

2429

L'ART DE PHRASER.

SUR LE CORNET À PISTONS ET LE SAXHORN

Cent Mélodies classiques et populaires

Transcrites par *ARBAN*

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ROMANCE DE RICHARD COEUR DE LION GRETRY

Andante.

1

The musical score for the first piece is written on six staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes dynamic markings: 'p' (piano) at the beginning, 'f' (forte) in the third measure of the third staff, 'p' at the end of the fourth staff, 'f' at the end of the fifth staff, and 'cres' (crescendo) at the end of the sixth staff. A red circular stamp from the 'BIBLIOTHEQUE IMPERIALE' is visible on the left side of the first two staves.

MELODIE POPULAIRE ALLEMANDE

Allegretto.

2

The musical score for the second piece is written on four staves of music. It begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score includes dynamic markings: 'p' (piano) at the beginning and 'f' (forte) at the beginning of the third staff.

1866

Vm. 8. 5

AIR HOLLANDAIS

Maestoso.

3

Three staves of musical notation in treble clef, common time (C). The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line.

AIR ECOSSAIS

All^o Moderato.

4

Three staves of musical notation in treble clef, common time (C). The first staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, often beamed together. The piece ends with a double bar line.

LOREEEY

Andante.

5

Three staves of musical notation in treble clef, 6/8 time. The first staff begins with a dynamic marking of *p*. The music is characterized by a steady eighth-note rhythm. The second staff has a dynamic marking of *f* at the end. The piece concludes with a double bar line and the word *dimi* written below the staff.

HYMNE AUTRICHIEN

Maestoso.

6

Four staves of musical notation in treble clef, common time (C). The first staff begins with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line.

HYMNE RUSSE

Maesoso
7 *ff*

p *cres*
ff

CHANT BADOIS

Moderato.
8 *p*

f
dim

SERENADE DE DON JUAN MOZART

Allegretto
9 *p*

rall *p*

DUO DE DON JUAN MOZART

Andante.
10 *p*

FIN
D.C.

AIR NATIONAL ANGLAIS

11 *And.^{te} Maestoso*
Ben sostenuto. *p* *f*

AIR IRLANDAIS

12 *Larghetto.*
p *f*
lento *a Tempo*

L'AMOR FUNESTO DONIZETTI

13 *Andante*
espressivo. *dolce* *Accell.^{do} avec chaleur* *p* *crescendo*
dolce *rall*

CHANSON TOSCAINE

14 *Andantino*
f

rall.
CHANSON TOSCAINE

15 *Andantino.*

IL FURIOSO DONIZETTI

16 *Andantino.*

BEATRICE DI TENDA BELLINI

17 *Andante amoroso.*
con abbandono
a piacere.
a Tempo.
poco piu lento
ancor piu lento.

LA PARISINA ROMANZA DONIZETTI

18 *Moderato.*

ROMANZA DONIZETTI

Moderato.

19

Musical score for Romanza Donizetti, measures 19-24. The piece is in C major, 2/4 time, and marked Moderato. The notation includes dynamic markings such as *p*, *cres*, *f*, and *rall*. The melody features a triplet in measure 24.

ROMANZETTA BELLINI

Andante cantabile.

20

Musical score for Romanzetta Bellini, measures 20-25. The piece is in C major, 2/4 time, and marked Andante cantabile. The notation includes dynamic markings such as *dolce.*, *rall*, *cres*, and *f*. The melody is characterized by a smooth, lyrical quality.

OTELLO ROSSINI

Andante espressivo

21

Musical score for Otello Rossini, measures 21-26. The piece is in C major, 6/8 time, and marked Andante espressivo. The notation includes dynamic markings such as *f* and *ritard*. The melody features a triplet in measure 26.

