Herrn Charles Tretbar in New-York

freundschaftlichst gewidmet.

Traumbilder

FÜR PIANOFORTE

componirt

von

CONRAD ANSORGE.

№1. Erinnerung. №2. Vergangenheit.

№3. Zu spät.

(nach Lenau.)

Pr. M 2.–

Eigentum der Verleger für alle Länder.

Mit Vorbehalt aller Arrangements. *Eingetragen in das Vereinsarchiv.*

NEW-YORK
EDWARD SCHUBERTH & Co
11 East 22nd St.

LEIPZIG
FR. KISTNER.
(K.K.Oesterr. goldene Medaille)

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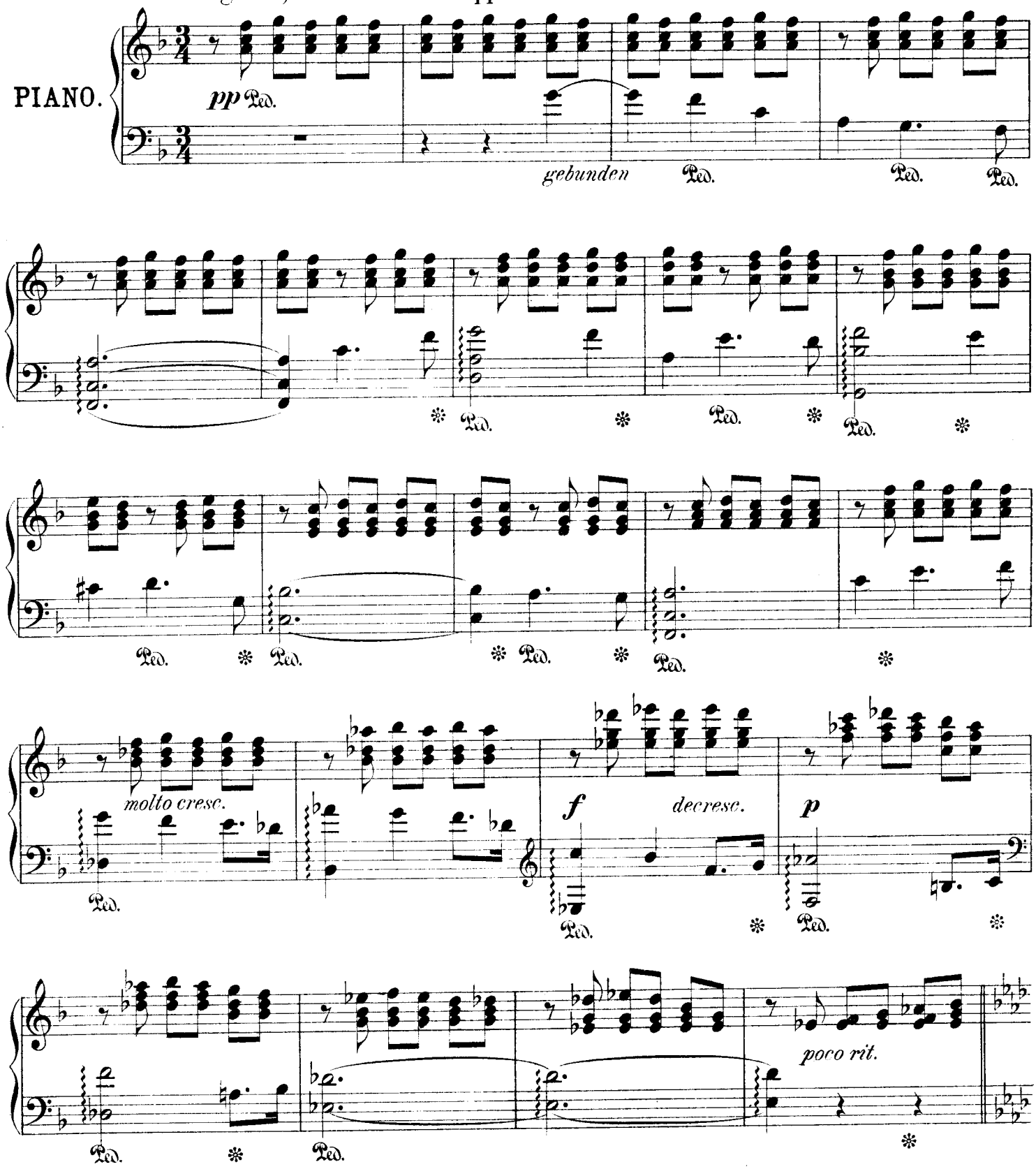
73'96.

