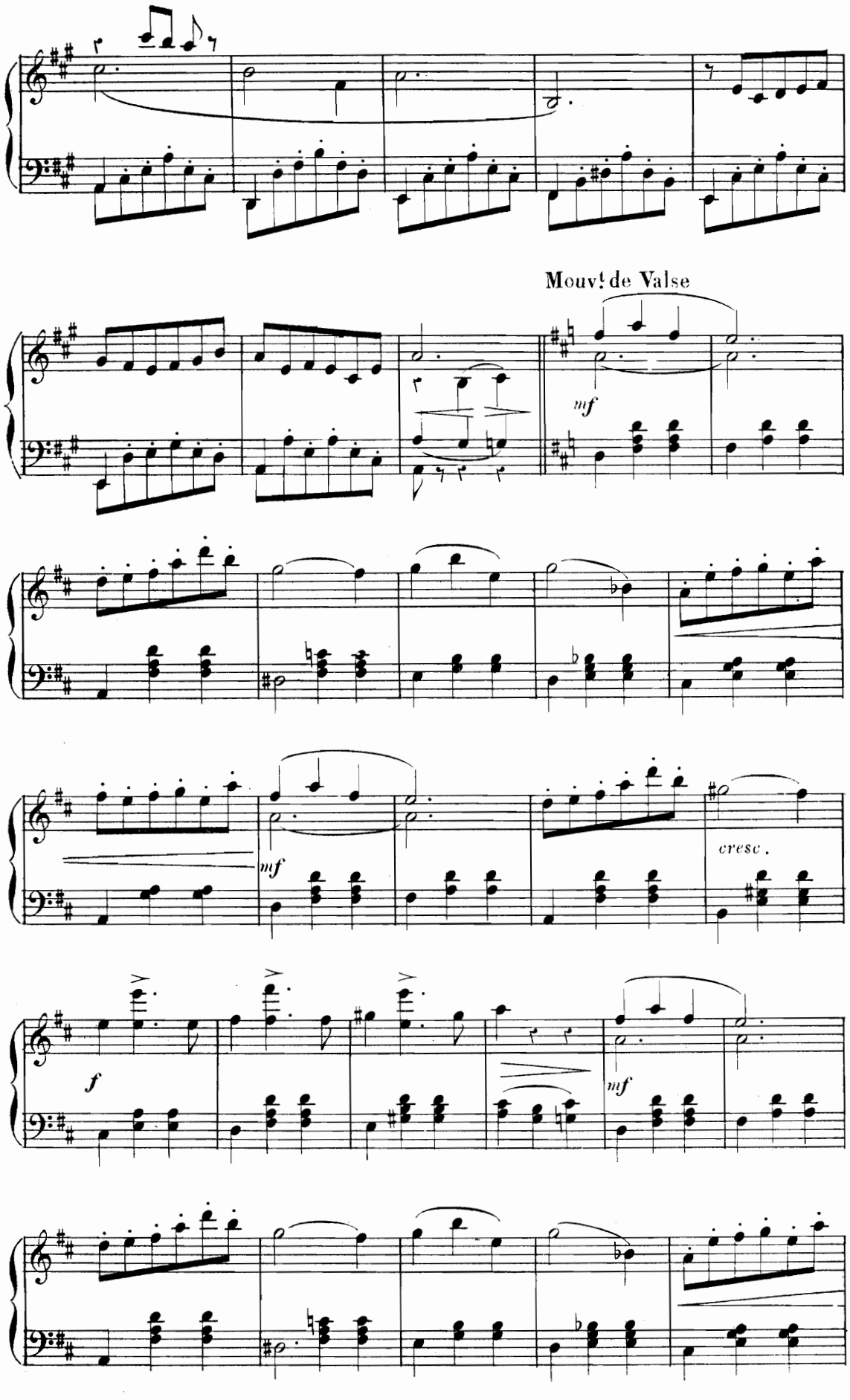
# BALLET

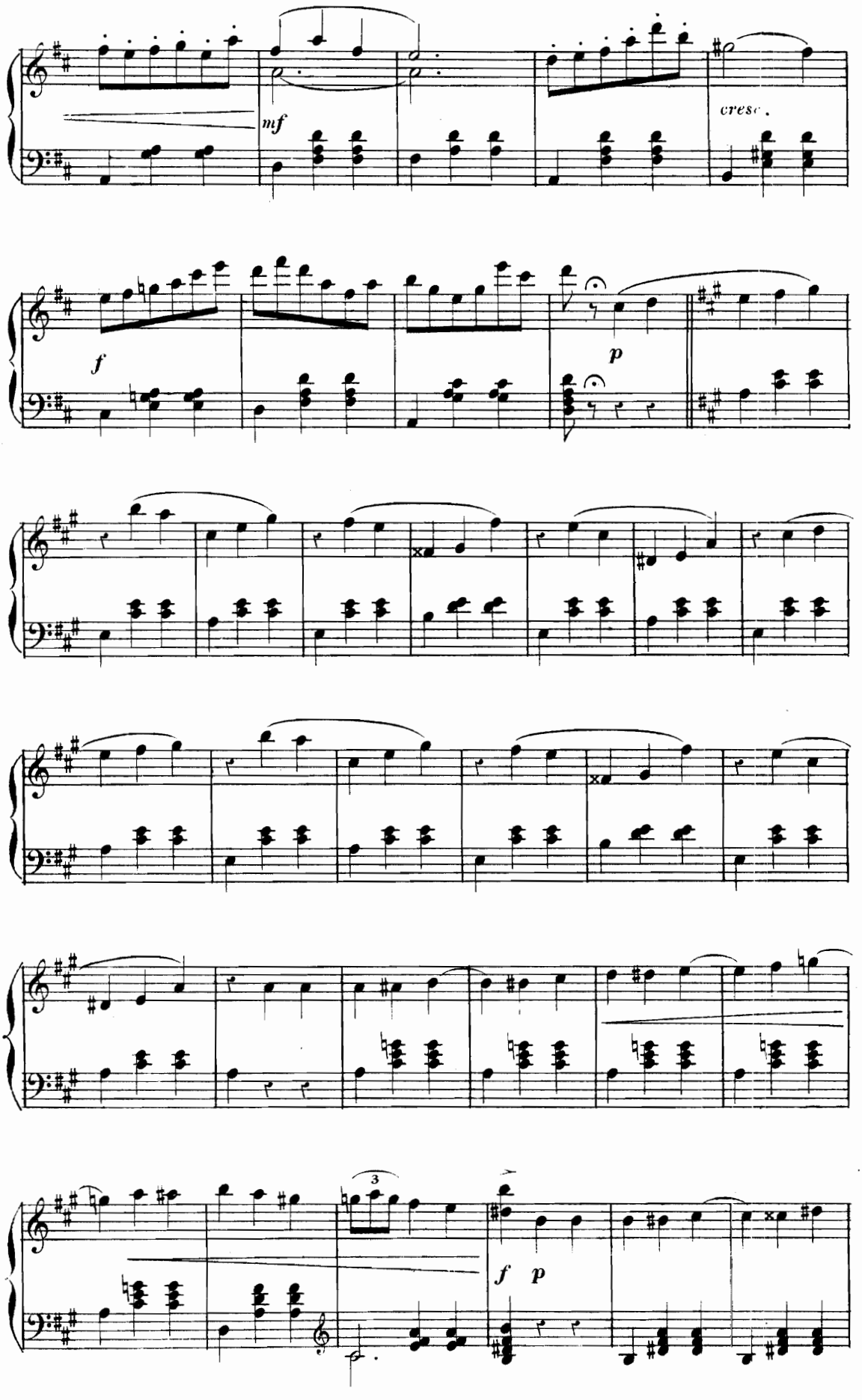
## ENTRÉE DES DÉESSES

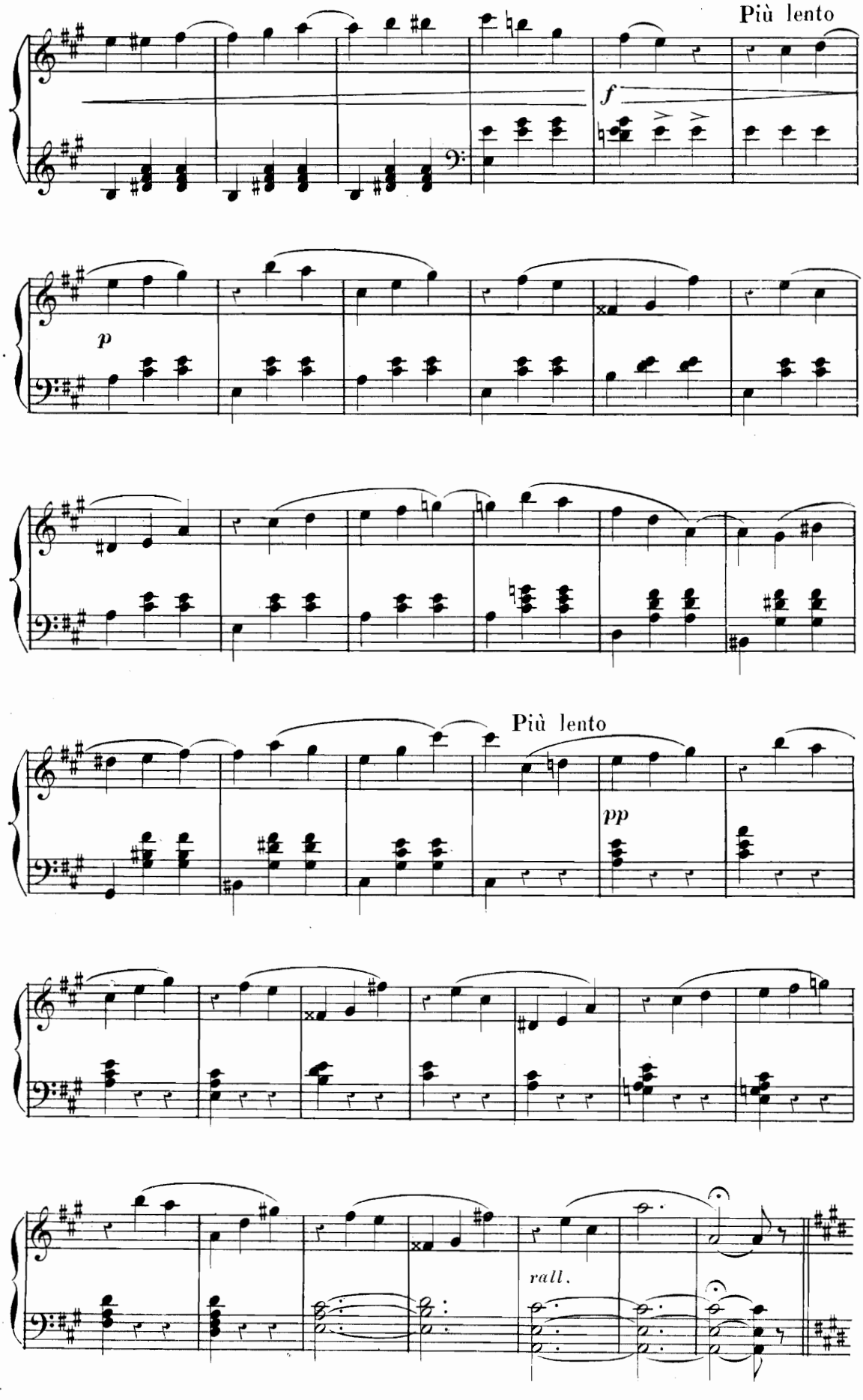


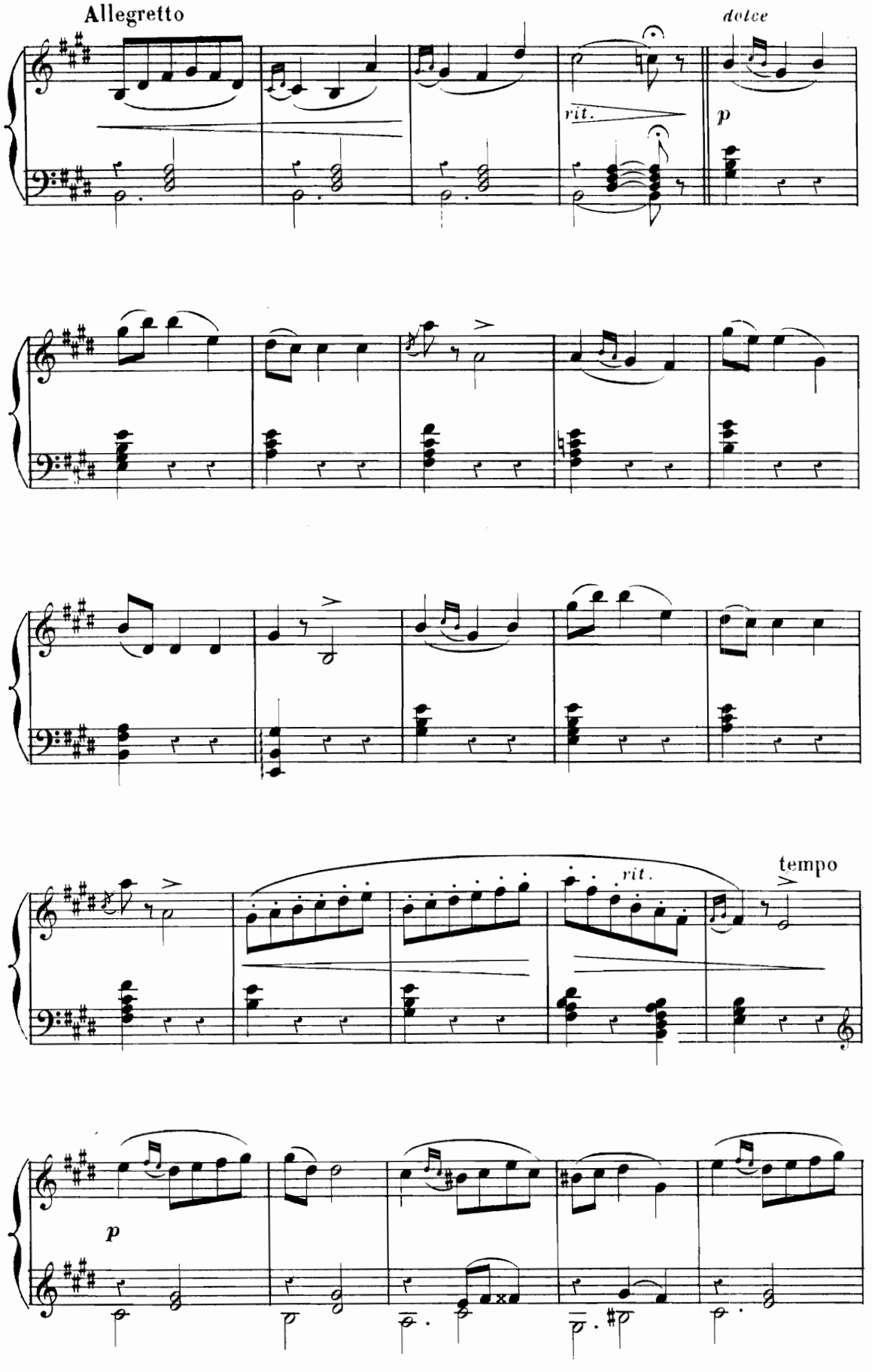

Mouvt de valse
f
8
f

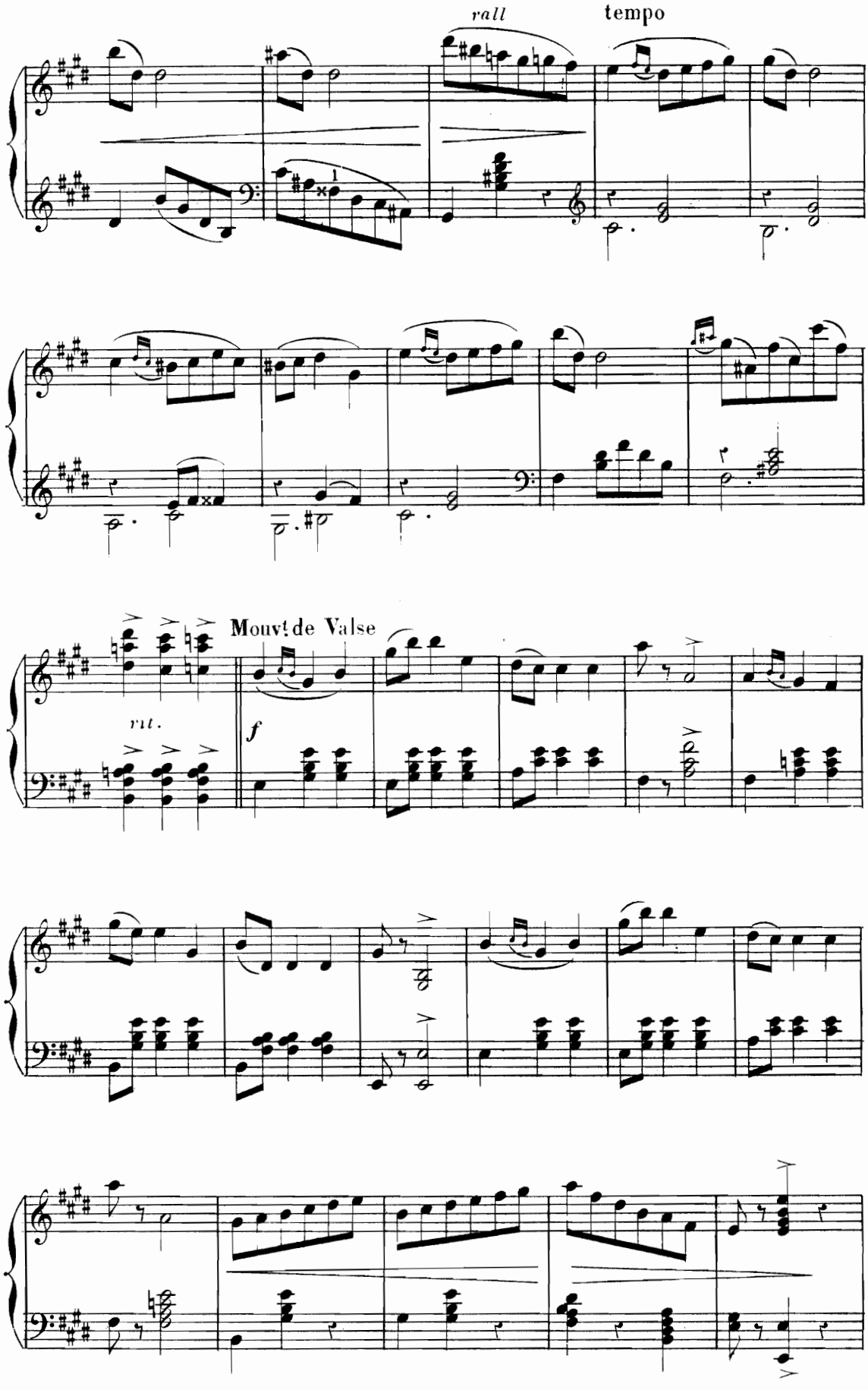