LA SOMNAMULE BELLINI

22 *Andante.*
p

f

LA SOMNAMBULE BELLINI

23 *Allegro.*
f

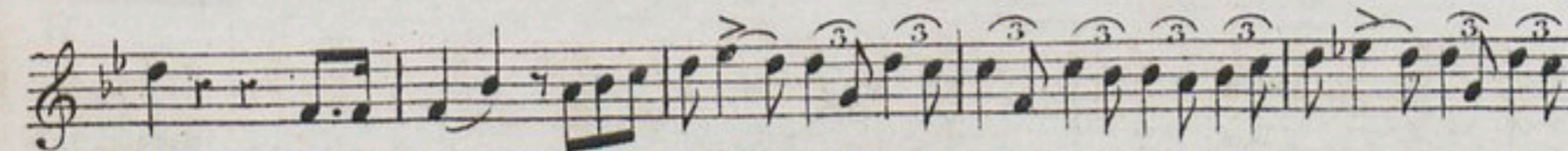
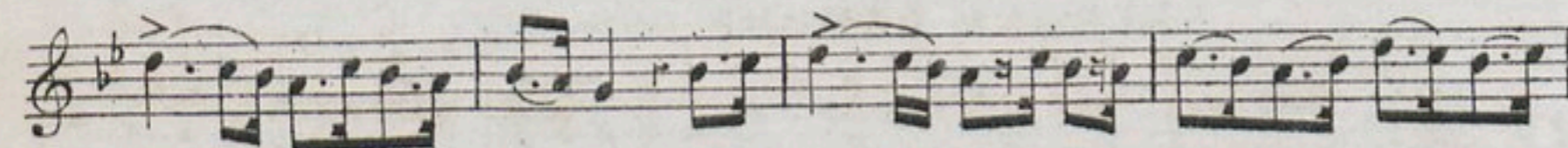
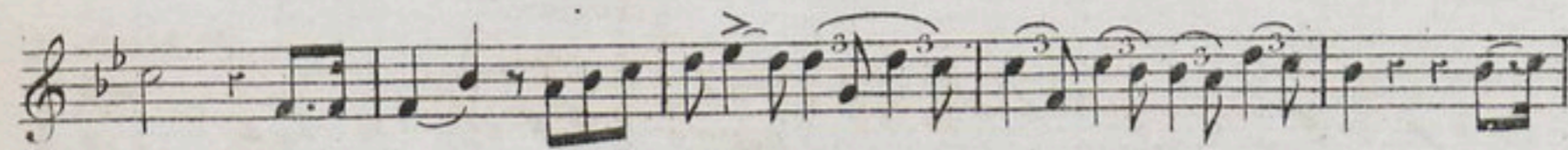
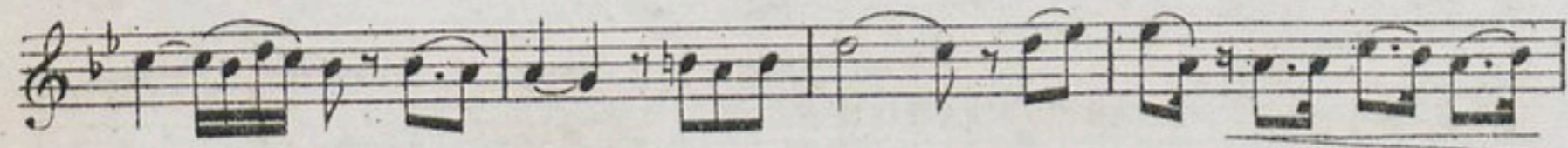
p



LA SOMNAMBULE BELLINI

Andante cantabile.

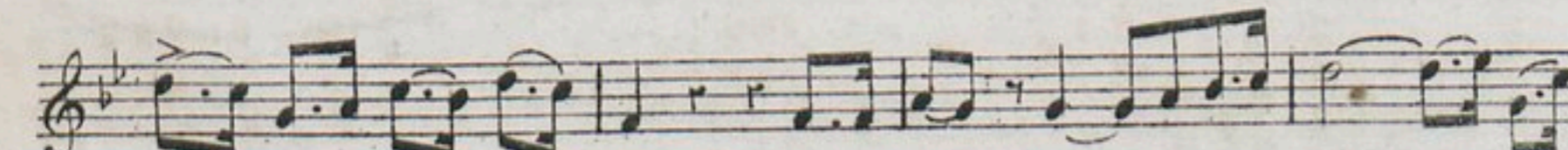
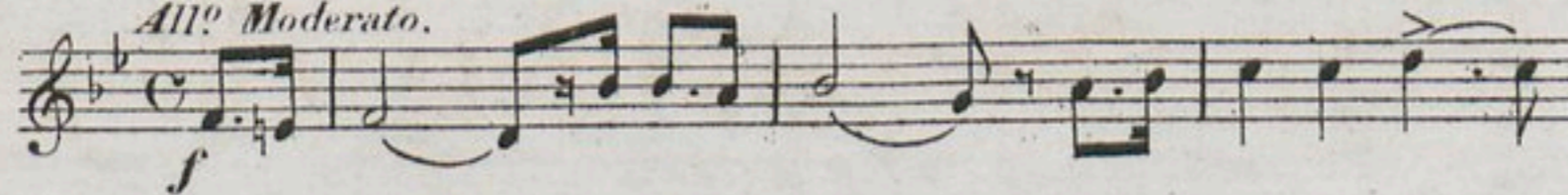
24



