

Op. 23
461811

3145

JULIAN ARCAS



Coleccion

PIEZAS PARA Guitarra



1.ª SÉRIE

Núm.		Ptas.	Núm.		Ptas.
1	EL DELIRIO, fantasía.	9	2	TRAVIATA, fantasía.	5
3	VARIACIONES sobre un tema de Sor	6	4	BARBERO DE SEVILLA.	3
5	MARINA, tango y Dos estudios	3	6	BOLERO	3
7	MANUELITO, vals.	3	8	LA CUBANA, danza	2
9	EL MADRILEÑO, schotisch.	2	10	RONDEÑA.	9
11	MI SEGUNDA ÉPOCA, fantasía.	8	12	MURCIANAS.	7'50
13	SOLEÁ.	6	14	VISPERAS SICILIANAS, melodía y bolero	5
15	POLACA FANTÁSTICA.	5	16	LA SALFARINA mazurka.	2
17	FANTASIA sobre motivos heterogéneos	9	18	DOS PRELUDIOS.	3
19	LUCIA, escena y aria final.	7	20	EL POSTILLÓN DE LA RIOJA.	3



HIJOS DE ANDRES VIDAL Y ROGER.—EDITORES

35, ANCHA, 35
BARCELONA

Hijos de A Vidal y Roger

A. D JOAQUIN PORRUA.

FANTASIA

SOBRE MOTIVOS HETEROGÉNEOS



PARA GUITARRA.

por JULIAN ARCAS.

6ª en re. Allegro Moderatto.

12 ar. 12 ar. 12 ar. 6 66 3 Ca 9º Ca 8º Ca 10º 8 8 5 5 Ca 5º Ca 5º

Propiedad.

4.7266.v. Hijos de A. Vidal y Roger Ancha 35 Barcelona.



12^o
arm

12 arm arm

arm arm arm

arm arm arm arm arm

arm arm

1ª Variacion.

12
arm

12

2ª Variación.

Ca 7º..... Ca 5º.....
12
arm

Ca 7º..... Ca 5º.....

12
arm

Ca 5º..... arm..... Ca 2º.....

12
arm

12
arm

3ª Variacion.

4ª Variacion con armónicos.

This page of musical notation consists of ten systems of staves. The first two systems each have a treble and bass staff. The third system has a treble staff with a bass line below it. The fourth system has a treble staff with a bass line below it. The fifth system has a treble staff with a bass line below it. The sixth system has a treble staff with a bass line below it. The seventh system has a treble staff with a bass line below it. The eighth system has a treble staff with a bass line below it. The ninth system has a treble staff with a bass line below it. The tenth system has a treble staff with a bass line below it. The notation includes various note values, rests, and dynamic markings such as *cres:*, *f*, and *ff*. There are also some handwritten annotations like *Ca 70*, *Ca 90*, *Ca 70*, *Ca 50*, *Ca 30*, and *Ca 20*.

Ca 70 *Ca 90* *Ca 70*

..... *Ca 50* *Ca 30*

Ca 20

cres:

A. 7268.V. *f* *ff*

Faint musical notation on a page with ten staves. The notation is extremely light and difficult to discern, appearing as ghostly outlines of notes and stems. The staves are arranged vertically down the page.





15,319

THE JOURNAL OF THE

PALESTINE

OF THE EASTERN MEDITERRANEAN

