

Polka

# MI-A-OU

pour le Piano.

## POLKA DES CHATS.



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# ARBAN

PAR

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# MI-Â-OU

## POLKA DES CHATS

ARBAN.



Allegro.

### INTRODUCTION.

3 2 3 2      3 2 4 1 2 4      1 2 4 1 2 4      1 2 4 1 2 4      1 2 4 3 4 3

*p*      *cres - cen - do*      *f*

2      8<sup>va</sup> - 1

3 2 3 2 3 2 3 2      3 2 4 1 2 4      1 2 4 2 1 3      1 2 4 1 2 4

*ff*      *p*      *cres - cen - do*      *f*

1 2 4 3 4 3      2

*ff*      *rallentando.*      *p*

Mi - â - ou,      mi - â - ou,      mi - â - ou, mi - â - ou, mi - â - ou

*p*

POLKA.

First system of musical notation, measures 1-7. The piece is in 2/4 time with a key signature of one flat (B-flat). The music features a melody in the right hand with frequent triplets and a bass line with chords and single notes. The first measure is marked with a piano (*p*) dynamic.

Second system of musical notation, measures 8-14. The melody continues with triplets. The eighth measure is marked with a forte (*f*) dynamic. The system concludes with a double bar line.

Third system of musical notation, measures 15-21. This system is characterized by dense chordal textures in both hands. Dynamics alternate between fortissimo (*ff*) and piano (*p*). The system ends with a first ending bracket labeled "1<sup>re</sup> fois." and a second ending bracket labeled "2<sup>e</sup> fois. mi-â -". The final measure is marked with piano (*p*) and "rallent."

Fourth system of musical notation, measures 22-28. The melody resumes with triplets. The eighth measure of this system is marked with a forte (*f*) dynamic. The system concludes with a double bar line.

ou, mi-â-ou, mi-â - ou tempo. 8

4 **TRIO.**

The image displays a musical score for a piano trio, consisting of four systems of music. Each system is written for two staves: a treble clef staff and a bass clef staff. The first system begins with the tempo marking *leggiero.* and features a series of triplet figures in the treble clef, with the number '3' above each group. The bass clef provides a steady accompaniment of eighth notes. The second system continues this pattern. The third system is marked *ff* (fortissimo) and features a more complex, rapid treble line with many beamed notes, while the bass clef continues with eighth notes. The fourth system returns to the triplet pattern seen in the first two systems. The score concludes with a double bar line and repeat dots at the end of the fourth system.

Mi - â - ou, mi - â - ou, mi - â - ou

D.C.

rallentando.

CODA.

p >

8

Mi - a - ou, mi - a - ou, mi - a - ou

rall. >

p

ff

p

ff

p

ff