LA SOMNAMBULE BELLINI

All? Moderato.

25



ORPHÉE GLUCK

26 *Allegretto* §

FIN

adagio

1o Tempo §

L'ELISIRE D'AMORE DONIZETTI

27 *Andante.*

CHANSON NAPOLITAINE

28 *Allegretto.*

f *p* *f*

Musical score for 'CHANSON NAPOLITAINE' consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *f*, *rit*, *Tempo.*, and *p*. The third staff includes *Tempo.* and *p*. The fourth staff includes *ritard.* and *pp*.

CHANSON NAPOLITAINE

29 *Andante animato.*

Musical staff with a *ten* marking at the end.

meno

ten *a piacere*

NOZZE DI FIGARO MOZART

30 *Andante*

FIN

LA STRANIERA BELLINI

31 *Moderato.*
p
f
rall.

LA CENERENTOLA ROSSINI

32 *Moderato.*
p
f *p* *mf*
p *f* *f* *p*
f *p*
mf *f*

LA DONNA DEL LAGO ROSSINI

33 *Allegro.*
p
leggero.

LA GAZZA LADRA ROSSINI.

34 *And.^{te} con brio*
mf

LA GAZZA LADRA ROSSINI.

35 *Allegro*
mf

OTELLO ROSSINI.

36 *Moderato.*
p
dim.
f *dim.*
cres
dim *f*
f *dim*

SEMIRAMIDE ROSSINI.

37 *Allegro.*
f

SEMIRAMIDE ROSSINI.

38 *Allegretto.*
mf *f* *rall*
1^o Tempo.

CAPULETTI BELLINI.

Allegro marziale

39

DOPO BUC LUSTRI MERCADANTE.

Andantino.

40

IL CROCIATO MEYERBEER.

And^{te} quasi & Allegretto.

41

LA PARISINA DONIZETTI.

42 *Andante.*
dolce.

rall. a Tempo.

NORMA BELLINI.

43 *Allegro Moderato.*

lento.

MELODIE MENDELSSOHN.

44 *Andantino.*

ritard.

LA CAPTIVE KÜCKEN.

Lento con dolore.

45 *f*

ff con espressione.

EURIANTHE WEBER.

Andante con moto.

46

mf *p*

L'ABSENCE BEETHOVEN.

Andantino.

47

a Tempo. *rall.*

rall.

LE PORTE ETENDARD LINDPAINNER

Mavstoso.
 4 8 *f*

Musical score for 'LE PORTE ETENDARD' in 4/8 time, marked *Mavstoso.* and *f*. It consists of four staves of music in a single system.

UNE LARME KUCKEN.

Molto espressivo.
 4 9 $\frac{12}{8}$

Musical score for 'UNE LARME KUCKEN.' in 12/8 time, marked *Molto espressivo.*. It consists of seven staves of music in a single system, with dynamic markings *p*, *f*, *dim.*, and *dolce.*, and performance instructions *ritard* and *dolce.*.

NINA DALAYRAC.

Larghetto
 5 0 $\frac{6}{8}$ *p*

Musical score for 'NINA DALAYRAC.' in 6/8 time, marked *Larghetto* and *p*. It consists of three staves of music in a single system, with dynamic markings *f*, *p*, and *rall.*.

