

QUADRILLE

LABIOLE

POUR PIANO



OPÉRETTE en 3 ACTES

PRIX: ... 5^f

PAR

ARBAN

ORCHESTRE: ... 9^f

LAURENT de RILLÉ

A 4 MAINS: 6^f

Paris, E. & A. GIROD, Éditeurs, 16, Boulevard Montmartre.
Propriété pour tous pays. Dépôt



BABIOLÉ

Opérette - Villageoise de LAURENT de RILLÉ.



Par ARBAN.

QUADRILLE.

CHŒUR DU PREMIER ACTE.

N^o 1.
PANTALON.

First system of musical notation for the quadrille, consisting of a vocal line (treble clef) and a piano accompaniment (bass clef) in 6/8 time. The vocal line begins with a *mf* dynamic marking. The piano accompaniment consists of chords and rhythmic patterns.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment features a steady rhythmic accompaniment.

CODA.

CODA section of the musical notation, featuring a vocal line and piano accompaniment. The piano accompaniment includes a prominent bass line.

DUO DU SECOND ACTE.

Duo section of the musical notation, starting with a piano introduction marked *p*. It features a vocal line and piano accompaniment. The section concludes with a *D.C.* (Da Capo) instruction.

CHŒUR D'INTRODUCTION DU 2^d ACTE.

N^o 2.
ÉTÉ.

8

ROMANCE DES CHARMES.

COUPLETS D'ALAIN.

N° 3.
POULE.

The first system of music is for 'COUPLETS D'ALAIN'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 6/8. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The melody in the treble staff features eighth and sixteenth notes, with some grace notes. The bass staff provides a rhythmic accompaniment with chords and single notes.

The second system of music continues the piece. It features a treble clef staff with a melodic line that includes some slurs and accents. The bass clef staff continues with a steady accompaniment of chords and eighth notes.

CODA. DANSE DU 2^d ACTE.

The third system is labeled 'CODA. DANSE DU 2^d ACTE'. It consists of two staves. The treble staff has a melody with eighth notes and some slurs. The bass staff has a rhythmic accompaniment with chords and eighth notes.

ROMANCE D'ALAIN.

The fourth system is labeled 'ROMANCE D'ALAIN'. It consists of two staves. The treble staff has a melody with slurs and some accidentals. The bass staff has a rhythmic accompaniment with chords and eighth notes. The system ends with the marking 'D.C.' (Da Capo).

COUplet DU PETIT JARDINET.

N° 4.
PASTOURELLE.

The musical score is written in 9/4 time and consists of four systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and includes two accents (*^*) over the first and fifth measures. The second system starts with a piano (*p*) dynamic and features a *cresc.* marking. The third system also begins with a piano (*p*) dynamic and includes a *cresc.* marking. The fourth system starts with a piano (*p*) dynamic and concludes with a double bar line and the initials "D.C." in the upper right corner.

DANSE DU 2^d ACTE.

N^o 5.
FINALE.

p *cresc.* *f* *1^{re} et 3^{me} fois.* *2^{me} et 4^{me} fois.* *DC.* *f* *ff* *f* *DC.*