

# LA CRUCHE CASSÉE

Opéra-Comique en 3 Actes. Musique de LÉON VASSEUR

QUA

BRILLANT



(Décor du 3<sup>e</sup> Acte)

Propriété de l'Éditeur p<sup>r</sup> tous pays.

N<sup>o</sup> 12 mains. Fr. 5<sup>f</sup>

## PAR ARBAN

Paris (Au magasin du Nouvel-Opéra) Anc<sup>ne</sup> M<sup>on</sup> HEU. LOUIS GREGH, Succ<sup>r</sup> Editeur

(L. G. 2104)

# LA CRUCHE CASSÉE

Opéra Comique en 3 Actes de LÉON VASSEUR.



par ARBAN

## QUADRILLE.

FINALE DU 1<sup>er</sup> ACTE.

9<sup>te</sup> 1.  
PANTALON.

First system of musical notation for the quadrille. It consists of a vocal line for Pantalon (marked '9<sup>te</sup> 1. PANTALON.') and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The vocal line includes fingerings (3 2, 2 1 2 3 1, 2 1) and accents (^).

Second system of musical notation, continuing the vocal and piano parts from the first system. It maintains the same key signature and time signature, with a forte 'f' dynamic.

CODA.

CODA section of the musical notation. It continues the vocal and piano parts. The piano part is marked with a fortissimo 'ff' dynamic. The section includes fingerings (3 2, 2 1 2 3 1, 2 1) and accents (^).

FIN. TRIO.

FIN. TRIO section of the musical notation. It features a piano accompaniment starting with a piano 'p' dynamic. The key signature changes to natural (F) and the time signature remains 2/4. The section ends with a double bar line and a star symbol (\*).

D.C.

*Handwritten notes and signatures:*  
 Paris, le 10 Mars 1874  
 Louis Gregh  
 Succ<sup>r</sup> de M. Vieu  
 10 rue de la Ch<sup>ée</sup> d'Antin

CHANSON A BOIRE.

TR 2.  
PTE.

Musical score for 'CHANSON A BOIRE' in 2/4 time, key of G major. The piece is marked *ff* (fortissimo). The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a rhythmic accompaniment with chords. The piece concludes with a double bar line and the word 'FIN'.

QUATUOR DES  
FIN 8

*p* 1<sup>re</sup> fois.

DINDONS.

Musical score for 'DINDONS' in 2/4 time, key of G major. The piece is marked *mf* (mezzo-forte). The right hand has a melodic line with eighth notes and quarter notes. The left hand has a steady accompaniment of chords.

COUPLETS DES CONCLUSIONS.  
en octaves à volonté.

Musical score for 'COUPLETS DES CONCLUSIONS' in 2/4 time, key of G major. The piece is marked *crese* (crescendo) and *f* (forte). The right hand features a melodic line with eighth notes and quarter notes. The left hand has a steady accompaniment of chords. The piece concludes with a double bar line and the word 'DC' (Da Capo).

(2<sup>e</sup> fois)

*légèrement  
staccato.*

DC.

Musical score for 'COUPLETS DES CONCLUSIONS' (continued) in 2/4 time, key of G major. The piece is marked *sf* (sforzando). The right hand features a melodic line with eighth notes and quarter notes. The left hand has a steady accompaniment of chords. The piece concludes with a double bar line and the word 'DC'.

DC

LÉGENDE DE LA CRUCHE.

№ 3.  
POULE.

Un bon dia - ble très malin.

*p*

This system contains the first two staves of music. The upper staff is the vocal line with lyrics and the lower staff is the piano accompaniment. The music is in 8/8 time and features a melody with many slurs and ties.

*f*

This system contains the third and fourth staves of music. The piano accompaniment continues with a steady eighth-note pattern. The vocal line has some rests and continues the melodic line.

CODA.

*f*

This system contains the fifth and sixth staves of music, labeled as the CODA. It features a more active piano accompaniment with chords and a vocal line that concludes the piece.

FIN. TRIO.

C'est le rémou leur. v'la l'raccommo leur.

*f p* *f p*

This system contains the seventh and eighth staves of music, labeled as the TRIO. The piano accompaniment is more rhythmic and features chords. The vocal line has lyrics and dynamic markings.

DC.

Maison  
Léonard  
Paris  
Boulevard  
des Capucines

TRIO DU TABELLION.

№ 4.  
PASTOURELLE.

Et les fiancés la digue dou daine Sesout mari és la digue dou don.

8-7 FIN

D.C.

MARCHE DU 1<sup>er</sup> ACTE.

9<sup>o</sup> 5.  
FINALE.

CHOEUR FINAL DU 2<sup>me</sup> ACTE.

1<sup>re</sup> et 3<sup>me</sup> fois.

FIN

2<sup>me</sup> et 4<sup>me</sup> fois.  
CHOEUR DES FIANCÉS AU 1<sup>er</sup> ACTE.

D.C.

D.C.