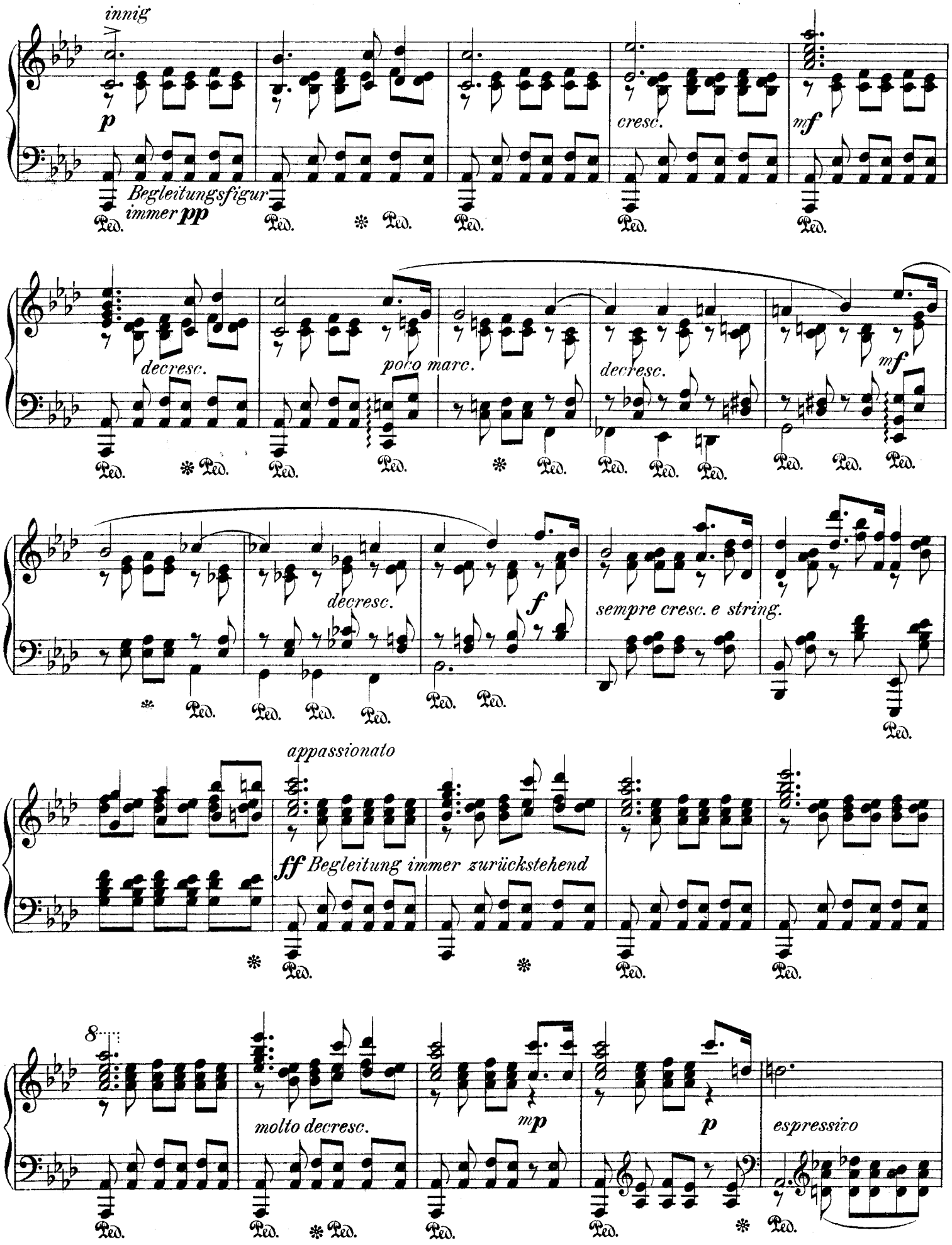
Aufführungsrecht vorbehalten.