8-1
p
rall.
Moderato

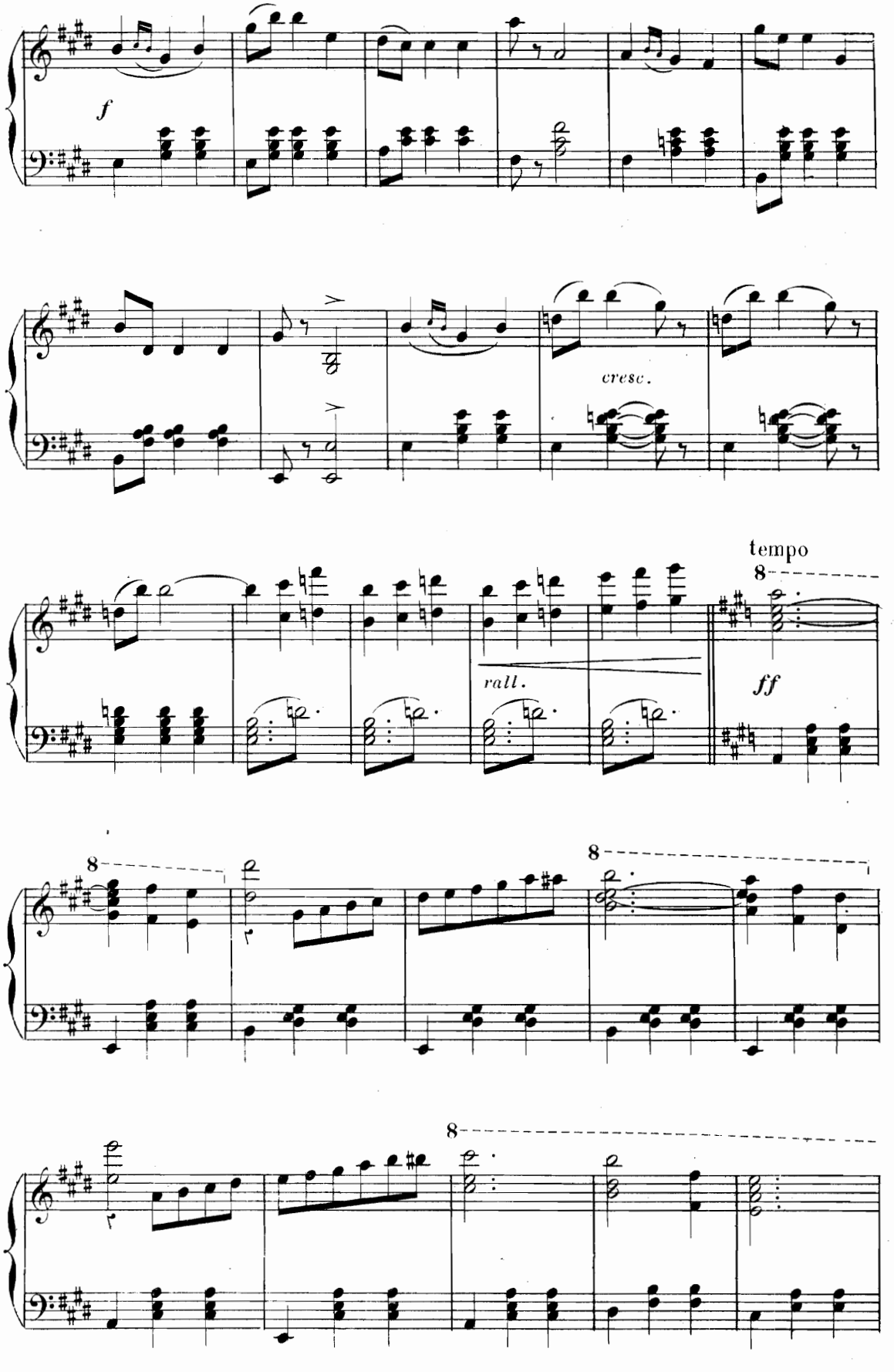

Mouvt de Valse
mf
mf
cresc.
f
mf

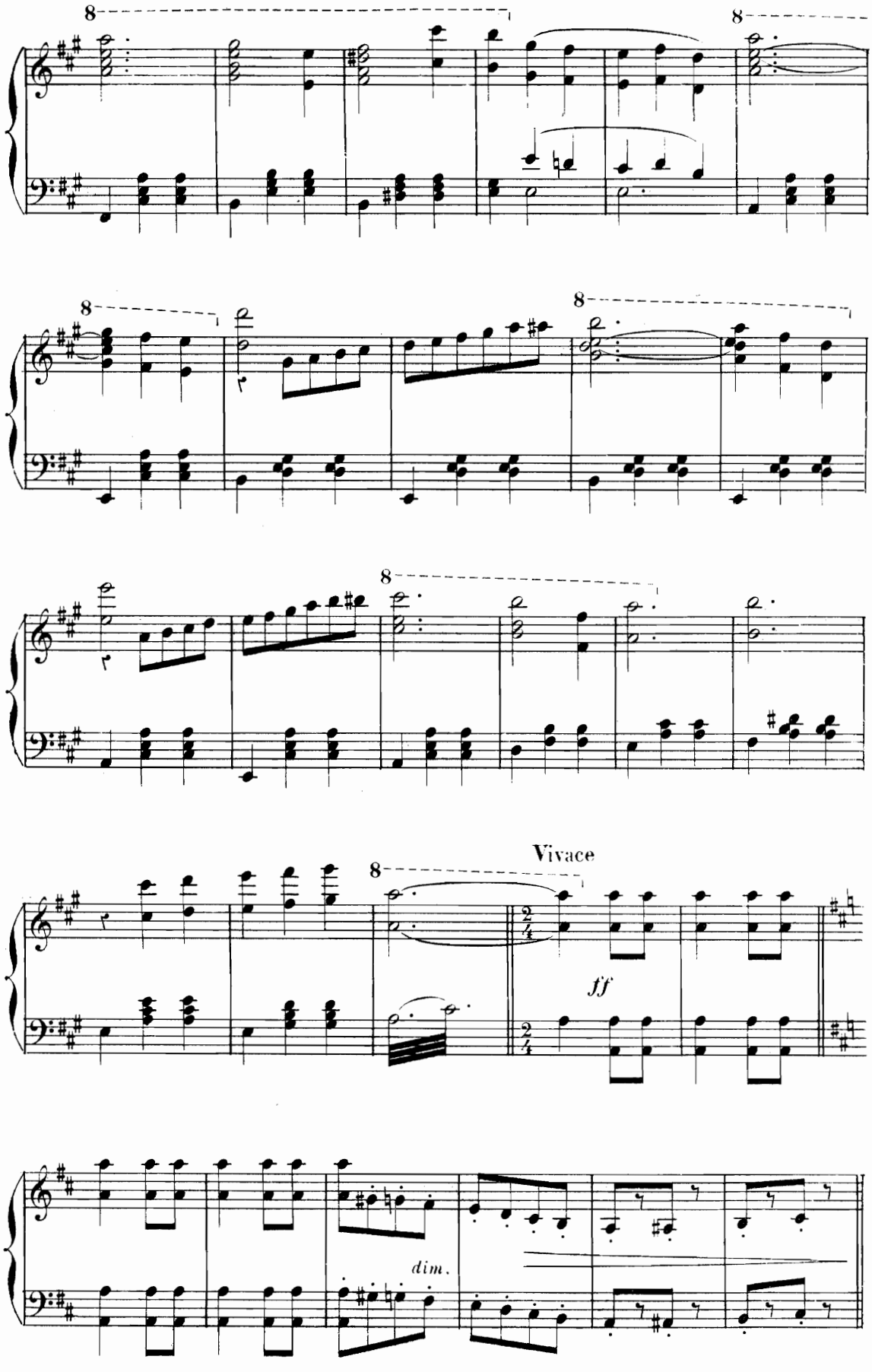

mf
cresc.
f
p
3
f
p

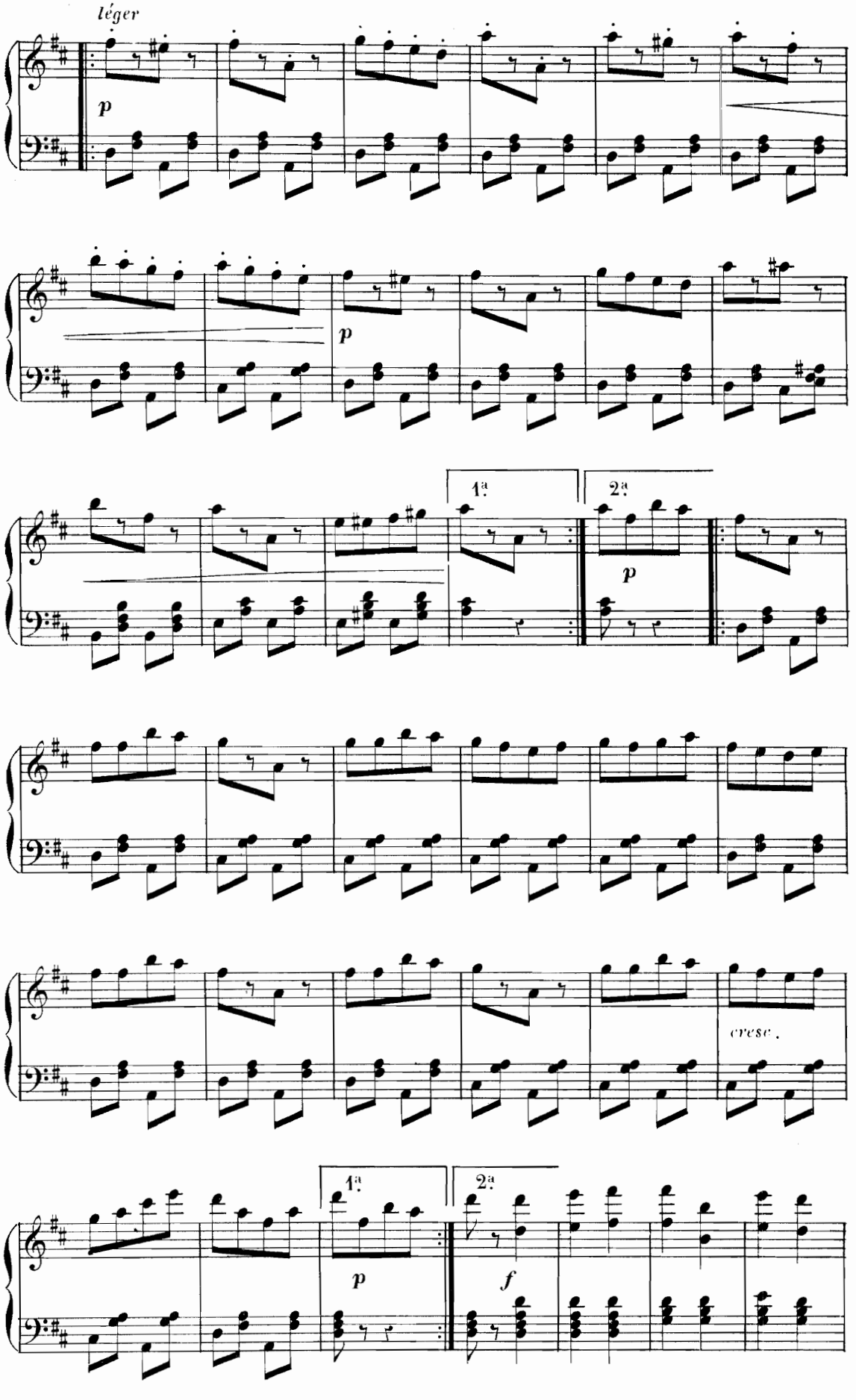

Più lento
f
p
Più lento
pp
rall.

