

Op. 1816

FANTASIA.

# EL DELIRIO



FOR J. ARCAS.

ALL<sup>o</sup> VIVO.

Nota. Las cifras 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> 5<sup>o</sup> y 6<sup>o</sup> se refieren á las cuerdas en que se haya de producir el sonido de las notas que las siguen. Los números que estan dentro de los circulitos se refieren á los trastes.



This page contains a handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The score is annotated with several 'Ca' (Cajón) markings: 'Ca 5' appears at the top of the first staff and in the middle of the sixth staff; 'Ca 7' is at the top of the second staff; 'Ca 3' is at the top of the fourth staff; 'Ca 5' is at the top of the sixth staff; 'Ca 9' is at the top of the seventh staff; and 'Ca 10' is at the top of the eighth staff. Dashed lines connect these markings across staves. The bottom two staves feature a bass clef and a 6/8 time signature. The handwriting is in black ink on aged paper.

2<sup>a</sup> C<sup>a</sup> 7 C<sup>a</sup> 2 C<sup>a</sup> 5 3

3

Allegro.

The 'Allegro' section consists of ten staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. The subsequent staves continue this pattern with various fingerings and articulations. The music is dense and technically demanding.

Più mosso.

The 'Più mosso' section consists of five staves of music. It begins with a treble clef and a key signature of two sharps. The tempo is slower than the 'Allegro' section. The music features complex rhythmic patterns and fingerings. The first staff has a 'C<sup>a</sup> 6' marking above it. The second staff has 'C<sup>a</sup> 8' and 'C<sup>a</sup> 9' markings. The third staff has 'C<sup>a</sup> 6' and 'C<sup>a</sup> 7' markings. The fourth staff has 'C<sup>a</sup> 9' and 'C<sup>a</sup> 5' markings. The fifth staff has 'C<sup>a</sup> 9' and 'C<sup>a</sup> 5' markings. The music is dense and technically demanding.