

1-18-62

LES PRÉS S^T GERVAIS

Opéra-Comique

Quadrille pour Piano

de Ch. Lecocq



2 mains. Pr. 5^f - 4/
4 mains Pr. 6^f - 4/

A R B A N

Paris. ENOCH Père et Fils, Editeurs 27 Boul^e des Français.
Londres. ENOCH & SONS 19. Holles Street.

Propriété
pour tous pays
J. Vidal
Bourgeois

LES PRÉS SAINT-GERVAIS.

Opéra-Comique en 3 Actes de Ch. Lecocq.



QUADRILLE

Par ARBAN.

DANSE DU 3^{me} ACTE.

N^o 1.

PANTALON.

D.C.



BALLADE DE CHAMBRÉE.

Op. 2.

ÉTÉ.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the system.

«Il avait cinq pieds six pouces»

The second system of the musical score continues the two-staff format. The upper staff has a melodic line with various dynamics including *mf* (mezzo-forte) and *f* (forte). The lower staff provides a steady accompaniment. A dynamic marking of *mf* is placed at the beginning of the system.

The third system of the musical score continues the two-staff format. The upper staff has a melodic line with various dynamics including *mf* and *f*. The lower staff provides a steady accompaniment. A dynamic marking of *mf* is placed at the beginning of the system.

D.C.

MARCHE MILITAIRE.

N° 3.

POULE.

The first system of music for 'POULE' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a section symbol (S) and contains a melodic line with a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. The dynamic marking *mf* is placed between the staves.

The second system of music continues the piece. The upper staff features a more active melodic line with many sixteenth notes. The lower staff continues with a steady accompaniment of chords. The dynamic marking *f* is placed between the staves.

CODA.

The CODA section consists of two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff provides a harmonic accompaniment. The dynamic marking *f* is present.

TRIO. «Je sens dans mon cœur»

The TRIO section consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with slurs. The dynamic marking *p* is placed between the staves.

D.C.



RONDE DU RÉGIMENT DE CONTI.

N^o 4.

PASTOURELLE.

The first system of the musical score consists of two staves, treble and bass. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece begins with a forte (*ff*) dynamic. The melody in the treble staff is characterized by eighth-note patterns and some triplet-like figures. The bass staff provides a rhythmic accompaniment with chords and moving lines.

The second system continues the piece with two staves. It starts with a mezzo-forte (*mf*) dynamic. The melody in the treble staff shows a mix of eighth and sixteenth notes. The bass staff continues with a steady accompaniment. The system concludes with a forte (*ff*) dynamic marking.

The third system consists of two staves. The melody in the treble staff features a series of eighth-note runs. The bass staff provides a consistent accompaniment. The system ends with a forte (*ff*) dynamic marking.

The fourth and final system on the page consists of two staves. It begins with a forte (*ff*) dynamic. The melody in the treble staff includes a long note with a fermata. The system concludes with a repeat sign (double bar line with dots) and a forte (*ff*) dynamic marking.

D.C.

FINALE.

First system of musical notation, piano (p) and forte (f) dynamics.

1^{re} et 3^{me} fois. DUO (CONTI et FRIQUETTE)

Second system of musical notation, including a repeat sign and a key signature change to D major.

2^{me} et 4^{me} fois. «Dans la ganterie»

Third system of musical notation, featuring a forte (f) dynamic marking and a D.C. instruction.

Fourth system of musical notation, including a trill (tr) marking and a D.C. instruction.