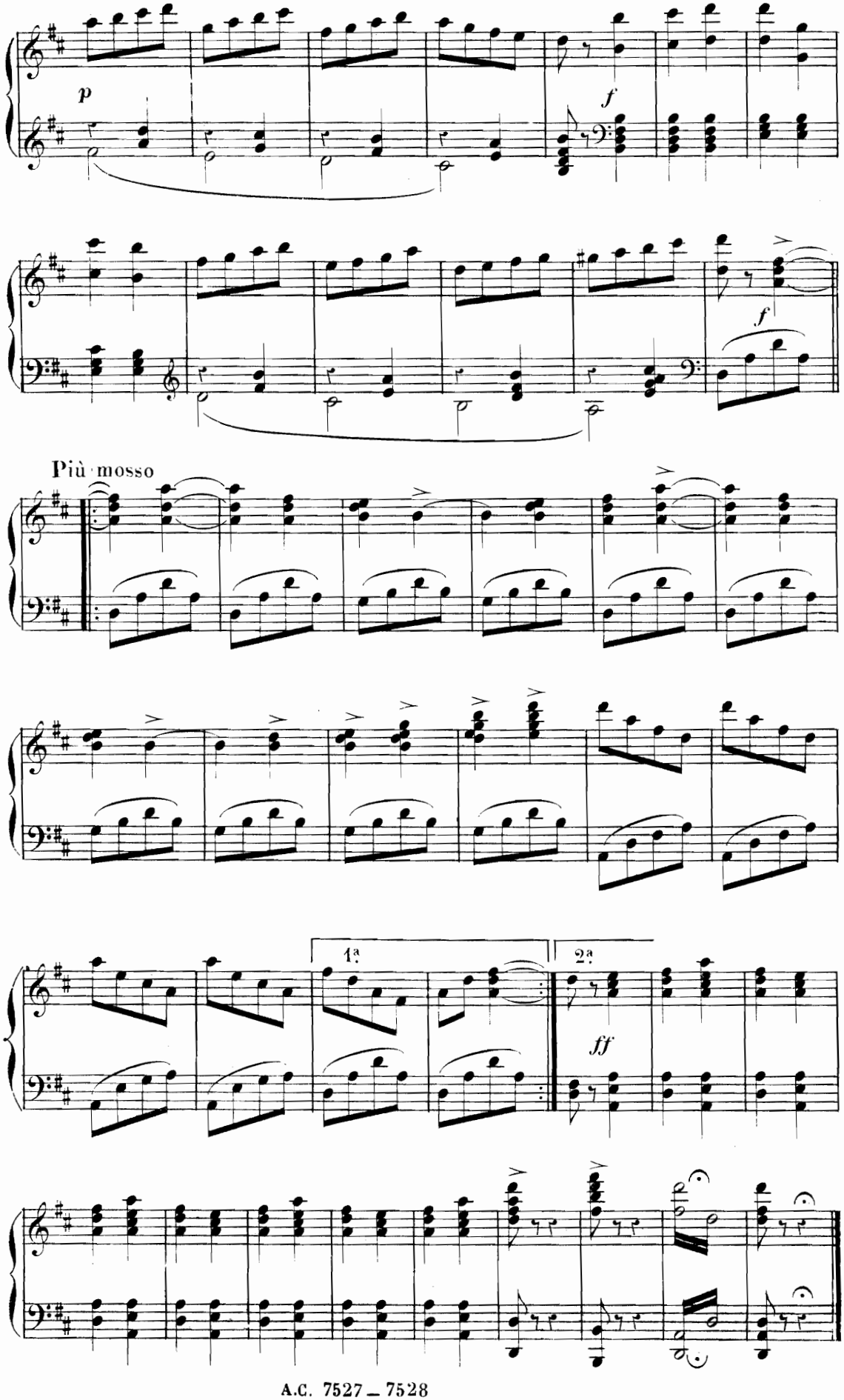

Allegretto
dolce
rit.
p
rit.
tempo
p


rall
tempo
Mouvt de Valse
rit.
f

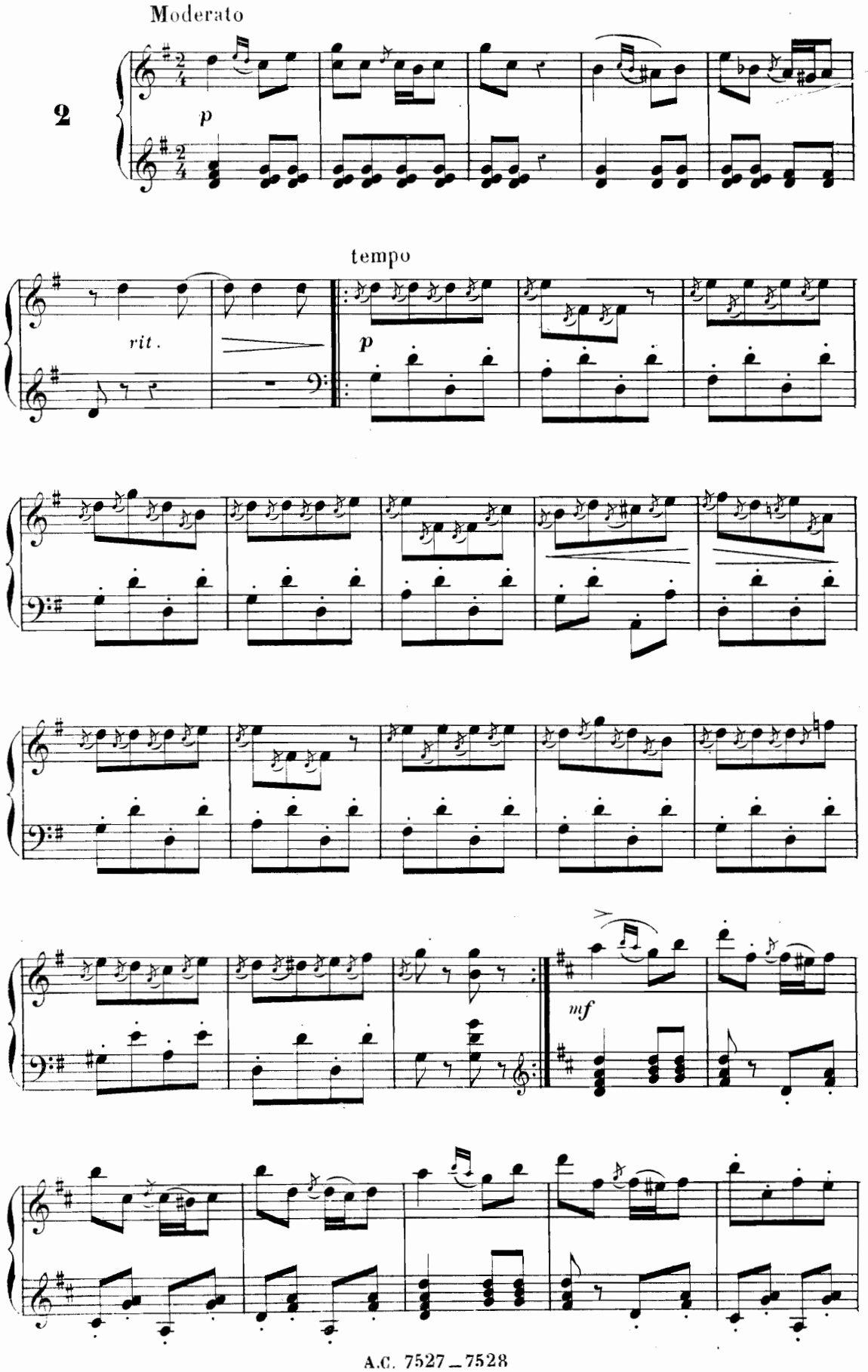

f
cresc.
tempo
rall.
ff
8
8
8
8

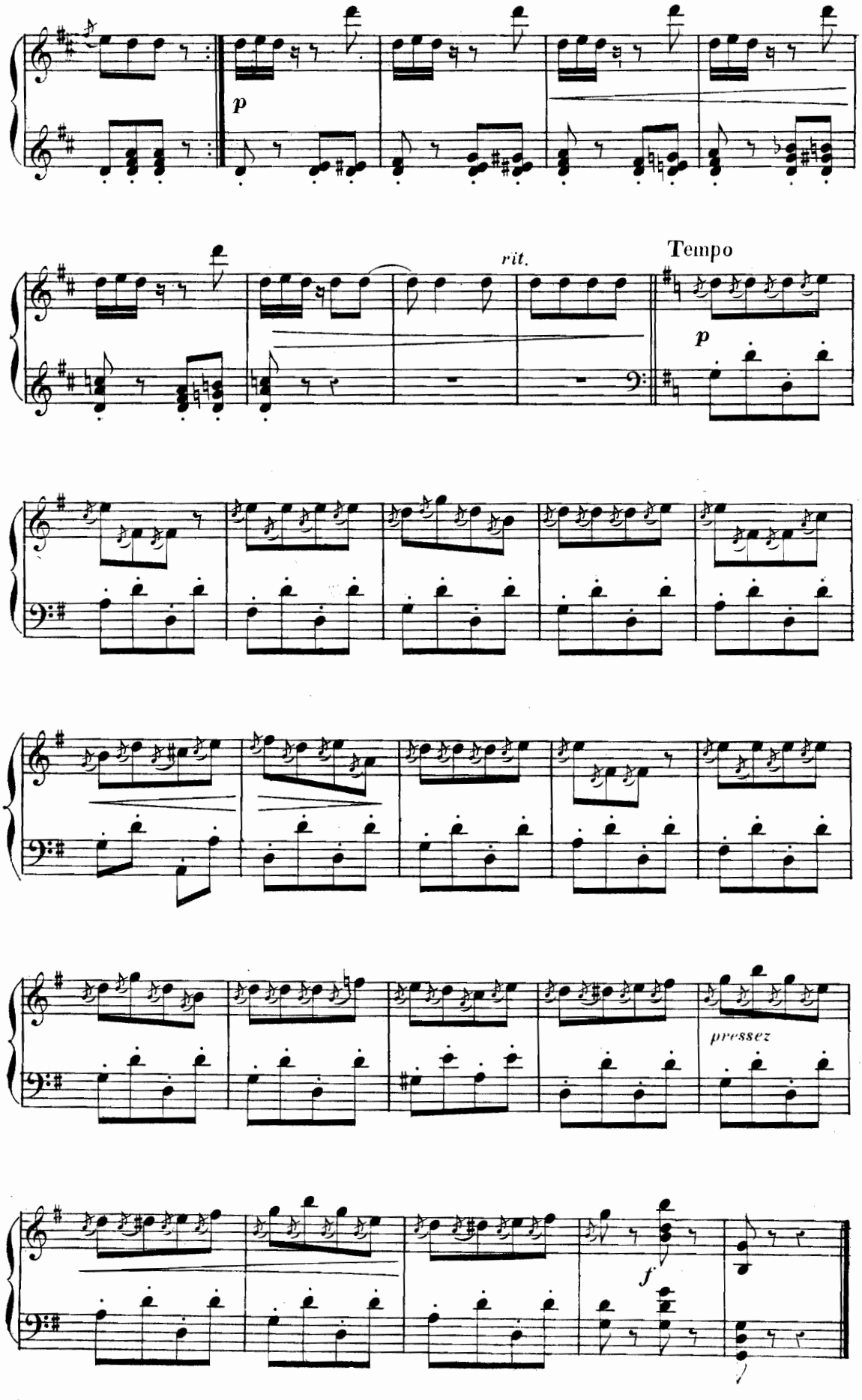

8
8
8
8
8
Vivace
ff
dim.