VENITE ADOREMUS

51 *Andante*
p con espressione
f

J'AIMERAI TOUTE MA VIE DALAIRAC

52 *Andantino*
p
f
cres
dim
rall
f

D'UN ÉPOUX CHERI DALAIRAC

53 *Andante*
mf
p
Allegro.
f
dim
p
f
rall

SÉRÉNADE GRÉTRY

54 *Andantino.*
p
poco cres
sf
cres mf

RICHARD CŒUR DE LION GRÉTRY

Andantino spiritoso

55 *mf*
cres.
cres.
f
p
cres.
cres.
f
p
al Coda
f
f
Coda
D.C. ff

LE DESERTEUR MONSIGNY

56 *Adagio.*
f
f
p

Musical notation for the first piece, consisting of four staves of music in a single system. The music is in a minor key and features various dynamics and articulations.

HELAS C'EST PRÈS DE TOI PAËR

Larghetto, con espressione.

57

Musical notation for the second piece, consisting of five staves of music in a single system. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat. Dynamics include p, f, and mf.

PLAISIR D'AMOUR ROMANCE MARTINI.

Molto lento

58

Musical notation for the third piece, consisting of six staves of music in a single system. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat. Dynamics include sf, p, and ritard.

PAUVRE JACQUES

59 *Andante.*

59 *Andante.* *p*

rall *p* FIN

sf

f DC

Detailed description: This block contains the musical score for 'PAUVRE JACQUES'. It consists of five staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamic is 'p'. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff includes a 'rall' marking and ends with a double bar line and the word 'FIN'. The fourth staff has a 'sf' marking. The fifth staff has a 'f' marking and ends with a double bar line and the letters 'DC'.

ARMIDE GLUCK.

60 *Moderato.*

60 *Moderato.* *mf*

dolce

Detailed description: This block contains the musical score for 'ARMIDE GLUCK.'. It consists of four staves of music in G major and common time (C). The tempo is marked 'Moderato.' and the dynamic is 'mf'. The music is characterized by flowing sixteenth-note passages. The second staff has a 'dolce' marking. The piece concludes with a double bar line on the fourth staff.

AVE MARIA SCHUBERT

61 *Lento*

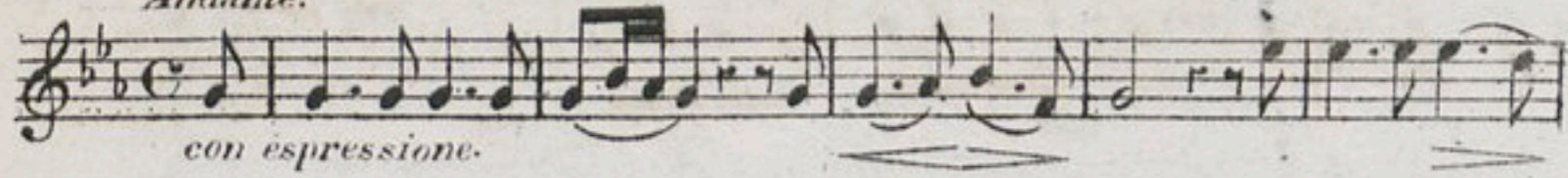
61 *Lento*

Detailed description: This block contains the musical score for 'AVE MARIA SCHUBERT'. It consists of four staves of music in F major and common time (C). The tempo is marked 'Lento'. The music features a slow, lyrical melody with many triplets. The first staff begins with a treble clef, a key signature of two flats (F and C), and a common time signature. The piece concludes with a double bar line on the fourth staff.

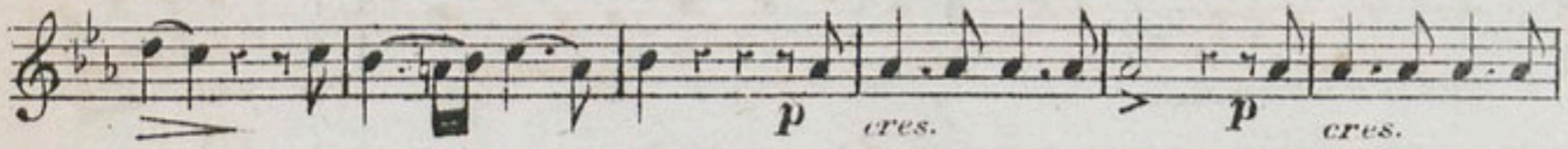
ADIEU SCHUBERT

Andante.