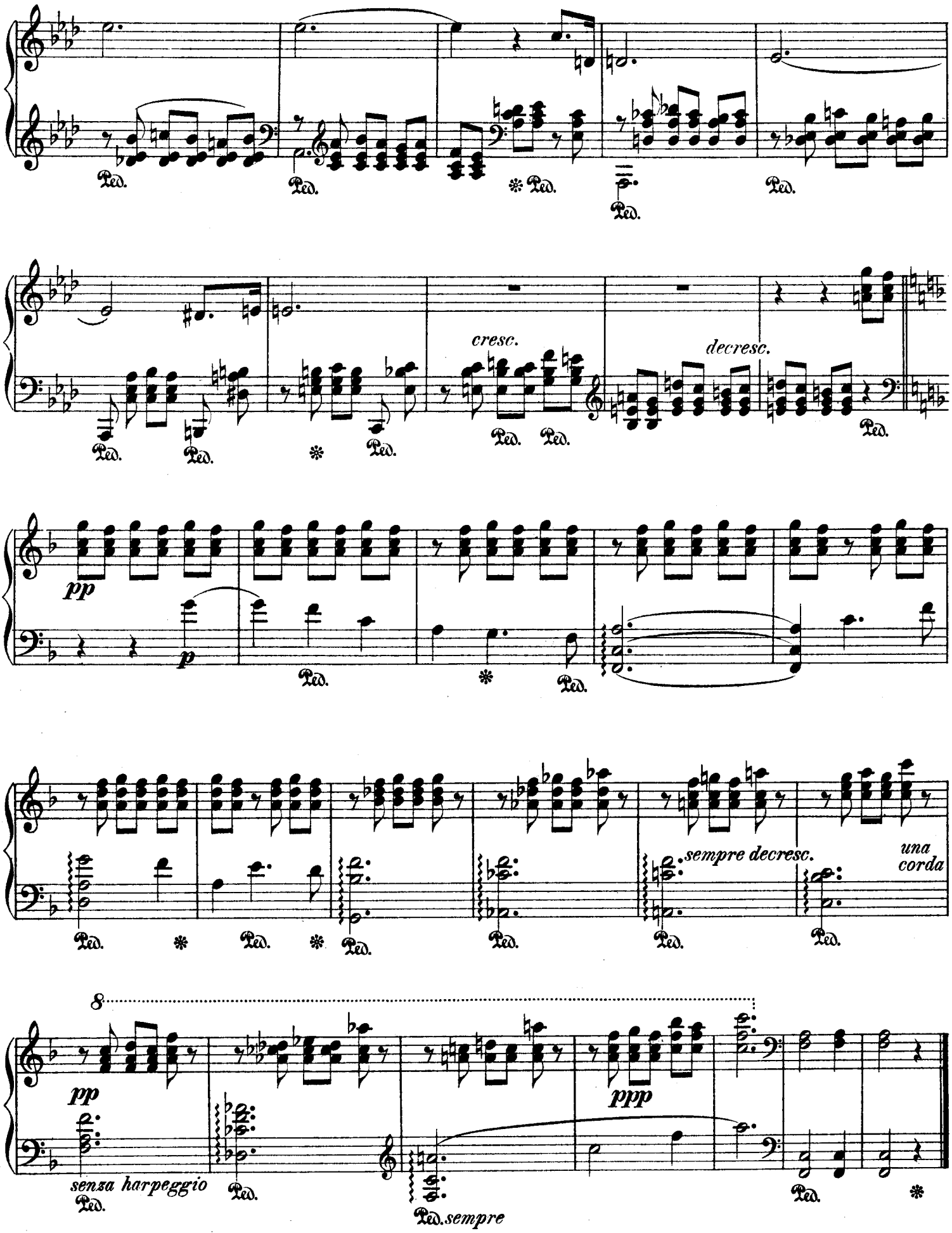
No. 1. Erinnerung.

Conrad Ansorge.

Langsam, aber nicht schleppend.