léger
p
p
1ª
2ª
p
cresc.
1ª
2ª
p
f

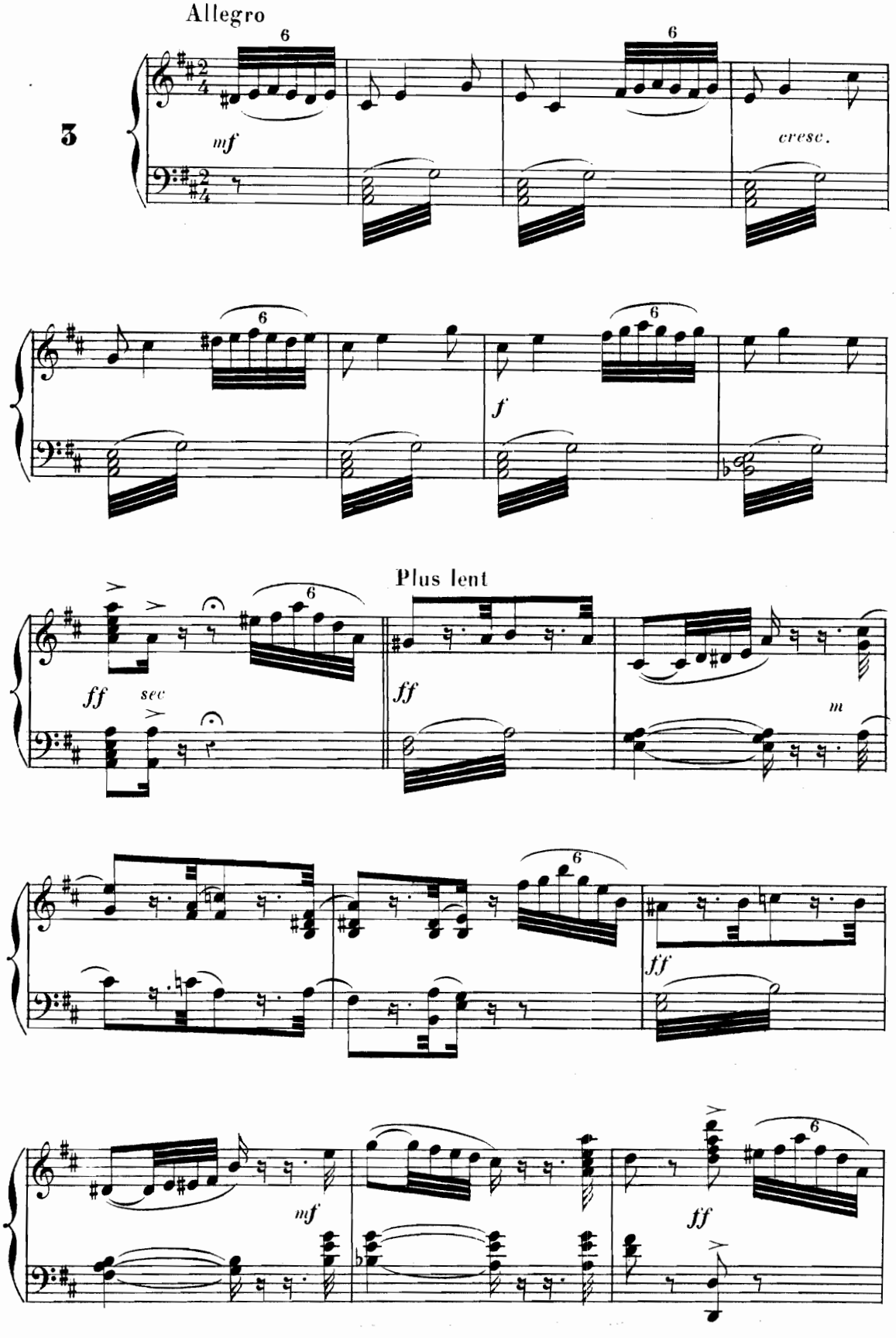

p
f
f
Più mosso
1ª
2ª
ff

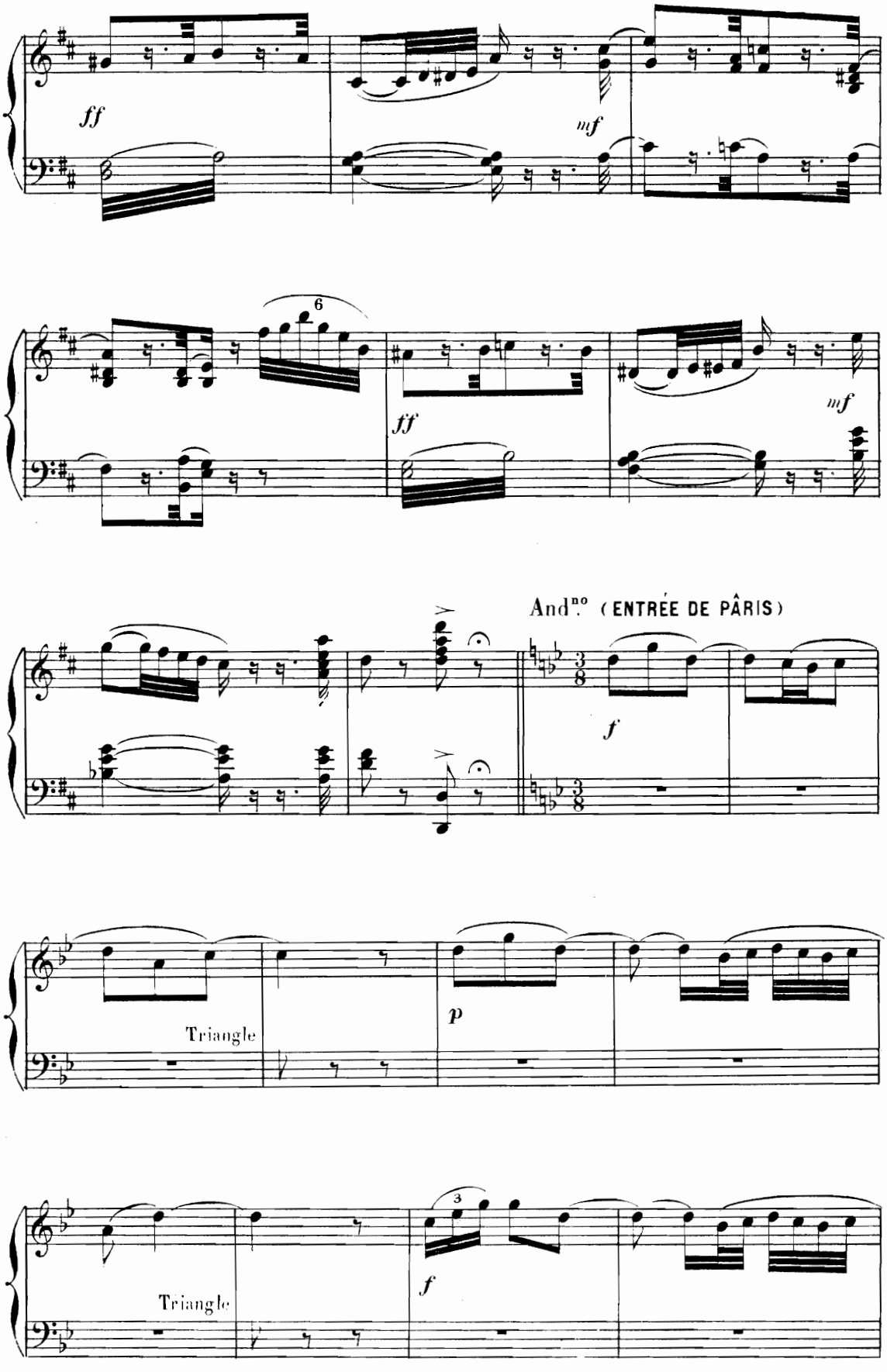
# PAS DE CUPIDON

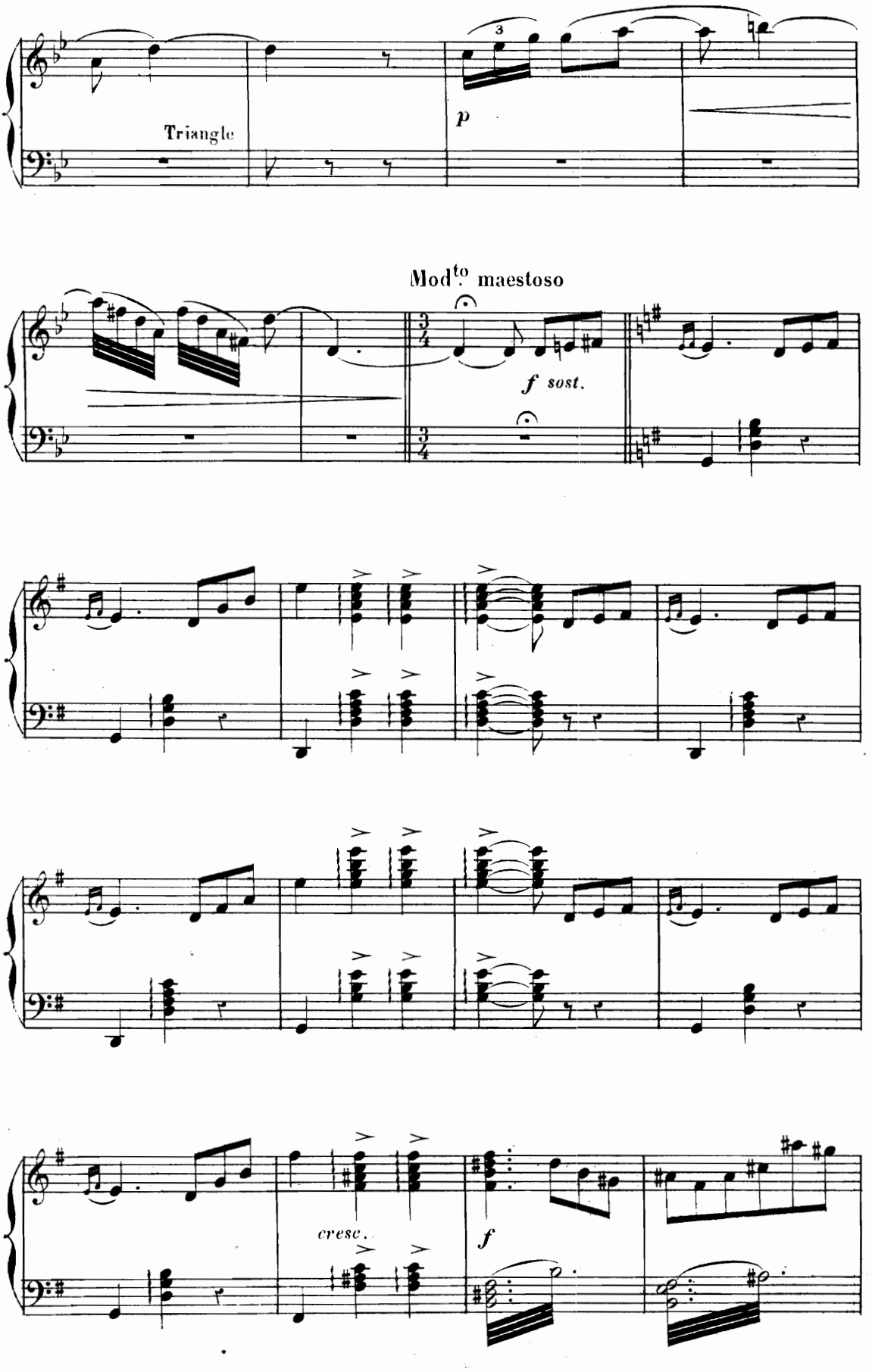


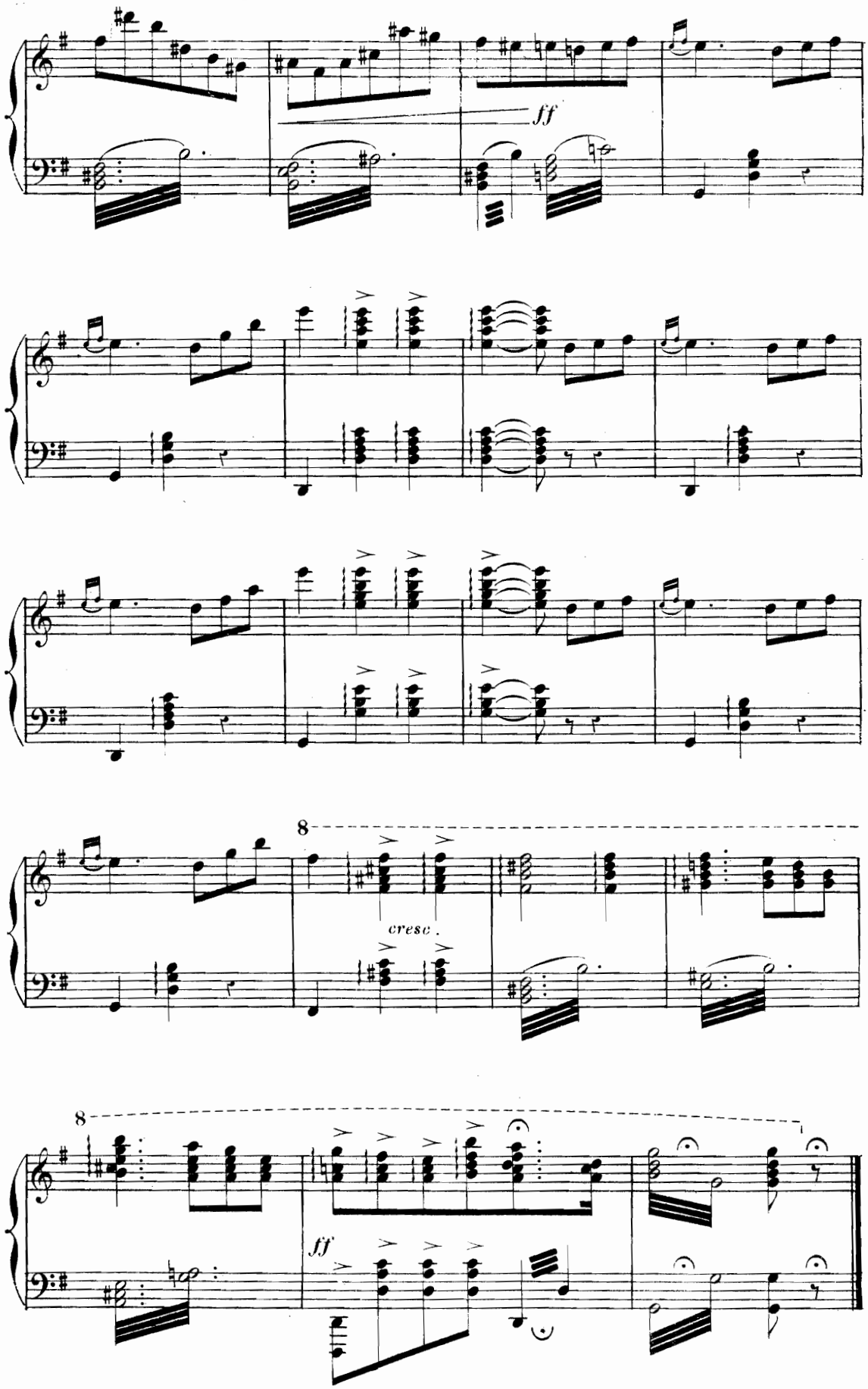

p
rit.
Tempo
p
pressez
f

# JUGEMENT DE PÂRIS

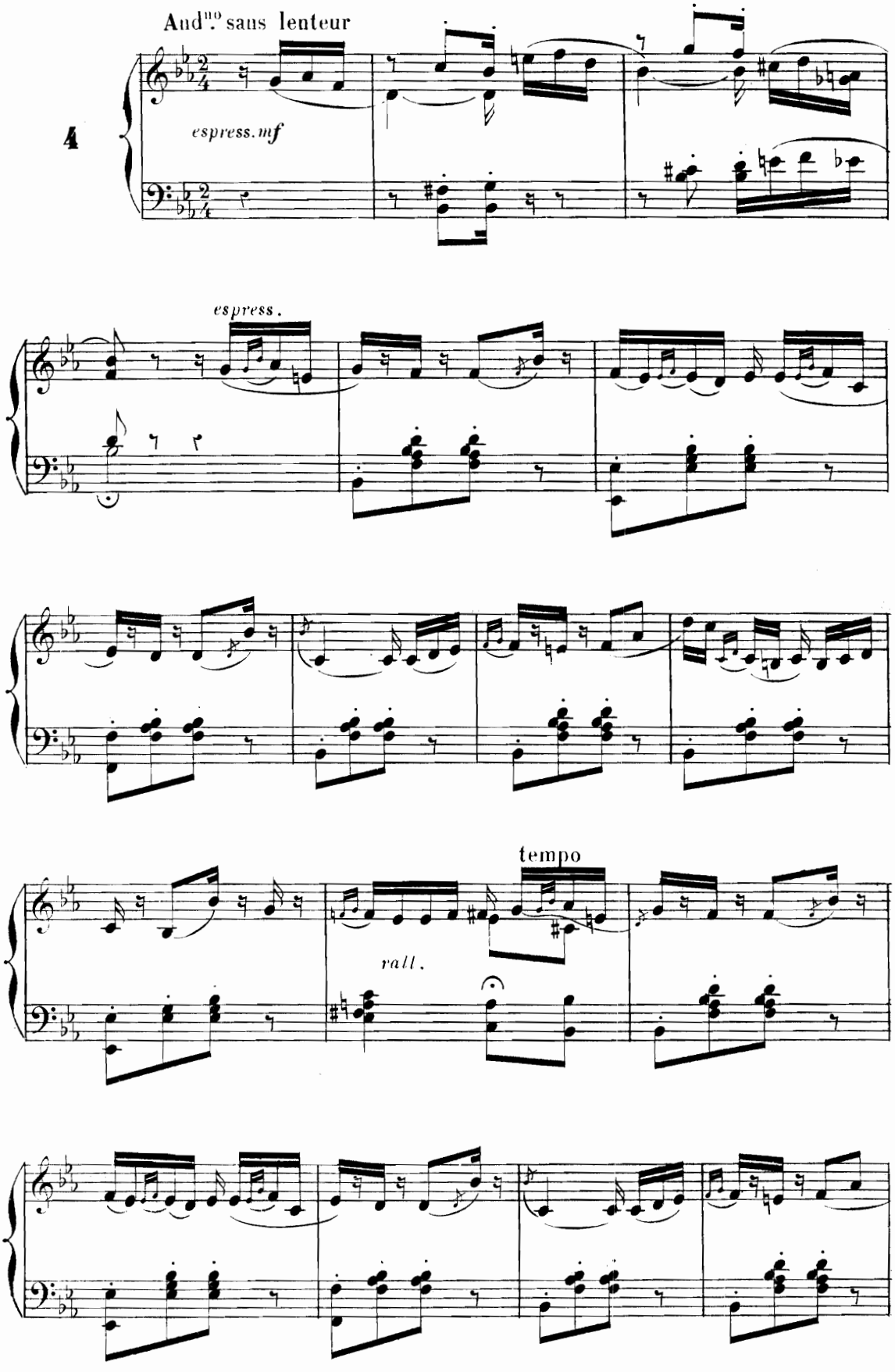