62



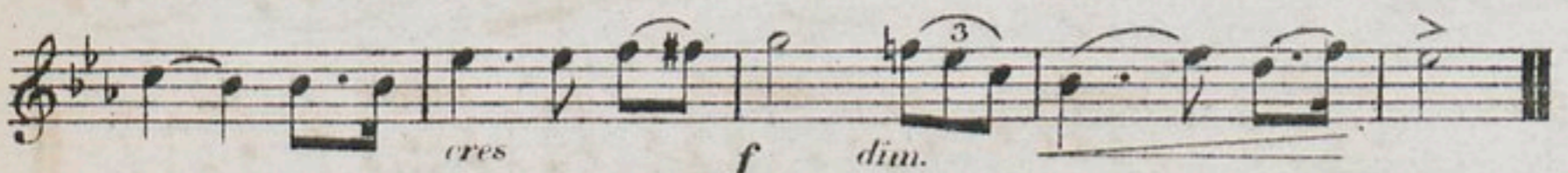
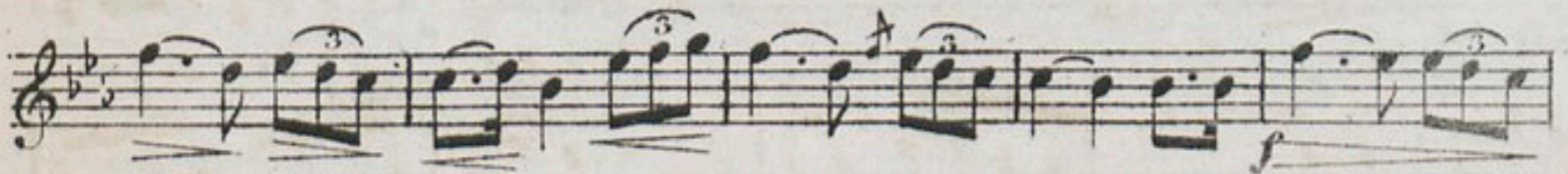
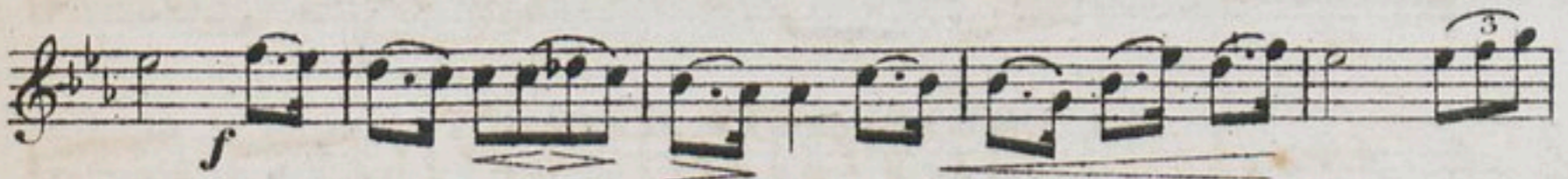
con espressione.



ELOGE DES LARMES SCHUBERT

Andante.

