

97
MAGNETIC

or

⁷
L'ARDITA.

VALZER BRILLANTE.

Adapted to Shakespeare's Ariel's song
By S. E. R.

di LUIGI ARDITI.

Allegro, non troppo.

ff tremolo.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The bass line is marked *ff tremolo* and consists of a continuous eighth-note pattern. The treble staff is mostly empty, with some chords appearing in the final two measures of the system.

The second system continues the piano introduction. It features the same two-staff format. The bass line continues its tremolo pattern. The treble staff has some chords in the final two measures, which are marked with a first ending bracket and the number '1'.

f con spirito.

The third system shows a more active piano accompaniment. The treble staff has a melodic line with some grace notes and slurs. The bass line consists of chords. The dynamic marking is *f con spirito*.

ff poco stentate.

pp dim.

The fourth system concludes the piece. It features a decrescendo in dynamics, starting with *ff poco stentate* and ending with *pp dim.* The bass line has some slurs and accents. The treble staff has some chords and rests.

brillante. *cres.*

lo so vo-lar co-me ve-spa di fio-re su
 Ah, mer-ri-ly! Where the bee sucks there lurk

sf

fio-re e so po-sar do-ve
 I, in the cow slip's bed I lie, Then I

dim. *p*

tro-vo piu gra-to lu-mo re lo pas-so an-
 couch when owls do cry, On the bat's back I do

cres. *f* *pocostentate.*

-dar; non ve-du-ta nel fon-do d'un co-re
 fly, On the bat's back I do fly. Af-ter

pocostentate.

p a tempo.

e ri sve-gliar pien di vita e impa-zien - te l'a-
 sum - - mer mer - ri - ly Af - ter sum - mer mer - - ri -

mor.
- ly.

f *ff marcato.*

sf

I - o so ro - lar
 Af - ter sum - - mer,

sf *ff*

sf *stentate.*

en - - tro o-gni cor; ah!
 Af - - ter sum - - mer

sf *colla parte.*

p a tempo.

lo pos - so dar al so - spi - ro il più gra - to co -
 mer ri - ly Where the bee sucks there lurk

sf

- lo - - - re e - so scor - dar l'è - - spres
 I, in the cow - slip's bed I lie, There I

p ma sempre animato.

sio - ni più dol - ci dun co - - - re. Se l'ar - - -
 couch when owls do cry On the

- di - - - re mi fa . . . - bel - - - ta,
 bat's back 'I fly, I fly,

dim. con grazia.

cres.

e in ar - - di - - re che pòñ - - - - go
 On the bat's back I do fly,

p delicato.

fe - - de La sein - - til - - - la,
 On the bat's back I do fly,

p dolce.

e cres. poco - a -

mi - a so - - rel - - la, o - - - -
 I do fly I fly. Af - - - -

p

cres.

poco. p dim p e brillante.

- - - - gni co - - re, o - gni cor mi
- - - - ter sum - mer af - - ter sum - mer,

pp

p brillante.

sf appena stentate. *f*

po - - - ne al pie - - - de, ah!
 Af - - - ter sum - mer af - - - ter sum

sf *f* col canto.

mi po - - - ue al piè.
 mer mer ri - ly.

sf *ff*

RITORNELLO.
ad libitum. *ff* strepitoso. *sf* *sf*

ff

cres. *ff*

p *grazioso e vivo.* *assai staccato.*

Se - - - gui, ah! se - - - gui ar di - tai pas - si
 Mer - - - ri - ly, ah, mer - - - ri - ly shall I live now,

p

cres.

mie - - - i ah! fat - - - ti bel - - - la . . .
 un - - - der the blos - - - som that hangs

sf *p*

nell' o - sar; dei vo
 from the bough. Mer - - - ri - ly, Ah!

p

Oppure.

ler dei vo - ler non dir vor - re - i
mer - - - ri - ly shall I live now un - - - der the

re - - - i

ed o - gnun ver - - - rà pre -
blos - - - som that hangs from the

gar: I - o so vo - lar i - o
bough. Merri - ly merri - ly shall

scherezoso.

p

ff ff ff ff pp

so vo - lar; io so vo - lar,
I live now, Ah mer - - ri - ly

ah!
Ah!

ff *p*

p

io so vo-lar co-me ve-spa di fio-re su
shall I live now. Where the bee sucks, there lurk

sempre leggermente.

sf

fio-re e so po-sar so po-
I, In the cow slip's bed I lie, mer-ri-

p *f*

sar ah!
- ly Ah!

e cres a poco: *f*

ff con anima.

io se vo-lar co-me ve-spa-di
 shall I live now. Where the bee sucks,

sf

fio-re su fio-re e so po-
 there lurk I, In the cow-slip's bed I

dim.

-sar, so po-sar do-ve tro-
 lie, On the bat's back I fly. Af-ter sum-

cres. *stentate ed allarg a piacere.* *ff*

- vo più gra-to lù-
 mer mer-ri-ly mer-ri-

atempo.

-mor; ah! ah! ah! ah! ah! io so vo-lar; ah! ah!
 ly Ah! ah! ah! ah! ah! mer - - ri - - ly, ah, ah,

a tempo. leggiero.

sf

f e string. sino alla fine.

ah! ah! ah! io so vo-lar, io so vo-lar, io
 ah, ah, ah, mer - - ri - - ly shall I live now, shall

sf

f e string. sino alla fine.

f

ff

so vo-lar; io so vo-lar.
 I live now, shall I live now.

ff

ff