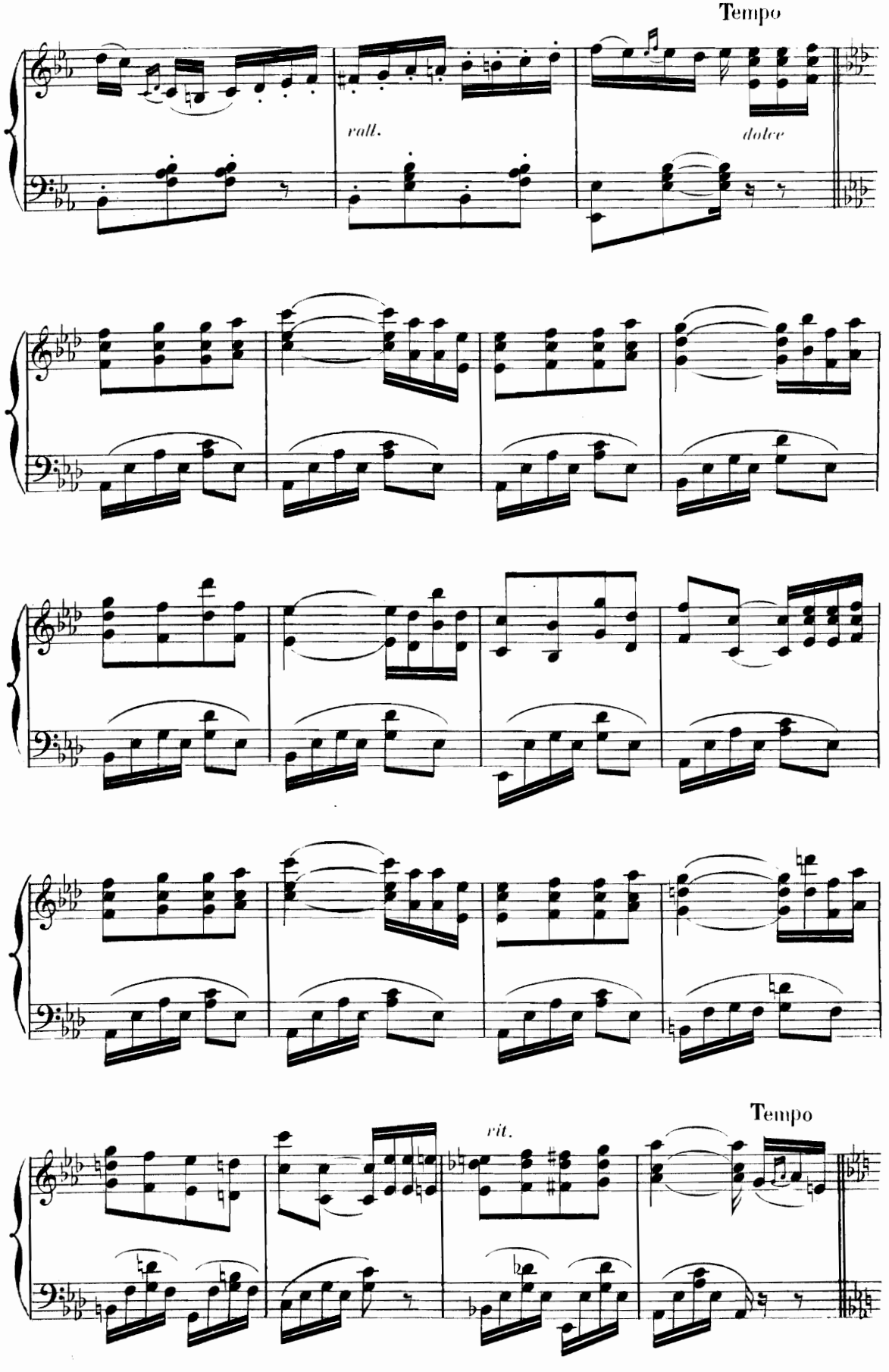

ff
mf
6
ff
mf
And.no (ENTRÉE DE PÂRIS)
f
Triangle
p
Triangle
3
f

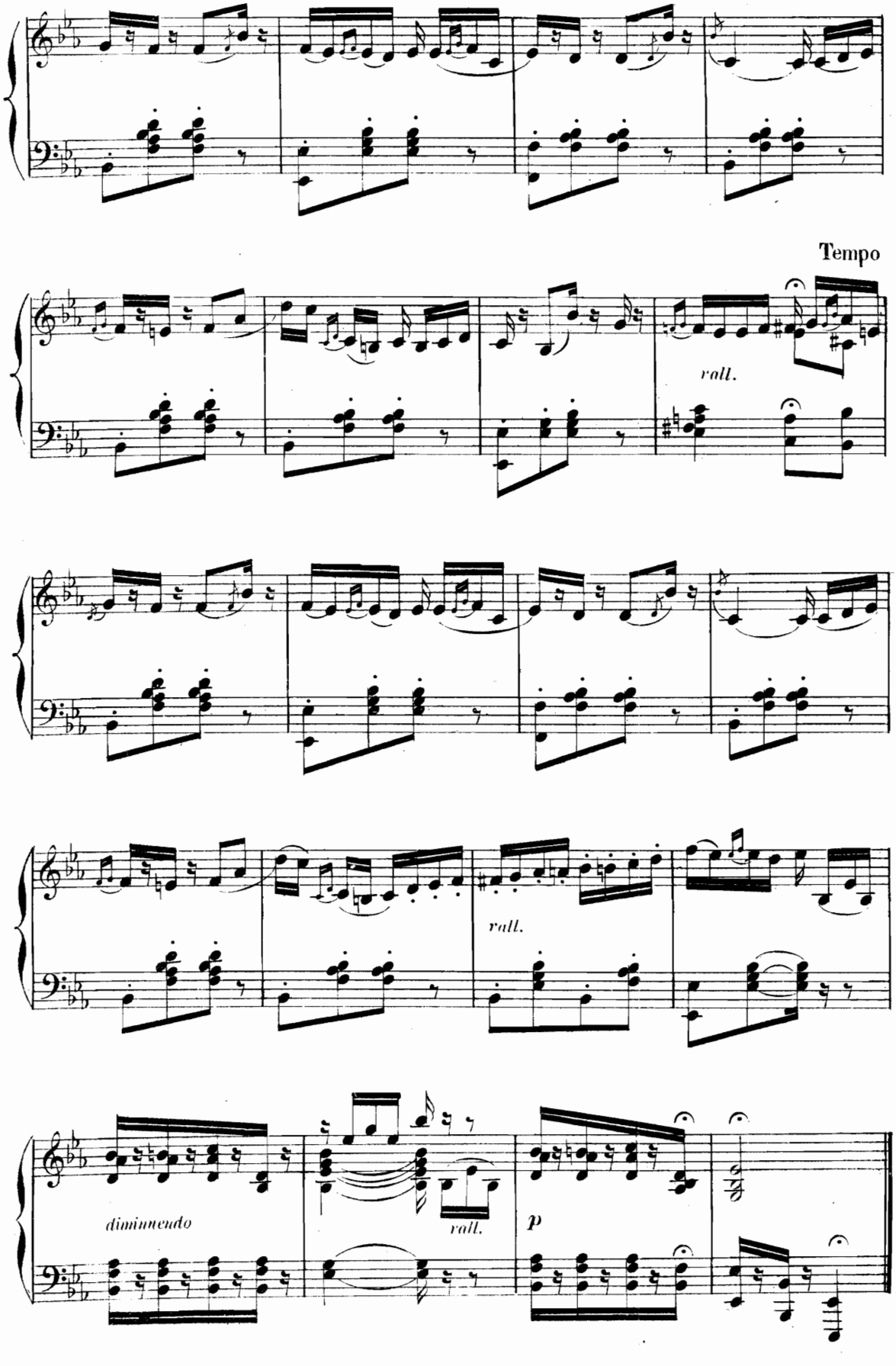

Triangle
p
Mod^to maestoso
f sost.
cresc.
f


ff
8
cresc.
8
ff

# PAS DE VÉNUS



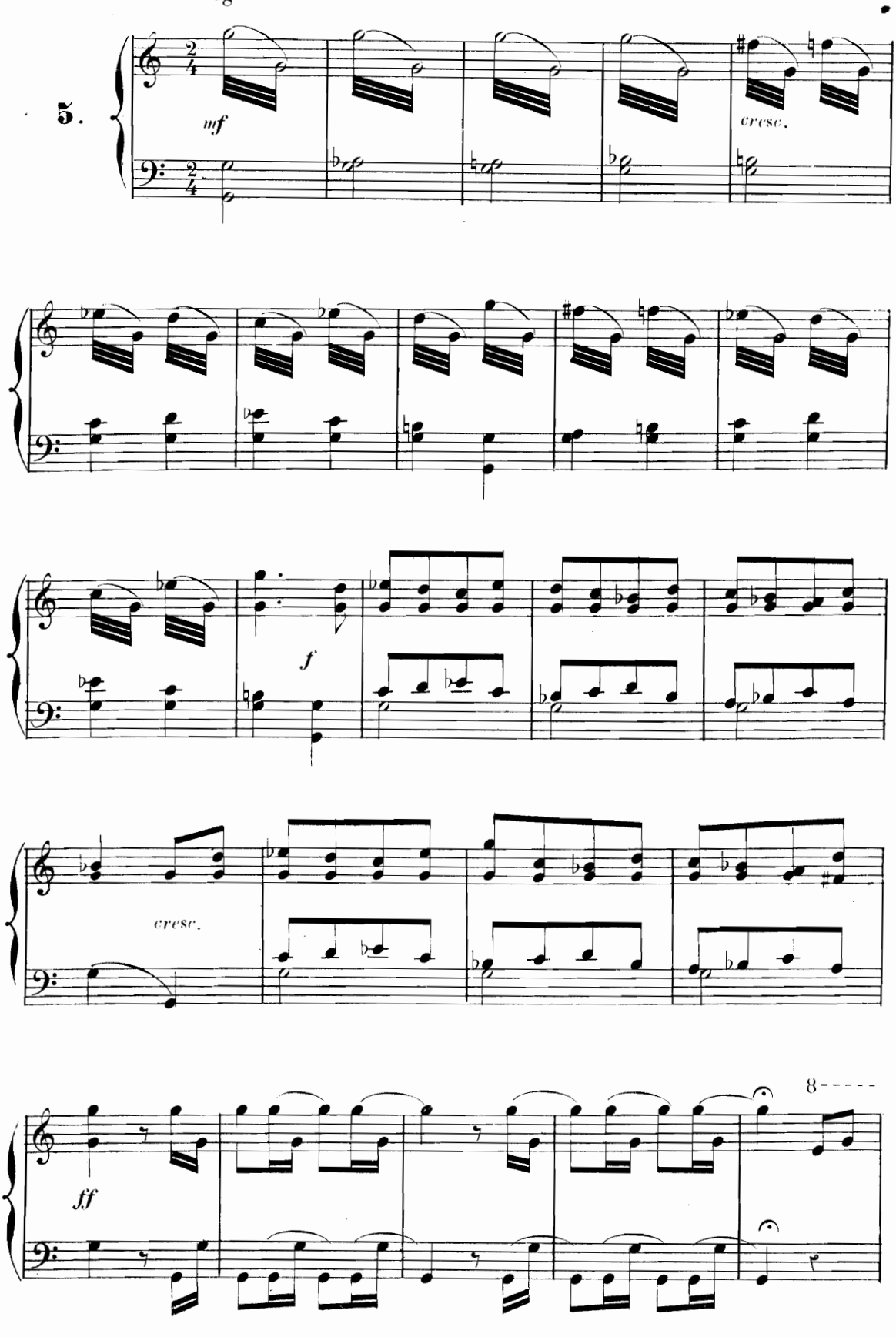

Tempo
rall.
dolce
Tempo
rit.