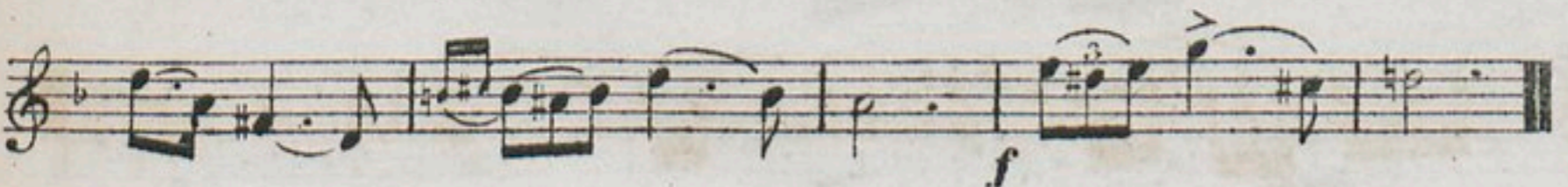
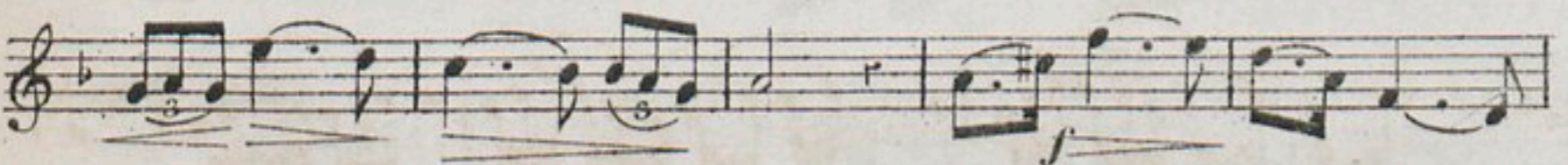
63



LA SÉRÉNADE SCHUBERT

Moderato.

64



LE FREYSCHUTZ WEBER.

Allegro Moderato

6 5

LE FREYSCHUTZ WEBER.

Adagio.

6 6

MOSE ROSSINI.

67 *Andantino.*
p

MENUET D'EXAUDET.

68 *Allegretto.*

L'ÉTOILE DU MATIN CHANSON ALSACIENNE.

69 *Allegretto Moderato.*
mf

AGNUS DEI MOZART.

Andante sostenuto.

70 *p*

tr *rall* *1^o Tempo.*

O SALUTARIS MOZART.

Adagio.

71

f *cres.* *f*

p

dim.

MATER AMABILIS MOZART.

And^{te} con espressione.

72 *dolce.*

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. The bottom staff includes dynamic markings 'p' (piano) under the first and third measures.

ROMEO BELLINI

73 *Andante.* $\frac{12}{8}$

The second system begins with measure 73. It features a treble clef, a key signature of one flat, and a 12/8 time signature. The tempo is marked 'Andante'. The music consists of a single staff with a melodic line.

The third system consists of four staves of music. The top staff has a treble clef and a key signature of one flat. The music is characterized by dense sixteenth-note passages. Dynamic markings include 'f' (forte), 'dim.' (diminuendo), and 'f' again. The bottom staff also features 'f' markings.

ROMEO BELLINI

74 *Moderato.*

The fourth system begins with measure 74. It features a treble clef, a key signature of one flat, and a common time signature (C). The tempo is marked 'Moderato'. The music consists of a single staff with a melodic line.

The fifth system consists of four staves of music. The top staff has a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. Dynamic markings include 'f' (forte) and 'ritardando'. The bottom staff includes the marking 'in tempo'.

OBERON WEBER.

Tempo di marcia.

75

f

p *f*

f

p *dimi* *rall.*

CHOEUR DES NYMPHES DE LA MER WEBER.

Andante con moto.

76

dolce.

p *rall.*

ARIETTE WEBER

77 *And^{te} con moto.*
p
mf

LA SOMNAMBULE BELLINI

78 *Allegro Moderato*
f
rall.
a Tempo.
rall.

LINDA DE CHAMOUNIX DONIZETTI

79 *Allegretto.*
p
rall.
a Tempo.

DON JUAN MOZART

80

p

rall

BETLY DONIZETTI

81

Moderato.

mf

p

rall *a tempo*

f

mf

THE IRISH EMIGRANT G. BARKER.

82 *Andante.*
p

a Tempo.
rall.
a Tempo.
rall. *cres.* *rit.*
a Tempo.
p *cres.* *rall.*

NIOBÉ PACINI

83 *Cantabile.*

tr *tr*
3 *3* *3* *3*
3 *3* *3*
3 *3* *tr*
tr

NIOBÉ PACINI

Allegretto.

84

p *cres.* *f*

tr mineur *p*

cres. *f*

f *p* *p*

f *cres*

cres *f*

p *f* *p* *f*

adlib

ANNA BOLENA DONIZETTI

Cantabile.