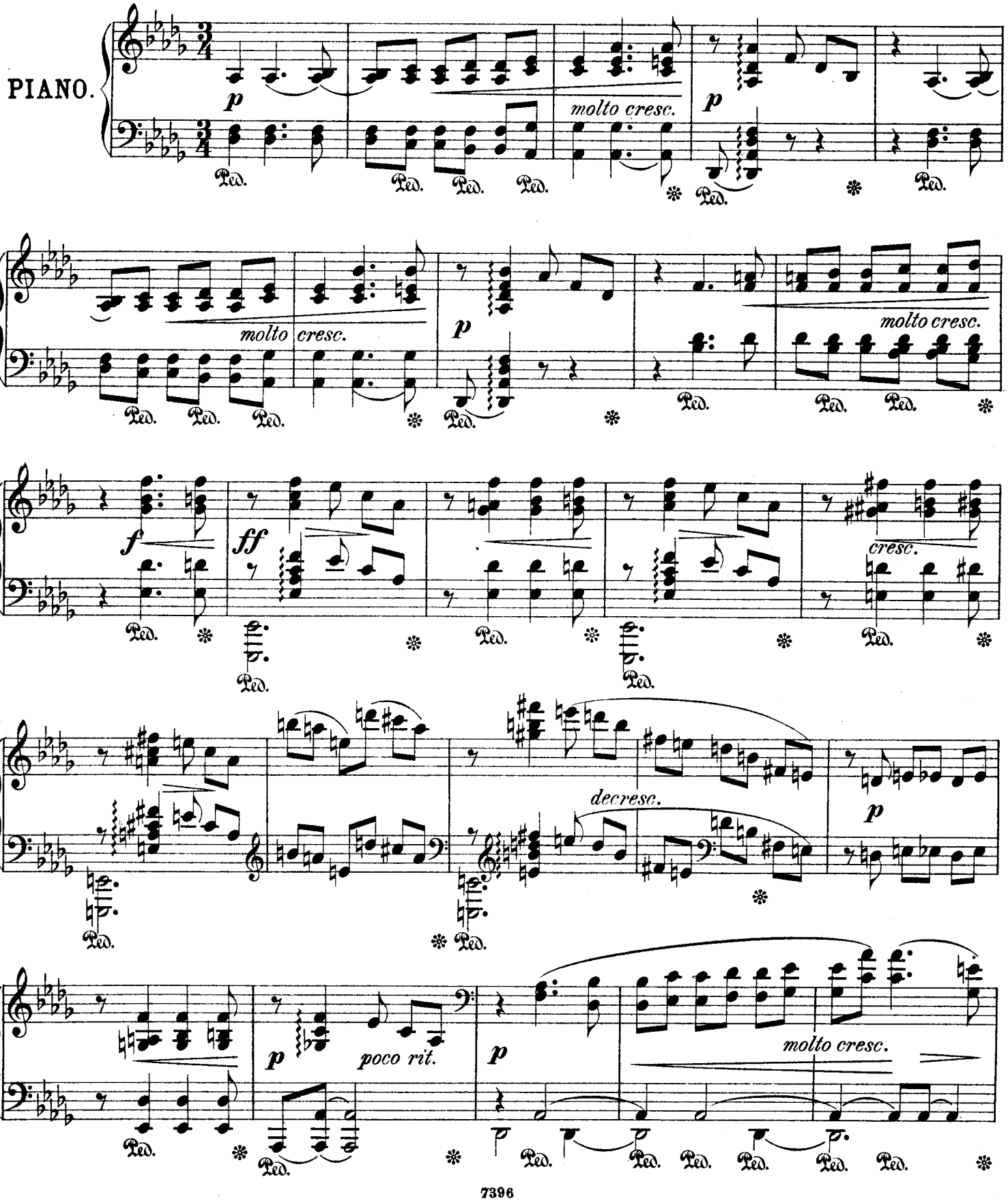

innig
p
Begleitungsfigur
immer pp
cresc.
mf
decresc.
poco marc.
decresc.
mf
decresc.
f
sempre cresc. e string.
appassionato
ff Begleitung immer zurückstehend
8
molto decresc.
mp
p
espressivo