Tempo
rall.
rall.
diminuendo
rall.
p

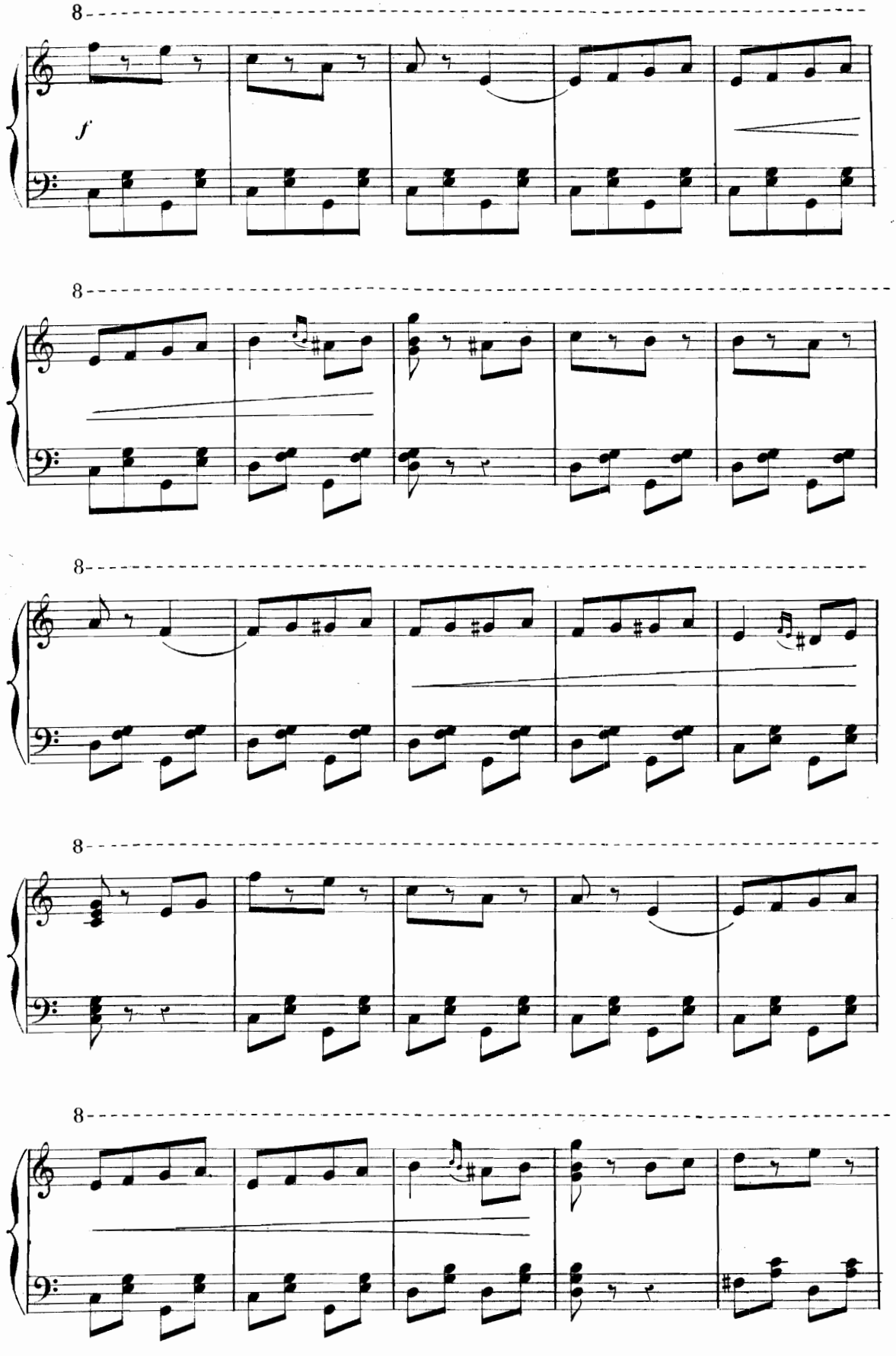
## COMBAT DE MINERVE

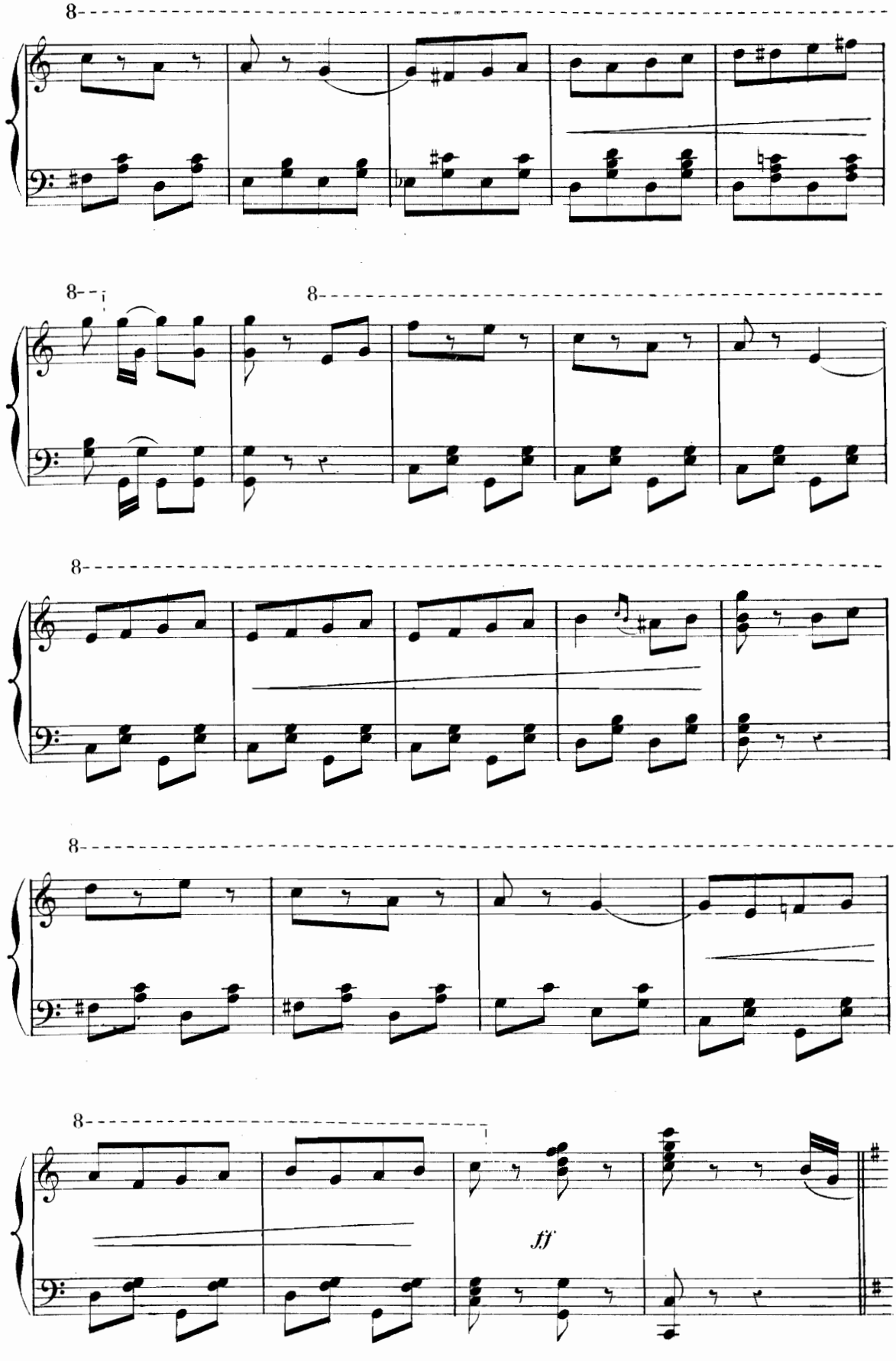
Allegro

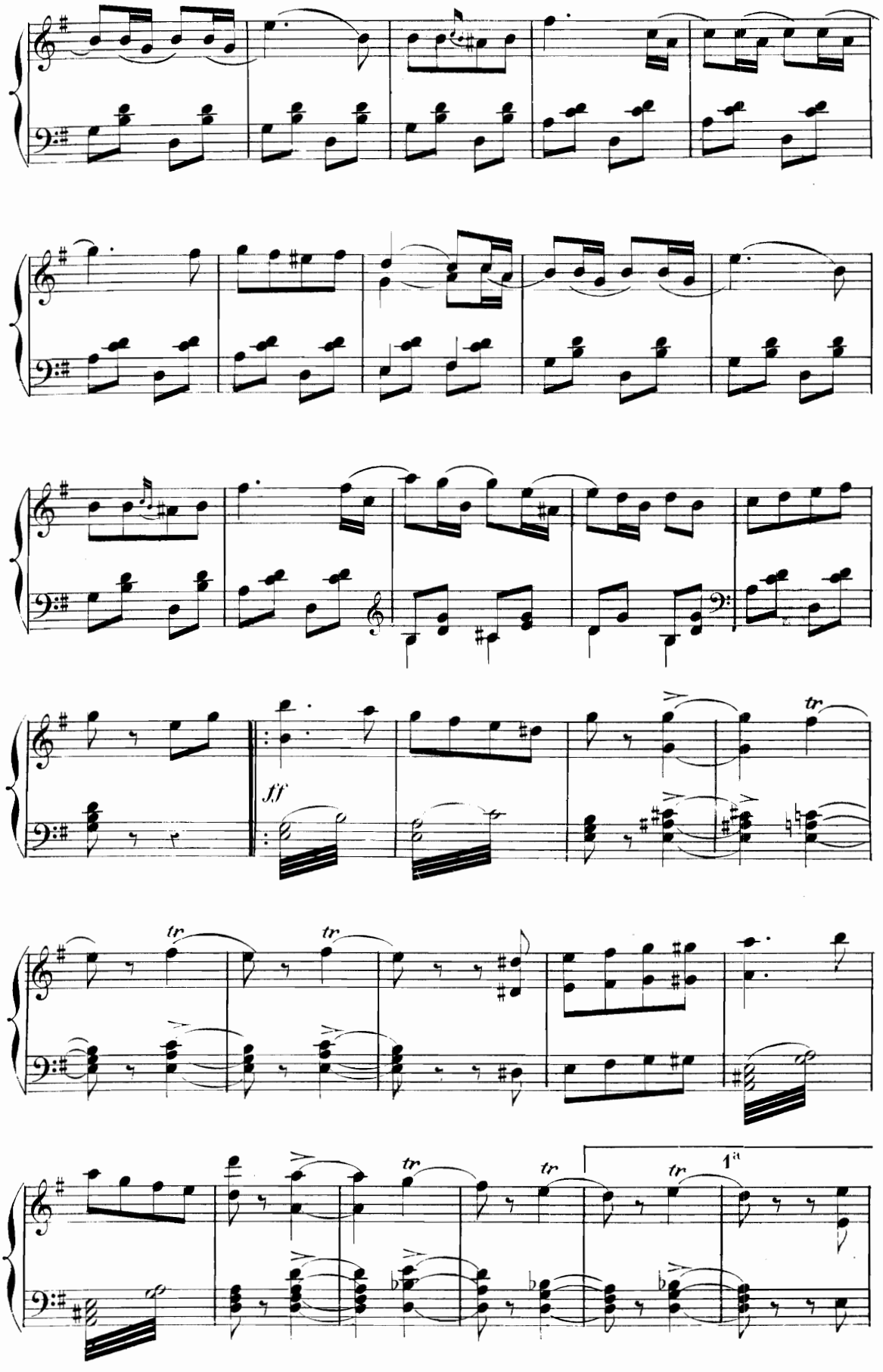
5.