85

p

musical score for the first system, consisting of six staves of music in G minor. The notation includes various dynamics such as *p*, *sf*, *f*, *cres.*, and *rit*.

ANNA BOLENA DONIZETTI

86 *Moderato.*
mf *f*

musical score for the third system, consisting of four staves of music in G minor. The notation includes dynamics such as *cres.* and accents.

ANNA BOLENA DONIZETTI

Larghetto.

87

Musical score for measures 87-96. The score is in G minor, 3/4 time. It begins with a *Larghetto* tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. Dynamics include crescendos (*cres*) and fortissimo passages (*f*).

ANNA BOLENA DONIZETTI

Moderato.

88

Musical score for measures 88-93. The score is in G major, 3/4 time. It begins with a *Moderato* tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include mezzo-forte (*mf*), fortissimo (*f*), and piano (*p*) markings. The piece concludes with a *rall.* (rallentando) marking.

ANNA BOLENA DONIZETTI

89 *Moderato*

sf *rall.* *cres.*

f

LE DESERTEUR MONSIGNY

90 *Allegretto.*

f

Tempo. *rall.*

f

ff

ANDANTE DE LA SYMPHONIE EN LA MAJEUR MENDELSSOHN

Andante con moto.

91

ANDANTE DE LA SYMPHONIE EN LA MAJEUR MENDELSSOHN

Adagio.

92

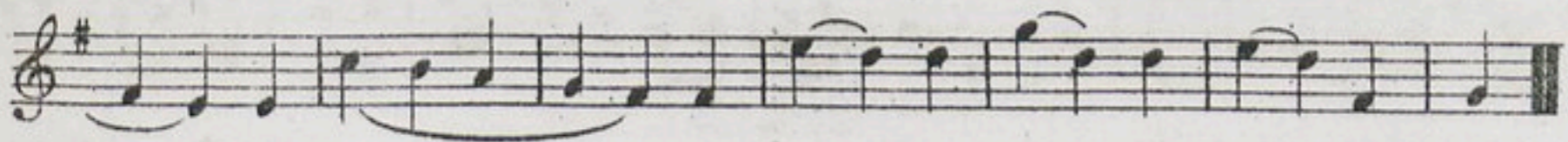
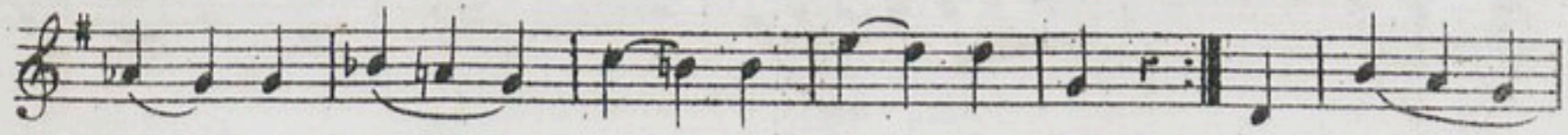
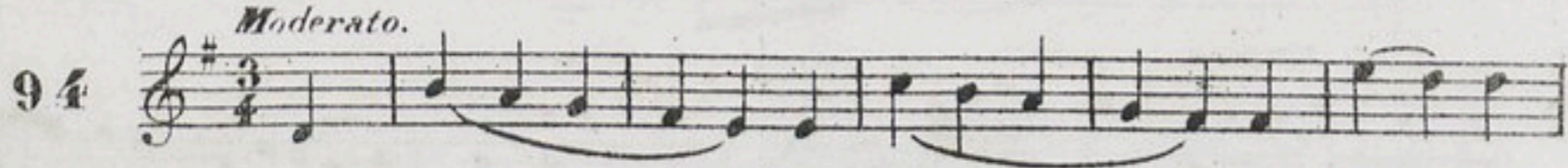
MARCHE FUNÈBRE CHOPIN

Lento.

