

Juan Crisóstomo de Arriaga



Nada y mucho (1817)

NADA Y MUCHO

ARCHIVO MUNICIPAL DE BILBAO

176

The image shows a handwritten musical score on aged paper. It consists of six systems of music, each with a grand staff (treble and bass clefs). The music is written in a dark ink, likely brown or black, and includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). The first system is marked with a '176' in the top left corner. The second system has a 'cillo' marking above it. The fifth system contains the lyrics: "Ved elia pishode unplan, Ved cum to pica de un mofum, quon la torria e". The paper shows signs of age, including some staining and foxing.

OHJUM KATAI

f
 Das de *ante* a - nos no pre - sta su produccion no pre - sta nos, pre - sta

f
 su produccion Su fanta sia, Se in - clina - cion, Su in - clina - cion *grand-stompe*

ut

f
 fue por las ar - tes. Oel. las y su fe los pa - san la corruccion a la me - lo

f
 dia y son de la - cion y *stilla* - cion son de la - con a to - das partes en don de

en donde el oír podio el can- to y la harmo- nia el can-

ARCHIVO MUNICIPAL DE BILBAO

to y la harmo- nia que para el para el para el no a- man- tes

fi- nora- man- tes el can- to y la harmo- nia con la fi- nora-

man- tes para el con la fi- nora- man- tes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of a grand staff with two staves. The notation is written in dark ink and includes various musical symbols and clefs.

- System 1:** The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff begins with a bass clef and the same key signature. The music features a series of eighth-note patterns in the upper staff and rests in the lower staff.
- System 2:** Both staves contain more complex rhythmic patterns, including sixteenth notes and beams. The lower staff includes some slanted lines, possibly indicating ornaments or specific performance techniques.
- System 3:** The upper staff shows a melodic line with some accidentals, including a sharp sign. The lower staff has rests followed by notes, with a sharp sign and a circled 'O' visible.
- System 4:** The notation continues with similar rhythmic and melodic patterns. The lower staff ends with a flourish and a small handwritten mark that looks like the letter 'R'.

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs and a central vocal line. The music is in a key with two flats and a common time signature.

Handwritten musical score for the second system, including vocal lyrics. The lyrics are: *Ued elca. pri- chodan jobony, Deducen to - pue de una quion, con la tier nue. Dad de on ce.*

Handwritten musical score for the third system, including vocal lyrics. The lyrics are: *ar nos nos pre senta su produ- cion no pre- sen- ta nos pre- senta su*

Handwritten musical score for the fourth system, including vocal lyrics. The lyrics are: *produc- ion Oh! filarmoni- ca socie- dad Oh! filarmonica socie- dad socie- dad*

23

Si
dis-tis con vuestros con-cier-tos con vuestros con-cier-tos con-cier-tos a este
so-ben tal felici-dad. felici-dad felici-dad
vues-tros efector son-cier-tos

fin

16

Detailed description: This is a handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into three systems. The first system contains the first two systems of music, with lyrics 'Si dis-tis con vuestros con-cier-tos con vuestros con-cier-tos con-cier-tos a este' and 'so-ben tal felici-dad. felici-dad felici-dad'. The second system contains the third system of music, with lyrics 'vues-tros efector son-cier-tos' and a 'fin' marking. The piano accompaniment consists of two staves per system, with various rhythmic patterns and dynamics. The handwriting is in dark ink, and the paper shows signs of age and wear.

Violon

ARCHIVO MUNICIPAL DE BILBAO

rallentando

rallentando

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. Notable annotations include the word "re re" written above the second staff, "dol" (dolce) above the fifth staff, "ta" above the seventh staff, and "mi" above the eleventh staff. There are several instances of heavy black scribbles over the notes on the fourth, fifth, and sixth staves, likely indicating corrections or deletions. The paper shows signs of age, including foxing and some staining.



www.bilbao.net