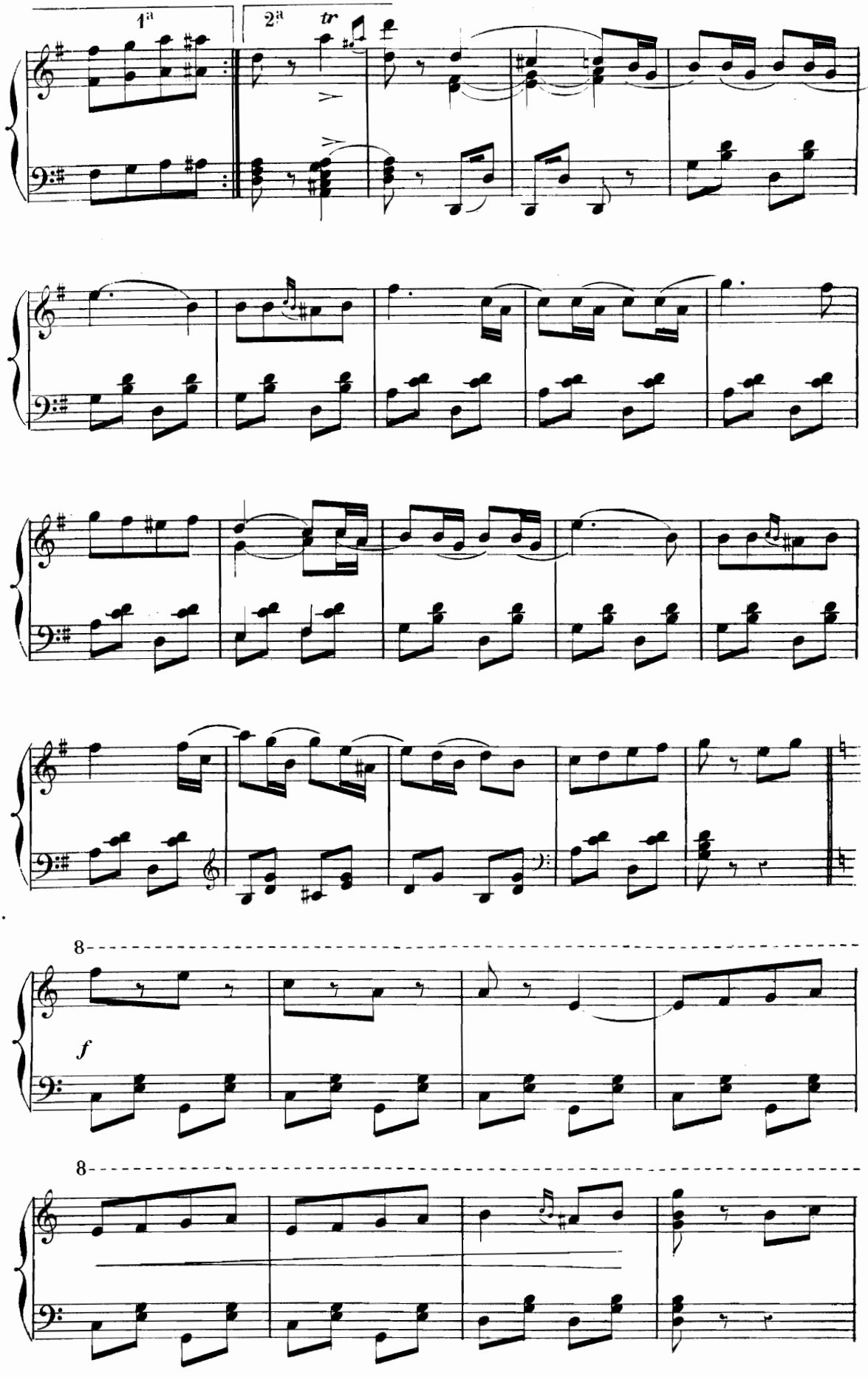


GALOP




8
8
8
8
8
ff


ff
tr
1a


1ª
2ª
tr
8
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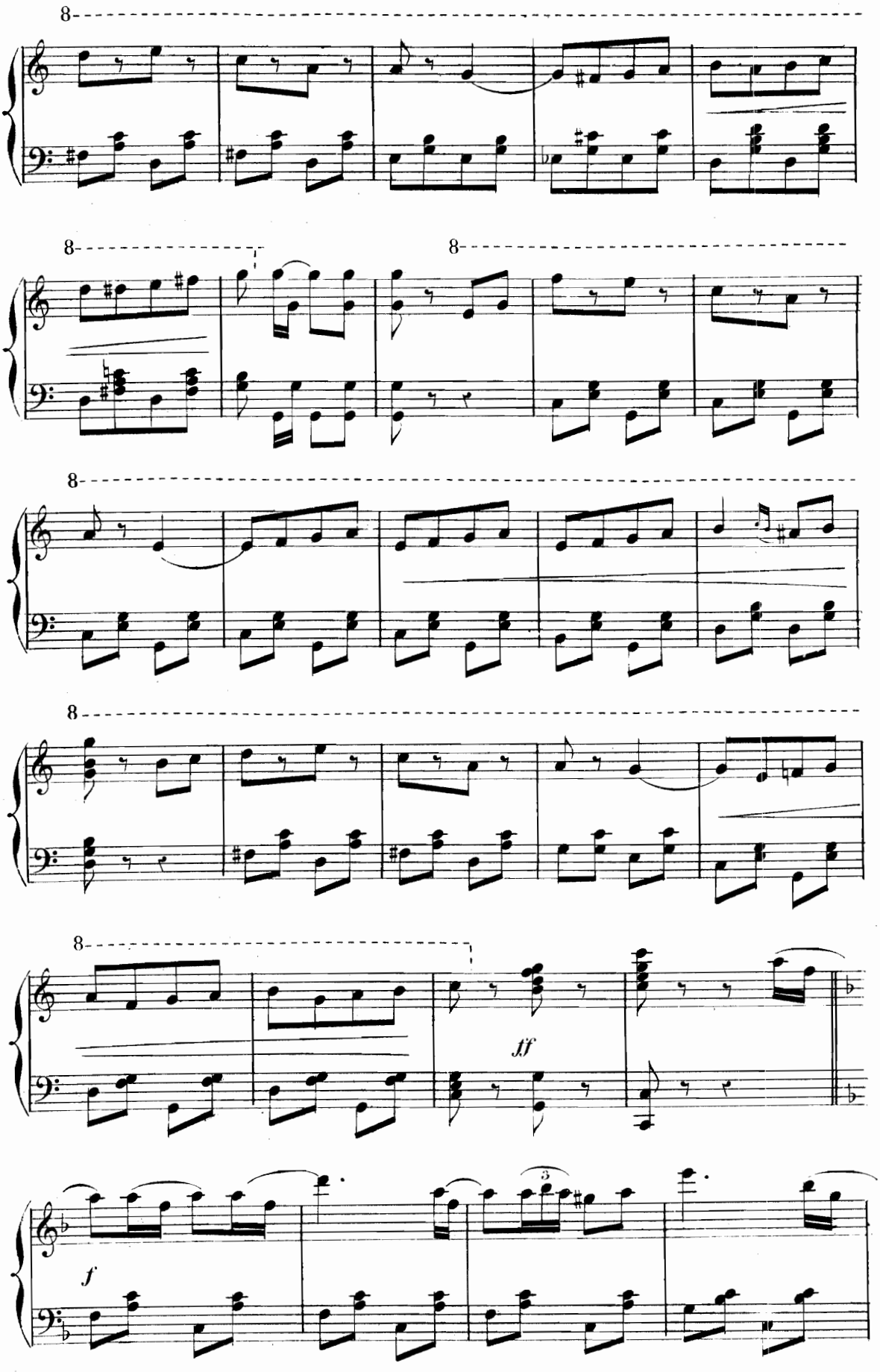
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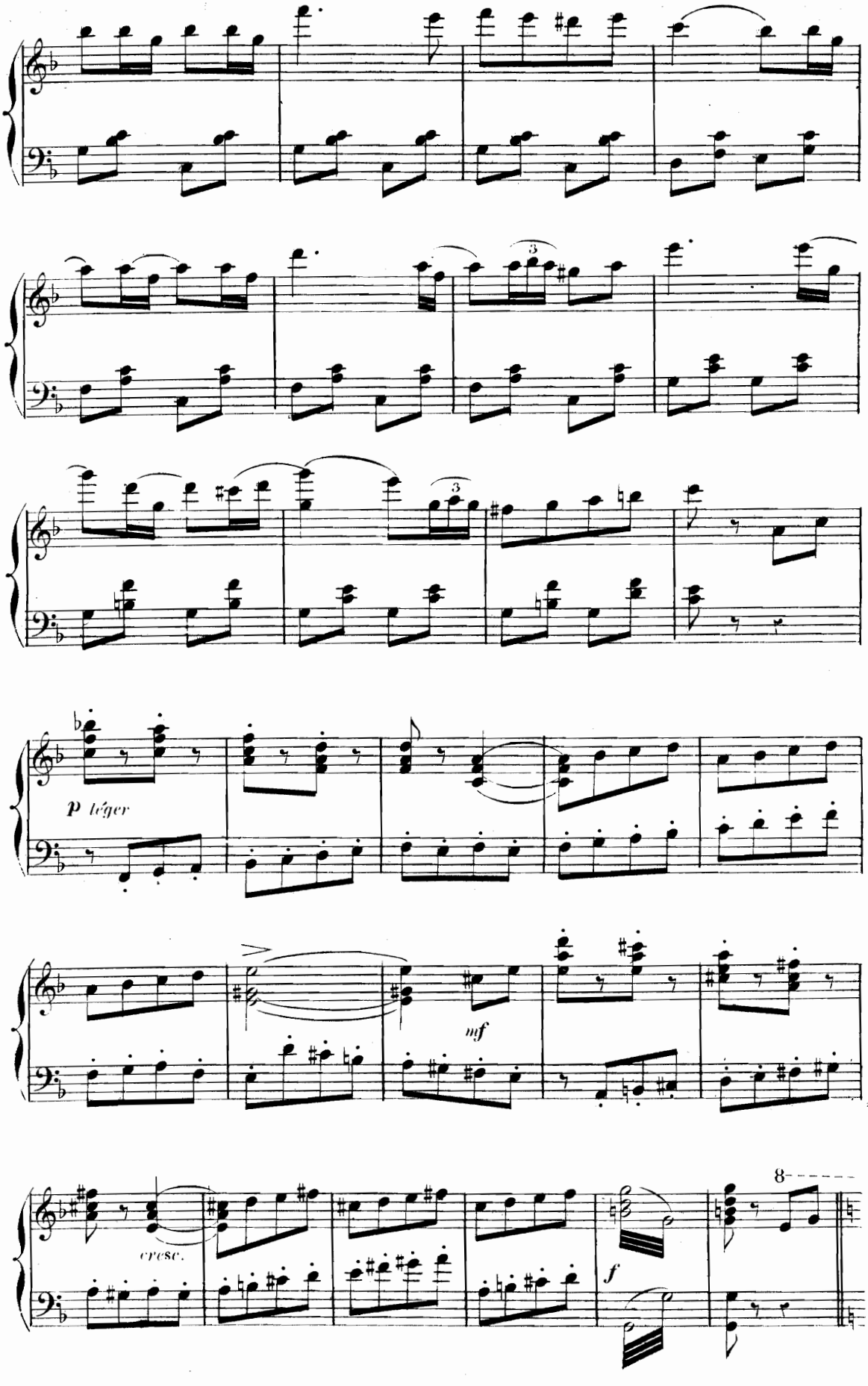
