

up. 12
1817

2156

JULIAN ARCAS



Coleccion

PIEZAS PARA Guitarra



1.ª SÉRIE

Núm.	Ptas.	Núm.	Ptas.
1	EL DELIRIO, fantasia. 9	2	TRAVIATA, fantasia. 5
3	VARIACIONES sobre un tema de Sor . 6	4	BARBERO DE SEVILLA. 3
5	MARINA, tango y Dos estudios . . . 3	6	BOLERO 3
7	MANUELITO, vals 3	8	LA CUBANA, danza 2
9	EL MADRILEÑO, schotisch. 2	10	RONDEÑA. 9
11	MI SEGUNDA ÉPOCA, fantasia. 8	12	MURCIANAS. 7'50
13	SOLEÁ. 6	14	VISPERAS SICILIANAS, melodia y bolero 5
15	POLACA FANTÁSTICA. 5	16	LA SALTARINA mazurka. 2
17	FANTASIA sobre motivos heterogéneos 4	18	DOS PRELUDIOS. 3
19	LUCIA, escena y aria final. 7	20	EL POSTILLÓN DE LA RIOJA. 3

HIJOS DE ANDRES VIDAL Y ROGER.—EDITORES
35, ANCHA, 35

BARCELONA

Hijos de A. Vidal y Roger





12,990

BOLERO

para guitarra

por Julian ARCAS.

The musical score is written for guitar and consists of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff includes a section with a 2/4 time signature and a '2' above the notes, followed by a section with a 3/4 time signature and a '3' above the notes. The fourth staff continues the melody. The fifth staff includes a section with a 2/4 time signature and a '2' above the notes, followed by a section with a 3/4 time signature and a '3' above the notes. The sixth staff includes a section with a 2/4 time signature and a '2' above the notes, followed by a section with a 3/4 time signature and a '3' above the notes. The score concludes with a double bar line and a repeat sign.

The image displays a musical score consisting of eight staves of music. The notation is written in a single system across the page. The top staff features a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The lower staves include bass clefs and various chordal accompaniments. Specific performance instructions such as 'arm' and '12' are present on the third and seventh staves. The score concludes with a double bar line and repeat dots on the eighth staff.