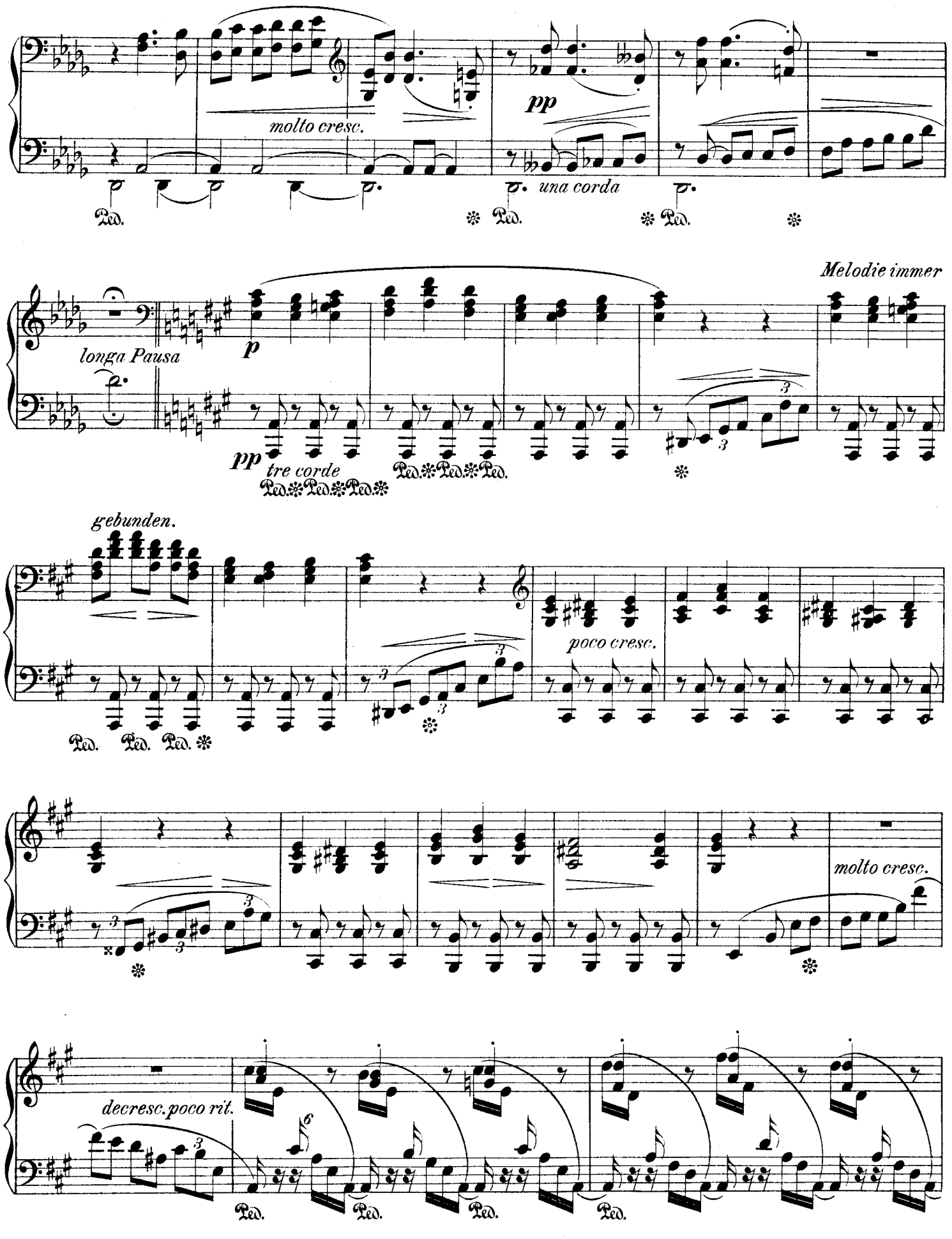

Ped.
cresc.
decresc.
pp
p
sempre decresc.
una corda
8
pp
ppp
senza harpeggio
Ped. sempre

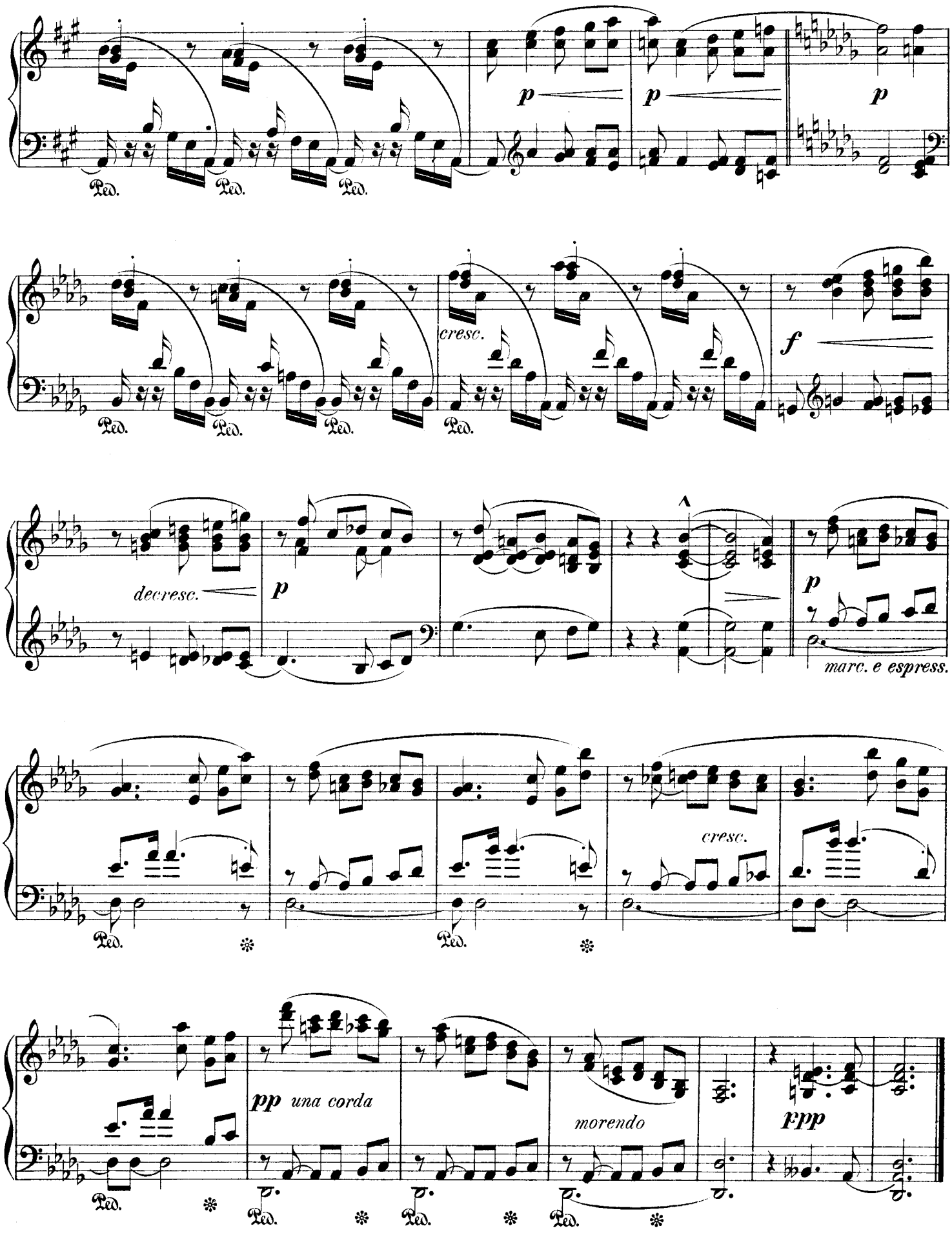
No. 2. Vergangenheit.