p léger
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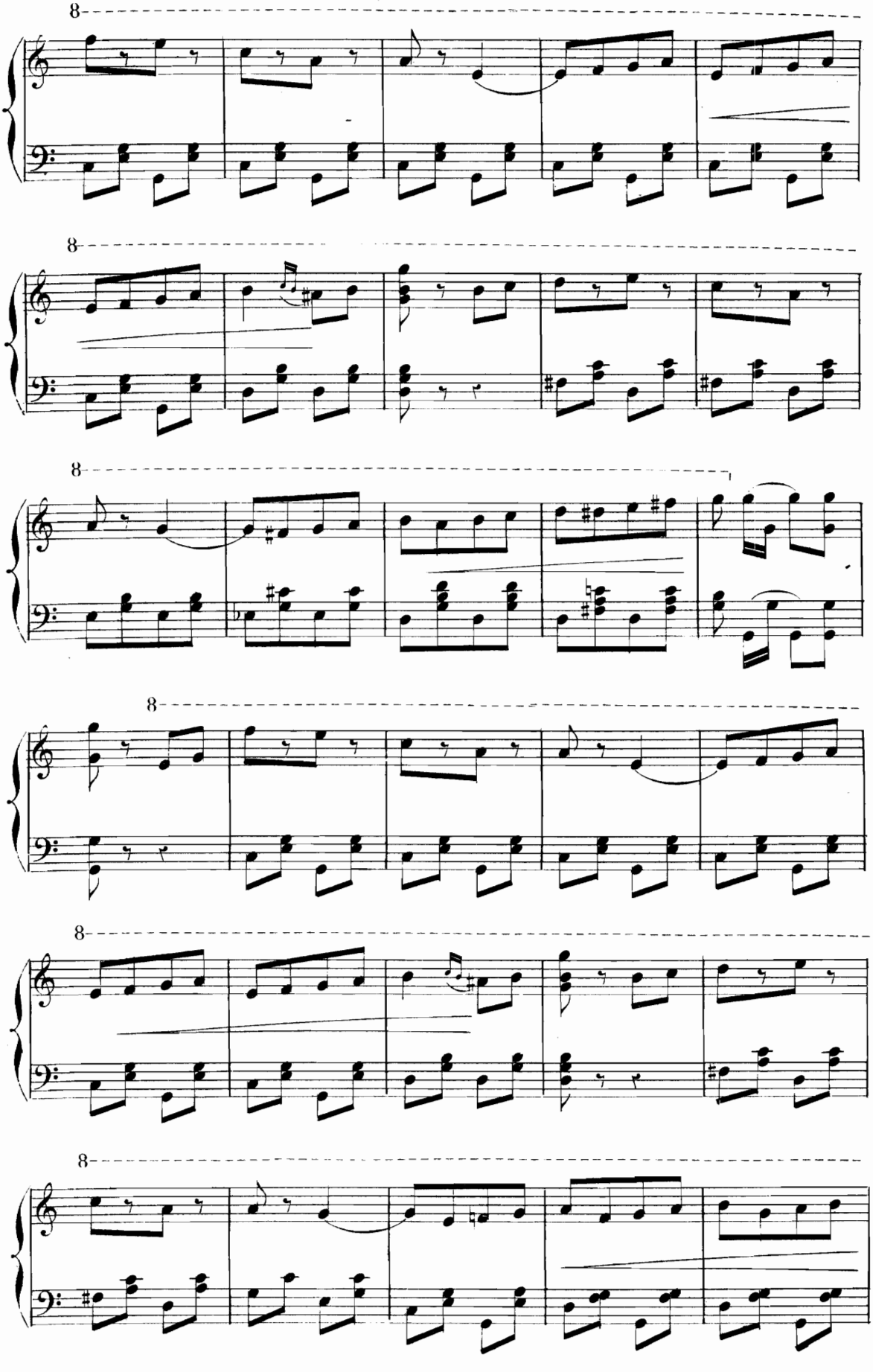
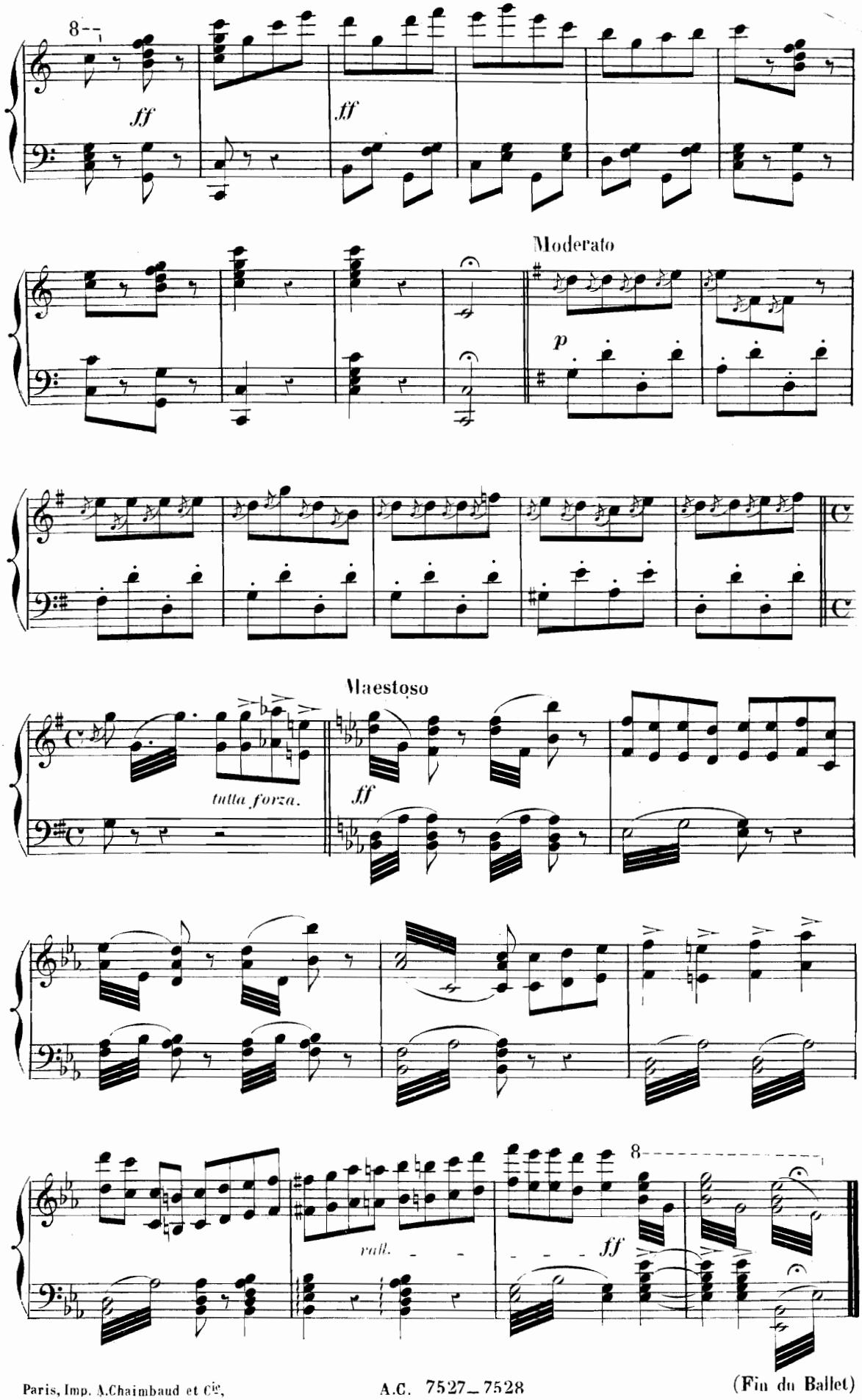
f
8



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A.C. 7527_7528

(Fin du Ballet)