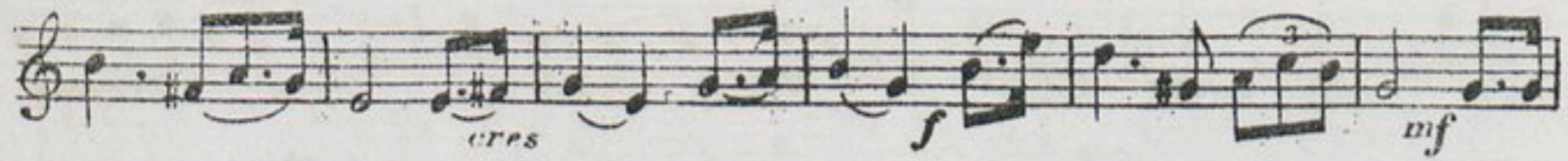
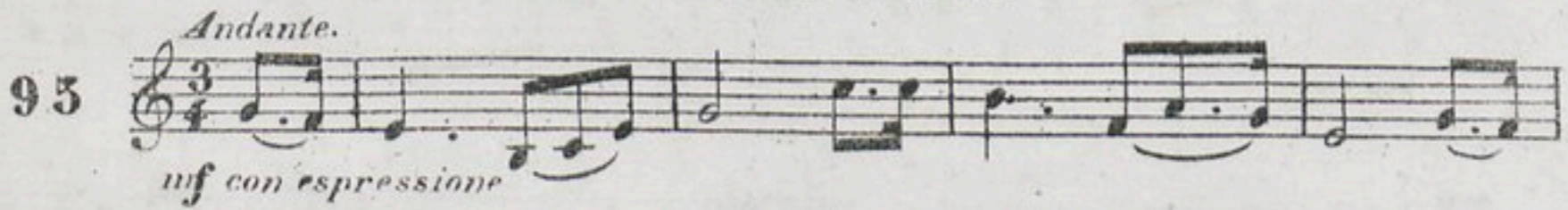
93



LE DESIR BEETHOVEN



LE COR DES ALPES



LA CLÉMENCE DE TITUS MOZART

96 *Moderato.*

This musical score consists of nine staves of music in G major, 3/4 time. The tempo is marked 'Moderato'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several trills and slurs throughout the piece. The piece concludes with a double bar line at the end of the ninth staff.

LES NOCES DE FIGARO MOZART

97 *Tempo di minuetto.*

This musical score consists of three staves of music in G major, 3/4 time. The tempo is marked 'Tempo di minuetto'. The notation features a mix of eighth and sixteenth notes, with some beaming and slurs. The piece ends with a double bar line at the end of the third staff.

Five staves of musical notation in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. The second staff includes some notes with a '2' above them, possibly indicating a second ending or a specific articulation. The third and fourth staves continue the melodic and rhythmic development. The fifth staff concludes with a double bar line.

LA FLÛTE ENCHANTÉE MOZART

98 *Allegretto*
mf

Musical notation for measures 98-103. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegretto* and the dynamic is *mf*. The notation features a mix of eighth and sixteenth notes, with some beaming and slurs.

Musical notation for measures 104-109. The notation continues with eighth and sixteenth notes, maintaining the *Allegretto* tempo and *mf* dynamic.

Musical notation for measures 110-115. The notation continues with eighth and sixteenth notes. Below the staff, the instruction *rall poco a poco* is written, indicating a gradual deceleration of the tempo.

Musical notation for measures 116-121. The notation continues with eighth and sixteenth notes, still under the *rall poco a poco* instruction.

Musical notation for measures 122-127. The notation continues with eighth and sixteenth notes. A forte *f* dynamic marking is present at the end of the section.

Musical notation for measures 128-133. The notation continues with eighth and sixteenth notes. A forte *f* dynamic marking is present at the beginning of the section. The piece concludes with a double bar line.

LA FLÛTE ENCHANTÉE MOZART

99 *Andante*

Musical score for 'LA FLÛTE ENCHANTÉE MOZART' starting at measure 99. It consists of five staves of music in G major and common time. The tempo is marked 'Andante'. The notation includes various note values, rests, and phrasing slurs.

ROMANCE DE JOSEPH MEHUL

100 *Andante*

Musical score for 'ROMANCE DE JOSEPH MEHUL' starting at measure 100. It consists of five staves of music in G major and common time. The tempo is marked 'Andante'. The notation includes various note values, rests, and phrasing slurs. A red circular library stamp is visible on the fourth staff.