Ernst.

Conrad Ansorge.




molto cresc.
pp
una corda
Ped.
Melodie immer
longa Pausa
p
pp
tre corde
gebunden.
poco cresc.
molto cresc.
decresc. poco rit.


p
p
p
Ped.
Ped.
Ped.
cresc.
f
Ped.
Ped.
Ped.
Ped.
decresc.
p
p
marc. e espress.
cresc.
Ped.
Ped.
pp una corda
morendo
fpp
Ped.
Ped.
Ped.
Ped.

No. 3. Zu spät.

(nach Lenau.)

Conrad Ansorge.

Erregt.

PIANO.

p tremolo

marc.

In gleicher Weise tremulando zu spielen.

molto cresc.

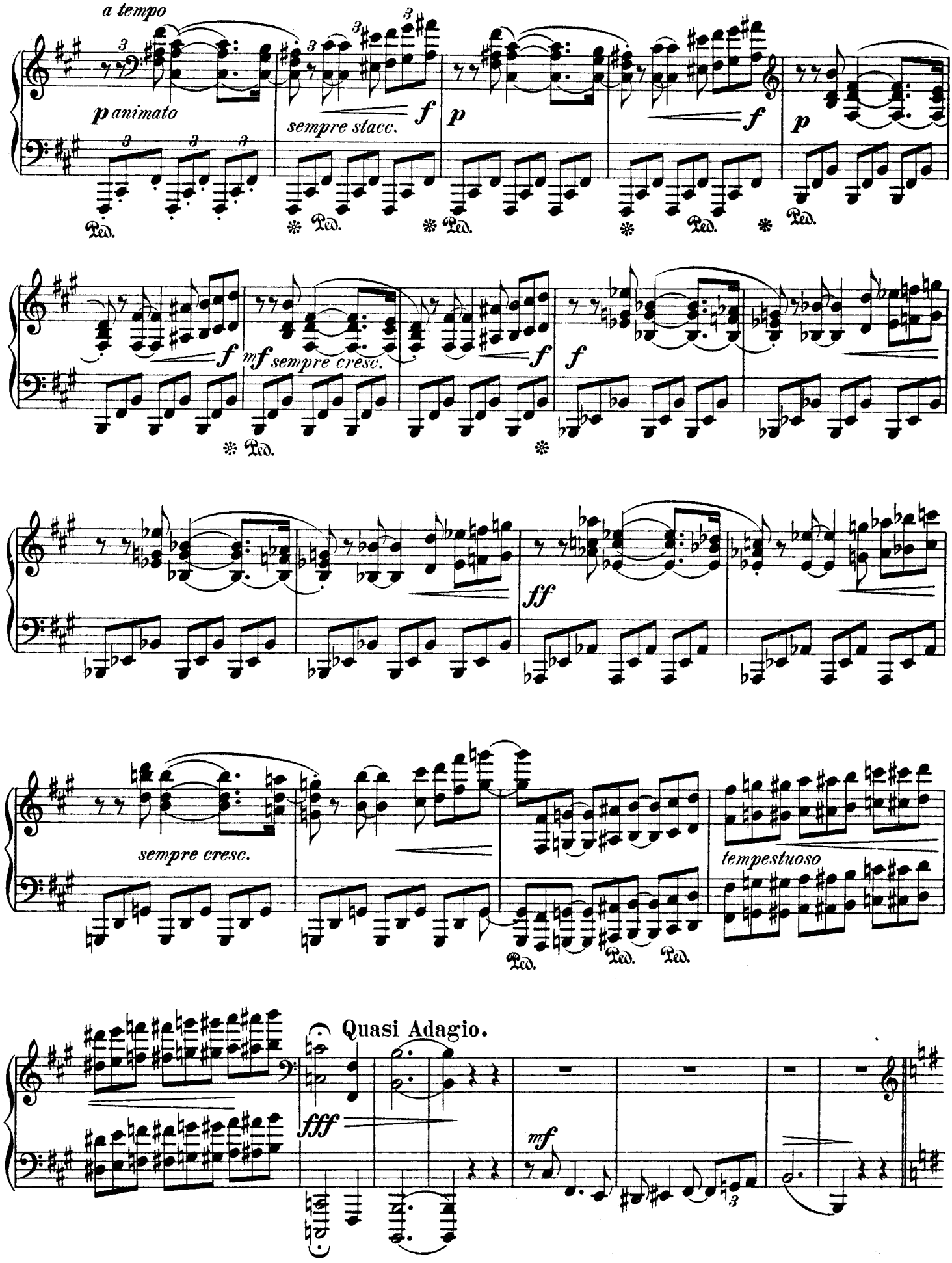
string.

