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no 76

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# POUR VINGT CINQ FRANCS



*Sur la Chanson*  
DE  
L'ELDORADO.

*Sur les motifs*  
DES  
TSIGANES



DARAZS MISKA  
*Chef des Tsiganes*

Orchestre complet:  
net: 1<sup>f</sup>.25

QUADRILLE BRILLANT  
PAR

# ARBAN

à 2 mains: 5<sup>f</sup>  
à 4 mains: 6<sup>f</sup>

PARIS  
AU MÉNESTREL  
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# POUR VINGT CINQ FRANCS

Quadrille brillant.  
par

**ARBAN.**

Chef d'orchestre à Frascati.

SUR LA CHANSON CHANTÉE À L'ELDORADO

**QUEL POUF!** POLKA DE J. OSER.



Sur les motifs  
des

**TSIGANES.**

Transcriptions d'A. Gouzien.

№ 1.

PANTALON.

**CODA.**

D. C.

# PETITE MARCHÉ HONGROISE.

No. 2.

ÉTÉ.

The first system of music consists of two staves, Treble and Bass clef, in 2/4 time with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The right hand features a rhythmic melody with eighth notes and some triplet-like patterns, while the left hand provides a steady accompaniment of eighth notes. There are several accents and slurs throughout the system.

The second system continues the piece. It starts with a forte (*f*) dynamic, followed by a section marked piano (*p*). The right hand has a more melodic line with some grace notes and slurs, while the left hand continues with a rhythmic accompaniment. There are triplet markings in the right hand.

The third system concludes the piece. It features a mix of melodic and rhythmic elements in both hands, with accents and slurs. The piece ends with a final chord in the right hand.

D.C.

SAINES DOCTRINES VALSE D'EDOUARD STRAUSS.

Op. 3.

POULE.

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature, featuring a melodic line with eighth notes and slurs. The lower staff is in bass clef with a 6/8 time signature, providing a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning.

The second system continues the piece with two staves. The upper staff has a melodic line with accents (^) and slurs. The lower staff has a rhythmic accompaniment with chords. A forte (*f*) dynamic marking is present.

CODA.

The third system, labeled 'CODA', consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. A piano (*p*) dynamic marking is present.

The fourth system consists of two staves. The upper staff has a melodic line with accents (^) and slurs. The lower staff has a rhythmic accompaniment. A piano (*p*) dynamic marking is present.

POUR VINGT CINQ FRANCS. (DER WENZEL KOMMT.)

No. 4.

PASTOURELLE.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic and includes a section marked with a double bar line and a repeat sign. The second system starts with a piano (*p*) dynamic. The third system continues the piano texture. The fourth system concludes with a forte (*f*) dynamic and a final section marked with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

EN CONGÉ GALOP DE FAHRBACH.

№. 5.

FINALE.

Musical notation for the first system, featuring a piano (*p*) dynamic marking and a 2/4 time signature. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

Musical notation for the second system, featuring a forte (*f*) dynamic marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

1<sup>o</sup> et 3<sup>e</sup> fois

Musical notation for the third system, featuring a forte (*f*) dynamic marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

2<sup>e</sup> et 4<sup>e</sup> fois LES POMPIERS DE SOMBATLY.

Musical notation for the fourth system, featuring a forte (*f*) dynamic marking and a *D.C.* instruction. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

Musical notation for the fifth system, featuring a forte (*f*) dynamic marking and a *D.C.* instruction. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

(J. Guillemaud Graveur.)

H. 5953.



Imp: Moucelot, 27, r. C<sup>o</sup> des P<sup>o</sup>s Champs.