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**POLKA**  
DU

*A Monsieur ISMAËL*

# PATÉ D'ANGUILLES



*Sur les motifs*  
DE  
**LA TZIGANE**

*Opéra-Comique*  
DE  
**JOHANN STRAUSS**

PAR  
**ARBAN**

5 F

*Polkas du même Auteur: Sylvia... A vos souhaits... Barbe-bleue... Croquignole... Dunanan... Jeanne qui pleure.*

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# POLKA DU PÂTÉ D'ANGUILLES

OPÉRA  
DE  
**J. STRAUSS**

Sur les motifs favoris  
DE  
**LA TZIGANE**

COMPOSÉE  
PAR  
**ARBAN.**



INTRODUCTION.

à M<sup>r</sup> ISMAËL.

PIANO.

POLKA. JE SUIS GOURMAND.

CHŒUR DES FAVORITES.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic. The third system continues with a forte (*f*) dynamic. The fourth system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth system is marked with fortissimo (*sf*) and forte (*f*) dynamics, and contains several triplet markings. The sixth system concludes with fortissimo (*sf*) and piano (*p*) dynamics.

CHŒUR DES BOHÉMIENS.

TRIO.

The musical score is written for a Trio, consisting of a piano and a bass. It is in the key of D major (one sharp) and 2/4 time. The score is divided into seven systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the treble. The second system continues with similar rhythmic patterns. The third system features a crescendo leading to a forte (*f*) dynamic. The fourth system is characterized by a series of chords in the bass, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). The fifth system contains a first ending (*1<sup>a</sup>*) and a second ending (*2<sup>a</sup>*), with dynamics of *mf*, *f*, and *p*. The sixth and seventh systems conclude the piece with various melodic and harmonic elements, including triplets and slurs.

FINAL