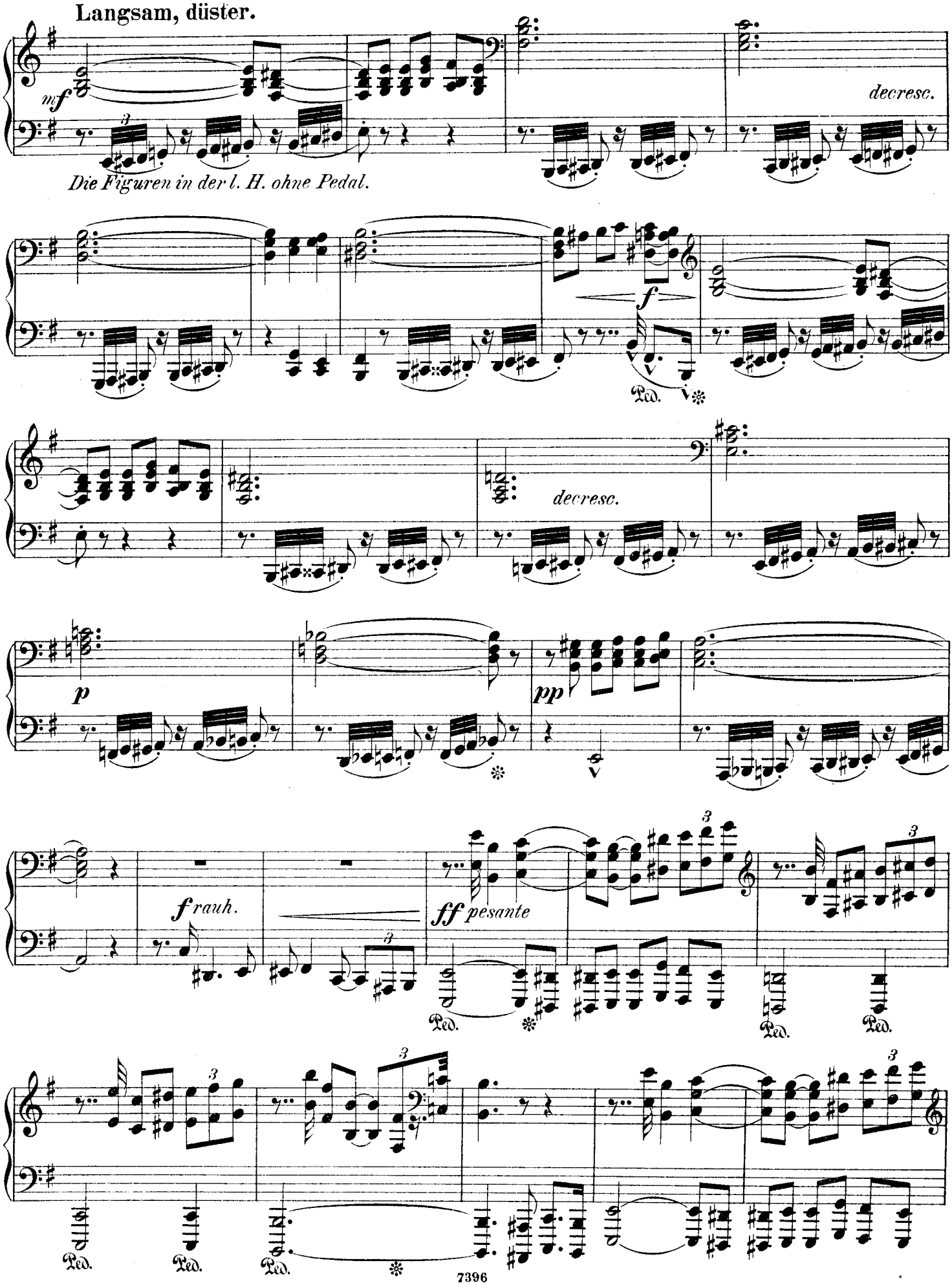
sempre cresc.

