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# GRANDE



# MASSÉ

de QUADRIE  
QUADRILLE Par

# ARBAN



Pour le PIANO. 4<sup>fr</sup> 50.  
à 4 mains. 4<sup>fr</sup> 50.

OPÉRA-BOUFFE de H. MEILHAC et L. HALÉVY.  
Musique de  
**J. OFFENBACH.**

PARIS  
C. BRANDUS et S. DUPONT, Editeurs, 115, rue de Richelieu 105.

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# LA GRANDE DUCHESSE

DE GEROLSTEIN.

Sur les Motifs de  
**J. OFFENBACH.**

Quadrille.

Pour le Piano  
par **ARBAN.**



N<sup>o</sup> 1.  
PANTALON.

Nº2.  
ETE.

The musical score is written for piano and consists of three systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first system is marked with a forte (*f*) dynamic. The second system is marked with a piano (*p*) dynamic. The third system concludes with a *f* dynamic and a *D.C.* (Da Capo) instruction. The music features arpeggiated chords in the bass line and melodic lines in the treble line, often with slurs and accents.

N<sup>o</sup> 5.  
POULE.

The first system of music for 'POULE' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

The second system of music continues the piece. It features a forte (*f*) dynamic marking. The notation is consistent with the first system, showing a continuation of the rhythmic and melodic themes in both staves.

CODA.

The CODA section is marked with a forte (*f*) dynamic. It consists of two staves with a treble and bass clef. The music is characterized by a steady, rhythmic accompaniment in the bass and a more active melodic line in the treble.

TRIO.

The TRIO section begins with a forte (*f*) dynamic. It is marked with a double bar line and a key signature change to two sharps (F# and C#). The section concludes with the instruction 'D.C.' (Da Capo). The notation continues with two staves in treble and bass clef.

N<sup>o</sup>. 4.  
PASTOURELLE

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It begins with a mezzo-forte (*mf*) dynamic. The notation includes various articulations such as accents and slurs. The melodic line in the upper staff shows some chromatic movement, while the bass line maintains a steady accompaniment.

The third system features a return to the forte (*ff*) dynamic. The melodic line in the upper staff becomes more active with sixteenth-note patterns. There is a small 'x' mark above a note in the upper staff towards the end of the system.

The fourth system concludes the piece with a forte (*f*) dynamic. The notation includes slurs and accents. The system ends with a double bar line and the instruction 'D.C.' (Da Capo) in the upper right corner.

N° 5.  
FINALE.

mf

ff

1<sup>re</sup> et 5<sup>me</sup> fois

ff

2<sup>me</sup> et 4<sup>me</sup> fois

ff

3

3

3

3

D.C.