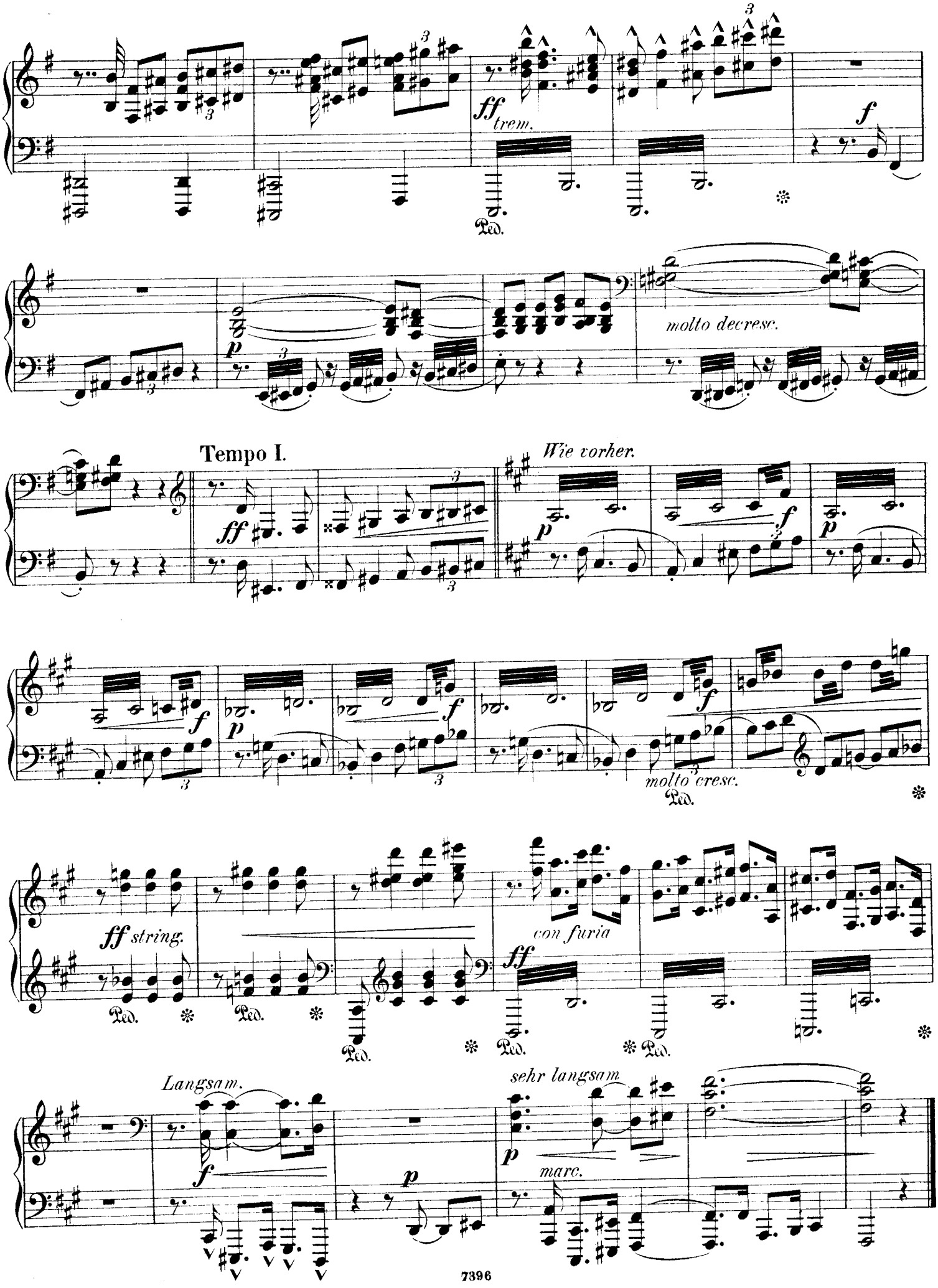
decresc.

rit.

sempre decresc.


a tempo
p animato
sempre stacc.
f
p
Ped.
mf sempre cresc.
ff
sempre cresc.
tempestuoso
Quasi Adagio.
fff
mf


Langsam, düster.
mf
decresc.
Die Figuren in der l. H. ohne Pedal.
f
Ped.
decresc.
p
pp
f rauh.
ff pesante
Ped.


ff trem.
f
molto decresc.
Tempo I.
Wie vorher.
molto cresc.
ff string.
con furia
Langsam.
sehr langsam
marc.